

Wind Trio

inchoatam - 3

Ali Riza SARAL

Allegro ghiribizzoso $\text{♩} = 120$

Musical score for measures 1-6. The score consists of three staves: Horn in F (Bass clef), B♭ Clarinet (Treble clef), and Bassoon (Bass clef). The key signature is one sharp (F#). The time signature is 2/4.

- Horn in F:** Starts with a rest, followed by eighth-note patterns. Dynamics: p (measures 1-2), mp (measures 3-6).
- B♭ Clarinet:** Starts with a rest, followed by eighth-note patterns. Dynamics: p (measures 1-2), p (measures 3-6).
- Bassoon:** Starts with a rest, followed by eighth-note patterns. Dynamics: mp (measures 1-2), mp (measures 3-6).

Musical score for measures 7-13. The score consists of three staves: F Horn (Bass clef), B♭ Clarinet (Treble clef), and Bassoon (Bass clef). The key signature changes to two sharps (G major). The time signature is 2/4.

- F Hn.:** Starts with a rest, followed by eighth-note patterns. Dynamics: p (measures 7-8), p (measures 9-10), p (measures 11-12), p (measures 13-14).
- B♭ Cl.:** Starts with a rest, followed by eighth-note patterns. Dynamics: p (measures 7-8), p (measures 9-10), p (measures 11-12), p (measures 13-14).
- Bsn.:** Starts with a rest, followed by eighth-note patterns.

Musical score for measures 14-20. The score consists of three staves: F Horn (Bass clef), B♭ Clarinet (Treble clef), and Bassoon (Bass clef). The key signature changes to two sharps (G major). The time signature is 2/4.

- F Hn.:** Starts with a rest, followed by eighth-note patterns. Dynamics: f (measures 14-15), mf (measures 16-17), f (measures 18-19), mf (measures 20-21).
- B♭ Cl.:** Starts with a rest, followed by eighth-note patterns. Dynamics: f (measures 14-15), mf (measures 16-17), f (measures 18-19), mf (measures 20-21).
- Bsn.:** Starts with a rest, followed by eighth-note patterns. Dynamics: f (measures 14-15), mf (measures 16-17), f (measures 18-19), mf (measures 20-21).

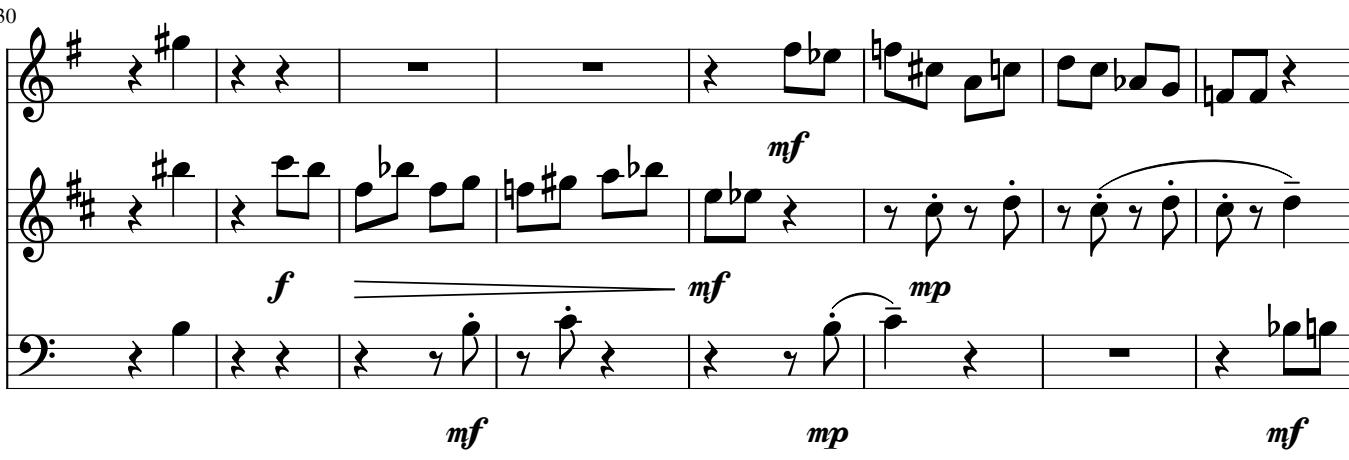
22

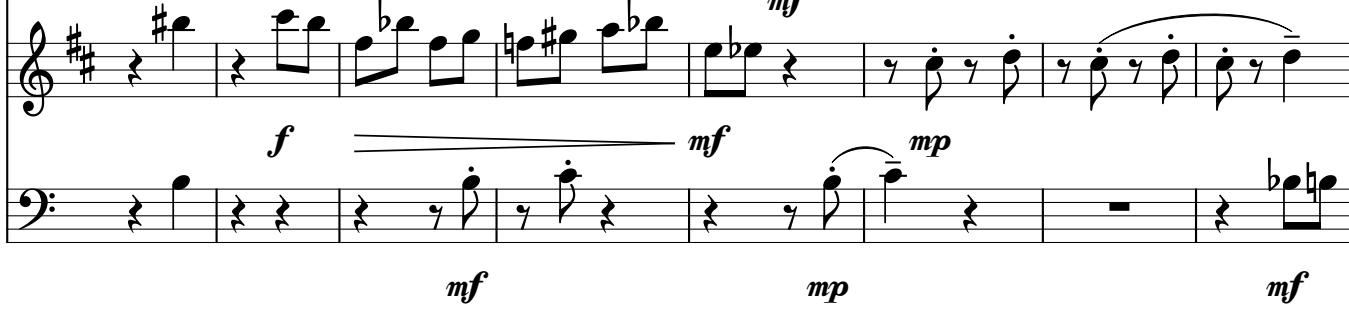
F Hn. 

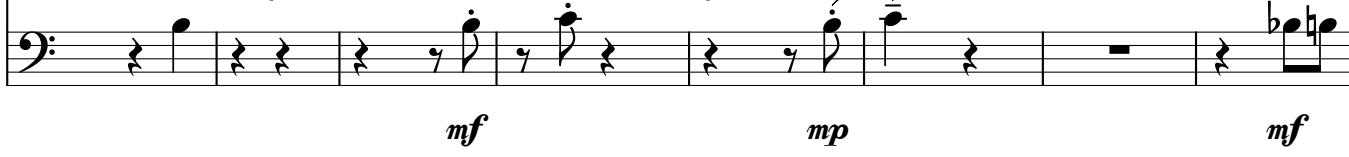
B_b Cl. 

Bsn. 

30

F Hn. 

B_b Cl. 

Bsn. 

38

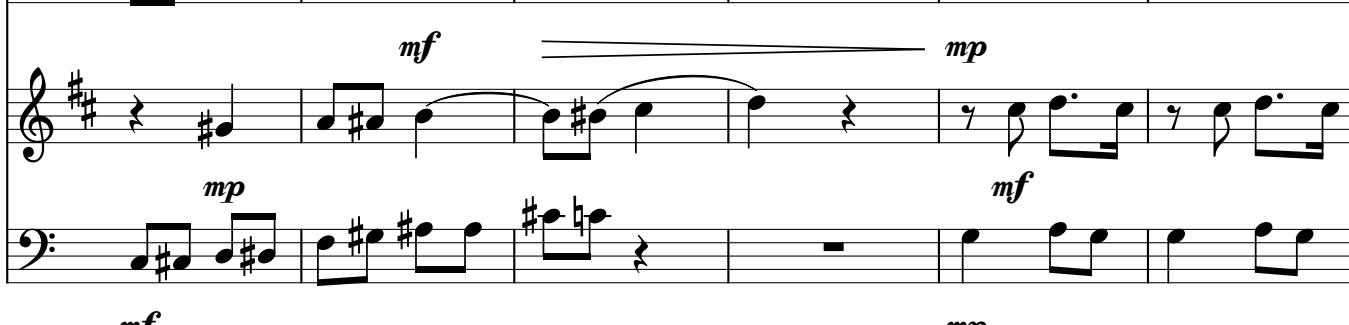
F Hn. 

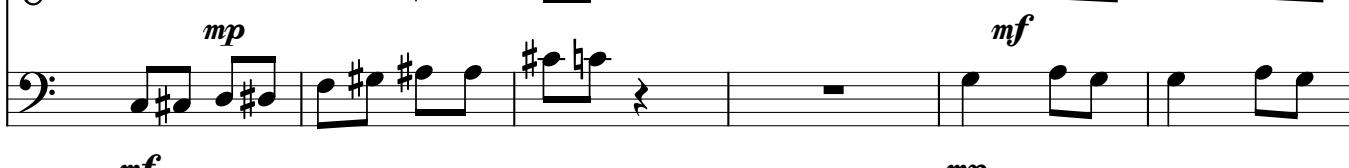
B_b Cl. 

Bsn. 

44

F Hn. 

B_b Cl. 

Bsn. 

50 F Hn.

 B♭ Cl.

 Bsn.

60 F Hn.

 B♭ Cl.

 Bsn.

68 F Hn.

 B♭ Cl.

 Bsn.

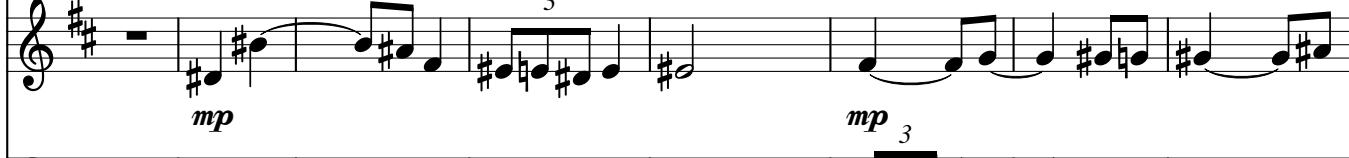
74 F Hn.

 B♭ Cl.

 Bsn.

85

F Hn. 

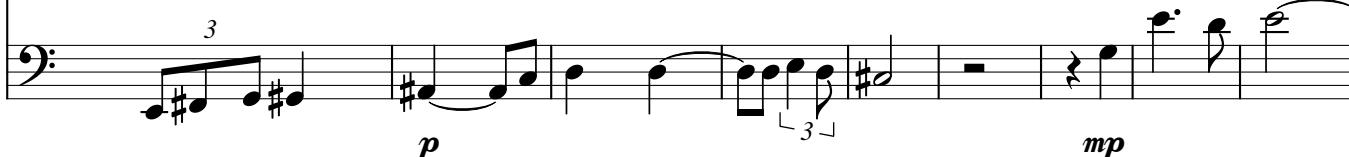
B♭ Cl. 

Bsn. 

93

F Hn. 

B♭ Cl. 

Bsn. 

102

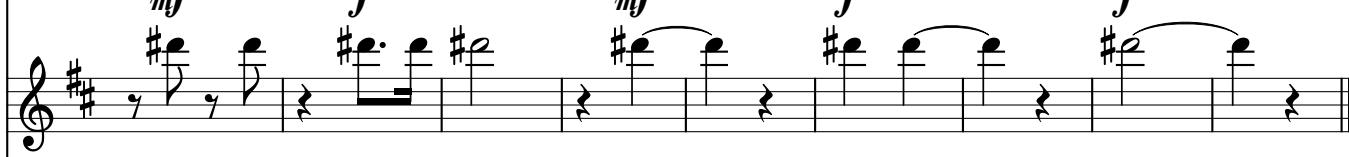
F Hn. 

B♭ Cl. 

Bsn. 

112

F Hn. 

B♭ Cl. 

Bsn. 