

Violin 2

arr. NPThomas  
chamber orchestra  
rev.06

# Sinfonia N°56

in C Major (1774)

Joseph Haydn

## I Allegro di molto

8

15

23

29

38

42

46

53

13

Fl.1

68

78

79

3

88

94

*f*

*p*

*f*

*p*

*f*

*f*

*p*

*f*

*fz*

*fz*

*fz*

*fz*

*f*

Violin 2

100

*p* *f* *p*

Musical staff 100-107. Starts with a repeat sign. Dynamics: *p*, *f*, *p*.

108

*f* 4 *f*

Musical staff 108-117. Dynamics: *f*, *f*. A measure with a '4' above it indicates a four-measure rest.

118

*p* *f* *p*

Musical staff 118-128. Dynamics: *p*, *f*, *p*.

129

134 *f*

Musical staff 129-133. Dynamics: *f*. A measure with a box around the number '134' is present.

138

Musical staff 138-145.

146

*fz* *fz* *fz* *fz*

Musical staff 146-154. Dynamics: *fz*, *fz*, *fz*, *fz*.

155

*p* *pp*

Musical staff 155-161. Dynamics: *p*, *pp*.

162

165 *f* *p*

Musical staff 162-170. Dynamics: *f*, *p*. A measure with a box around the number '165' is present.

171

*f*

Musical staff 171-176. Dynamics: *f*.

177

181 *p*

Musical staff 177-180. Dynamics: *p*. A measure with a box around the number '181' is present.

Violin 2

183



191



199



209



216



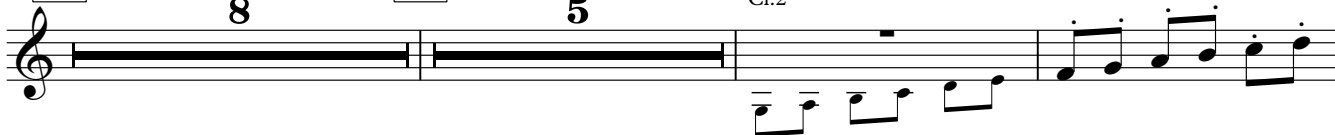
223

8

231

5

Cl.2



238



249

4



260



267



Violin 2

# II Adagio

0 Cl.1  
*p fz p fz p fz*

9 **12**  
*p fz p*

15

20 **22**  
*f pp*

25  
*f f f p*

33 **36**  
*f p*

43  
*f p*

48

Detailed description: This is a musical score for Violin 2, titled "II Adagio". The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The piece begins at measure 0 with a dynamic of *p* (piano) and a *fz* (forzando) accent. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. There are several dynamic markings throughout, including *fz*, *p*, *f*, *pp*, and *f*. The score is divided into measures, with some measures marked with a box containing a number (12, 22, 36, 43). The piece concludes at measure 48 with a double bar line and repeat dots.

Violin 2

Fl. 1 52

*p fz p fz p*

58

66 68

*fz p cresc. f*

74 78

85 87

*fz p p fz*

94

*p fz p fz p fz*

102

107

111

118 121

*f f p f p*

128 132

*f p*

136

*pp*

3/4

Detailed description: This is a page of a musical score for Violin 2. The music is written in a single staff in a 3/4 time signature. The key signature has one flat (B-flat). The score consists of 13 measures, numbered 52 through 136. Measure 52 is marked 'Fl. 1'. The dynamics range from piano (*p*) to fortissimo (*f*), with some fortissimo accents (*fz*). There are several slurs and phrasing marks. A 'cresc.' (crescendo) marking is present between measures 74 and 78. A fermata is placed over measure 87. A second ending bracket labeled '2' spans measures 87 and 88. The piece concludes in measure 136 with a double bar line and a repeat sign, followed by the time signature 3/4.

Violin 2

1 III Menuet

9 *f* *p*

15 *f* *p* *f*

21

29 *f* *p* 3 3 3

35 *p* G.P.

45 *f* *p* *f*

54

64 *f*

69 *p* *f* *fine*

73 Trio

81 *p*

88

Menuet da Capo

# IV Finale

Violin 2

1 **Prestissimo**

1 *f*

5 *f*

11 *f*

15 *f*

20

25 *p*

28

31 *f* Vln. 1

35 *fz*<sup>3</sup>

40 *fz*<sup>3</sup>

45

Violin 2

49

*p*

56

58

*f*

61

65

71

77

80

*p*

84

*p* *f*

88

93

98



Violin 2

102

*p*

105

108

*f*

112

114

*fz* *fz* *fz* *fz* *fz*

118

122