

Viola

arr. NP Thomas  
chamber orchestra  
rev. 06

Sinfonia N°56  
in C Major (1774)

Joseph Haydn

I Allegro di molto

The musical score is written for Viola in 3/4 time, C Major. It consists of nine staves of music. The first staff begins with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff has a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic. The fifth staff has a forte (*f*) dynamic. The sixth staff has a piano (*p*) dynamic. The seventh staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The eighth staff has a forte (*fz*) dynamic. The ninth staff has a forte (*f*) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some annotations like 'Fl. 1' and 'Vln. 1' in the seventh staff. The piece ends with a double bar line and repeat dots.

10

15

18

27

29

36

42

44

50

53

13

Fl. 1

Vln. 1

68

69

79

4

91





# II Adagio

Viola

0 <sup>Cl.1</sup>  
*p fz p fz p fz*

9 12  
*p fz p*

16  
*f*

22 2  
*p f*

30  
*f f p f*

36  
*p tenuto*

43  
*f p*

48

<sup>Fl.1</sup> 52  
*p fz p fz p*

58

Detailed description: This is a musical score for the Viola part of the second movement, 'II Adagio'. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4. It consists of nine staves of music. The first staff begins at measure 0 and includes a first clarinet (Cl.1) part. The dynamics range from piano (p) to fortissimo (f). The second staff starts at measure 9 and includes a first flute (Fl.1) part. The third staff starts at measure 16. The fourth staff starts at measure 22 and includes a second measure rest (2). The fifth staff starts at measure 30. The sixth staff starts at measure 36 and includes a tenuto marking. The seventh staff starts at measure 43. The eighth staff starts at measure 48. The ninth staff starts at measure 52 and includes a first flute (Fl.1) part. The final staff starts at measure 58. The score concludes with a double bar line and repeat dots.

Viola

67

68

Musical staff for measures 67-71. Measure 68 is boxed. The staff begins with a dynamic marking of *fz*, followed by *p*. A *crescendo* marking is placed over measures 69 and 70. The staff ends with a dynamic marking of *f* and a sharp sign (#).

72

74

Musical staff for measures 72-75. Measure 74 is boxed. The staff begins with a dynamic marking of *p*, followed by another *p*.

78

Musical staff for measures 76-81. Measure 78 is boxed. The staff begins with a *tenuto* marking.

87

2

Musical staff for measures 82-91. Measure 87 is boxed. The staff begins with a dynamic marking of *fz*, followed by *p*. A second dynamic marking of *p* is placed above the staff. The staff continues with *fz*, *p*, *fz*, and *p*.

98

102

Musical staff for measures 92-101. Measure 102 is boxed. The staff begins with a dynamic marking of *fz*, followed by *p*, *fz*, and *p*.

106

Musical staff for measures 102-110. The staff begins with a dynamic marking of *f*.

111

2

Musical staff for measures 106-115. Measure 111 is boxed. The staff begins with a dynamic marking of *p*, followed by *f*, *f*, and *f*.

121

Musical staff for measures 116-125. Measure 121 is boxed. The staff begins with a dynamic marking of *p*, followed by *f*, *p*, and *tenuto*.

130

132

Musical staff for measures 126-135. Measure 132 is boxed. The staff begins with a dynamic marking of *f*, followed by *p*.

137

Musical staff for measures 136-140. The staff begins with a dynamic marking of *pp*.

Viola

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1 III Menuet

1 *f* *p*

9 *f*

15 *p* *f*

21

28 *p* *f*

35 *p*

44 G.P. 45 *f* *p*

53 *f*

62 *f*

68 *p* *f* *fine*

73 Trio *p*

81 *p*

88

Menuet da Capo

# IV Finale

Viola

1 **Prestissimo**

5

11

15

20

25

31

36

37

43

46

49

56

58

61

*f* 3

*f* 3 3 3 3

*f*

*f*

*p*

*f* 3 3 3 3

*fz* *fz* *fz* *fz*

*p*

*f* 3 3

3 3 3 3

Viola

65

3

71

3 3

76

3 3

80

3 3 p

84

p 3 f 3

88

3 3 3

93

3 3 3 3 3 3 3 3 3 3

99

102

pp

108

f 3 3 3

114

fz fz fz fz fz

121

3 3 3 3