

**Georg Feldmayr
Michael Haydn
Franz Joseph Rosinack**

Quintett F-Dur

**Oboe
Violino, 2 Viole
Violoncello**

herausgegeben

von

Werner Jaksch

Vorwort

Die vorliegende Edition des Quintetts F-Dur von **Franz Joseph Rosinack** (1748-1823)¹ folgt einer Handschrift aus der Fürstlich Fürstenbergischen Hofbibliothek zu Donaueschingen, die heute mit der Signatur **Don.Mus. Ms. 416** in der Badischen Landesbibliothek in Karlsruhe verwahrt wird. Es handelt sich um eine Art Pasticcio aus verschiedenen Werken anderer Komponisten. Das Original stammt von Georg Feldmayr (1756-1834)² und Michael Haydn (1737-1806). Der erste, zweite und dritte Satz sind zwei verschiedenen Partiten von Georg Feldmayr entnommen³. Das Menuett und anschließende *Adagio cantabile* stammen aus dem Streichquintett C-Dur (Perger 108/MH 187) von Michael Haydn⁴. Die nachfolgenden Sätze *Adagio* und *Allegro vivace* komponierte wiederum Georg Feldmayr als Partiten-Sätze⁵.

Die Quelle für das Quintett von Rosinack ist in Einzelstimmen überliefert und wurde für diese Edition spartiert.

Bad Königshofen, Juli 2020

Dr. Werner Jaksch

1 Der aus Böhmen stammende Franz Joseph Rosinack war seit 1779 erster Oboist, seit 1789 Kammermusiker und Leiter der Harmoniemusik am Hof von Donaueschingen. Vgl. *Süddeutsche Hofkapellen im 18. Jahrhundert*, hrsg. von Silke Leopold und Bärbel Pelker, Heidelberg 2018, S.98.

2 Biographische Details siehe Wikipedia.

3 In der Badischen Landesbibliothek unter Don. Mus.Ms 419 und 420 archiviert. Beide Partiten weisen die seltene Besetzung mit jeweils 2 Oboen und Hörnern sowie einem Fagott und einer Viola auf. Rosinack bezeichnet in seinem Arrangement irrtümlicherweise den ersten Satz (= Einleitung) mit *Adagio* und den anschließenden Teil mit *Allegro maestoso*.

4 Auch als Divertimento Hob. II: C9 mit Joseph Haydn in Verbindung gebracht. Bei Jean André in Offenbach wurde es als Quintett op. 88 von Joseph Haydn um 1800 gedruckt.

5 Vgl. Don. Mus.Ms 419 und 420 . Vgl. auch IMSLP : Georg Feldmayr, Parthia I.

Quintett F-Dur

Adagio maestoso

Georg Feldmayr- Michael Haydn-Franz Joseph Rosinack

Oboe

Violine

Viola 1

Viola 2

Violoncello

9

Ob

Vi

Va 1

Va 2

Vc

14

Ob

Vi

Va 1

Va 2

Vc

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

p *f* *p* *f* *p* *f* *p* *f*

20

Allegro

Ob

Vi

Va 1

Va 2

Vc

f *sf*

f

f

f

f

26

Ob

Vi

Va 1

Va 2

Vc

sf *p*

31

Ob

Vi

Va 1

Va 2

Vc

sf *p*

36

Ob

Vi

Va 1

Va 2

Vc

p

41

Ob

Vi

Va 1

Va 2

Vc

f *sf* *f* *sf* *f* *sf* *f*

45

Ob

f

Vi

f

Va 1

f

Va 2

Vc

48

Ob

p

Vi

p

f

Va 1

p

f

p

Va 2

f

p

Vc

p

f

53

Ob

Vi *dolce*
p

Va 1

Va 2

Vc *pizz.*
p

57

Ob *dolce*
p

Vi

Va 1

Va 2

Vc

61

Ob

Vi

Va 1

Va 2

Vc

arco

f

f

f

f

64

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

f

68

Ob

Vi

Va 1

Va 2

Vc

tr

73

Ob

Vi

Va 1

Va 2

Vc

f

f

p *f* *p* *f*

p *f* *p* *f*

f *f*

77

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

p

81

Ob

Vi

Va 1

Va 2

Vc

sf

sf

sf

sf

sf

85

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

89

Ob

Vi

Va 1

Va 2

Vc

f

p

f

p

f

p

f

94

Ob

f *p*

Vi

f *p*

Va 1

f *p*

Va 2

f *p*

Vc

f *p*

99

Ob

f *p* *f* *p*

Vi

f *p* *f* *p*

Va 1

f *f*

Va 2

f *p* *f* *p*

Vc

sf *f* *f*

109

Ob

Vi

Va 1

Va 2

Vc

114

Ob

Vi

Va 1

Va 2

Vc

p

p

Detailed description: This system contains measures 114, 115, and 116. The Oboe (Ob) plays a complex melodic line with many sixteenth notes and rests. The Violin (Vi) has a simple line with quarter notes and rests. The Violas (Va 1 and Va 2) and Cello (Vc) play in 12/8 time. Va 1 has a long note in measure 115 followed by a rest. Va 2 and Vc have more active parts, with Vc featuring a sixteenth-note run in measure 116. Dynamics *p* (piano) are marked for Va 1 and Va 2 in measure 115.

117

Ob

Vi

Va 1

Va 2

Vc

Detailed description: This system contains measures 117, 118, and 119. The Oboe (Ob) has a rest in measure 117, then enters in measure 118 with a sixteenth-note run. The Violin (Vi) has a sixteenth-note run in measure 117 and a half note in measure 118. The Violas (Va 1 and Va 2) and Cello (Vc) continue their parts. Va 1 has a long note in measure 117 followed by a rest. Va 2 and Vc have more active parts, with Vc featuring a sixteenth-note run in measure 119.

120

Ob

p *sf*

Vi

p *sf*

Va 1

p *sf*

Va 2

p *sf*

Vc

p *sf*

125

Ob

p

Vi

p

Va 1

p

Va 2

p

Vc

p

130

Ob

Vi

Va 1

Va 2

Vc

f

f

f

p

f

f

135

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

f

p

p

p

p

p

141

Ob

Vi

Va 1

Va 2

Vc

f *sf*

148

Ob

Vi

Va 1

Va 2

Vc

sf *p* *sf* *p* *sf* *p* *sf* *p*

153

Ob

sf *p*

Vi

sf *p*

Va 1

sf *p*

Va 2

sf *p*

Vc

sf *p*

158

Ob

p

Vi

p

Va 1

p

Va 2

p

Vc

p

163

Ob

Vi

Va 1

Va 2

Vc

Ob: Treble clef, key of B-flat major. Measure 163: quarter notes G4, A4, Bb4, A4, G4. Measure 164: whole rest. Measure 165: sixteenth-note runs starting on G4, marked *sf*. Measure 166: quarter notes G4, F4, E4, marked *f*.

Vi: Treble clef, key of B-flat major. Measure 163: eighth-note runs starting on G4, marked *f*. Measure 164: sixteenth-note runs starting on G4, marked *sf*. Measure 165: sixteenth-note runs starting on G4, marked *sf*. Measure 166: quarter notes G4, F4, E4, marked *f*.

Va 1: Alto clef, key of B-flat major. Measure 163: chords G4-Bb4, A4-Bb4. Measure 164: quarter notes G4, A4, Bb4, A4. Measure 165: whole rest. Measure 166: quarter notes G4, A4, Bb4, marked *f*.

Va 2: Alto clef, key of B-flat major. Measure 163: chords G4-Bb4, A4-Bb4. Measure 164: quarter notes G4, A4, Bb4, A4. Measure 165: whole rest. Measure 166: quarter notes G4, A4, Bb4, marked *f*.

Vc: Bass clef, key of B-flat major. Measure 163: quarter notes G3, A3, Bb3, A3. Measure 164: quarter notes G3, A3, Bb3, A3. Measure 165: eighth-note runs starting on G3, marked *sf*. Measure 166: quarter notes G3, A3, Bb3, marked *f*.

167

Ob

Vi

Va 1

Va 2

Vc

Ob: Treble clef, key of B-flat major. Measure 167: quarter notes G4, A4, Bb4, A4, G4, marked *f*. Measure 168: whole rest. Measure 169: quarter notes G4, A4, Bb4, marked *f*.

Vi: Treble clef, key of B-flat major. Measure 167: chords G4-Bb4, A4-Bb4. Measure 168: eighth-note runs starting on G4. Measure 169: eighth-note runs starting on G4.

Va 1: Alto clef, key of B-flat major. Measure 167: chords G4-Bb4, A4-Bb4. Measure 168: eighth-note runs starting on G4. Measure 169: eighth-note runs starting on G4.

Va 2: Alto clef, key of B-flat major. Measure 167: eighth-note runs starting on G4. Measure 168: eighth-note runs starting on G4. Measure 169: eighth-note runs starting on G4.

Vc: Bass clef, key of B-flat major. Measure 167: eighth-note runs starting on G3. Measure 168: eighth-note runs starting on G3. Measure 169: eighth-note runs starting on G3.

170

Ob

Vi

Va 1

Va 2

Vc

p

f

p

f

p

f

p

175

Ob

Vi

Va 1

Va 2

Vc

dolce

p

pizz.

p

179 *dolce*

Ob *p*

Vi

Va 1

Va 2

Vc

183

Ob *f*

Vi *f*

Va 1 *f*

Va 2 *f*

Vc *arco* *f*

186

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

f

190

Ob

Vi

Va 1

Va 2

Vc

tr

tr

f

f

f

195

Ob

Vi

Va 1

Va 2

Vc

f

f

p *f* *p*

p *f* *p*

f

198

Ob

Vi

Va 1

Va 2

Vc

f

f

f *f*

f

f

201

Ob

Vi

Va 1

Va 2

Vc

Andantino grazioso

Ob

Vi

Va 1

Va 2

Vc

14

Ob

Vi

Va 1

Va 2

Vc

p *sf*

p

f *p*

19

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

24

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

tr

tr

tr

29

Ob

p *sf*

Vi

p *sf*

Va 1

p *sf*

Va 2

p *sf*

Vc

p 3 3 3 3 3 3 3 3 3 3 3 3

32

Ob

sf

Vi

sf

Va 1

sf

Va 2

sf

Vc

3 3 3 3 3 3 3 3 3 3 3 3

35

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

p

39

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

f

49

Ob

p 3 3 3 3 3 3 3 3 3 3 *sf* 3 3

Vi

p 3 3 3 3 3 3 3 3 3 3 *sf* 3 3

Va 1

p 3 3 3 3 *p*

Va 2

p 3 3 3 3 *p*

Vc

p 3 3 3 3 *p* *sf*

54

Ob

Vi

Va 1

Va 2

Vc

59

Ob

p 3 3 3 3 *p* 3 3 3 3 3 3 *sf* 3 3

Vi

p 3 3 3 3 3 3 3 3 *sf* 3 3

Va 1

p 3 3 3 3 *p* 3 3 3 3 3 3 *sf* 3 3

Va 2

p 3 3 3 3 *p* *sf*

Vc

p 3 3 3 3 *p* *sf*

64

Ob

Vi

Va 1

Va 2

Vc

p sf p sf p sf p

71

Ob

Vi

Va 1

Va 2

Vc

p³ p³ f

Menuetto*Allegretto*

Ob *f* *p*

Vi *f* *p*

Va 1 *f* *p*

Va 2 *f* *p*

Vc *f* *p*

7 Ob *f* *tr*

Vi *f*

Va 1 *f*

Va 2 *f*

Vc *f*

13

Ob

Vi

Va 1

Va 2

Vc

f

f

f

19

Ob

Vi

Va 1

Va 2

Vc

p

p

p

fz

25

Ob

Vi

Va 1

Va 2

Vc

f *p* *fz* *p* *f* *p* *f* *p*

31

Ob

Vi

Va 1

Va 2

Vc

f *p* *f* *p* *f* *p* *f* *p*

37

Ob

Vi

Va 1

Va 2

Vc

p

p

p

f

f

p

43

Ob

Vi

Va 1

Va 2

Vc

f

p

f

f

f

p

50

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

f

tr

Trio

Ob

Vi

Va 1

Va 2

Vc

pp

pp

pp

pp

pp

p

f

p

f

p

f

p

f

p

f

11

Ob

Vi

Va 1

Va 2

Vc

p f p p

21

Ob

Vi

Va 1

Va 2

Vc

f p p f p f p

31

Ob

Vi

Va 1

Va 2

Vc

pp

pp

pp

pp

Menuetto da capo

Adagio cantabile

Ob

Vi

Va 1

Va 2

Vc

pizz.

pp

p 3

tr ~

pp

pizz.

pp

pp

3

Ob

Vi

Va 1

Va 2

Vc

3

tr

tr

3

5

Ob

Vi

Va 1

Va 2

Vc

fz

fz

fz

fz

fz

p

p

p

3

tr

3

7

Ob

Vi

Va 1

Va 2

Vc

This system contains measures 7 and 8 of a musical score. The instruments are Oboe (Ob), Violin (Vi), Violoncello (Vc), and two Violas (Va 1, Va 2). The key signature has one flat (B-flat). Measure 7 features a triplet of eighth notes in the Oboe and Violoncello parts, marked with a 'tr' (trill) and a wavy line. The Violin and Viola parts play a rhythmic pattern of eighth notes. Measure 8 continues the patterns, with the Oboe and Violoncello playing a more complex melodic line. The Violoncello part in measure 7 has a '3' below the triplet.

9

Ob

Vi

Va 1

Va 2

Vc

This system contains measures 9 and 10 of the musical score. The instruments are Oboe (Ob), Violin (Vi), Violoncello (Vc), and two Violas (Va 1, Va 2). The key signature has one flat (B-flat). Measure 9 features a complex melodic line in the Oboe part, with a sharp sign indicating a key change or accidentals. The Violin and Viola parts continue their rhythmic patterns. Measure 10 continues the patterns, with the Oboe playing a more complex melodic line. The Violoncello part in measure 9 has a '3' below the triplet.

11

Ob

Vi

Va 1

Va 2

Vc

This system contains measures 11 and 12 of a musical score. The instruments are Oboe (Ob), Violin (Vi), Viola 1 (Va 1), Viola 2 (Va 2), and Violoncello (Vc). The key signature has one flat (B-flat). The time signature is 12/8. In measure 11, the Oboe plays a melodic line with eighth and sixteenth notes, while the Violin and Viola parts play a rhythmic pattern of eighth notes. The Violoncello plays a steady eighth-note accompaniment. Measure 12 continues these patterns with some melodic variation in the Oboe and Viola parts.

13

Ob

Vi

Va 1

Va 2

Vc

This system contains measures 13 and 14 of the musical score. The instrumentation remains the same. In measure 13, the Oboe has a whole rest, while the Violin and Viola parts continue their rhythmic patterns. The Violoncello maintains its eighth-note accompaniment. Measure 14 shows the Oboe entering with a melodic phrase, while the other instruments continue their respective parts.

14

Ob

Vi

Va 1

Va 2

Vc

Ob

Vi

Va 1

Va 2

Vc

15

Ob

Vi

Va 1

Va 2

Vc

Ob

Vi

Va 1

Va 2

Vc

18

Ob

Vi

Va 1

Va 2

Vc

pizz.

p 3

pizz.

arco

p

tr

3

20

Ob

Vi

Va 1

Va 2

Vc

tr

22

Ob

Vi

Va 1

Va 2

Vc

fz

tr

arco

fz

fz

p

24

Ob

Vi

Va 1

Va 2

Vc

fz

f

fz

f

f

f

26

Ob

Vi

Va 1

Va 2

Vc

p

pizz.

p

p

p

p

p

28

Ob

Vi

Va 1

Va 2

Vc

30

Ob

Vi

Va 1

Va 2

Vc

32

Ob

Vi

Va 1

Va 2

Vc

3

34

Ob

Vi

Va 1

Va 2

Vc

3

36

Ob

Vi

Va 1

Va 2

Vc

38

Ob

Vi

Va 1

Va 2

Vc

39

Ob

Vi

Va 1

Va 2

Vc

40

Ob

Vi

Va 1

Va 2

Vc

41

Ob

Vi

Va 1

Va 2

Vc

43

Ob

Vi

Va 1

Va 2

Vc

Adagio

Ob

Vi

Va 1

Va 2

Vc

6

Ob

Vi

Va 1

Va 2

Vc

10

Ob

Vi

Va 1

Va 2

Vc

f

3

3

3

3

1.

2.

1.

2.

1.

2.

3

3

3

3

14

Ob

Vi

Va 1

Va 2

Vc

18

Ob

Vi

Va 1

Va 2

Vc

p

21

Ob

Vi

Va 1

Va 2

Vc

sf

f

7

Ob

Vi

Va 1

Va 2

Vc

Ob

Vi

Va 1

Va 2

Vc

13

Ob

Vi

Va 1

Va 2

Vc

Ob

Vi

Va 1

Va 2

Vc

19

Ob

Vi

Va 1

Va 2

Vc

This system contains measures 19 through 24. The Oboe (Ob) part features a melodic line with eighth-note runs and rests. The Violin (Vi) part has a similar eighth-note pattern. The Violas (Va 1 and Va 2) play a steady eighth-note accompaniment. The Violoncello (Vc) provides a harmonic foundation with a series of half-note chords. Dynamics include *f* (forte) in measures 23 and 24.

25

Ob

Vi

Va 1

Va 2

Vc

This system contains measures 25 through 30. The Oboe (Ob) part is mostly silent, with a short melodic phrase starting in measure 28. The Violin (Vi) part enters in measure 25 with a strong eighth-note melody marked *f* (forte). The Violas (Va 1 and Va 2) continue their accompaniment. The Violoncello (Vc) plays a series of half-note chords, also marked *f* (forte) in measure 28.

31

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

f

f

p

37

Ob

Vi

Va 1

Va 2

Vc

p

p

p

p

f

p

43

Ob

Vi

Va 1

Va 2

Vc

sf *p* *sf*

49

Ob

Vi

Va 1

Va 2

Vc

p *sf* *p*

55

Ob

sf *p*

Vi

sf *p*

Va 1

sf *p*

Va 2

sf *p*

Vc

sf *p*

61

Ob

sf *f*

Vi

sf *f*

Va 1

sf *f*

Va 2

sf *f*

Vc

sf *f*

67

Ob

Vi

Va 1

Va 2

Vc

ff

ff

ff

ff

73

Ob

Vi

Va 1

Va 2

Vc

f

f

f

79

Ob

Vi

Va 1

Va 2

Vc

f

f

f

f

85

Ob

Vi

Va 1

Va 2

Vc

f

f

f

91

Ob

Vi

Va 1

Va 2

Vc

97

Ob

Vi

Va 1

Va 2

Vc

104

Ob

Vi

Va 1

Va 2

Vc

f

111

Ob

Vi

Va 1

Va 2

Vc

p