

Bassoon 2

arr. NP Thomas
chamber orchestra
rev. 06

Sinfonia N°56

in C Major (1774)

Joseph Haydn

I Allegro di molto

11 *f* *p* 15 *f*

19 3 *f* *p*

29 2

39 42

45

53 *p*

59 Fl.1 13

68 *ff*

73 *fz* *fz* *fz* *fz*

79 4 *f* 3

92

96

Bassoon 2

100

f *f* *p*

113

f *f*

134

f

143

fz *fz* *fz* *fz*

149

fz *fz* *fz* *fz*

155

pp *f*

174

f

178

181

Bassoon 2

199

Musical notation for measures 199-207. The staff is in bass clef. Measure 199 starts with a forte (*f*) dynamic. The melody consists of eighth and quarter notes with slurs. Measure 207 ends with a sharp sign (#) on the final note.

208

Musical notation for measures 208-215. The staff is in bass clef. Measures 208-211 contain quarter notes with rests. Measures 212-213 contain eighth notes. Measures 214-215 contain eighth notes with repeat signs.

216

Musical notation for measures 216-222. The staff is in bass clef. Measures 216-217 contain eighth notes with rests. Measures 218-219 contain repeat signs. Measure 220 contains a quarter note with a rest. Measure 221 contains a double bar line with a '2' above it, indicating a second ending. Measure 222 contains a half note with a fermata.

223

Musical notation for measures 223-237. The staff is in bass clef. Measures 223-230 contain double bar lines with '8' above them, indicating an 8-measure rest. Measure 231 contains a double bar line with '5' above it, indicating a 5-measure rest. Measure 232 contains the text 'Cl.2' above the staff. Measures 233-237 contain eighth notes.

238

Musical notation for measures 238-242. The staff is in bass clef. Measures 238-242 contain eighth notes with accents. The dynamic is fortissimo (*ff*).

243

Musical notation for measures 243-248. The staff is in bass clef. Measure 243 contains a quarter note with a rest. Measures 244-248 contain sixteenth notes with accents. The dynamic is fortissimo (*fz*).

249

Musical notation for measures 249-257. The staff is in bass clef. Measure 249 contains a half note with a rest. Measure 250 contains a half note with a rest. Measure 251 contains a half note with a rest. Measure 252 contains a half note with a rest. Measure 253 contains a half note with a rest. Measure 254 contains a half note with a rest. Measure 255 contains a half note with a rest. Measure 256 contains a half note with a rest. Measure 257 contains a half note with a rest. The dynamic is fortissimo (*f*).

258

Musical notation for measures 258-265. The staff is in bass clef. Measure 258 contains a double bar line with a '3' above it, indicating a 3-measure rest. Measures 259-265 contain eighth notes.

266

Musical notation for measures 266-270. The staff is in bass clef. Measures 266-270 contain eighth notes. The piece ends with a double bar line and a 2/4 time signature.

Bassoon 2

II Adagio

0 ^{Cl.1} ₇ **2**

7 **12** **4** *p* *p* *pp*

20 **22** **5** *f* *f* *f*

31 **36** **2** **4** *f* *f* *p*

43 *f* *p*

48 *pp*

Detailed description: This is a musical score for Bassoon 2, titled "II Adagio". The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of six staves of music. The first staff starts at measure 0 and includes a dynamic marking of *p* and a fingering of 7. Above the staff, there is a "Cl.1" marking and a "2" above the final measure. The second staff starts at measure 7 and includes dynamic markings of *p*, *p*, and *pp*, along with fingering numbers 12 and 4. The third staff starts at measure 20 and includes dynamic markings of *f*, *f*, and *f*, along with fingering numbers 22 and 5. The fourth staff starts at measure 31 and includes dynamic markings of *f*, *f*, and *p*, along with fingering numbers 36, 2, and 4. The fifth staff starts at measure 43 and includes dynamic markings of *f* and *p*, along with a fingering number of 43. The sixth staff starts at measure 48 and includes a dynamic marking of *pp*. The score concludes with a double bar line and repeat dots.

Bassoon 2

52 Fl.1 58 3 6 Fl.1

66 68 74 3 f p

78 2 p tenuto

87 5 fz p fz fz

100 102 111 9 5 f f f

121 4 pp

132 5 3/4

III Menuet

Bassoon 2

1

f *p*

9

f *p*

15

p *f*

21

p *f*

29

f *p*

35

p G.P.

45

f *p*

53

f *p* 7

65

f *p*

69

p *f* *fine*

73 Trio

p

81

p

88

p

Menuet da Capo

Bassoon 2

IV Finale

1 **Prestissimo**

Measures 1-4: Bassoon part in common time. Measure 1 starts with a forte (*f*) dynamic and a triplet of eighth notes. Measures 2 and 4 also feature triplet markings.

Measures 5-8: Measure 5 begins with a second ending bracket. Measures 6-8 contain triplet markings over eighth notes.

Measures 9-12: Measure 9 is marked with a piano (*p*) dynamic. Measure 10 is marked with a forte (*f*) dynamic. Measures 11-12 contain triplet markings.

Measures 13-16: Measure 13 is marked with a forte (*f*) dynamic. Measure 16 is marked with a fortissimo (*ff*) dynamic.

Measures 17-19: Bassoon part consisting of quarter notes and rests.

Measures 20-24: Measure 20 is marked with a forte (*f*) dynamic. Measure 21 is marked with a piano (*p*) dynamic. Measure 22 is marked with a forte (*f*) dynamic. Measure 23 is marked with a fortissimo (*ff*) dynamic. Measure 24 contains a triplet marking.

Measures 25-34: Measure 25 is marked with a forte (*f*) dynamic. Measure 26 is marked with a piano (*p*) dynamic. Measure 27 is marked with a forte (*f*) dynamic. Measure 28 is marked with a fortissimo (*ff*) dynamic. Measures 29-34 contain triplet markings.

Measures 35-41: Measure 35 is marked with a forte (*f*) dynamic. Measure 36 is marked with a piano (*p*) dynamic. Measure 37 is marked with a forte (*f*) dynamic. Measure 38 is marked with a fortissimo (*ff*) dynamic. Measures 39-41 contain triplet markings.

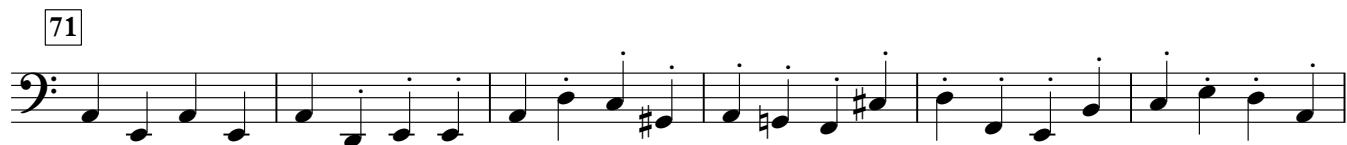
Measures 42-45: Measure 42 is marked with a forte (*f*) dynamic. Measure 43 is marked with a piano (*p*) dynamic. Measure 44 is marked with a forte (*f*) dynamic. Measure 45 is marked with a fortissimo (*ff*) dynamic. Measures 46-48 contain triplet markings.

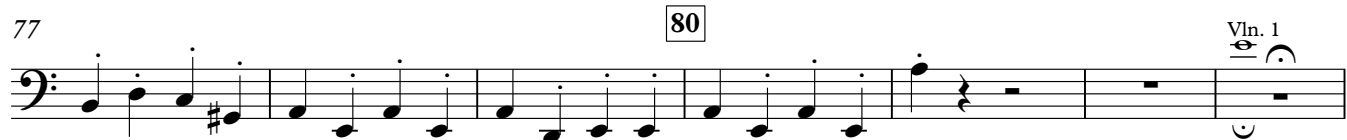
Bassoon 2

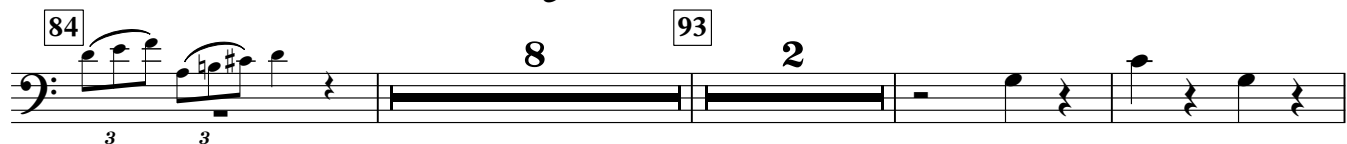
49 9 58


61


65

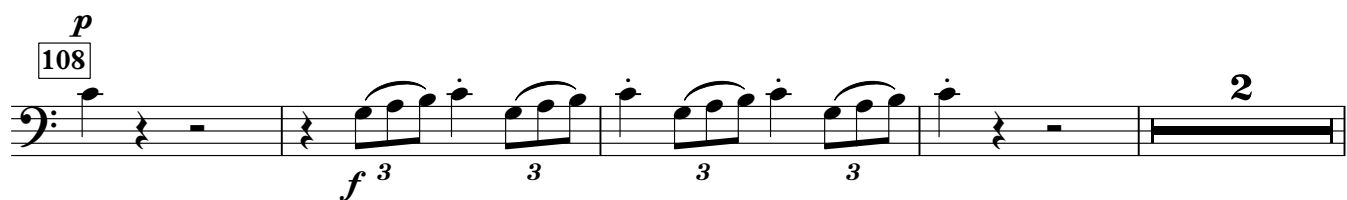

71


77 80 Vln. 1



84 8 93 2


97


102


p
108 2


114


120


123
