

Novena de Nossa Senhora da Boa Morte

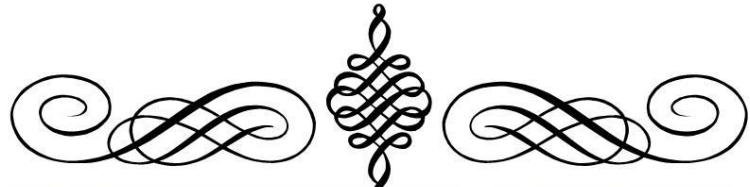
João Feliciano de Souza



Orquestra Ribeiro Bastos

Fundada no século XVIII

Partitura



Novena de Nossa Senhora da Boa Morte

João Feliciano de Souza
(1861 – 1924)



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de 1888

Domine, ad adjuvandum

Nº 1

João Feliciano de Souza
Turvo 18 de Julho de 1888

Allegro vivo

Flute

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Ophicleide

Bass Drum

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Contrabass

Allegro vivo

Domine, ad adjuvandum

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

na.
Do - mi - ne, ad ad - ju - van - dum.

A

na.
Do - mi - ne, ad ad - ju - van - dum.

T

na.
Do - mi - ne, ad ad - ju - van - dum.

B

na.
Do - mi - ne, ad ad - ju - van - dum.

Vln. I

Vln. II

Vla.

Cb.

13

Fl.

B♭ Cl.

Bsn.

p

Hn.

B♭ Tpt.

Oph.

p

B. Dr.

S

p Do - mi - ne, ad ad - ju - van - dum me fes - ti - na,

A

p Do - mi - ne, ad ad - ju - van - dum me fes - ti - na,

T

p Do - mi - ne, ad ad - ju - van - dum me fes - ti - na,

B

p Do - mi - ne, ad ad - ju - van - dum me fes - ti - na,

Vln. I

p dolce

Vln. II

p

Vla.

p pizz.

Cb.

p

19

Fl. *p* *ff*

B♭ Cl. *p* *ff*

Bsn. *p* *ff*

Hn. *ff*

B♭ Tpt. *p* *ff*

Oph. *ff*

B. Dr. *ff*

S me fes - ti - na, me fes - ti - na, me fes - ti - na.

A me fes - ti - na, me fes - ti - na, me fes - ti - na.

T 8 me fes - ti - na, me fes - ti - na, me fes - ti - na.

B me fes - ti - na, me fes - ti - na, me fes - ti - na.

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Cb. *ff* arco

Fl. 25

B♭ Cl.

Bsn.

Hn. 25

B♭ Tpt.

Oph.

B. Dr. 25

S 25
Do - mi - ne, ad ad - ju - van-dum me fes - ti - na,

A
Do - mi - ne, ad ad - ju - van-dum me fes - ti - na,

T 8
Do - mi - ne, ad ad - ju - van-dum me fes - ti - na,

B
Do - mi - ne, ad ad - ju - van-dum me fes - ti - na,

Vln. I 25

Vln. II

Vla.

Cb.

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

me fes - ti - na, ad ad-ju-van-dum me fes - ti - na ad ad-ju-van-dum me fes - ti - na.

A

me fes - ti - na, ad ad-ju-van-dum me fes - ti - na, ad ad-ju-van-dum me fes - ti - na.

T

8 me fes - ti - na, me fes - ti - na, me fes - ti - na.

B

me fes - ti - na, me fes - ti - na, me fes - ti - na.

Vln. I

Vln. II

Vla.

Cb.

Fl. 38 *Andante Solo*
p dolce

B♭ Cl.

Bsn. *pp*

Hn.

B♭ Tpt.

Oph.

B. Dr. 38

S. 38 *p* Glo - ri - a Pa - tri, Pa - tri et

A. 38 *p* Glo - ri - a Pa - tri, Pa - tri et

T. 38 *p* Glo - ri - a Pa - tri, Pa - tri et

B. 38 *p* Glo - ri - a Pa - tri, Pa - tri et

Vln. I. 38 *Andante*
p

Vln. II.

Vla.

Cb. *p*

44

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Fi - li - o, glo - ri - a Pa - tri, et Fi - li - o,
 Fi - li - o, glo - ri - a Pa - tri, et Fi - li - o,
 Fi - li - o, glo - ri - a Pa - tri, et Fi - li - o,
 Fi - li - o, glo - ri - a Pa - tri, et Fi - li - o,

Fl. 49

B♭ Cl.

Bsn.

Hn. 49

B♭ Tpt.

Oph.

B. Dr. 49

S 49 et Spi - ri - tu - i San - - - cto,

A et Spi - ri - tu - i San - - - cto,

T 8 et Spi - ri - tu - i San - - - cto,

B et Spi - ri - tu - i San - - - cto,

Vln. I 49

Vln. II

Vla.

Cb.

Detailed description: The musical score consists of ten staves. The top five staves are instrumental: Flute (49), Bassoon (Bsn.), Oboe (Oph.), Trombone (B♭ Tpt.), and Bass Trombone (B. Dr.). The bottom five staves are vocal: Soprano (S), Alto (A), Tenor (T), Bass (B), and Violin I (Vln. I). The vocal parts sing the Latin text 'et Spi - ri - tu - i San - - - cto,' with the 'San' ending on a sustained note. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. The score is in common time, with a key signature of two sharps. Measure numbers 49 are indicated above several staves.

Fl. 53

B♭ Cl.

Bsn. 8

Hn. 53

B♭ Tpt.

Oph.

B. Dr. 53

S et Spi - ri - tu - i San - cto, glo - ri - a.

A et Spi - ri - tu - i San - cto, glo - ri - a.

T 8 et Spi - ri - tu - i San - cto, glo - ri - a.

B et Spi - ri - tu - i San - cto, glo - ri - a.

Vln. I 53

Vln. II

Vla.

Cb. 3

Allegro moderato

Fl. C

B♭ Cl. C

Bsn. C

Hn. C

B♭ Tpt. Solo *p* dolce *cresc.*

Oph. C

B. Dr. C

S. Si - cut e - rat in prin - ci - pi - o, *cresc.*

A. Si - cut e - rat in prin - ci - pi - o, *cresc.*

T. Si - cut e - rat in prin - ci - pi - o, *cresc.*

B. Si - cut e - rat in prin - ci - pi - o, *cresc.*

Allegro moderato

Vln. I C *p* *cresc.*

Vln. II C *p* *cresc.*

Vla. C *p* *cresc.*

Cb. C *p* *cresc.*

63

Fl.

B♭ Cl.

Bsn. **p** cresc.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S si - cut e - rat in prin - ci - pi-o, **ff** et nunc, et sem-per, et in

A si - cut e - rat in prin - ci - pi-o, **ff** et nunc, et sem-per, et in

T 8 si - cut e - rat in prin - ci - pi-o, **ff** et nunc, et sem-per, et in

B si - cut e - rat in prin - ci - pi-o, **ff** et nunc, et sem-per, et in

Vln. I

Vln. II

Vla.

Cb.

69

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

Sæ - cu - la sæ - cu - lo - rum, et in sæ - cu - la sæ - cu - lo - rum. A - men, a - men, a -

A

T

B

Vln. I

Vln. II

Vla.

Cb.

76

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

men, a - men, a - men. **p** Si - cut e - rat in prin - ci - pio, et nunc, et sem-per, et in sæ - cu - la sæ - cu -
men, a - men, a - men. **p** Si - cut e - rat in prin - ci - pio, et nunc, et sem-per, et in sæ - cu - la sæ - cu -
men, a - men, a - men.
men, a - men, a - men.

p

Fl. rit.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S. lo-rum, sæ - cu - lo-rum. A - men, a -

A. lo-rum, sæ - cu - lo-rum. A - men, a -

T. f a - men, a -

B. f a - men, a -

Vln. I rit.

Vln. II

Vla.

Cb. f

93 *a tempo*

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

men, a - men, a - men.

A

men, a - men, a - men.

T

8 men, a - men, a - men.

B

men, a - men, a - men.

Vln. I

Vln. II

Vla.

Cb.

a tempo

8va-

Veni Sancte Spiritus

Nº 2

João Feliciano de Souza
Turvo 18 de Julho de 1888**Allegro comodo**

Flute

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Ophicleide

Bass Drum

Soprano

Alto

Tenor

Bass

Violin I

Violin II

Viola

Contrabass

Allegro comodo

Veni Sancte Spiritus

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

cor - da fi - de - li - um, Ve - ni, ve - ni San - cte Spi - ri - tus, re - ple tu -

cor - da fi - de - li - um, Ve - ni, ve - ni San - cte Spi - ri - tus, re - ple tu -

cor - da fi - de - li - um, Ve - ni, ve - ni San - cte Spi - ri - tus, re - ple tu -

cor - da fi - de - li - um, Ve - ni, ve - ni San - cte Spi - ri - tus, re - ple tu -

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S o - rum cor - da fi - de - li - um: et tui a - mo - ris in eis i - gnem ac-

A o - rum cor - da fi - de - li - um: et tui a - mo - ris in eis i - gnem ac-

T 8 o - rum cor - da fi - de - li - um: et tui a - mo - ris in eis i - gnem ac-

B o - rum cor - da fi - de - li - um: et tui a - mo - ris in eis i - gnem ac-

Vln. I

Vln. II

Vla.

Cb.

The musical score consists of ten staves of music. The top five staves are for woodwind instruments: Flute (Fl.), Bassoon (Bsn.), Oboe (Oph.), Trombone (B♭ Tpt.), and Bass Drum (B. Dr.). The bottom five staves are for voices and strings: Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Double Bass (Vla.). The vocal parts (S, A, T, B) sing a four-line Latin phrase: "o - rum cor - da fi - de - li - um: et tui a - mo - ris in eis i - gnem ac-". The instrumental parts provide harmonic support with sustained notes or rhythmic patterns. The score is in common time, with a key signature of two sharps (F major). Measure numbers 14 and 15 are indicated at the beginning of the vocal section.

Veni Sancte Spiritus

Fl. *p dolce*

B♭ Cl. *p*

Bsn. *pp*

Hn.

B♭ Tpt.

Oph. *p*

B. Dr.

S cен-de. *p* Ve - ni, ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum

A cен-de. *p* Ve - ni, ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum

T 8 cен-de. *p* Ve - ni, ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum

B cен-de. *p* Ve - ni, ve - ni San - cte Spi - ri - tus, re - ple tu - o - rum

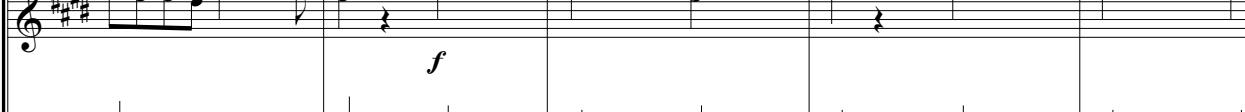
Vln. I *p*

Vln. II *p*

Vla. *p* pizz.

Cb. *p*

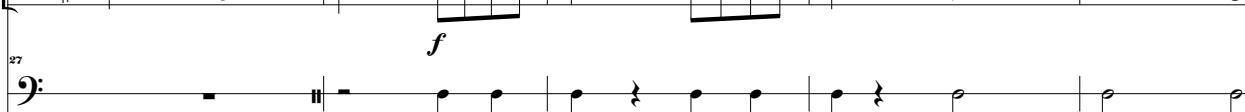
Fl. 

B♭ Cl. 

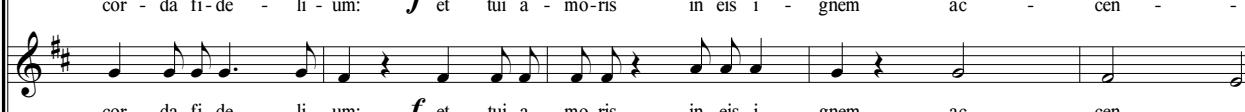
Bsn. 

Hn. 

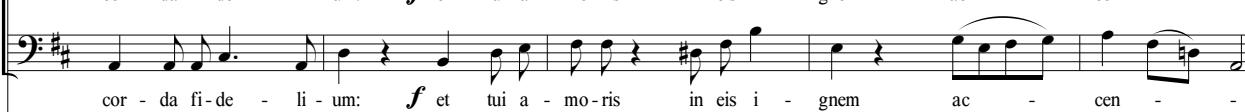
B♭ Tpt. 

Oph. 

B. Dr. 

S. 
cor - da fi - de - li - um: **f** et tui a - mo - ris in eis i - gnem ac - cen - - -

A. 
cor - da fi - de - li - um: **f** et tui a - mo - ris in eis i - gnem ac - cen - - -

T. 
cor - da fi - de - li - um: **f** et tui a - mo - ris in eis i - gnem ac - cen - - -

B. 
cor - da fi - de - li - um: **f** et tui a - mo - ris in eis i - gnem ac - cen - - -

Vln. I 

Vln. II 

Vla. 
arco

Cb. 

Veni Sancte Spiritus

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

de, ac - cen - de, re - ple tu - o - rum cor - da fi - de - li -
p

de, ac - cen - de, re - ple tu - o - rum cor - da fi - de - li -
p

de, ac - cen - de, re - ple tu - o - rum cor - da fi - de - li -
p

de, ac - cen - de, re - ple tu - o - rum cor - da fi - de - li -
p

p

p

p

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

um. **f** Ve - ni, ve - ni San - cte Spi-ri - tus, re - ple tu -

um. **f** Ve - ni, ve - ni San - cte Spi-ri - tus, re - ple tu -

um. **f** Ve - ni, ve - ni San - cte Spi-ri - tus, re - ple tu -

um. **f** Ve - ni, ve - ni San - cte Spi-ri - tus, re - ple tu -

f

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

o - rum cor - da fi - de - li - um, ve - ni, ve - ni San - cte Spi - ri - tus,

o - rum cor - da fi - de - li - um, ve - ni, ve - ni San - cte Spi - ri - tus,

o - rum cor - da fi - de - li - um, ve - ni, ve - ni San - cte Spi - ri - tus,

o - rum cor - da fi - de - li - um, ve - ni, ve - ni San - cte Spi - ri - tus,

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

re - ple tu - o - rum cor - da fi - de - li - um: et tui a - mo - ris in eis

re - ple tu - o - rum cor - da fi - de - li - um: et tui a - mo - ris in eis

re - ple tu - o - rum cor - da fi - de - li - um: et tui a - mo - ris in eis

re - ple tu - o - rum cor - da fi - de - li - um: et tui a - mo - ris in eis

Veni Sancte Spiritus

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

i - gnem ac-cen - de, ac - cen - de, ac - cen - de.

i - gnem ac-cen - de, ac - cen - de, ac - cen - de.

i - gnem ac-cen - de, ac - cen - de, ac - cen - de.

i - gnem ac-cen - de, ac - cen - de, ac - cen - de.

Applaudatur

Nº 3

João Feliciano de Souza
Turvo 18 de Julho de 1888**Moderato**

Flute

Clarinet in B♭

Bassoon

Horn in F

Trumpet in B♭

Ophicleide

Bass Drum

Tenor 1

Tenor 2

Moderato

Violin I

Violin II

Viola

Contrabass

Vivace

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

T 1

T 2

Vln. I

Vln. II

Vla.

Cb.

The musical score consists of ten staves. The top five staves are for the orchestra: Flute (Vivace, f), Bassoon (f), Horn (f), Trombone (f), and Oboe (f). The bottom five staves are for two solo voices (T1 and T2) and the orchestra: Trombones 1 & 2 (f), Bass Drum (f), Trombones 1 & 2 (f), Trombones 1 & 2 (f), and Cello/Bass (f). The vocal parts (T1 and T2) sing sustained notes. The orchestra plays a rhythmic pattern of eighth and sixteenth notes. The dynamics are marked with 'f' and 'vivace'.

Musical score for orchestra and choir, page 35. The score consists of ten staves of music. The instruments and voices are:

- Fl. (Flute)
- B♭ Cl. (B♭ Clarinet)
- Bsn. (Bassoon)
- Hn. (Horn)
- B♭ Tpt. (B♭ Trumpet)
- Oph. (Ophicleide)
- B. Dr. (Bass Drum)
- T 1 (Tenor 1)
- T 2 (Tenor 2)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Cello)
- Cb. (Double Bass)

The music is in common time, with a key signature of one flat. The vocal parts (T 1, T 2) enter in measures 8 and 9. The bass drum (B. Dr.) has a sustained note from measure 1 to measure 10. The violins play eighth-note patterns, and the cellos play eighth-note patterns in measures 8 and 9.

Andante maestoso

Fl. B♭ Cl. Bsn.

Hn. B♭ Tpt. Oph.

B. Dr.

T 1 T 2

Vln. I Vln. II Vla. Cb.

p

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

T 1

T 2

Vln. I

Vln. II

Vla.

Cb.

24

p

25

pp

24

25

da - tur, apl-plau - da - tur et lau - de - tur *f* Be - a - tis - si - ma Vir - go Ma-

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

T 1
ri - a Be - a - tis - si - ma Vir - go Ma - ri - a cui _____ u - ni -
espress.

T 2
ri - a Be - a - tis - si - ma Vir - go Ma - ri - a cui _____ u - ni -
espress.

Vln. I

Vln. II

Vla.

Cb.

The musical score consists of ten staves. The top five staves are for woodwind instruments: Flute, Bassoon, Oboe, Bass Drum, and Clarinet. The bottom five staves are for strings: Violin I, Violin II, Cello, Bassoon, and Trombone. The vocal parts, 'T 1' and 'T 2', sing in unison. The vocal parts sing the Latin Mass Hymn 'Benedictus'. The score is in common time, with a key signature of one flat. Measure numbers 30, 31, and 32 are indicated above the staves. Dynamic markings include 'espress.' for the vocal parts and 'arco' for the strings. The vocal parts sing the Latin Mass Hymn 'Benedictus'.

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

T 1
ce fuit ser - va - ta et ve-ne-ra - ti - o sit Chris - to Je - su -

T 2
ce fuit se - va - ta et ve-ne-ra - ti - o sit Chris - to Je - su -

Vln. I

Vln. II

Vla.

Cb.

This musical score page contains six systems of music. The first system starts at measure 38 and includes parts for Flute, Bassoon, Oboe, Trombone, Trompete, Bassoon, and Trombone. The second system starts at measure 39 and includes parts for Trombone, Trompete, Bassoon, and Trombone. The third system starts at measure 40 and includes parts for Trombone, Trompete, Bassoon, and Trombone. The fourth system starts at measure 41 and includes parts for Trombone, Trompete, Bassoon, and Trombone. The fifth system starts at measure 42 and includes parts for Trombone, Trompete, Bassoon, and Trombone. The sixth system starts at measure 43 and includes parts for Trombone, Trompete, Bassoon, and Trombone. The vocal parts for Tenor 1 and Tenor 2 sing the lyrics 'ce fuit ser - va - ta et ve-ne-ra - ti - o sit Chris - to Je - su -' and 'ce fuit se - va - ta et ve-ne-ra - ti - o sit Chris - to Je - su -'. The string parts for Violin I, Violin II, Cello, and Bass provide harmonic support.

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

T 1

T 2

Vln. I

Vln. II

Vla.

Cb.

da - ta et ve-ne-ra - ti-o sit Chris - to Je-su da - ta

da - ta et ve-ne-ra - ti-o sit Chris - to Je-su da - ta

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

T 1

T 2

Vln. I

Vln. II

Vla.

Cb.

Ap - plau - da - tur et lau - de - tur, ap-plau - da-tur et lau - de - tur

Be-a-

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

T 1
8 Vir - go Ma - ri - a Chris - to Je-su da - ta Chris - to Je-su

T 2
8 tis - si - ma __ Vir - go Ma - ri - a et ve - ne - ra - ti - o sit Chris - to Je-su da - ta Chris - to Je-su

Vln. I

Vln. II

Vla.

Cb.

The musical score consists of ten staves. The top five staves are for woodwind instruments: Flute, Bassoon, Trombone, Horn, and Trompette. The bottom five staves are for strings: Violin I, Violin II, Cello, Bassoon, and Double Bass. The vocal parts are Tenor 1 (T 1) and Tenor 2 (T 2). The vocal parts sing in Italian and Latin. The score includes dynamic markings such as 'v' and '>'. Measure numbers 53 and 55 are indicated at the beginning of the vocal entries.

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

T 1
8 da - ta Chris - to Je-su da - ta

T 2
8 da - ta Chris - to Je-su da - ta

Vln. I

Vln. II

Vla.

Cb.

The score consists of ten staves. The top five staves are for woodwind instruments: Flute, Bassoon, Oboe, Bass Drum, and Trombone. The bottom five staves are for strings: Violin I, Violin II, Cello, Bassoon, and Double Bass. The vocal parts, T1 and T2, are placed below the string staves. The vocal line is identical for both T1 and T2, singing the phrase "da - ta Chris - to Je-su da - ta". The score includes various musical markings such as dynamics (e.g., piano, forte), articulations (e.g., accents, slurs), and performance instructions (e.g., fermatas). The key signature changes from G major to E minor at the end of the section.

Allegro vivace

Fl. *f*

B♭ Cl. *f*

Bsn. *f*

Hn. *f*

B♭ Tpt. *f*

Oph. *f*

B. Dr. *f*

S. *f* Ap - plau - da - tur et lau - de - tur Be - a - tis - si-ma Vir - go Ma-ri -

A. *f* Ap - plau - da - tur et lau - de - tur Be - a - tis - si-ma Vir - go Ma-ri -

T. *f* Ap - plau - da - tur et lau - de - tur Be - a - tis - si-ma Vir - go Ma-ri -

B. *f* Ap - plau - da - tur et lau - de - tur Be - a - tis - si-ma Vir - go Ma-ri -

Allegro vivace

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

72

a Ap - plau - da - tur et lau - de - tur Be - a - tis - si-ma

8 a Ap - plau - da - tur et lau - de - tur Be - a - tis - si-ma

Ap - plau - da - tur et lau - de - tur Be - a - tis - si-ma

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Vir - go Ma - ri - a Ap - plau - da - tur et lau - de - tur

Vir - go Ma - ri - a Ap - plau - da - tur et lau - de - tur

Vir - go Ma - ri - a Ap - plau - da - tur et lau - de - tur

Vir - go Ma - ri - a Ap - plau - da - tur ap - plau - da - tur _ et _ lau - de - tur

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

Be - a - tis - si-ma Vir - go Ma - ri - a Ma - ri - a
Be - a - tis - si-ma Vir - go Ma - ri - a Ma - ri - a
Be - a - tis - si-ma Vir - go Ma - ri - a Ma - ri - a
Vir - go Ma - ri - a Ma - ri - a. **p** Cui - u - ni-ce - fuit ser-

p

Fl. *p*

B♭ Cl. *p*

Bsn. *p*

Hn.

B♭ Tpt.

Oph.

B. Dr.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Cb.

va - ta Cui __ u - ni - ce __ fuit ser - va - ta et __ ve - ne-ra - tio sit ___ Chris - to ___ Je - su da -

Fl. *f*

B♭ Cl. *f*

Bsn. *f*

Hn.

B♭ Tpt. *f*

Oph. *f*

B. Dr.

S.

A.

T.

B. ta

Vln. I

Vln. II *f*

Vla. *f*

Cb. *f*

Musical score for orchestra and choir, page 50, featuring the section "Applaudatur". The score includes parts for Flute (Fl.), Bassoon (Bsn.), Bass Clarinet (B♭ Cl.), Trombone (Tpt.), Ophicleide (Oph.), Bass Drum (B. Dr.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello (Cb.). The vocal parts sing the text "Ap - plau - da - tur et lau - de - tur Be - a - tis - si - ma". The score consists of three systems of music. The first system (measures 104-107) features woodwind entries with sustained notes. The second system (measures 108-111) features brass entries with sustained notes. The third system (measures 112-115) features sustained notes from the strings. The vocal parts enter in the second system. Dynamics include *f* (fortissimo) and *p* (pianissimo).

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

100

101

102

Vir - go Ma - ri - - - - a Ap - plau - da - tur

Vir - go Ma - ri - - - - a Ap - plau - da - tur

Vir - go Ma - ri - - - - a Ap - plau - da - tur

Vir - go Ma - ri - - - - a Ap - plau - da - tur

Vln. I

Vln. II

Vla.

Cb.

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S
et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o

A
et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o

T
et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o

B
et lau - de - tur Be - a - tis - si - ma Vir - go Ma - ri - a et ve - ne - ra - ti - o

Vln. I

Vln. II

Vla.

Cb.

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

122

sit Chris-to Je-su da - ta Je - su da - ta Je - su da - ta.

122

sit Chris-to Je-su da - ta Je - su da - ta Je - su da - ta.

122

sit Chris-to Je-su da - ta Je - su da - ta Je - su da - ta.

Maria Mater Gratiæ

Nº 4

João Feliciano de Souza
Turvo 18 de Julho de 1888

Andante maestoso

Flute

Clarinet in B \flat

Bassoon

Horn in F

Trumpet in B \flat

Ophicleide

Bass Drum

Soprano

Alto

Tenor

Bass

Andante maestoso

Violin I

Violin II

Viola

Contrabass

Fl.

B♭ Cl.

Bsn. 8

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

dul - cis pa - rens cle - men - ti - æ, Ma - ri - a ma - ter gra - ti - æ dul - cis pa - rens cle-

A

dul - cis pa - rens cle - men - ti - æ, Ma - ri - a ma - ter gra - ti - æ dul - cis pa - rens cle-

T

8 dul - cis pa - rens cle - men - ti - æ, Ma - ri - a ma - ter gra - ti - æ dul - cis pa - rens cle-

B

dul - cis pa - rens cle - men - ti - æ, Ma - ri - a ma - ter gra - ti - æ dul - cis pa - rens cle-

Vln. I

Vln. II

Vla.

Cb.

12

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

men - ti - æ, Tu nos ab hos - te pro - te-ge et mor - tis ho - ra sus - ci-pe,

men - ti - æ, Tu nos ab hos - te pro - te-ge et mor - tis ho - ra sus - ci-pe,

men - ti - æ, Tu nos ab hos - te pro - te-ge et mor - tis ho - ra sus - ci-pe,

men - ti - æ, Tu nos ab hos - te pro - te-ge et mor - tis ho - ra sus - ci-pe,

men - ti - æ, Tu nos ab hos - te pro - te-ge et mor - tis ho - ra sus - ci-pe,

17

Musical score for orchestra and choir, page 57. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Oboe (Oph.), Trombone (B♭ Tpt.), Bass Drum (B. Dr.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Cello (Cb.), and Double Bass (Vla.). The vocal parts sing a Latin hymn.

The vocal parts sing a Latin hymn:

Soprano (S): tu nos ab hos - te pro - te-ge et mor - tis ho - ra sus - ci-pe. Ma - ri - a ma - ter

Alto (A): tu nos ab hos - te pro - te-ge et mor - tis ho - ra sus - ci-pe. Ma - ri - a ma - ter

Tenor (T): ⁸ tu nos ab hos - te pro - te-ge et mor - tis ho - ra sus - ci-pe. Ma - ri - a ma - ter

Bass (B): tu nos ab hos - te pro - te-ge et mor - tis ho - ra sus - ci-pe. Ma - ri - a ma - ter

The orchestra provides harmonic support with sustained notes and rhythmic patterns.

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

22

gra - ti - æ tu nos ab hos - te pro - te - ge et mor - tis ho - ra sus - ci - pe. Ma -

gra - ti - æ tu nos ab hos - te pro - te - ge et mor - tis ho - ra sus - ci - pe. Ma -

gra - ti - æ tu nos ab hos - te pro - te - ge et mor - tis ho - ra sus - ci - pe. Ma -

gra - ti - æ tu nos ab hos - te pro - te - ge et mor - tis ho - ra sus - ci - pe. Ma -

22

Fl.

B♭ Cl.

Bsn. 8 *p*

Hn.

B♭ Tpt.

Oph.

B. Dr.

S ri - a ma - ter gra - ti - æ Ma - - - ri - a

A ri - a ma - ter gra - ti - æ Ma - - - ri - a

T 8 ri - a ma - ter gra - ti - æ Ma - - - ri - a

B ri - a ma - ter gra - ti - æ Ma - - - ri - a

Vln. I

Vln. II

Vla.

Cb.

Allegro vivissimo

Fl. *p* *f*

B♭ Cl. *p* *f*

Bsn. *p* *f*

Hn. *f*

B♭ Tpt. *p* *f*

Oph. *f*

B. Dr.

S ma - ter gra - ti - æ. *f* Je - su ti - bi sit glo - ri - a

A ma - ter gra - ti - æ. *f* Je - su ti - bi sit glo - ri - a

T 8 ma - ter gra - ti - æ. *f* Je - su ti - bi sit glo - ri - a

B ma - ter gra - ti - æ. *f* Je - su ti - bi sit glo - ri - a

Vln. I *f*

Vln. II *f*

Vla. *f*

Cb. *f*

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

qui natus es de Virgine et pater et almo Spirari -

qui natus es de Virgine et pater et almo Spirari -

qui natus es de Virgine et pater et almo Spirari -

qui natus es de Virgine et pater et almo Spirari -

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

A

T

B

Vln. I

Vln. II

Vla.

Cb.

48

tu in sem - pi - ter - na sæ - cu - la in sem - pi - ter - na sæ - cu - la. A -

tu in sem - pi - ter - na sæ - cu - la in sem - pi - ter - na sæ - cu - la. A -

tu in sem - pi - ter - na sæ - cu - la in sem - pi - ter - na sæ - cu - la. A -

tu in sem - pi - ter - na sæ - cu - la in sem - pi - ter - na sæ - cu - la. A -

48

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

n-a-tus es de Vir-gi-ne cum Pa - tre et al - mo Spi - ri -

A

n-a-tus es de Vir-gi-ne cum Pa - tre et al - mo Spi - ri -

T

n-a-tus es de Vir-gi-ne cum Pa - tre et al - mo Spi - ri -

B

n-a-tus es de Vir-gi-ne cum Pa - tre et al - mo Spi - ri -

Vln. I

Vln. II

Vla.

Cb.

The musical score consists of ten staves. The top five staves are instrumental: Flute (Fl.), Bassoon (Bsn.), Oboe (Oph.), Trombone (B♭ Tpt.), and Bass Drum (B. Dr.). The bottom five staves are vocal: Soprano (S), Alto (A), Tenor (T), Bass (B), and Chorus (Vln. I, Vln. II, Vla., Cb.). The vocal parts sing the Latin text "n-a-tus es de Vir-gi-ne cum Pa - tre et al - mo Spi - ri -". The instrumentation includes woodwind instruments (Flute, Bassoon, Oboe, Trombone), brass instruments (Trombone, Bass Drum), and strings (Violin, Viola, Cello). The score is marked with dynamic symbols like 'p' (piano).

78

Fl. *p*

B♭ Cl. *p*

Bsn.

Hn. *p*

B♭ Tpt. *p*

Oph. *p*

B. Dr.

S tu ***p*** in sem-pi - ter-na sæ - cu - la in sem-pi - ter - na _____ sæ - cu - *f*

A tu ***p*** in sem-pi - ter-na sæ - cu - la in sem-pi - ter - na _____ sæ - cu - *f*

T tu ***p*** in sem-pi - ter-na sæ - cu - la in sem-pi - ter - na _____ sæ - cu - *f*

B tu ***p*** in sem-pi - ter-na sæ - cu - la in sem-pi - ter - na _____ sæ - cu - *f*

Vln. I

Vln. II *p*

Vla. *p*

Cb. *p*

Fl. *p*

B♭ Cl. *p*

Bsn. *p* *f*

Hn. *p* *f*

B♭ Tpt. *p* *f*

Oph. *p* *f*

B. Dr.

S la *p* in sem-pi - ter-na *cresc.* sæ - cu - la in sem-pi - ter - na _____ sæ - cu - *f*

A la *p* in sem-pi - ter-na *cresc.* sæ - cu - la in sem-pi - ter - na _____ sæ - cu - *f*

T 8 la *p* in sem-pi - ter-na *cresc.* sæ - cu - la in sem-pi - ter - na _____ sæ - cu - *f*

B la *p* in sem-pi - ter-na *cresc.* sæ - cu - la in sem-pi - ter - na _____ sæ - cu - *f*

Vln. I *p*

Vln. II *p*

Vla. *p*

Cb. *p* *f*

Fl.

B♭ Cl.

Bsn.

Hn.

B♭ Tpt.

Oph.

B. Dr.

S

la. A - men, a - men, a - men, a - men.

A

la. A - men, a - men, a - men, a - men.

T

8 la. A - men, a - men, a - men, a - men.

B

la. A - men, a - men, a - men, a - men.

Vln. I

Vln. II

Vla.

Cb.

The musical score consists of ten staves of music. The top five staves are instrumental: Flute, Bassoon, Horn, Trombone, and Ophicleide. The bottom five staves are vocal: Soprano (S), Alto (A), Tenor (T), Bass (B), and Chorus (Cb). The vocal parts sing the phrase "la. Amen, amen, amen, amen." in unison. The instrumentation includes a Bass Drum (B. Dr.) and a full orchestra of strings (Violins I & II, Viola, Cello) providing harmonic support with sustained notes and chords. Measure numbers 102 are indicated above the first five staves. The vocal parts begin their phrase at measure 8.