

JUAN BAUTISTA ALBERDI

SEIS PIEZAS

Valses Sentimentales Argentinas

arregladas para orquesta de cámara por
JEFF MANOOKIAN

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orquestración:

JEFF MANOOKIAN

1. FIGARILLO. Menué Andante

Musical score for woodwinds and strings. The score is in 3/4 time and B-flat major. It includes parts for Flauta, Oboe, Clarinete en Sib, Fagot, Corno en Fa 1, Corno en Fa 2, and Clave. The woodwinds play a melodic line with dynamics ranging from *f* to *p*. The horns and keyboard play a rhythmic accompaniment with a dynamic of *mf*.

1. FIGARILLO. Menué Andante

Musical score for strings. The score is in 3/4 time and B-flat major. It includes parts for Violín I, Violín II, Viola, Violoncello, and Contrabajo. The strings play a rhythmic accompaniment with a dynamic of *f*. The Violín I and II parts are marked *pizz.* (pizzicato).

5

Fl. *mf*

Ob. *mf* *p*

Cl. *mf* *p* *p*

Fg. *mf* *p* *p*

Cn. 1 *p* *p*

Cn. 2 *p* *p*

Clve. *p*

Vln. I *f* *p* arco

Vln. II *p* *f* *p* arco

Vla. *p* *f* *p* arco

Vc. *p* *f* *p* arco

Cb. *p* *f* *pp* *p*

1. 2.

17 1. 2.

Fl. *f* *f*

Ob. *f* *f*

Cl. *f* *f*

Fg. *f* *f*

Cn. 1 *mf*

Cn. 2 *mf*

Clve. *mf*

Vln. I *p* *f* pizz.

Vln. II *p* *f* pizz.

Vla. *f*

Vc. *f*

Cb. *p* *p* *f*

Detailed description: This page of a musical score covers measures 17 through 20. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), a percussion section (Cymbals 1 & 2, Clavichord), and a string section (Violins I & II, Viola, Violoncello, Contrabass). The score is divided into two systems. The first system (measures 17-18) includes first and second endings. The second system (measures 19-20) continues the musical material. Dynamics range from piano (*p*) to fortissimo (*f*), with mezzo-forte (*mf*) also present. The woodwinds and strings play melodic lines, while the percussion provides rhythmic accompaniment. The string section is marked with 'pizz.' (pizzicato) in measures 17 and 19.

2. LA AUSENCIA. Menué Cantabile

27

Fl.

Ob.

Cl.

Fg.

Cn. 1
p

Cn. 2
p

Clve.
p legato

27

2. LA AUSENCIA. Menué Cantabile

Vln. I
p arco

Vln. II
p arco

Vla.
p arco

Vc.
p arco

Cb.
p

The image shows a page of a musical score for a string quartet and woodwinds. The title is "2. LA AUSENCIA. Menué Cantabile". The score is divided into two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and two Cornets (Cn. 1 and Cn. 2). The second system includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 3/4 time and features a key signature of two flats. The first system starts at measure 27. The woodwinds and cornets have rests, while the strings play a rhythmic pattern. The second system starts at measure 27 and features more active parts for the strings and woodwinds. Dynamics include piano (p) and legato. The word "arco" is used for the string parts.

This page of a musical score, numbered 7 in the top right corner, covers measures 32 through 35. The score is arranged in systems for various instruments, with dynamic markings and performance instructions.

- Flute (Fl.):** Measures 32-35. Starts with a *p* dynamic, followed by a *f* dynamic, and then returns to *p*. A sixteenth-note run in measure 34 is marked with a '6' and a slur. The first ending (1.) and second ending (2.) are indicated by brackets above the staff.
- Oboe (Ob.):** Measures 32-35. Starts with a *p* dynamic, followed by a *f* dynamic, and then returns to *p*.
- Clarinet (Cl.):** Measures 32-35. Starts with a *p* dynamic, followed by a *f* dynamic, and then returns to *p*.
- Bassoon (Fg.):** Measures 32-35. Starts with a *p* dynamic, followed by a *f* dynamic, and then returns to *p*.
- Cor Anglais 1 (Cn. 1):** Measures 32-35. Starts with a *f* dynamic, followed by a *p* dynamic.
- Cor Anglais 2 (Cn. 2):** Measures 32-35. Starts with a *f* dynamic, followed by a *p* dynamic.
- Clarinet Bass (Clve.):** Measures 32-35. The right hand is mostly silent, while the left hand plays a simple accompaniment.
- Violin I (Vln. I):** Measures 32-35. Starts with a *f* dynamic, followed by a *p* dynamic.
- Violin II (Vln. II):** Measures 32-35. Starts with a *f* dynamic, followed by a *p* dynamic.
- Viola (Vla.):** Measures 32-35. Starts with a *f* dynamic, followed by a *p* dynamic.
- Violoncello (Vc.):** Measures 32-35. Starts with a *f* dynamic, followed by a *p* dynamic.
- Contrabass (Cb.):** Measures 32-35. Starts with a *f* dynamic, followed by a *p* dynamic.

The score includes dynamic markings (*p* for piano, *f* for forte) and performance instructions such as slurs and hairpins. The first and second endings are clearly marked with brackets and numbers 1 and 2.

This page of a musical score, numbered 8, features a variety of orchestral instruments. The score is written in a key signature of three flats (B-flat major or D-flat minor) and begins at measure 37. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with a dynamic shift from *mf* to *p* at measure 38.
- Oboe (Ob.):** Plays a sustained melodic line with a dynamic shift from *mf* to *p* at measure 38.
- Clarinet (Cl.):** Features a melodic line with a dynamic shift from *mf* to *p* at measure 38.
- Bassoon (Fg.):** Provides a bass line with a dynamic shift from *mf* to *p* at measure 38.
- Cor Anglais (Cn. 1):** Plays a melodic line with a dynamic shift from *mf* to *p* at measure 38.
- Clarinet in B-flat (Cn. 2):** Provides a bass line with a dynamic shift from *mf* to *p* at measure 38.
- Clavichord (Clve.):** Features a complex, rhythmic accompaniment in both hands, starting at *mf*.
- Violin I (Vln. I):** Plays a melodic line with a dynamic shift from *mf* to *p* at measure 38.
- Violin II (Vln. II):** Plays a melodic line with a dynamic shift from *mf* to *p* at measure 38.
- Viola (Vla.):** Provides a bass line with a dynamic shift from *mf* to *p* at measure 38.
- Violoncello (Vc.):** Provides a bass line with a dynamic shift from *mf* to *p* at measure 38, including a *pizz.* (pizzicato) marking.
- Contrabass (Cb.):** Provides a bass line with a dynamic shift from *mf* to *p* at measure 38, including an *arco* marking.

42

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fg. *f* *p*

Cn. 1 *f* *p* *p*

Cn. 2 *f* *p* *p*

Clve. *p* legato

Vln. I *f* *p* arco *p*

Vln. II *f* *p* arco *p*

Vla. *f* *p*

Vc. *f* *p* *p*

Cb. *f* *p* arco *p*

3. MINUÉ
Andante

53

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cn. 1

Cn. 2

Clve. *f*

53

3. MINUÉ
Andante

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.*
f

This musical score page covers measures 65 to 68. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 65-66 play a melodic line starting on G4, moving to A4, B4, and C5. Measure 67 has a rest, and measure 68 features a rapid sixteenth-note scale from G4 to C5. Dynamics: *p* (65-66), *f* (68).
- Oboe (Ob.):** Measures 65-66 play a melodic line starting on E4, moving to F4, G4, and A4. Measure 67 has a rest, and measure 68 features a melodic line starting on G4. Dynamics: *f* (68).
- Clarinet (Cl.):** Measures 65-66 are silent. Measure 67 has a rest, and measure 68 features a melodic line starting on G4. Dynamics: *mf* (67), *f* (68).
- Bassoon (Fg.):** Measures 65-66 are silent. Measure 67 has a rest, and measure 68 features a melodic line starting on G2. Dynamics: *mp* (67), *f* (68).
- Contra 1 (Cn. 1):** Measures 65-66 are silent. Measure 67 has a rest, and measure 68 features a melodic line starting on G2. Dynamics: *mp* (67), *f* (68).
- Contra 2 (Cn. 2):** Measures 65-66 are silent. Measure 67 has a rest, and measure 68 features a melodic line starting on G2. Dynamics: *mp* (67), *f* (68).
- Clavichord (Clve.):** Measures 65-66 play a rhythmic accompaniment of eighth notes. Measure 67 has a rest, and measure 68 is silent.
- Violin I (Vln. I):** Measures 65-66 are silent. Measure 67 has a rest, and measure 68 features a melodic line starting on G4. Dynamics: *f* (68).
- Violin II (Vln. II):** Measures 65-66 are silent. Measure 67 has a rest, and measure 68 features a melodic line starting on G4. Dynamics: *f* (68).
- Viola (Vla.):** Measures 65-66 are silent. Measure 67 has a rest, and measure 68 features a melodic line starting on G4. Dynamics: *f* (68).
- Violoncello (Vc.):** Measures 65-66 are silent. Measure 67 has a rest, and measure 68 features a melodic line starting on G2. Dynamics: *f* (68).
- Double Bass (Cb.):** Measures 65-66 are silent. Measure 67 has a rest, and measure 68 features a melodic line starting on G2. Dynamics: *p* (65-66), *f* (68).

69

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Fg. *p* *f*

Cn. 1 *p*

Cn. 2 *p*

Clve. *f*

Vln. I arco *p*

Vln. II arco *p*

Vla. *p* *p*

Vc. *p* *p* arco *p*

Cb. *p* *p* *f*

1. 2.

Detailed description: This page of a musical score covers measures 69 to 74. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), two Cor Anglais parts, a Percussion part (Clavecin), and a string section (Violins I and II, Viola, Violoncello, and Contrabass). The score is in a key signature of two flats and a 4/4 time signature. Measures 69-70 are marked *p* (piano). A first ending bracket spans measures 71-72, and a second ending bracket spans measures 73-74. The dynamic changes to *f* (forte) at the start of the first ending. The string section is marked *arco* (arco) throughout. The percussion part features a rhythmic pattern of chords in measures 69-70 and a melodic line in measures 71-74.

75

Fl.

Ob.

Cl.

Fg.

Cn. 1

Cn. 2

Clve.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

f

p

f

p

f

p

p

4. VALSE
Cantabile

80

Fl. *p*

Ob. *p*

Cl.

Fg.

80

Cn. 1

Cn. 2

80

Clve. *p*

4. VALSE
Cantabile

80

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *pizz.*
p

Detailed description: This page of a musical score is for the fourth movement, '4. VALSE Cantabile'. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), and a string section with Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins at measure 80. The Flute part starts with a melodic line marked *p* (piano), featuring a series of eighth notes with slurs. The Oboe part also begins at measure 80 with a melodic line marked *p*. The Clarinet and Bassoon parts are mostly silent, indicated by rests. The Clavichord (Clve.) part starts at measure 80 with a rhythmic accompaniment marked *p*. The Violin I and Violin II parts play a sustained melodic line marked *p*. The Viola part plays a sustained melodic line marked *p*. The Violoncello part plays a sustained melodic line marked *p*. The Contrabass part plays a rhythmic accompaniment marked *pizz.* (pizzicato) and *p*. The score is written in 3/4 time and features a key signature of one flat (Bb).

86

Fl. *f* *p* *p*

Ob. *f* *p* *p*

Cl. *mf*

Fg.

Cn. 1 *mf*

Cn. 2 *mf*

Clve.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc.

Cb. *p*

1. 2.

Detailed description: This page of a musical score contains measures 86 through 90. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Cn. 1 and 2), Clarinet in E-flat (Clve.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is divided into two systems. The first system (measures 86-89) features a first ending bracket over measures 87 and 88. The Flute and Oboe parts begin with a forte (*f*) dynamic, which softens to piano (*p*) by measure 87. The Clarinet part enters in measure 89 with a mezzo-forte (*mf*) dynamic. The second system (measures 89-90) features a second ending bracket over measures 90 and 91. The Violin I, Violin II, and Viola parts enter with a forte (*f*) dynamic in measure 90. The Cello and Double Bass parts remain at a piano (*p*) dynamic throughout. The score includes various musical notations such as slurs, ties, and dynamic hairpins.

92

Fl.

Ob.

Cl.

Fg.

Cn. 1

Cn. 2

Clve.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1.

2.

p

mf

f

p

p

p

mf

p

p

p

p

p

mf

f

p

p

pizz.

p

This musical score page, numbered 19, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cn. 1), and Clarinet in Bb (Cn. 2). The keyboard section consists of Clavichord (Clve.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into two systems. The first system covers measures 100 through 106. The Flute part begins with a dynamic of *100* and features a melodic line with slurs and accents. The Oboe part starts with a *p* dynamic and has a similar melodic line. The Clarinet and Bassoon parts are mostly silent in this system. The Clavichord part has a rhythmic accompaniment. The string parts provide harmonic support with various dynamics and articulations. The second system covers measures 107 through 113. The Flute part continues with a *f* dynamic. The Oboe part has a *f* dynamic in measure 107 and a *p* dynamic in measure 113. The Clavichord part continues its rhythmic accompaniment. The string parts continue with their respective parts, including a *100* dynamic marking for the Violin I part in measure 107.

124 *V₂*
Fl. *pp* cresc.
Ob. *pp* cresc.
Cl. *pp* cresc.
Fg. *pp* cresc.
Cn. 1 *pp* cresc.
Cn. 2 *pp* cresc.
Clve. *p* cresc.
Vln. I *pp* *arcp* *cresc.*
Vln. II *pp* *arcp* *cresc.*
Vla. *pp* *cresc.*
Vc. *pizz.* *pp* *cresc.*
Cb. *pp* *cresc.*

Detailed description of the musical score: This page contains the musical notation for measures 124 through 127 for a full orchestra. The score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The second system includes Cor Anglais (Cn. 1 and Cn. 2). The third system is for Cymbals (Clve.). The fourth system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The score begins at measure 124 with a first ending bracket labeled 'V₂'. Dynamics are marked as *pp* (pianissimo) with a *cresc.* (crescendo) marking. The Flute, Oboe, Clarinet, Bassoon, and Cor parts feature melodic lines with slurs and accents. The Cymbals part has a rhythmic pattern of eighth notes. The Violin parts play arpeggiated chords, with the first ending bracket labeled '2.' and 'arcp' (arco). The Viola part plays a rhythmic pattern of eighth notes. The Cello and Double Bass parts play a rhythmic pattern of eighth notes, with the Cello part marked 'pizz.' (pizzicato).

This page of a musical score covers measures 129 to 132. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet 1 (Cn. 1), Trumpet 2 (Cn. 2), Cymbals (Clve.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. Measures 129-131 contain the main melodic and harmonic material, while measure 132 is a double bar line with first and second endings. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The Flute and Violin I parts feature trills and triplets in the first ending of measure 132. The Cymbals part has a consistent rhythmic pattern of eighth notes.

6. VALS
Moderato

142

Fl.

mp

f

Ob.

p

cresc.

f

Cl.

p

Fg.

p

Cn. 1

Cn. 2

p

p

Clve.

142

6. VALS
Moderato

142

Vln. I

pizz.

p

arco

mp

f

Vln. II

pizz.

p

arco

mp

f

Vla.

pizz.

p

f

Vc.

pizz.

p

Cb.

pizz.

p

1. 2.

Fl. 148

Ob. *p*

Cl. *mp*

Fg. *p* *cresc.*

Cn. 1

Cn. 2

Clve.

Vln. I 1. 2. *p* *p* *p*

Vln. II *p* *p* *p*

Vla. *p* *p* *p*

Vc. *p*

Cb. *p*

p

Detailed description: This page of a musical score covers measures 148 to 155. It features a woodwind section (Flute, Oboe, Clarinet, Bassoon), two Cornets, a Cymbalist, a Violin section (I and II), Viola, Violoncello, and Contrabass. The score is divided into two first endings (1. and 2.) by a double bar line. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds and strings play a rhythmic accompaniment of quarter notes. The Oboe, Clarinet, and Bassoon have melodic lines. The strings play a steady eighth-note pattern. Dynamics include piano (*p*), mezzo-piano (*mp*), and crescendo (*cresc.*). The page number 148 is written at the beginning of each staff.

162

Fl. *mp* *f*

Ob. *f*

Cl. *p*

Fg. *p*

Cn. 1 *p*

Cn. 2 *p*

Clve.

Vln. I *arco* *mp* *f* *p*

Vln. II *mp* *f* *p*

Vla. *f* *p*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 162 to 166. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of two Cornets (Cn. 1 and Cn. 2). The keyboard section includes Clavichord (Clve.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features dynamic markings such as *mp* (mezzo-piano), *f* (forte), and *p* (piano). The Flute and Oboe parts have crescendos leading to a forte dynamic. The Clarinet and Bassoon parts are marked piano. The two Cornets also play piano. The Clavichord provides harmonic support with chords. The Violin I part is marked *arco* and has dynamics *mp*, *f*, and *p*. The Violin II part has dynamics *mp*, *f*, and *p*. The Viola part has dynamics *f* and *p*. The Violoncello and Contrabass parts are marked piano.