

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MUSIQUE LATINE DE STYLE CONCERTANT

Alessandro Scarlatti (1660-1725)

Audi filia

Graduale a 5 voci concertato con strom.ti (1720)



Graduel pour Sainte-Cécile

Allegro

Soprano I solo

Oboe I

Oboe II

Violino I

Violino II

Viola

Continuo

f

f

f

f

f

Tutti

6

4

4

5

7 7 7

6 6

7

Au -

6 6 6 2 5 6 6 6 6 3
4 4 3 4 5 4 5 4 3

Detailed description: This is a musical score for guitar, consisting of seven staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It begins with a rest for seven measures, followed by a melodic phrase starting on G4 and ending on A4. The lyrics "Au -" are written below the vocal line. The remaining six staves are guitar accompaniment. The first five staves are in treble clef, and the sixth and seventh staves are in bass clef. The guitar part features a complex rhythmic and melodic accompaniment, including sixteenth-note runs and chords. At the bottom of the page, there are two rows of guitar fingering numbers: the first row contains 6, 6, 6, 2, 5, 6, 6, 6, 6, 3; the second row contains 4, 4, 3, 4, 5, 4, 5, 4, 3.

11

di, au - - - di,

p

p

p

p

Solo *p*

6
4 3

15

au - di, fi - li-a, au - di, fi - li-a, et vi - de, au - - - -

f

f

f

f

f

Tutti

19

di, fi - li-a, et vi - - - - - de, vi -

Solo

p

p

Solo

7
5 #

23

de, et in - cli - na au - rem tu - am, et in - cli - na au - rem

p

27

tu - am, au - di, fi - li - a, vi - de, fi - li - a, et in -

30

cli - na au - rem tu - am, au - - - - -

33

- di, vi - de, vi-de, in - cli - - na au - rem tu - - -

The musical score consists of seven staves. The top staff is the vocal line with lyrics. The second and third staves are piano accompaniment in treble clef. The fourth staff is piano accompaniment in treble clef. The fifth staff is piano accompaniment in bass clef. The sixth and seventh staves are double bass accompaniment in bass clef. The key signature is D major (two sharps). The tempo and meter are not explicitly indicated.

47

ci-em,

7 6 7 6 9 8 6 4#
2

52

spe - ci - em tu - - - am, qui - a con - cu - pi - vit__ rex,

6 # 6 4# 6 4# 6 5 7 7

Allegro

58 *f*

au - - - - di, au - di, fi - li - a, vi - - de,

f

f

f

f

f

f

6 6

61

fi - li-a, au - - - - - di, au - di,

Solo

Detailed description: This page of a musical score begins at measure 61. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The lyrics are "fi - li-a, au - - - - - di, au - di," with long dashes under "au" and "di". The piano accompaniment consists of six staves. The first four staves are in treble clef, and the last two are in bass clef. The piano part features a variety of textures, including arpeggiated chords, sustained notes, and rhythmic patterns. A "Solo" marking is placed above the bass clef staff in the fourth measure. The music concludes at the end of the page.

64

au - - - - - di, au-di

Adagio

68 *mp*

vi-de, vi-de: qui - a con-cu-pi - vit_ rex, con-cu-pi - vit_ rex spe -

mp

mp

mp

mp

mp

mp

Tutti

74

ci-em, spe

Solo

74

80

ci-em tu - - - am, in-cli-na au - rem, au-di, fi - li-a, vi-de,

Tutti

6/4 6/4

86

fi - li-a, conc - pi - vit, con - cu - pi - vit rex spe - - - - - ci-em

6 5 6 6 7 6 7 7
4 4 4 4 4 4 4

97

em__ tu - - - - am.

f

f

p *f*

p *f*

p *f*

7/5 4 # 6 6/4 6 6/5 4 4

Allegro

103

Soprano II solo

Spe - ci - e tu - a,

Oboe solo

f

Violini I & II

f

Viola

f

Continuo

7 6 7 5

108

spe - ci-e tu - a, et pul-chri - ti - di-ne tu - a in-ten -

p

p

p

♭ 6 #

6 6 5
4 #

115

de, in - ten - de, in - ten - de,

The musical score consists of five staves. The top staff is a vocal line in treble clef with lyrics. The second staff is a treble clef accompaniment line. The third staff is a treble clef accompaniment line. The fourth staff is a bass clef accompaniment line. The fifth staff is a bass clef accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The music features a mix of eighth and sixteenth notes, with some rests and slurs.

121

pros - pe-re pro - ce³ - de, et re - - - - - gna, in - ten - de, pro-

127

ce - de, et re - - - gna, et re-gna, et re - gna, tu-a

f

f

f

6 6 7 6 6 5 4

Detailed description: The image shows a musical score for five staves. The top staff is the vocal line with lyrics: "ce - de, et re - - - gna, et re-gna, et re - gna, tu-a". The second staff is a treble clef instrument (likely guitar) with a forte (*f*) dynamic marking. The third staff is another treble clef instrument (likely guitar) with a forte (*f*) dynamic marking. The fourth staff is a bass clef instrument (likely guitar) with a forte (*f*) dynamic marking. The fifth staff is a bass clef instrument (likely guitar) with a forte (*f*) dynamic marking. Below the fifth staff are guitar fingering numbers: 6, 6, 7, 6, 6, 5, 4.

135

spe - ci-e, tu-a pul-chri - tu - di-ne, in-ten - de, in-ten-de, pro-ce - de, — pros - pe-re, —

p

p

p

6 7 6 6 6 6 6 #

142

pros - pe-re, pro - ce-de, et re - - - - - gna, in-

6 # 6 6 6 6 7 6
4# 5

148

ten - de, pro - ce - de, et re - - - - - gna, et re-gna,

7 7 7 6 6/4 6/5 7 4#/2 6 6 6/4 #

155

et re - gna, spe - ci - e tu - a, in - ten - - - de, pul - chri - tu - di - ne

6 6 # 6 6 6 6 6 6

4 4 # 6

162

tu - a, pro - ce - - - de, et re - - - -

5 # 6 6 7

167

gna, et re - - - gna, re-gna, et re - - -

6 6 6 6 4 6 5 # 6 6 6 #

173

gna, re - gna, re - gna.

f

f

7 6 6 #

Allegro

179

Alto solo

Al - - - le - lu - ia, al - le - lu - ia, al - -

Violino I

Violino II

Viola

Continuo

f

6 # 6 #

186

le - lu - ia,

p *f*

p *f*

p *f*

p *f*

193

al - - - - -

p

p

p

7

200

le - lu - ia, al -

Solo

207

le - lu - ia, al -

f

f

f

5 6 #

215

le - lu - ia.

Tutti

6 # 6/4 #

222

Adagio

Quin - que pru - den - tes vir - gi - nes ac - ce -

Solo

6 # 6 6 6 4 3 # 6 4 #

229

pe - runt o - le - rum in va - sis su - is cum lam - pa - - -

6 6 6 6 4 6

Adagio

235

di - bus: Ec-ce, ec-ce spon - sus, spon-sus ve -

Tutti

f *p* *f* *p*

7 6 7 5 6 4# 7 #

241

nit: e - xi - te, e - xi - te ob - vi - am Chris - to Do - - - - mi -

6 5 4# 6 6 9 8

244

no, Chris - to Do - - - - mi - no, ec-ce, ec-ce spon - sus, —

2# 7# 6 7 5 6 # 6 7 5 4 # 6 2

248

spon - sus__ ve - nit: e - xi-te, e - xi-te ob - vi-am Chris - to__ Do - - - -

2 7 6 # 2 9 6 6 9 8 7 6

252

mi-no, Do

Solo

Solo

#

255

mi - no, Do

Tutti

The image shows a musical score for five staves. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It contains the lyrics "mi - no, Do" with a long dash following "Do". The second staff is an instrumental line in treble clef, featuring a melodic line with slurs and a "Tutti" marking. The third and fourth staves are instrumental lines in treble and bass clefs, respectively, providing harmonic support. The fifth staff is a bass line in bass clef. The music is in a 4/4 time signature and consists of 16 measures.

258

mi - no.

6 7 6 6 6 7 7 6 3
 5 4 4# 5 5 4 4 3

Allegro

263 *Solo*

Soprano I
Al - le - lu - ia, al - - - - - le - lu -

Soprano II
Solo
Al - le - lu - ia, al - - - - - le - lu -

Alto

Tenore

Basso

Oboi I & II
f

Violini I & II
f

Viola
f

Continuo

6 6 7
5

266

ia, _____

ia, _____

Solo

Al - - - - - le - lu-ia,

270

Tutti Solo

al - le - lu - ia, al - - - - - le - lu - ia, al - - -

Tutti Solo

al - le - lu - ia, al - - - - - le - lu - ia, al - - -

Tutti

al - le - lu - ia, al - le - lu - ia, al - - - - - le - lu - ia,

Al - le - lu - ia, al - - - - - le - lu - ia,

Al - le - lu - ia, al - - - - - le - lu - ia,

6 6 6 # 6 4 3 7

5

274

Tutti

le-lu-ia, al-le-lu-ia, al-le-lu-

Tutti

le-lu-ia, al-le-lu-ia, al-le-lu-

Solo

Tutti

al-le-lu-ia, al-le-lu-ia, al-le-lu-

al-le-lu-ia, al-le-lu-

al-le-lu-ia, al-le-lu-

9 8 4 # # 6 6 4 3

278

Solo *Tutti* *Tutti*

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

Solo *Tutti* *Tutti*

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

Solo *Tutti* *Solo* *Tutti*

ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia, al-le-lu-ia,

ia, al-le-lu-ia, al-le-lu-ia,

ia, al-le-lu-ia, al-le-lu-ia,

282

Tutti

Solo

Tutti

Solo

Tutti

285

le-lu-ia,
Solo
al-le-lu-ia, al-le-lu-ia,
Solo
al-le-lu-ia,
al-le-lu-ia,

289

al - le-lu-ia, al - le - lu - ia, al - - - - - le - lu-ia, al - le-lu-ia, al -

al - le-lu-ia, al - le - lu - ia, al - - - - - le - lu-ia, al - le-lu-ia, al -

al - le-lu-ia, al - le - lu - ia, al - - - - - le - lu-ia, al-le-lu-ia, al -

al - le - lu - ia, al - - - - - le - lu-ia,

al - le - lu - ia, al - - - - - le - lu-ia,

293

Solo Tutti

le - lu - ia, al - - - le-lu-ia, al - le - lu - ia, al - - le - lu - ia.

Solo Tutti

le - lu - ia, al - - - le-lu-ia, al - le - lu - ia, al - - le - lu - ia.

le - lu - ia, al-le-lu-ia, al - le - lu - ia, al - - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - - - le - lu - ia.

Alessandro Scarlatti
Audi filia
Voix (soli & chœur)

Allegro

Sop. I solo

8

Au - - - - di,

13

au - - - - di, au - di, fi - li-a, au - di, fi - li-a, et vi - de,

18

au - - - - - di, fi - li-a, et vi - - - - -

22

- de, vi - de, et in - cli - na au - rem tu-am, et in - cli - na au - rem

27

tu-am, au - di, fi - li-a, vi - de, fi - li-a, et in - cli - na au - rem

31

tu-am, au - - - - - di, vi - de, vi-de, in-cli -

Adagio

35

na au - rem tu - - - - am: qui - a

42

con-cu-pi - vit rex, con-cu-pi - vit rex spe - - - -

47

- - - - -

51

- ci-em, spe - ci-em tu - am, qui - a con-cu-pi - vit rex,

Allegro

58 *f*

au - - - di, au - di, fi - li-a, vi - de, fi - li-a, au - - -

62

- - - di, au - di, au - - -

65

- - - di, au-di vi-de, vi-de:

Adagio

69 *mp*

qui-a con-cu-pi - vit__ rex, con-cu-pi - vit__ rex spe - - -

75

- ci-em, spe - - -

81

- - ci-em tu - am, in-cli-na au - rem, au-di, fi - li-a, vi-de, fi - li-a, conc -

87

pi-vit,__ con-cu-pi-vit rex _____ spe - - - ci-em tu - am, spe -

93

- - - ci - em__ tu - - - am.

100

3

Allegro

4

Soprano II solo



Spe-ci-e tu-a,

spe-ci-e tu-a,

et pul-chri - ti - di-ne



tu - a

in-ten -

de, in - ten - de, in-



ten - de,

pros - pe-re pro - ce - de,

et re -

gna, in-



ten - de,

pro - ce - de,

et re -

gna,

et re-gna,

et re - gna,



tu-a spe - cie,

tu-a pul-chri - tu - di-ne,

in-ten-de,

in-ten-de,

pro-ce - de, —



pros - pe-re, —

pros - pe-re, pro - ce-de,

et re -

gna, in-ten - de,



pro - ce - de,

et re -

gna,

in - ten - de,

pro - ce - de,

et re -

gna,



et re-gna,

et re - gna,

spe - ci - e tu - a,

in - ten -

- - - de,



pul-chri-tu-di-ne

tu-a,

pro - ce -

- - - de,

et re -

- - - gna,

in-ten - de,

pro - ce - de,

et re -



gna,

et re -

- - - gna,

re-gna,

et re -

- - - gna,

re-gna,

re-gna,



4

Alto solo **Allegro**

179

Al - - - le - lu - ia, al - le - lu - ia,

185

al - le - lu -

192

4

ia, al - le -

202

lu - ia, al - le - lu -

209

ia, al - le -

216

4 **Adagio**

lu - ia. Quin-que pru-

226

den - tes vir - gi - nes ac - ce - pe - runt o - le - rum in va - sis su - is cum lam-

234

pa - di - bus:

Adagio

239 

Ec-ce, ec-ce spon-sus, spon-sus ve - nit: e - xi - te, e - xi-te ob - vi-am Christo

243 

Do - - - mi - no, Chris - to___ Do - - - - mi - no, ec-ce,

247 

ec-ce spon - sus,___ spon - sus___ ve - nit: e-xi-te, e - xi-te ob - vi-am Chris -

251 

- to___ Do - - - - mi-no, Do - - - - - - - - - -

254 

- - - - - mi - no, Do - - - -

257 

- - - - - mi - no.

Allegro

263

Soprano I *Solo*
Al - le - lu - ia, al - - - - -

Soprano II *Solo*
Al - le - lu - ia, al - - - - -

Alto

Tenore

Basso

265

- - - le-lu - ia, _____

- - - le-lu - ia, _____

Solo
Al - - - - -

268

Tutti

al - le - lu - ia,

Tutti

al - le - lu - ia,

Tutti

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

Al - le - lu - ia,

Al - le - lu - ia,

271

Solo

al - - - - - le - lu - ia, al - - - -

Solo

al - - - - - le - lu - ia, al - - - -

al - - - - - le - lu - ia,

al - - - - - le - lu - ia,

al - - - - - le - lu - ia,

285

Solo

al - le - lu - ia, al

Solo

al

288

Tutti

le-lu-ia, al - le-lu-ia, al - le - lu - ia, al

Tutti

le-lu-ia, al - le-lu-ia, al - le - lu - ia, al

Tutti

le-lu-ia, al - le-lu-ia, al - le - lu - ia, al

al - le - lu - ia, al

al - le - lu - ia, al

291

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

le - lu - ia, al - le - lu - ia, al - le - lu - ia, al -

le - lu - ia, al - le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia,

le - lu - ia, al - le - lu - ia,

294

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

Alessandro Scarlatti
Audi filia
Oboe I

Allegro

1. 

6

11

17

23

28

34

42

f

p

f

p

f

p

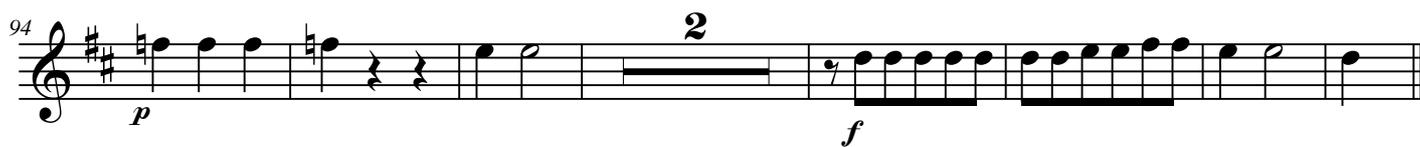
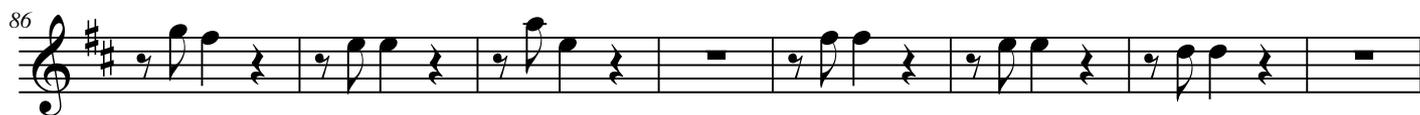
f

p

Solo

3

Adagio



Allegro

2. ¹⁰³ ² *f*

¹¹⁰ *p*

¹¹⁷

¹²⁵ *f*

¹³² *p*

¹⁴¹

¹⁴⁸

¹⁵⁸

¹⁶⁴ ²

¹⁷³ *f*

3. ¹⁷⁹ **Allegro** 46 **Adagio** 14 **Adagio** 24

4. ²⁶³ **Allegro**

²⁶⁸

²⁷⁴

²⁸⁰

²⁸²

²⁸⁶

²⁹¹

Alessandro Scarlatti
Audi filia
Oboe II

Allegro

1. 

6 

12 

18 

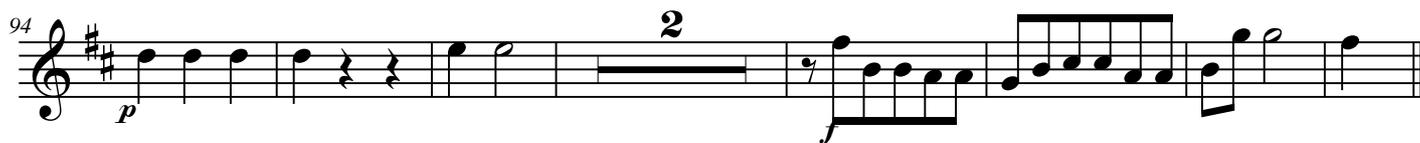
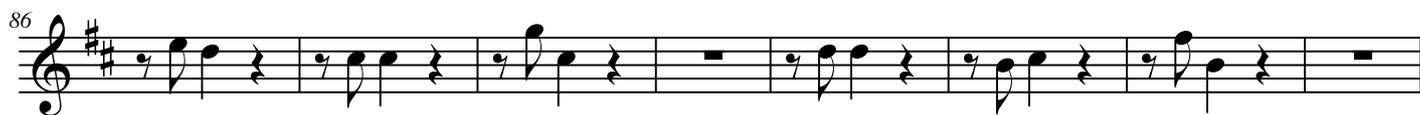
24 

29 

Adagio

38 

45 

**Allegro****Adagio**

2. **Allegro** 103 **76**

3. **Allegro** 179 **46** **Adagio** 14 **Adagio** 24

4. **Allegro** 263

268

274

280

282

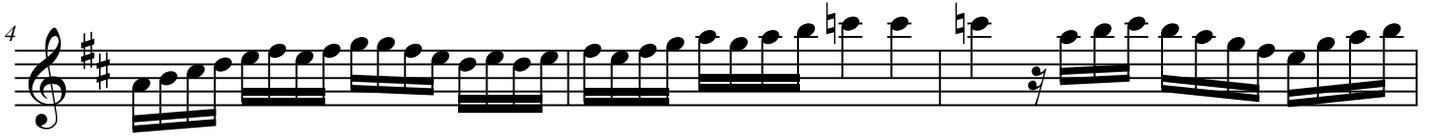
286

291

Alessandro Scarlatti
Audi filia
Violino I

Allegro

1. 

4 

7 

11 

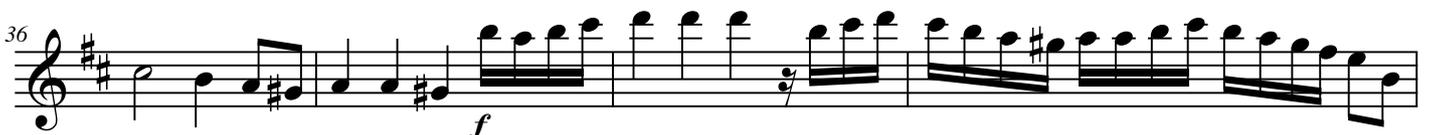
15 

20 

24 

28 

31 

36 

Adagio

40

46

52

Allegro

58

62

Adagio

68

74

80

87

94

Allegro

2. ¹⁰³ 

¹⁰⁸ 

¹¹⁶ 

¹²⁶ 

¹³⁶ 

¹⁴⁷ 

¹⁵⁶ 

¹⁶⁴ 

¹⁷⁴ 

Allegro

3. ¹⁷⁹ **3**

Musical score for measures 179-217, Allegro tempo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It begins with a triplet of eighth notes marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* and *p* (piano). The piece concludes with a double bar line.

Adagio

225 **12**

Musical score for measures 225-258, Adagio tempo. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a triplet of eighth notes marked with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, with some rests. Dynamics include *f* and *p* (piano). The piece concludes with a double bar line.

4. ²⁶³ **Allegro**
f

²⁶⁸

²⁷²

²⁷⁷

²⁸⁰

²⁸⁴

²⁹⁰

²⁹³

Alessandro Scarlatti
Audi filia
Violino II

Allegro

1. *f*

4

7

12 *p*

17 *f*

23

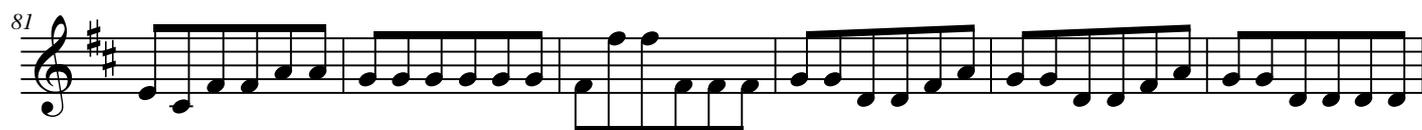
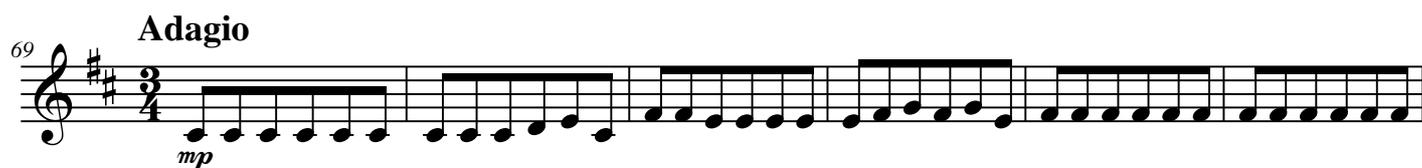
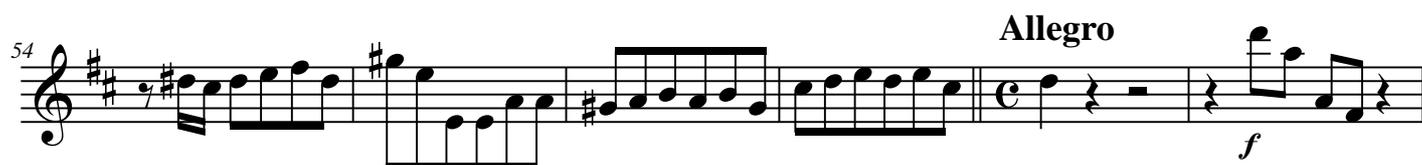
28

33

37 *f*

Adagio

41 *p*



Allegro

2. ¹⁰³ *f*

Musical staff 103-107: Treble clef, key signature of two sharps (F# and C#), 3/8 time signature. The staff begins with a whole rest, followed by a series of eighth-note chords and sixteenth-note runs. A dynamic marking of *f* (forte) is placed below the staff.

¹⁰⁸ *p*

Musical staff 108-115: Treble clef, key signature of two sharps. The staff features a mix of eighth-note chords and sixteenth-note runs. A dynamic marking of *p* (piano) is placed below the staff.

¹¹⁶ *f*

Musical staff 116-125: Treble clef, key signature of two sharps. The staff consists of eighth-note chords and sixteenth-note runs. A dynamic marking of *f* (forte) is placed below the staff.

¹²⁶ *f* *p*

Musical staff 126-135: Treble clef, key signature of two sharps. The staff features eighth-note chords and sixteenth-note runs. Dynamic markings of *f* (forte) and *p* (piano) are placed below the staff.

¹³⁶ **3**

Musical staff 136-146: Treble clef, key signature of two sharps. The staff includes eighth-note chords and sixteenth-note runs. A triplet of eighth notes is indicated by a '3' above the staff.

¹⁴⁷ *f*

Musical staff 147-155: Treble clef, key signature of two sharps. The staff features eighth-note chords and sixteenth-note runs. A dynamic marking of *f* (forte) is placed below the staff.

¹⁵⁶ *f*

Musical staff 156-163: Treble clef, key signature of two sharps. The staff consists of eighth-note chords and sixteenth-note runs. A dynamic marking of *f* (forte) is placed below the staff.

¹⁶⁴ *f*

Musical staff 164-173: Treble clef, key signature of two sharps. The staff features eighth-note chords and sixteenth-note runs. A dynamic marking of *f* (forte) is placed below the staff.

¹⁷⁴ *f*

Musical staff 174-183: Treble clef, key signature of two sharps. The staff consists of eighth-note chords and sixteenth-note runs. A dynamic marking of *f* (forte) is placed below the staff.

Allegro

3. ¹⁷⁹ **3** *f*

187 *p* *f*

194 *p*

201

209 *f*

Adagio

12

219

238 **Adagio** *f* *p*

243

247

251

255 *f*

259 *p* *f*

4. ²⁶³ **Allegro**



f

Musical notation for measures 263-271. The piece is in 4/4 time with a key signature of two sharps (F# and C#). It begins with a rest for one measure, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first measure.

268



Musical notation for measures 268-271. This system contains the final three measures of the previous system, showing a continuation of the eighth-note pattern.

272



Musical notation for measures 272-276. The eighth-note pattern continues, with some notes beamed together in pairs.

277



Musical notation for measures 277-280. The eighth-note pattern continues, with some notes beamed together in pairs.

280



Musical notation for measures 280-283. The eighth-note pattern continues, with some notes beamed together in pairs.

284



Musical notation for measures 284-289. The eighth-note pattern continues, with some notes beamed together in pairs.

290



Musical notation for measures 290-292. The eighth-note pattern continues, with some notes beamed together in pairs.

293



Musical notation for measures 293-296. The eighth-note pattern continues, with some notes beamed together in pairs.

Alessandro Scarlatti
Audi filia
Viola

Allegro

1. 

6 

13 

19 

25 

31 

36 

42 

49 

Allegro

56

f

Musical notation for measures 56-61. Measure 56 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody consists of eighth notes. Measure 61 features a dynamic marking of *f* (forte).

62

Musical notation for measures 62-66. The notation continues with eighth notes and rests.

Adagio

67

mp

Musical notation for measures 67-71. Measure 67 begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo is marked *Adagio*. The dynamic marking *mp* (mezzo-piano) is present. The melody consists of eighth notes.

72

Musical notation for measures 72-76. The notation continues with eighth notes.

77

Musical notation for measures 77-82. The notation continues with eighth notes.

83

Musical notation for measures 83-87. The notation continues with eighth notes.

88

Musical notation for measures 88-93. The notation continues with eighth notes.

94

p *f*

Musical notation for measures 94-98. Measure 94 features a dynamic marking of *p* (piano). Measure 95 features a dynamic marking of *f* (forte). The notation continues with eighth notes.

Allegro

2. ¹⁰³  *f* *p*

¹¹³ 

¹²³ 

¹³²  *f* *p*

¹⁴²  3

¹⁵² 

¹⁶¹ 

¹⁶⁹ 

Allegro

3. ¹⁷⁹ **3** *f* *p*

Musical staff starting at measure 179. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A '3' above the staff indicates a triplet. The music consists of quarter and eighth notes, with dynamics *f* and *p*.

188 *f*

Musical staff starting at measure 188. It continues with quarter and eighth notes, ending with a dynamic of *f*.

195 *p*

Musical staff starting at measure 195. It features quarter and eighth notes with a dynamic of *p*.

204 *f*

Musical staff starting at measure 204. It contains quarter and eighth notes, ending with a dynamic of *f*.

213

Musical staff starting at measure 213. It continues with quarter and eighth notes.

222 **Adagio** **12** **Adagio** *f*

Musical staff starting at measure 222. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A '12' above the staff indicates a 12-measure rest. The tempo changes to Adagio. The music includes quarter notes and a dynamic of *f*.

240 *p*

Musical staff starting at measure 240. It features a continuous eighth-note pattern with a dynamic of *p*.

245

Musical staff starting at measure 245. It continues with eighth-note patterns.

250

Musical staff starting at measure 250. It continues with eighth-note patterns.

254

Musical staff starting at measure 254. It continues with eighth-note patterns.

258 *f* *p* *f*

Musical staff starting at measure 258. It features eighth-note patterns with dynamics *f*, *p*, and *f*.

4. ²⁶³ **Allegro**

f

Musical notation for measures 263-274. The piece is in 4/4 time with a key signature of one sharp (F#). It begins with a rest for the first measure, followed by a series of eighth and quarter notes. A dynamic marking of *f* (forte) is placed below the first note of the second measure.

269

Musical notation for measures 269-274. The notation continues with eighth and quarter notes, maintaining the *f* dynamic.

275

Musical notation for measures 275-279. The notation continues with eighth and quarter notes, maintaining the *f* dynamic.

280

Musical notation for measures 280-285. The notation continues with eighth and quarter notes, maintaining the *f* dynamic.

286

Musical notation for measures 286-290. The notation continues with eighth and quarter notes, maintaining the *f* dynamic.

291

Musical notation for measures 291-296. The notation continues with eighth and quarter notes, maintaining the *f* dynamic.

Alessandro Scarlatti
Audi filia
Continuo

Allegro

Tutti

1.

6 7 5 7 7

6

7 6 6 6 6 4 3 2 5 6 4 6 6 6 5 4 3

12

6 4 3

Solo

18

7 5 #

Tutti

Solo

24

30

36

7 # #

Tutti

Adagio

42

7 7 7 7 7 6 5 5 7 6

49

7 6 9 8 6 4# 2 6 # 6 4# 6 4#

Allegro

55

6 5 7 7 6 6

Detailed description: This staff contains measures 55 through 60. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a series of eighth and sixteenth notes. Below the staff, there are six numbers: 6, 5, 7, 7, 6, and 6, which likely correspond to specific notes or fingerings.

61

Solo

Detailed description: This staff contains measures 61 through 64. It starts with a treble clef, two sharps, and common time. The word "Solo" is written above the staff. The music consists of a continuous eighth-note pattern.

65

Detailed description: This staff contains measures 65 through 68. It continues the eighth-note pattern from the previous staff.

Adagio

69

Tutti

7 4

Detailed description: This staff contains measures 69 through 74. It begins with a treble clef, two sharps, and a 3/4 time signature. The word "Tutti" is written above the staff. The music features a steady eighth-note rhythm. Below the staff, there are two numbers: 7 and 4.

75

Solo

Detailed description: This staff contains measures 75 through 80. It starts with a treble clef, two sharps, and 3/4 time. The word "Solo" is written above the staff. The music continues with eighth notes.

81

Tutti

6 4 6 4

Detailed description: This staff contains measures 81 through 85. It begins with a treble clef, two sharps, and 3/4 time. The word "Tutti" is written above the staff. The music features eighth notes. Below the staff, there are four numbers: 6, 4, 6, and 4.

86

6 4 5 6 6 4 7 6 7 7

Detailed description: This staff contains measures 86 through 90. It continues the eighth-note pattern. Below the staff, there are ten numbers: 6, 4, 5, 6, 6, 4, 7, 6, 7, and 7.

91

6 5 7 7 5 7 5 7 5 7 5

Detailed description: This staff contains measures 91 through 96. It features eighth notes with some rests. Below the staff, there are ten numbers: 6, 5, 7, 7, 5, 7, 5, 7, 5, and 7.

97

7 5 4 # 6 6 4 4 6 4 6 5

Detailed description: This staff contains measures 97 through 102. It features eighth notes with some rests. Below the staff, there are twelve numbers: 7, 5, 4, #, 6, 6, 4, 4, 6, 4, 6, and 5.

Allegro

2. ¹⁰³

7 6 7 5 6 6 # 6

¹¹³

6 5 4 # 6 #

¹²⁵

6 6 7 6 6 5 # 6

¹³⁶

7 6 6 6 6 6 # 6 # 6 # 6 # 6 # 6 7 6

¹⁴⁷

7 7 7 6 6 6 7 4 # 6 6 6 # 6 6 # 6

¹⁵⁷

6 6 6 6 6 5 # 6 6 7 6 # 6 6

¹⁶⁹

6 6 # 6 6 6 # 6 #

Allegro

3. ¹⁷⁹ **6**

6 # # 6 #

¹⁹² **2** Solo

7

²⁰¹

²¹⁰ **5 6 #**

5 6 #

Adagio

²¹⁹ *Tutti* **6 # 6 6 # 6 6 6 4 # # 6**

6 # 6 6 # 6 6 6 4 # # 6

²²⁸ **6 6 6 6 6 7 6 7 5**

6 6 6 6 6 7 6 7 5

Adagio

²³⁸ **6 7 # # # # 6 5 4 # 6**

6 7 # # # # 6 5 4 # 6

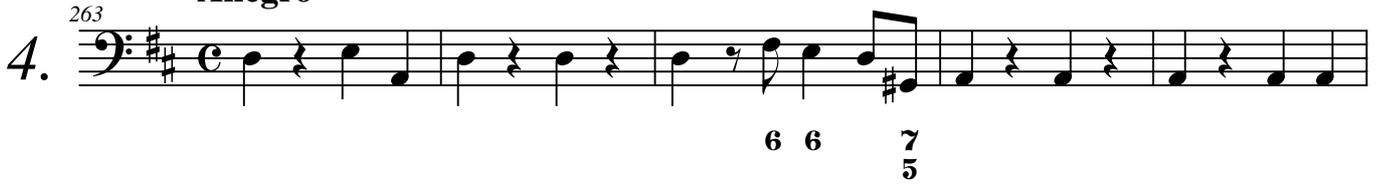
²⁴³ **6 9 8 2 # 7 # 6 7 6 # 6 7 4 #**

6 9 8 2 # 7 # 6 7 6 # 6 7 4 #

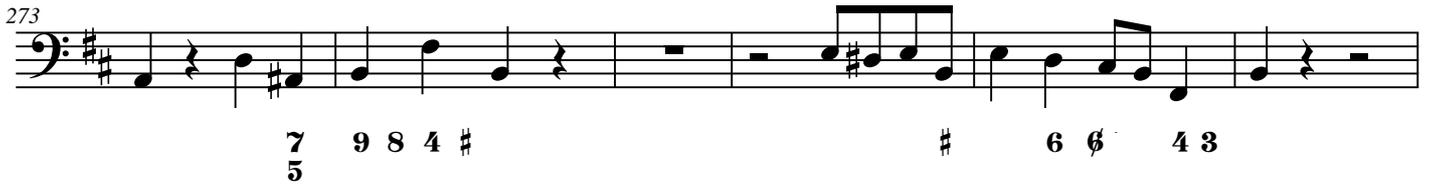
²⁴⁷ **6 2 2 7 5 6 # 2 9 6**

6 2 2 7 5 6 # 2 9 6

Allegro

4. ²⁶³ 

²⁶⁸ 

²⁷³ 

²⁷⁹ 

²⁸⁵ 

²⁹¹ 

Accès à des enregistrements sonores et des documents musicaux
Access to sound recordings and musical documents

audionum

<https://my.pcloud.com/publink/show?code=kZekBJ7ZyAzRXxfAfDza5d34dEbeBXirxna7>

documentalis

<https://my.pcloud.com/publink/show?code=kZn8Fp7ZIQSgaSJO58XWjezbH5pspY1mJk77>