

1st FLUTE IN C.

Midsummer-Night's Dream.

NOCTURNE.

Especially arranged for Gilmore's Band
by ROB. STARK.

Revised by Gus. Guentzel.

F. MENDELSSOHN, Op. 61.

Andante tranquillo.

Library No.
1483

Fingerings: A, B, C, D, E
Fingerings: -8-|-8-|-9-|, -4-|-16-|-6-|
Dynamics: pp, pp
Circled C

Dynamics: cresc., f

Dynamics: f, f, pp

Dynamics: cresc., f, pp

Dynamics: pp, pp

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1st BASSOON.

Midsummer-Night's Dream.

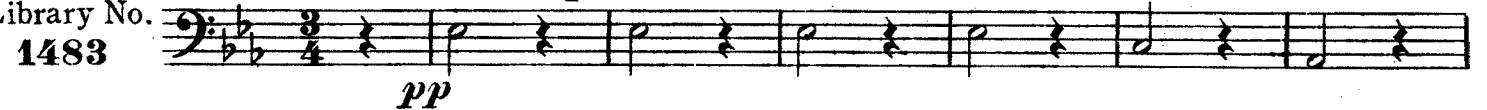
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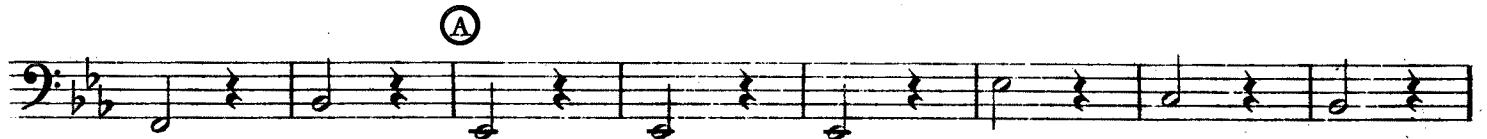
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First musical staff in bass clef, 3/4 time signature, key signature of two flats. The music begins with a *pp* dynamic marking.



Second musical staff, marked with a circled 'A' above the first measure.



Third musical staff, marked with a circled 'B' above the first measure and a '2' above the eighth measure. Dynamics include *p* and *p*.



Fourth musical staff, marked with a circled 'C' above the fifth measure. Dynamics include *cresc.* and *pp*.



Fifth musical staff, marked with a circled 'D' above the fifth measure. Dynamics include *p* and *cresc.*



Sixth musical staff, featuring triplets in the final measures. Dynamics include *f*, *pp*, and *cresc.*



Seventh musical staff, concluding the piece. Dynamics include *f* and *pp*.

1st BASSOON.

Midsummer Night's Dream, p2

⑤

cresc. *f* *sf* *cresc.*

f *f* *ppp* ⑥

⑦ *p* *dim.*

⑧ *pp*

cresc.

⑨ *f* *dim. pp* *cresc.* *f* *dim.*

pp

⑩ *cresc.* *f* *dim.*

⑪ *pp* ⑫ *pp*

1st E \flat CLARINET.

Midsummer Night's Dream, p2

①

cresc.

f *dim.*

cresc. *f sf* *dim.* *pp*

cresc. *cresc.* *cresc.*

f dim. *dim.*

Solo. *pp*

②

③

④

⑤

⑥

⑦

⑧

⑨

⑩

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SOLO & 1st CLARINETS.

Midsummer Night's Dream, p2

The musical score consists of ten staves of music. The first staff begins with a circled letter 'G' above the staff. The second staff contains a circled letter 'H' above the staff. The third staff contains a circled letter 'I' above the staff. The fourth staff contains a circled letter 'J' above the staff. The fifth staff contains a circled letter 'K' above the staff. The sixth staff contains a circled letter 'L' above the staff. The seventh staff contains a circled letter 'M' above the staff. The eighth staff contains a circled letter 'N' above the staff. The ninth staff contains a circled letter 'O' above the staff. The tenth staff contains a circled letter 'P' above the staff. The score includes various dynamics such as *pp*, *cresc.*, *f*, *dim.*, and *ff*. It also features articulations like slurs, accents, and breath marks. The key signature is one flat (B-flat), and the time signature is 4/4.

2d B \flat CLARINET.

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The musical score is written for a 2d B \flat Clarinet in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 3/4 time signature. It features a series of rests with circled letters A, B, and C above them, and a circled letter C above a later measure. The first staff ends with a *pp* dynamic marking. The second staff starts with a *p* dynamic, followed by a *cresc.* marking, and ends with a *f* dynamic. The third staff begins with a *pp* dynamic. The fourth staff starts with a *cresc.* marking and ends with a *pp* dynamic. The fifth staff begins with a circled letter E above it, a *cresc.* marking, and ends with a *f* dynamic. The sixth staff starts with *sf* and *mf* dynamics, followed by a *cresc.* marking, and ends with a *pp* dynamic. The seventh staff begins with a circled letter G above it, a *p* dynamic, a *dim.* marking, and ends with a *pp* dynamic. The eighth, ninth, and tenth staves continue the melodic and harmonic development of the piece.

2d B \flat CLARINET.

Midsummer Night's Dream, p2

cresc. *f*

H *dim.*

f *dim.* *pp*

Play lower notes **I** *cresc.* *f*

dim.

J *pp*

pp **K** *pp*

pp

3^d B \flat CLARINET.

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The musical score is written for a 3^d B \flat Clarinet in 3/4 time. It consists of ten staves of music. The key signature has two flats (B \flat and E \flat). The tempo is marked 'Andante tranquillo'. The score includes various dynamics such as *pp*, *p*, *f*, and *cresc.*, as well as articulation marks like slurs and accents. There are several circled letters (A, B, C, D, E, F, G) marking specific sections or measures. A 7-measure rest is indicated in the first staff, and another 7-measure rest is in the sixth staff. A 3-measure rest is in the seventh staff. The score concludes with a final cadence on the tenth staff.

3d B \flat CLARINET.

Midsummer Night's Dream, p2

The musical score is written for a 3rd B-flat Clarinet. It consists of ten staves of music. The key signature has two flats (B-flat major), and the time signature is 3/4. The music is characterized by flowing eighth-note patterns, often beamed in groups of four. Dynamics include *pp* (pianissimo), *f* (forte), *cresc.* (crescendo), *dim.* (diminuendo), and *p* (piano). There are four rehearsal marks: H, I, J, and K. The piece ends with a fermata on the final note.

ALTO SAXOPHONE.

Midsummer-Night's Dream.

NOCTURNE.

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Andante tranquillo.

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The musical score is written for Alto Saxophone in 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. Above the first few measures are markings for fingerings: a dashed line with '8' above it, a circled 'A' above a measure, another dashed line with '8' above it, a circled 'B' above a measure, and a dashed line with '3' above it. The first staff includes dynamics *mf* and *cresc.*. The second staff includes dynamics *p*, *cresc.*, and *p*, with a circled 'C' above a measure. The third staff continues the melody. The fourth staff includes dynamics *p* and *cresc.*, with a circled 'D' above a measure and triplets of eighth notes. The fifth staff includes dynamics *f* and *pp*. The sixth staff includes dynamics *f* and *cresc.*. The seventh staff begins with *pp*. The eighth staff includes dynamics *cresc.*, *f*, *f*, and *cresc.*, with a circled 'E' above a measure. The ninth staff includes dynamics *f* and *cresc.*, with a circled 'F' above a measure. The score concludes with a double bar line and a repeat sign.

ALTO SAXOPHONE.

Midsummer Night's Dream, p2

4 *p* *dim.* 4 *pp* **G**

cresc. *f*

H *dim.* *cresc.*

f *dim.* *pp*

cresc.

I *f* *dim.*

J

K *pp*

TENOR SAXOPHONE.

Midsummer-Night's Dream.

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Andante tranquillo.

F. MENDELSSOHN, Op. 61.

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The musical score is written for Tenor Saxophone in 3/4 time, featuring a key signature of one flat (B-flat). The tempo is marked 'Andante tranquillo'. The score consists of eight staves of music. The first staff includes a rehearsal mark with fingerings: | -8- (A) -8- (B) -3- |. Dynamics include *mf*, *cresc.*, and *p*. The second staff has a *cresc.* marking and a rehearsal mark (C) with a *p* dynamic. The third staff features a rehearsal mark (D) and triplets, with dynamics *p* and *cresc.*. The fourth staff starts with a *f* dynamic, followed by a *pp* dynamic. The fifth staff has a *cresc.* marking and a *f* dynamic. The sixth staff includes a rehearsal mark (E) and dynamics *cresc.*, *sf*, and *cresc.*. The seventh staff has rehearsal marks (F) and (G), with dynamics *pp*, *p*, *dim.*, and *pp*. The eighth staff continues the melodic line.

TENOR SAXOPHONE.

Midsummer Night's Dream, p2

① *dim.* *cresc.*

f *dim.* *pp*

cresc. *f* *dim.* *p*

pp *pp* *1* *2* *3* *4* *5* *6* *K*

BARITONE SAXOPHONE.

Midsummer-Night's Dream.

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NOCTURNE.

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F. MENDELSSOHN, Op. 61.

Andante tranquillo.

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The musical score is written for Baritone Saxophone in 3/4 time. It consists of 11 staves of music. The score includes various dynamics such as *mf*, *p*, *f*, *pp*, *ppp*, *cresc.*, and *dim.*. There are also performance markings like *mf*, *p*, *f*, *pp*, *ppp*, *cresc.*, and *dim.*. The score features several circled letters (A through K) indicating specific sections or measures. The key signature is one sharp (F#), and the tempo is marked 'Andante tranquillo'. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff has a measure with a double bar line and the number 8, followed by another measure with a double bar line and the number 8, and a final measure with a double bar line and the number 3. The last staff has a measure with a double bar line and the number 9, followed by a measure with a double bar line and the number 4. The score ends with a final cadence.

SOLO B \flat CORNET.

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1st Horn.



(A)



(B)



(C)



Trumpet (D)



Trumpet.



(E)



Midsummer Night's Dream

SOLO B \flat CORNET.

The musical score is written for a Solo B \flat Cornet. It consists of ten staves of music. The first staff is for the Eb Clarinet, marked with a circled 'F' and dynamic markings of *sf*. The second staff is for the Horn, marked with a circled 'G' and dynamic markings of *p*. The third staff is for the 1st Cornet, marked with a circled 'H' and dynamic markings of *sf*, *p*, *cresc.*, and *f*. The fourth staff is marked with a circled 'I' and dynamic markings of *cresc.*, *f*, and *dim.*. The fifth staff is marked with a circled 'J' and dynamic markings of *pp*. The sixth staff is marked with a circled 'K' and dynamic markings of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st B \flat CORNET.

Midsummer-Night's Dream.

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The musical score is written for a 1st B \flat Cornet in 3/4 time. It consists of ten staves of music. The key signature has one flat (B \flat). The score includes various dynamics such as *p*, *cresc.*, *f*, *mf*, *pp*, *dim.*, and *Solo.*. There are also performance markings like *pp* and *pp* with hairpins. The score is marked with letters A through K in circles, indicating specific sections or measures. Measure numbers 1, 2, 3, 4, 5, 6, and 8 are also present. The piece concludes with a final *pp* dynamic marking.

2d B \flat CORNET.

Midsummer-Night's Dream.

NOCTURNE.

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F. MENDELSSOHN, Op. 61.

Andante tranquillo.

Library No.
1483

The musical score is written for a 2d B \flat Cornet in 3/4 time. It consists of ten staves of music. The key signature has one flat (B \flat). The score includes various musical notations such as rests, notes, slurs, and dynamic markings. Fingerings are indicated by circled letters A through K. Rehearsal marks are indicated by circled letters C through K. The tempo is marked 'Andante tranquillo'. The score begins with a 3-measure rest, followed by a 7-measure rest, and then continues with melodic lines. Dynamic markings include *p*, *sf*, *f*, *cresc.*, and *pp*. There are several triplet markings (3) throughout the piece. The score ends with a 2-measure rest.

1st & 2^d B \flat TRUMPETS.

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Andante tranquillo.

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The musical score consists of ten staves of music for 1st and 2nd B \flat Trumpets. The key signature is one flat (B \flat) and the time signature is 3/4. The tempo is marked "Andante tranquillo".

Key features of the score include:

- Staff 1:** Starts with a whole rest, followed by a series of rests and notes. Performance markings include fingerings (8, 8, 9) and breath marks. A circled letter 'C' is above the staff.
- Staff 2:** Begins with a *p* dynamic, followed by a crescendo to *sf*. A circled letter 'D' is above the staff.
- Staff 3:** Starts with a *mf* dynamic, followed by a crescendo to *sf*. A circled letter 'E' is above the staff.
- Staff 4:** Continues with *mf* and *cresc.* markings, leading to *f* and *sf*. A circled letter 'F' is above the staff.
- Staff 5:** Features *sf* and *cresc.* markings, leading to *sf*. A circled letter 'G' is above the staff.
- Staff 6:** Starts with a *p* dynamic, followed by a crescendo to *sf*. A circled letter 'H' is above the staff.
- Staff 7:** Continues with *sf* markings, leading to *f*. A circled letter 'I' is above the staff.
- Staff 8:** Features *sf* markings, leading to *f*. A circled letter 'J' is above the staff.
- Staff 9:** Starts with a *pp* dynamic, followed by a crescendo to *f*. A circled letter 'K' is above the staff.
- Staff 10:** Ends with a *pp* dynamic. A circled letter 'K' is above the staff.

Additional performance markings include slurs, accents, and various dynamic markings (*p*, *mf*, *f*, *sf*, *pp*, *cresc.*) throughout the piece.

1st TROMBONE.

Midsummer-Night's Dream.

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Andante tranquillo.

3^d Horn.

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The musical score is written for the 3rd Horn part of the 1st Trombone. It consists of ten staves of music in bass clef, 3/4 time, and B-flat major. The tempo is marked 'Andante tranquillo'. The score includes various dynamics such as *p*, *mf*, *f*, *dim.*, and *pp*. There are several circled letters (A through K) marking specific sections of the music. The score also features first and second endings, indicated by '1' and '2' above the notes. The piece concludes with a *pp* dynamic marking.

2^d TROMBONE.

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4th Horn

pp

(A)

(B)

(C) 1 (D) 2

p

6 4 (E)

mf sf mf f p

(F) 14 (G)

f

(H) (I) (J) (K)

f pp

(I) (J) (K)

f pp

-5-|-6-|-10-|-7-|

BASS TROMBONE.

Midsummer-Night's Dream.

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F. MENDELSSOHN, Op. 61.

Andante tranquillo.

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The musical score is written for Bass Trombone in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music. The first staff begins with a double bar line and a repeat sign, followed by a circled 'C' and '4th Horn.' above the staff. The first staff contains measures 1-9, with fingerings 8, 8, and 9 indicated above the first three measures. The second staff contains measures 10-15, with a circled 'D' above measures 10-11 and a '6' above measure 15. The third staff contains measures 16-20, with a circled 'E' above measure 19 and a '4' above measure 17. The fourth staff contains measures 21-25, with a circled 'F' above measure 24 and a '14' above measure 25. The fifth staff contains measures 26-31, with a circled 'G' and '4th Horn.' above measure 26. The sixth staff contains measures 32-37, with a '1' above measure 33 and another '1' above measure 36. The seventh staff contains measures 38-43, with a circled 'H' above measure 38, a '1' above measure 39, and circled 'I', 'J', and 'K' above measures 40, 41, and 42 respectively. The score includes various dynamics such as *pp*, *mf*, *f*, *p*, *cresc.*, and *ppp*, along with articulation marks like accents and slurs.

1st BARITONE ♩ .

Midsummer-Night's Dream.

NOCTURNE.

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F. MENDELSSOHN, Op. 61.

Andante tranquillo.

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1483

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Andante tranquillo'. The score includes various dynamics such as *p*, *mp*, *dim.*, *f*, *pp*, *mf*, *sf*, and *ppp*. There are several circled letters (A through K) marking specific sections. A '7' is written above the first staff, and a '1' above the second staff. A '3' is written above the fourth staff, and another '3' above the fifth staff. A '6' is written above the tenth staff. The third staff is labeled '3rd Horn.' and includes a circled 'C'. The eighth staff is labeled '3rd Horn.' and includes a circled 'H'. The score concludes with a fermata over the final note.

Midsummer-Night's Dream.

NOCTURNE.

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Andante tranquillo. (A)

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BASSES.

Midsummer-Night's Dream.

NOCTURNE.

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Andante tranquillo.

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pp (A)

(B)

(C) pp (D) cresc.

f pp

(E) 3 3 3 cresc.

f cresc. f

(F) 4 p dim.

ppp (G) 3 pp

(H) pp cresc. dim. (I) pp

(J) cresc. (K) cresc. f dim.

pp pp pp