

Clarinet 1 in B \flat
arr. NPThomas
chamber orchestra
rev.06

Sinfonia N $^{\circ}$ 56

in C Major (1774)

Joseph Haydn

I Allegro di molto

The musical score is written for Clarinet 1 in B \flat and is in 3/4 time. The key signature is C major. The tempo is marked "I Allegro di molto". The score consists of 10 staves of music, with measures numbered 1 through 94. Dynamics include *f* (forte), *p* (piano), and *fz* (forzando). Articulations include accents and slurs. There are several rests and repeat signs. The score ends with a double bar line and repeat dots.

Measures 1-5: *f*, *p*, *f*. Measure 5 has a repeat sign.

Measures 12-15: *f*. Measure 15 has a repeat sign.

Measures 22-29: *f*. Measure 29 has a repeat sign.

Measures 39-42: *f*. Measure 42 has a repeat sign.

Measures 49-53: *p*. Measure 53 has a repeat sign.

Measures 62-68: *f*. Measure 68 has a repeat sign.

Measures 79-88: *p*, *f*. Measure 79 has a repeat sign.

Measures 94-98: *f*. Measure 94 has a repeat sign.

Clarinet 1 in Bb

100 *p* *f* 5

Musical staff 100-110: Treble clef, key signature of two sharps (F# and C#). Measure 100 starts with a repeat sign and a piano (*p*) dynamic. The melody consists of quarter and eighth notes. Measure 105 contains a five-measure rest, followed by a forte (*f*) dynamic.

111 *p* *f*

Musical staff 111-117: Continuation of the melody from staff 100. Measure 111 starts with a piano (*p*) dynamic. Measure 115 contains a forte (*f*) dynamic.

118 7 *p*

Musical staff 118-129: Measure 118 contains a seven-measure rest. The melody resumes in measure 119 with a piano (*p*) dynamic, consisting of eighth-note patterns.

130 134 *f*

Musical staff 130-138: Measure 134 contains a four-measure rest. The melody resumes in measure 135 with a forte (*f*) dynamic, featuring dotted notes.

139 2 6 *fz fz fz fz*

Musical staff 139-154: Measure 139 contains a two-measure rest. Measure 144 contains a six-measure rest. The melody resumes in measure 145 with a forte (*fz*) dynamic, consisting of dotted notes.

155 *p* *pp*

Musical staff 155-162: The melody consists of eighth-note patterns. Measure 155 starts with a piano (*p*) dynamic. Measure 162 ends with a pianissimo (*pp*) dynamic.

163 165 4 *f*

Musical staff 163-173: Measure 165 contains a four-measure rest. The melody resumes in measure 166 with a forte (*f*) dynamic, featuring dotted notes.

174 *f*

Musical staff 174-180: The melody consists of eighth-note patterns. Measure 174 starts with a forte (*f*) dynamic.

181 6 *p*

Musical staff 181-189: Measure 181 contains a six-measure rest. The melody resumes in measure 182 with a piano (*p*) dynamic, featuring dotted notes.

190 6

Musical staff 190-195: Measure 190 contains a six-measure rest. The melody resumes in measure 191 with a piano (*p*) dynamic, featuring dotted notes.

Clarinet 1 in Bb

199

f

208

f

215

p

223

p

230

231

p

237

238

f *ff*

247

249

p *f*

255

f

263

f

268

f 2/4

Clarinet 1 in Bb

II Adagio

0 solo
p *fz* *p* *fz* *p*

5
fz *p* *fz* *p*

12 8 Vln. 1 22 5

27
f *f* *f* 2

34 36 7 43 3
f *p*

47
pp

52
p *fz* *p* *fz* *p*

58

64 68 5
fz

Clarinet 1 in B \flat

74 *p*

78 8 87 *fz* *p* *fz* *p*

94 *fz* *p* *fz* *p* *fz* *p*

102 111 7 4

115 *f* 2

121 Ob.1 *f* 132 *f* 7

133 *p*

137 $\frac{3}{4}$

Clarinet 1 in Bb

III Menuet

1 *f* 4

12 3 3 2

21 6 3 *f* 3

33 3 3 35 3 3 *p*

42 G.P. 45 *f* *p*

52 *f*

60 *p* *f*

66 3 3 3 *p* *f* *fine*

73 Trio 8 81 13

Menuet da Capo

IV Finale

Clarinet 1 in B \flat

1 **Prestissimo**

1 *f* 3 3 3 3 *p*

6 *f* 3 3 3 3

11 *p* 3 3 3 3

15 *f* 3 3 3 3

19 *fz* 3 3 3 3 *fz* 3 3 *fz* 3 3 *fz* 3 3

23 *fz* 3 3 25 6 31 *p* 3 3 *f* 3

33 *fz* 3 3 3 37

39 3 3

45 *fz* 3 3

Clarinet 1 in B \flat

49 9 58 *f*

63 2 65 Fl. 1 3 3 3 3 3 3 3 3 3

69 71 3 3 3 3 3

74 3 3 3 3 3 3 3 3

79 80 2 84 3 3 *p* Vln. 1 *f*

87

93 2

101 102 3 3 3 3 3 3 3 3 3 3 3 3 *p* *p*

106 3 3 3 3 108 3 3

111 114

118

122

Detailed description: This is a page of a musical score for Clarinet 1 in B-flat. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 49 to 122. The first staff (measures 49-58) begins with a repeat sign and a fermata over measure 49, followed by a series of eighth notes. A dynamic marking of *f* is present. The second staff (measures 63-71) features a flute part (Fl. 1) with triplets and a dynamic marking of *f*. The third staff (measures 69-71) continues with triplets. The fourth staff (measures 74-79) also features triplets. The fifth staff (measures 79-87) includes a violin part (Vln. 1) with a dynamic marking of *p* and a dynamic marking of *f*. The sixth staff (measures 87-93) has a dynamic marking of *f*. The seventh staff (measures 93-101) has a dynamic marking of *p*. The eighth staff (measures 101-106) has a dynamic marking of *p*. The ninth staff (measures 106-111) has a dynamic marking of *p*. The tenth staff (measures 111-122) ends with a double bar line and repeat dots.