

Sinfonia N°56

in C Major (1774)

Oboe 1

arr. NP Thomas

chamber orchestra

rev.06

Joseph Haydn

I Allegro di molto

f **6** *f*

14 **15** *f* **6** *f*

27 **29**

34

42 *p*

52 **53** *p*

57 **4** **3** Fl.1

68 *f* **5** *fz* *fz* *fz* *fz*

79 **4**

91

Oboe 1

100

4 *f* 3 *f*

113

3 *f* 118 *p* *f*

124

3 *p*

134

f

144

fz fz fz fz

155

4 *pp*

165

f *p*

174

f

solo 181

p

190

p

Oboe 1

198 199

f

208

218 223

p

solo

228 231

236 238

f *fz* *fz* *fz* *fz*

249

p *f*

solo

257

265

II Adagio

0 Cl.1 solo *p*

7 *fz* *p* *fz* *p*

12 8 Vln. 1

22 *p* *f*

32 *p* 36 3

43 *f* *mf* 4

49 *pp*

Detailed description: This is a musical score for Oboe 1, titled "II Adagio". The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. It consists of seven staves of music. The first staff (measures 0-6) begins with a dynamic of *p* and includes a "solo" marking. The second staff (measures 7-11) features alternating dynamics of *fz* and *p*. The third staff (measures 12-19) includes a measure rest of 8 measures and a "Vln. 1" marking. The fourth staff (measures 20-21) shows dynamics of *p* and *f*. The fifth staff (measures 22-35) includes a measure rest of 3 measures. The sixth staff (measures 36-48) includes a measure rest of 4 measures and dynamics of *f* and *mf*. The seventh staff (measures 49-50) ends with a dynamic of *pp*. Measure numbers are indicated in boxes at the beginning of each staff.

Oboe 1

52 Fl.1 58 3 6 Fl.1

Musical staff 1: Oboe 1 part, measures 52-65. Includes dynamic markings and rehearsal marks.

66 68 *p cresc.* *f*

Musical staff 2: Oboe 1 part, measures 66-73. Includes dynamic markings and rehearsal marks.

74 *p*

Musical staff 3: Oboe 1 part, measures 74-77. Includes dynamic markings and rehearsal marks.

78 *p*

Musical staff 4: Oboe 1 part, measures 78-86. Includes dynamic markings and rehearsal marks.

87 2 *fz* *p*

Musical staff 5: Oboe 1 part, measures 87-98. Includes dynamic markings and rehearsal marks.

99 102 7 *fz* *p* *fz* *p*

Musical staff 6: Oboe 1 part, measures 99-110. Includes dynamic markings and rehearsal marks.

111 *p* *f* solo

Musical staff 7: Oboe 1 part, measures 111-120. Includes dynamic markings and rehearsal marks.

120 121 *p*

Musical staff 8: Oboe 1 part, measures 120-128. Includes dynamic markings and rehearsal marks.

129 132 3 2 Cl.1 Fl.1 *p*

Musical staff 9: Oboe 1 part, measures 129-135. Includes dynamic markings and rehearsal marks.

136 2 *pp*

Musical staff 10: Oboe 1 part, measures 136-140. Includes dynamic markings and rehearsal marks.

Oboe 1

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III Menuet

1 *f* 4

12 2

21 6

35 *p* G.P.

45 *f* *p* *f*

55 4

65 *f* 2 *f* *fine*

73 **Trio**
1st time only *p*

81 1st time only

89 *Menuet da Capo*

IV Finale

1 **Prestissimo**

6

11

15

19

25

31

37

43

f *p* *ff* *fz* *tr*

Oboe 1

49 9 58

f

63 65 3 3

67 3 3 3 3 3 3

71 3 3 3

75 3 3 3 3

80 2 3 3 3 84 3 3 *Vln. 1* *f*

87 3 3 2 93 3 3

94 3 3 3 3 *fz* 3 *fz* 3 *fz* 3 *fz*

98 3 3 3 3 3 3 *fz* 3 *fz*

102 *p* 108 *p*

109 *f* 3 3 3 3 3

114 *fz* *fz* *fz* *fz* *fz*

120 *tr*

Detailed description of the musical score for Oboe 1, measures 49 to 120. The score is written in treble clef and 2/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *p* (piano), and *fz* (forzando). Articulation marks such as accents and trills are present. Measure numbers 49, 58, 63, 65, 67, 71, 75, 80, 84, 87, 93, 94, 98, 102, 108, 109, 114, and 120 are indicated. A double bar line with repeat dots is at the end of measure 120. The instruction "Vln. 1" is written below the staff in measure 84.