

Joseph Haydn

Sinfonia N°56
in C Major (1774)

Flute 2

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arr. NPThomas
chamber orchestra
rev.06

Sinfonia N°56

in C Major (1774)

Joseph Haydn

I Allegro di molto

The musical score for Flute 2 in Sinfonia N°56 in C Major by Joseph Haydn is presented in ten staves. The piece is in 3/4 time and marked **I Allegro di molto**. The notation includes various dynamics such as *f* (forte), *p* (piano), and *fz* (forzando), along with articulations like accents and slurs. Fingerings are indicated by numbers in boxes (5, 6, 3, 4) and bar lines. Measure numbers 13, 15, 25, 29, 33, 42, 53, 61, 68, 79, 90, and 95 are clearly marked. The score concludes with a double bar line and repeat dots at the end of the final staff.

Flute 2

100 4 Ob.1 *p* 8

118 10

134 *f*

145 *fz fz fz fz*

155 9 165 8 *f*

177 181 3 *p*

187 6

199 12 *f*

219 *p* solo 223 *p*

227 231 5 Cl.2

238 *f* *fz fz fz fz*

249 11 *f*

266 2/4

Detailed description: This is a page of a musical score for Flute 2, spanning measures 100 to 266. The score is written on a single staff in treble clef. It features various musical notations including rests, notes, slurs, and dynamic markings. Key elements include:

- Measure 100: Starts with a 4-measure rest, followed by notes, and ends with an 8-measure rest. Dynamics include *p*.
- Measure 118: Features a 10-measure rest.
- Measure 134: Starts with a *f* dynamic.
- Measures 145-154: Includes four *fz* (forzando) markings.
- Measure 155: Starts with a 9-measure rest, followed by notes, and ends with an 8-measure rest. Dynamics include *f*.
- Measure 177: Includes a 3-measure rest. Dynamics include *p*.
- Measure 187: Ends with a 6-measure rest.
- Measure 199: Ends with a 12-measure rest. Dynamics include *f*.
- Measure 219: Starts with a *p* dynamic.
- Measure 223: Marked as a solo passage with a *p* dynamic.
- Measure 227: Includes a 5-measure rest. Cl.2 (Clarinet 2) enters in the following measure.
- Measure 238: Includes four *fz* markings. Dynamics include *f*.
- Measure 249: Starts with an 11-measure rest. Dynamics include *f*.
- Measure 266: Ends with a 2/4 time signature.

Flute 2

II Adagio

0 Cl.1

6 Ob.1 solo

21

29 Ob.2

36 Fl.1

43

48

Flute 2

52

p *fz* *p* *fz* *p*

58 68

fz

69 74

f *p*

77 78

p

solo 87

fz *p*

91

p *fz* *p* *fz*

102 111

f

121 132

p *mf* *p* Cl.1

136

p *pp*

III Menuet

Flute 2

1 *f* *p*

9 *f*

14 2

21 6 *f* 3

33 3 3 35 5 G.P.

45 *f* 4 *f*

55 3 3

61 4 *f* 3 *fine*

73 Trio 8

81

89 *Menuet da Capo*

Flute 2

IV Finale

1 **Prestissimo**

f 3 3 3

5

f 3

11

f 3 3 3

15

f 3 3 3 3 3 3

19

ff

25 31

6 31

37

fz 3 3 3 3

41

f 4

Flute 2

49 *p*

55 58 5

65

70 71

77 80 *p*³

84 *Vln. 1*

92 93 4 *fz fz³ fz³ fz³ fz³*

101 102 6 108 3 3 3 3 3 3

111 114 *fz³ fz³ fz³ fz³*

117 *fz*³

122