

5. Sanctus

Missa "Alma Redemptoris Mater"

1) Leonel Power
(1370/1385 - 1445)

1. Sanctus $\diamond \approx 90$

[Cantus] fol. 6r

Tenor fol. 6r

Contratenor fol. 6r

Sanc

5

ctus_[2]

tus_[1]

10

2)

Sanc
~~domj~~

Al
[Sanc

Sanc

tus,

Sanc

3)

16 4)

tus, Sanctus Dominus Deus Sabaoth

tus_[1] Sanctus

21 5)

-tus Dominus Deus Sabaoth

tus [D]o - m - i - n - u - s

27

-tus Dominus Deus Sabaoth

nus [D]e - us [S]a -

33

us [S]a - ba - [oth, Sa -
ma - ba -
ba -

39

ba] - - - oth[.]
ter
oth .]
oth[.]

2. Pleni sunt celi $\diamond \approx 90$

[Cantus] fol. 6v

Tenor fol. 6v

Contratenor [Ple fol. 6v]

6) 7)

Ple - - - nj - - -

ni - - -

6) 7)

Ple - - - nj - - -

6

lj et ter - ra glo - ri - a tu -

sunt ce - lj et - ter - - -

11

a[.] O - san - - -

per vi -

sunt coe -

- - - ra [glo - - - ri - - -

8)

17

na In ex - [cel -
 - a -
 li
 a - tu - a. O - san - na in ex - cel -

21

sis, ex-) cel - sis,]
 ce - et l) ter por-[...]
 ra[...]
 sis.]

3. Benedictus $\diamond \approx 90$

[Cantus]
 Tenor
 Contratenor
 Be - ne - dic - tus

7

di - [ctus, ta - ma ne - dic

13

[Be - ne - dic - tus qui ve -

19

ctus qui ve - nes - tus nit in no -

25

nit In - mi - ne Do - mi - ni.] Et qui

31

no [mi -
stel -
ve -

37

Do - mi - ni.] - la ma - ris - su - cur -
nit in no - mi - ne Do -
O - san -

46

re - ca - den - mi - tj - ni -
na -

55

san [na, in] surgere

[O san na

64

ex cel sis] O san] na In] in ex cel sis. O

73

ex cel qui cu rat na san na in

The image shows a musical score for three staves. The top staff contains a melodic line with diamond-shaped notes and a fermata over the final note. The middle staff contains lyrics: "ex - - - cel - - - - - sis.]" and "po in ex pu cel lo sis.]" with vertical dashed lines connecting the lyrics to the notes. The bottom staff contains a bass line with square notes and rests. A key signature change from one flat to one sharp is indicated by a 'b' and a '#' above the staff. The score concludes with a double bar line.

Critical Commentary

- 1) In this source the piece has been transmitted anonymously. In other sources Leonel Power is named as the composer.
- 2) Here, the scribe obviously misplaced some text and corrected it.
- 3) The minim e had to be conjectured in order to align the voices correctly.
- 4) Originally the scribe wrote the text like this: „*Sanc ctus*“. The second c was omitted.
- 5) Originally the scribe wrote the text like this: „*Domj min⁴*“. The second *-mi-* was omitted and the abbreviation extended, as usual.
- 6) The *b molle* was not notated by the scribe for some lines. Its addition is signified by gray colour.
- 7) The middle note of the ligature was written as a g, possibly through scribal error.
- 8) The c was written as a semibreve. To align the voices it had to be shortened.
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- 9) This minim rest had to be added in order to align the voices correctly.
- 10) The text was written as „*manens*“. It was emended to correct this scribal mistake.