

Quintett F-Dur

Georg Feldmayr- Michael Haydn-Franz Joseph Rosinack

Adagio maestoso

Violoncello

Allegro maestoso

Violoncello

[9] *f f f p*

[14] *p f p sf*

[20] *p sf f f*

Allegro

[28] *f sf*

[35] *sf p sf p*

[41]

[45] *f sf f*

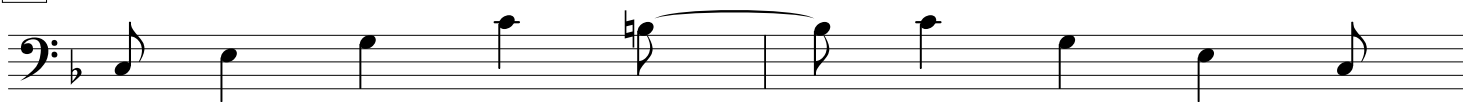
[48] *p f pizz.*

[55] *arco f*

[62]

[66] *f*

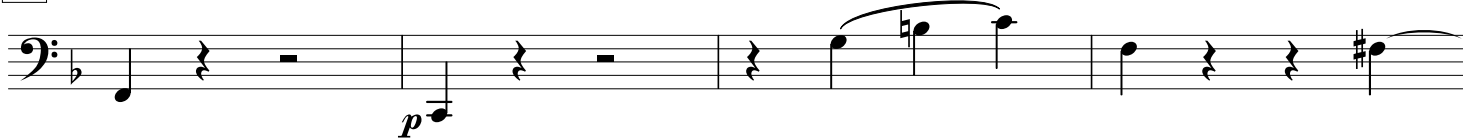
71



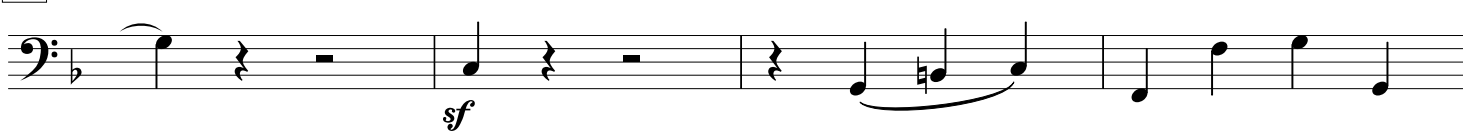
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77



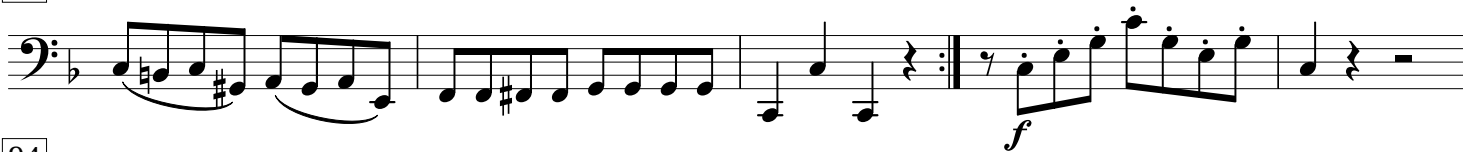
81



85



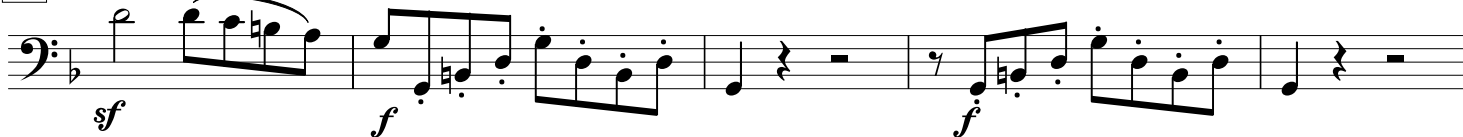
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94



99



104



109



114



117



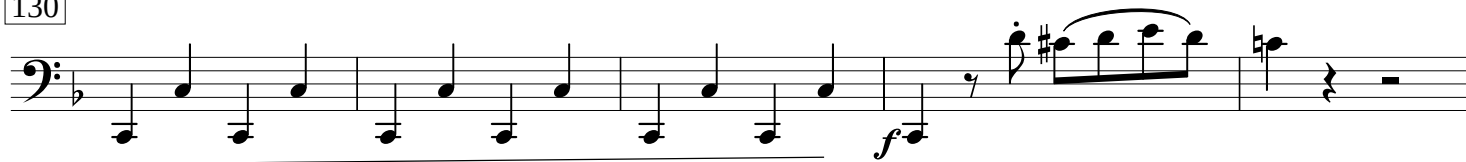
120



125



130



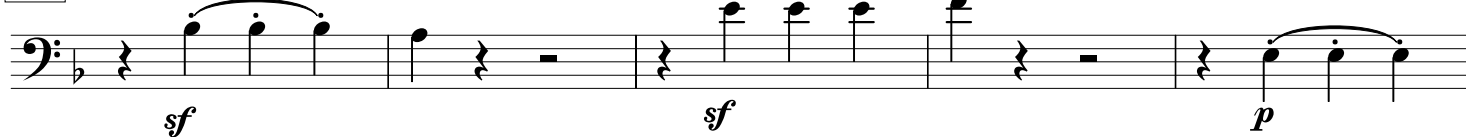
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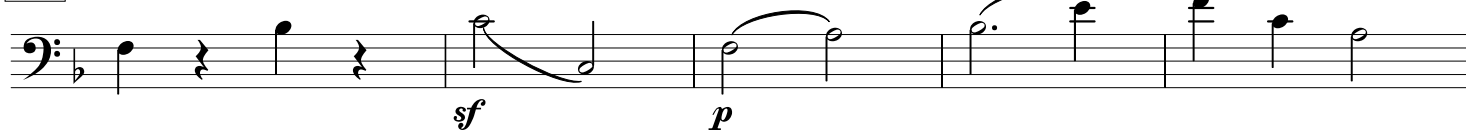
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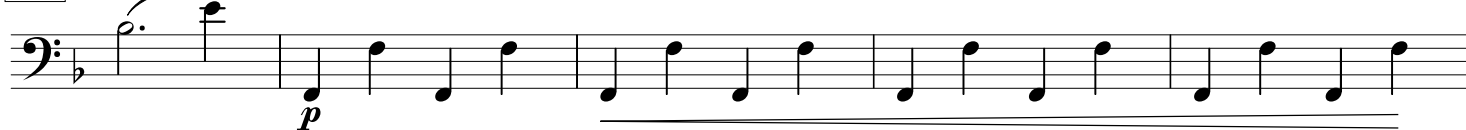
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153



158



163



167



170

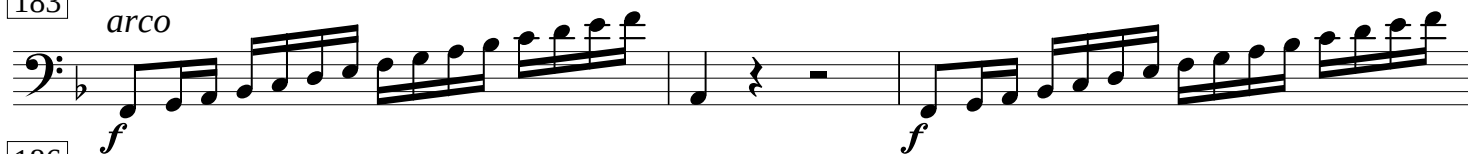


4

175

pizz.

183

p
arco

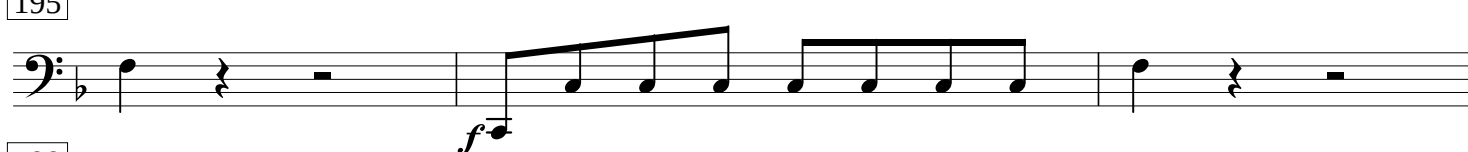
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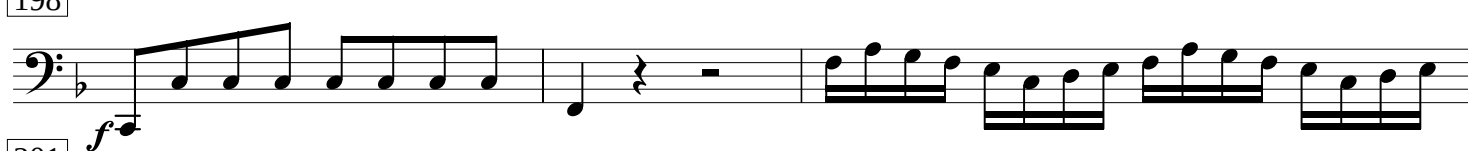
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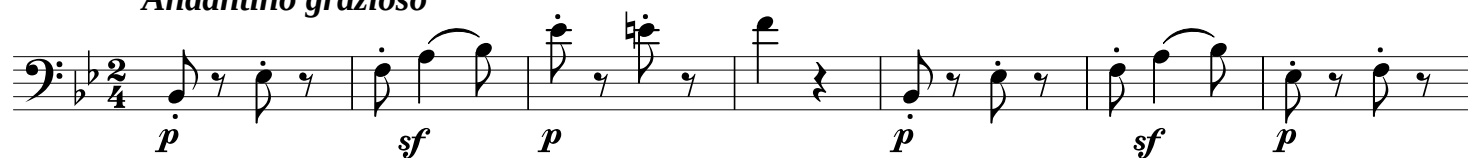
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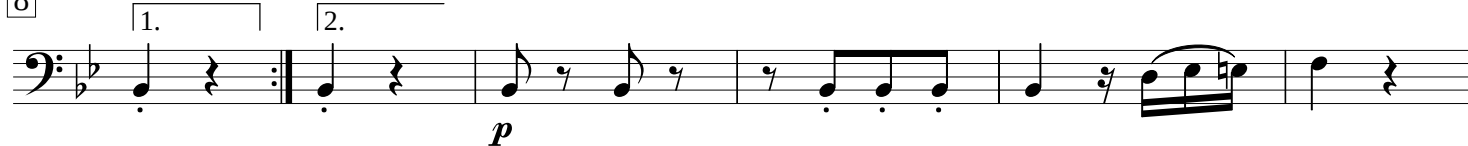
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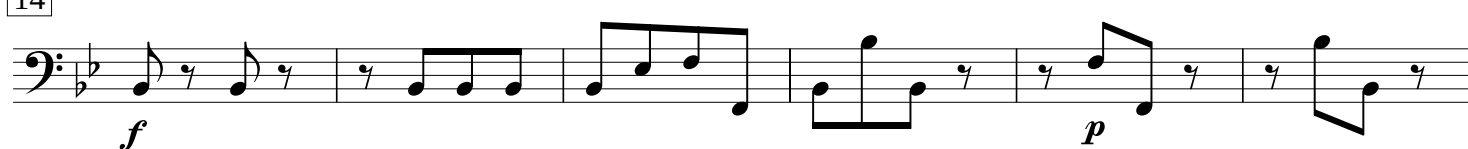
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*Andantino grazioso*

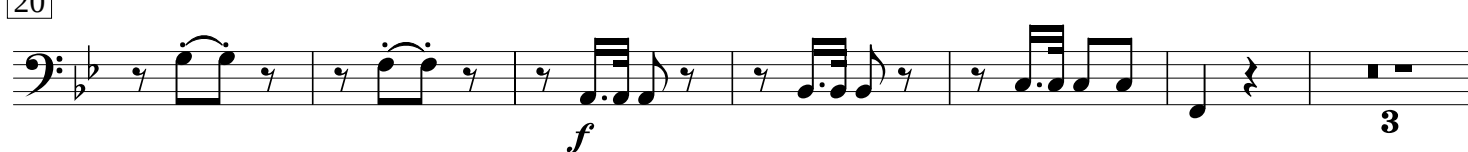
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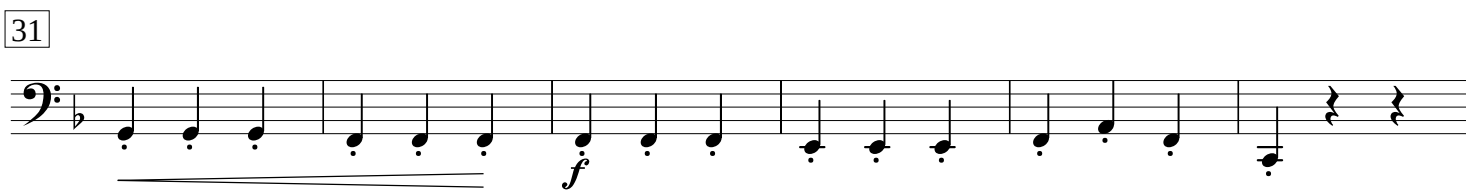
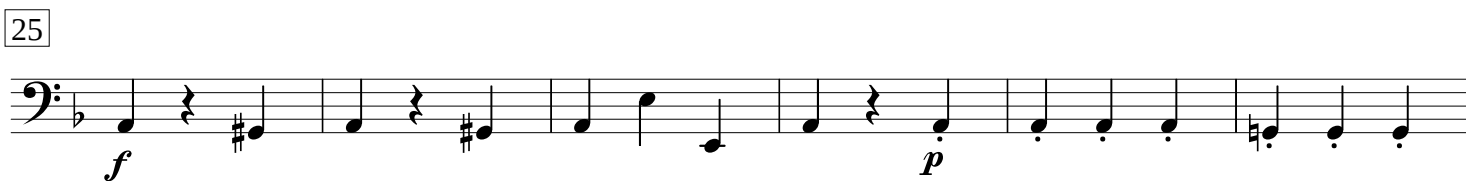
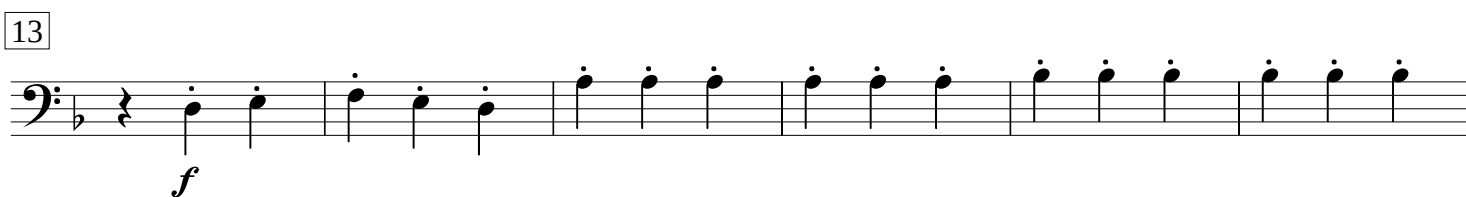
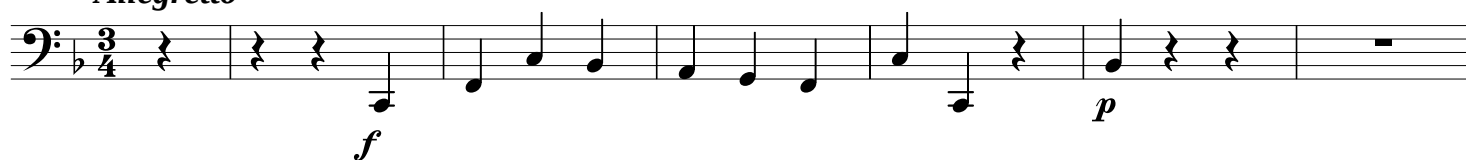


14



20



Menuetto*Allegretto*

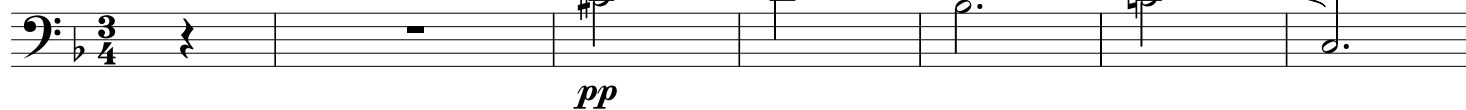
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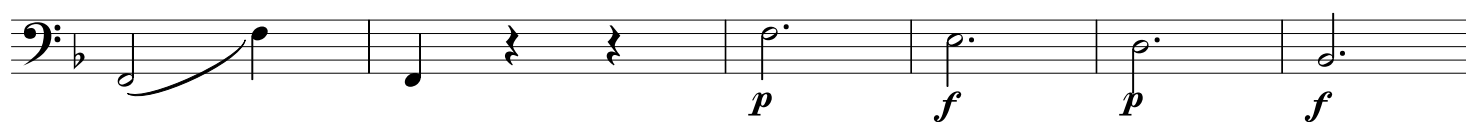
50



Trio



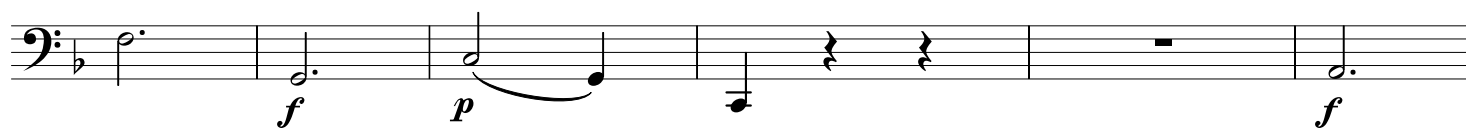
7



13



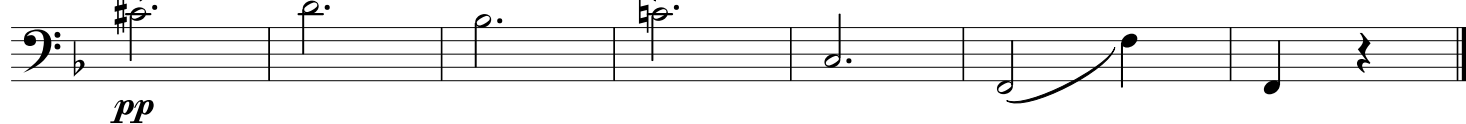
21



27



34



Menuetto da capo

Adagio cantabile

pp

4

7

fz

p

10

13

16

pizz.

f

p

arco

p

19

22

fz

p

25

f

p

28

31

fz

p

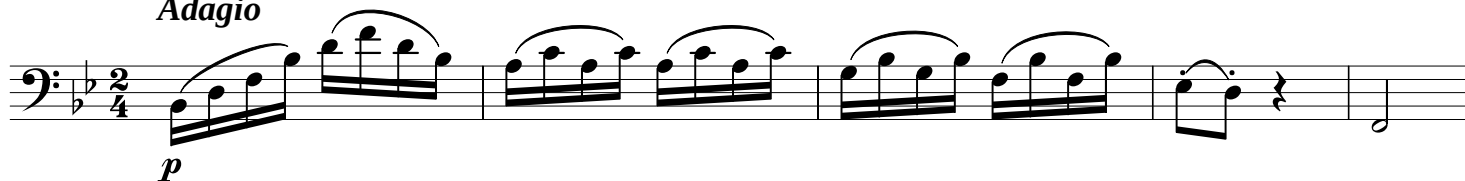
34

Detailed description: This is a musical score for a bass clef instrument in 6/8 time, titled 'Adagio cantabile'. The score consists of 34 measures, grouped into lines of four measures each. The key signature has one flat (B-flat). The dynamics range from pianissimo (pp) to fortissimo (f). Performance instructions include 'pizz.' (pizzicato) at measure 16 and 'arco' (arco) at measure 17. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and ties.

37



41

*Adagio*

6



10



14



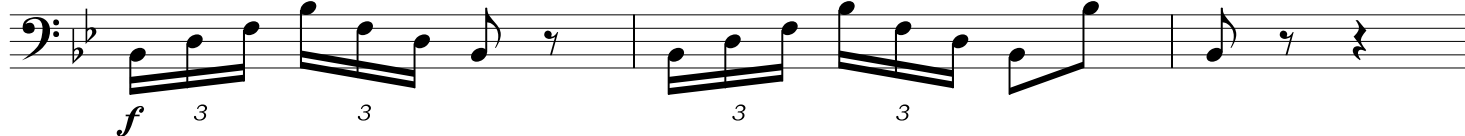
17



20



23



26



Allegro vivace Fanfare

11

21

31

41

49

56

66

76

84

93

100

109

f

3

f

p

sf

p

sf

f

ff

f

3

f

p