

Gingada para flautim, triângulo e violoncelo

Op. 4a

L. TRIPODI
(1977-)

(Nenhum instrumento poderá conter peças ou utilizar materiais de origem animal)

I. Moderato sicuro

Flautim

Triângulo

Violoncelo

ff

3

Flm.

Intensità ad. lib.

Trgl.

Vlc.

mf

ff

7

Flm.

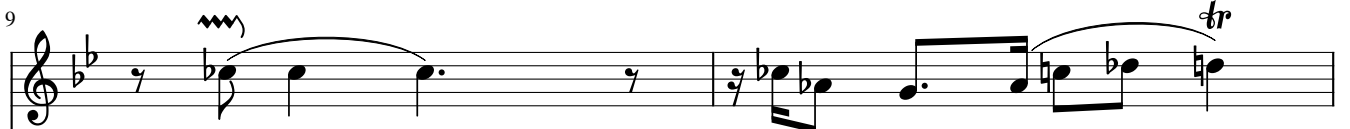
Trgl.

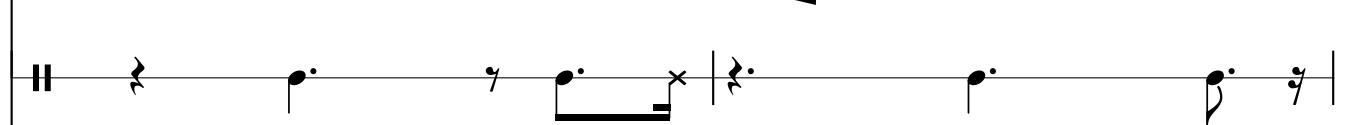
Vlc.

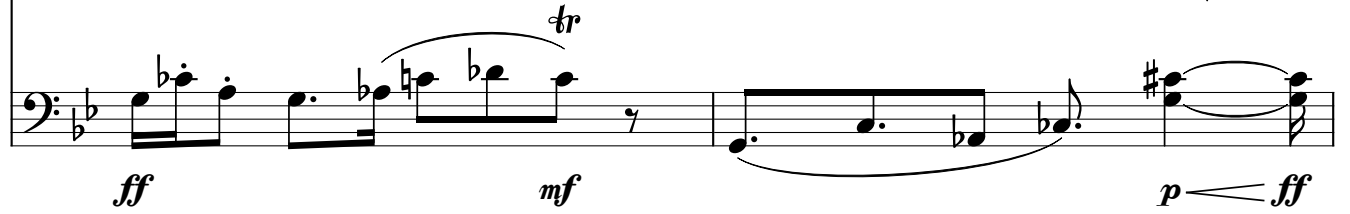
mf

Gingada para flautim, triângulo e violoncelo

9


Flm. 

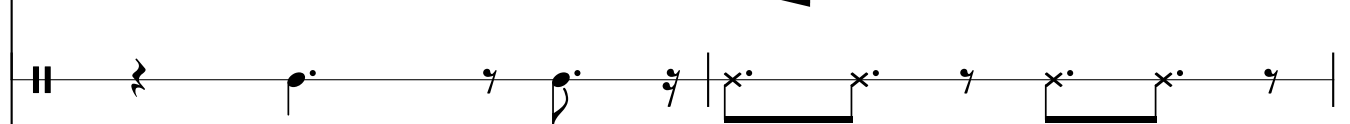
Trgl. 

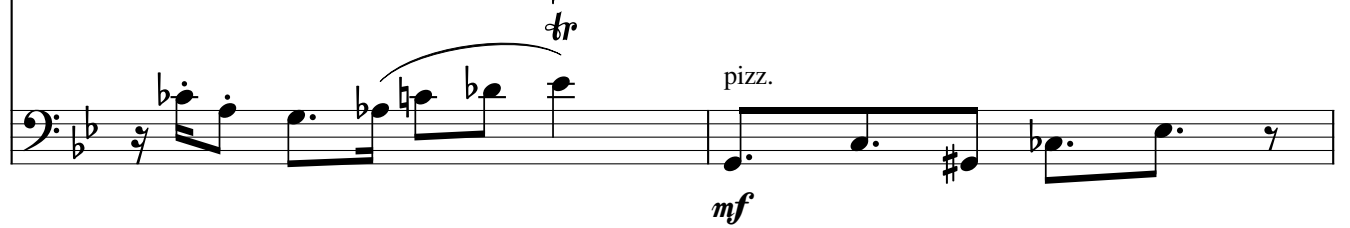
Vlc. 

ff *mf* *p* *ff*

11


Flm. 

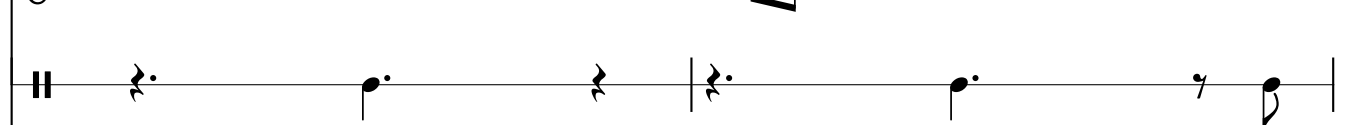
Trgl. 

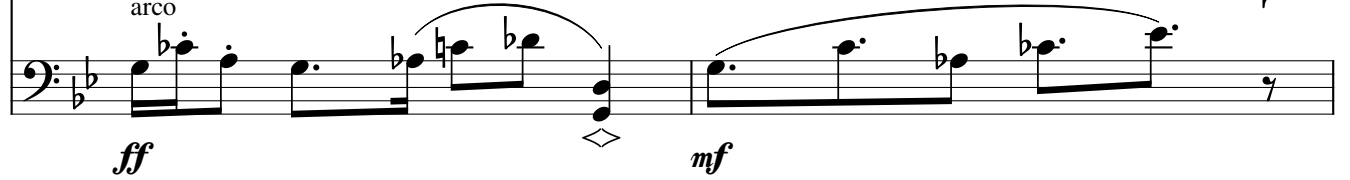
Vlc. 

mf *pizz.*

13


Flm. 

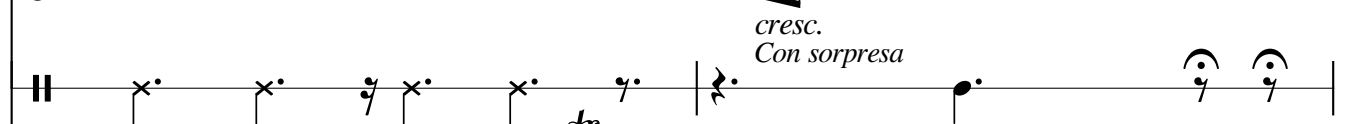
Trgl. 

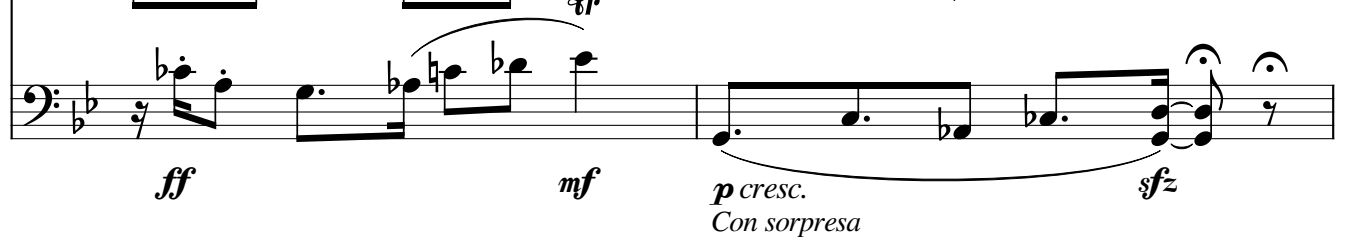
Vlc. 

ff *mf* *arco*

15

Flm. 

Trgl. 

Vlc. 

ff *mf* *p cresc.* *sfz*

cresc.
Con sorpresa

Gingada para flautim, triângulo e violoncelo

17

Flm. *tr*

Trgl. *pizz.* *arco* *pizz.*

Vlc. *mf* *ff* *mf*

Detailed description: This system covers measures 17, 18, and 19. The flute part (Flm.) features a melodic line with trills (tr) in measures 17 and 19. The triangle (Trgl.) part uses pizzicato (pizz.) and arco (arco) techniques. The cello (Vlc.) part has a bass line with dynamic markings of mezzo-forte (mf) and fortissimo (ff).

20

Flm. *tr*

Trgl. *arco* *pizz.* *arco*

Vlc. *ff* *mf* *sfz*

Detailed description: This system covers measures 20, 21, and 22. The flute part (Flm.) has a trill (tr) in measure 21. The triangle (Trgl.) part alternates between arco and pizzicato. The cello (Vlc.) part continues with dynamic markings of fortissimo (ff), mezzo-forte (mf), and sforzando (sfz).

23

Flm. *tr*

Trgl. *tr*

Vlc. *ff*

Detailed description: This system covers measures 23, 24, and 25. The flute part (Flm.) has a trill (tr) in measure 25. The triangle (Trgl.) part has a trill (tr) in measure 25. The cello (Vlc.) part starts with fortissimo (ff) and features a long melodic line with a fermata in measure 25.

26

Flm. *tr*

Trgl. *tr*

Vlc. *tr*

Detailed description: This system covers measures 26, 27, and 28. The flute part (Flm.) has a trill (tr) in measure 28. The triangle (Trgl.) part has a trill (tr) in measure 28. The cello (Vlc.) part has a trill (tr) in measure 28. The system concludes with a change in the cello's time signature to 3/4.

Gingada para flautim, triângulo e violoncelo

29

Flm. Trgl. Vlc.

tr

Wavy lines above notes in the cello part.

Detailed description: This system covers measures 29 to 32. The flute part (Flm.) has rests in measures 29 and 30, followed by a melodic line in measures 31 and 32, including a trill (tr) in measure 31. The triangle part (Trgl.) plays a rhythmic pattern of eighth notes with 'x' marks in measures 29 and 30, then rests in 31 and 32. The cello part (Vlc.) has a melodic line in measure 29, rests in 30 and 31, and a chordal accompaniment in measure 32. Wavy lines above notes in the cello part indicate vibrato.

33

Flm. Trgl. Vlc.

tr

Wavy lines above notes in the cello part.

Detailed description: This system covers measures 33 to 36. The flute part (Flm.) has rests in measures 33 and 34, followed by a melodic line in measures 35 and 36, including a trill (tr) in measure 35. The triangle part (Trgl.) plays a rhythmic pattern of eighth notes with 'x' marks in measures 33 and 34, rests in 35 and 36. The cello part (Vlc.) has a melodic line in measure 33, rests in 34 and 35, and a chordal accompaniment in measure 36. Wavy lines above notes in the cello part indicate vibrato.

37

Flm. Trgl. Vlc.

tr

Wavy lines above notes in the cello part.

Detailed description: This system covers measures 37 and 38. The flute part (Flm.) has a melodic line in measure 37, rests in 38, and a trill (tr) in measure 37. The triangle part (Trgl.) plays a rhythmic pattern of eighth notes with 'x' marks in measure 37, rests in 38. The cello part (Vlc.) has rests in both measures 37 and 38.

39

Flm. Trgl. Vlc.

Wavy lines above notes in the cello part.

Detailed description: This system covers measures 39 to 42. The flute part (Flm.) has rests in measures 39 and 40, followed by a melodic line in measures 41 and 42. The triangle part (Trgl.) has rests in measures 39 and 40, followed by a rhythmic pattern in measures 41 and 42. The cello part (Vlc.) has a melodic line in measure 39, rests in 40 and 41, and a chordal accompaniment in measure 42. Wavy lines above notes in the cello part indicate vibrato.

Gingada para flautim, triângulo e violoncelo

41

Flm.

Trgl.

Vlc.

44

Flm.

Trgl.

Vlc.

II. Andante fortuito

Flautim

Triângulo

Violoncelo

mf

4

Flm.

Trgl.

Vlc.

pizz.

7

Flm.

Trgl.

Vlc.

arco

Con sorpresa

ff Con sorpresa

pizz.

mf

10

Flm.

Trgl.

Vlc.

Gingada para flautim, triângulo e violoncelo

13

Flm.

Trgl.

Vlc.

arco

ff

15

Flm.

Trgl.

Vlc.

mf

ff

tr

18

Flm.

Trgl.

Vlc.

mf

21

Flm.

Trgl.

Vlc.

f

pizz.

III. Allegretto

The musical score is arranged in three systems, each with three staves: Flautim (Flm.), Triângulo (Trgl.), and Violoncelo (Vlc.).

- System 1 (Measures 1-3):**
 - Flm.:** Measure 1 has a whole rest. Measure 2 has a quarter rest. Measure 3 has a quarter note G4 with a trill (tr) above it.
 - Trgl.:** Measure 1 has a rhythmic pattern of eighth notes with 'x' marks above them. Measure 2 has a whole rest. Measure 3 has a rhythmic pattern of eighth notes with 'x' marks above them.
 - Vlc.:** Measure 1 has a whole rest. Measure 2 has a quarter note G2 with a dynamic marking of *mf*. Measure 3 has a quarter note G2 with a dynamic marking of *pp*.
- System 2 (Measures 4-6):**
 - Flm.:** Measure 4 has a quarter rest. Measure 5 has a quarter note G4 with a trill (tr) above it. Measure 6 has a quarter rest.
 - Trgl.:** Measures 4-6 continue with rhythmic patterns of eighth notes with 'x' marks above them.
 - Vlc.:** Measure 4 has a quarter note G2 with a dynamic marking of *mf*. Measure 5 has a quarter note G2 with a dynamic marking of *pp*. Measure 6 has a quarter note G2 with a dynamic marking of *mf*.
- System 3 (Measures 7-10):**
 - Flm.:** Measure 7 has a quarter rest. Measure 8 has a quarter note G4 with a trill (tr) above it. Measure 9 has a quarter note G4 with a fermata above it. Measure 10 has a quarter rest.
 - Trgl.:** Measures 7-10 continue with rhythmic patterns of eighth notes with 'x' marks above them.
 - Vlc.:** Measure 7 has a quarter note G2 with a dynamic marking of *mf*. Measure 8 has a quarter note G2 with a dynamic marking of *pp*. Measure 9 has a quarter note G2 with a dynamic marking of *mf*. Measure 10 has a quarter note G2 with a dynamic marking of *pp*.

Additional markings include a *pizz.* marking above the Triângulo staff in measure 2, and a *arco* marking above the Violoncello staff in measure 9. First and second endings are indicated by '1.' and '2.' above the Flautim staff in measures 9 and 10 respectively.