

THE MAD GIRL'S SONG.



the POETRY by

**T. C. GRATTAN, ESQ.**

Music composed and respectfully dedicated to

**JOHN H. EASTBURN, ESQUIRE,**

BY

**HENRY RUSSELL.**

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*Henry Russell.*

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## THE MAD GIRL'S SONG.

Music by HENRY RUSSELL.

Words by T. C. GRATTAN Esq.

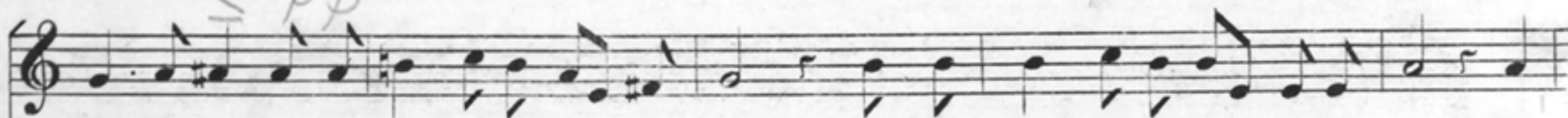
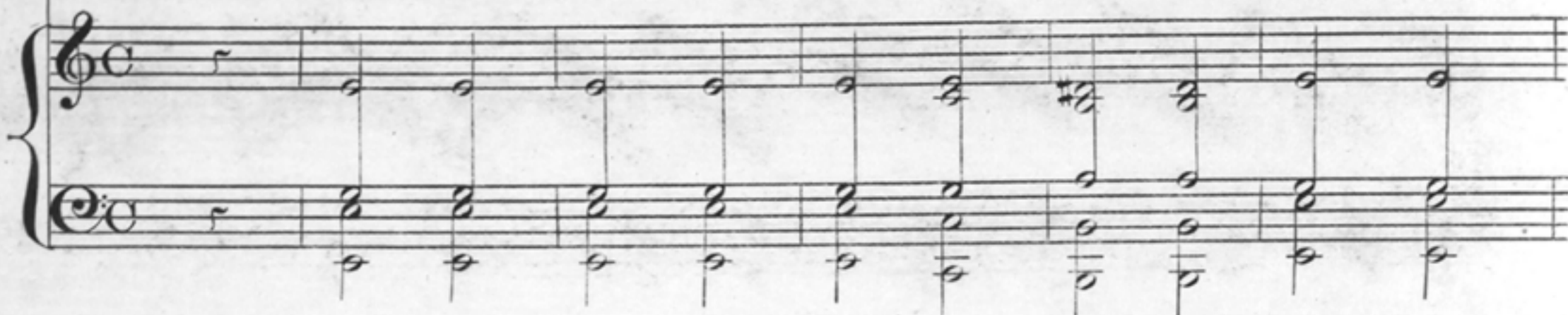
QUASI

ANDANTI.

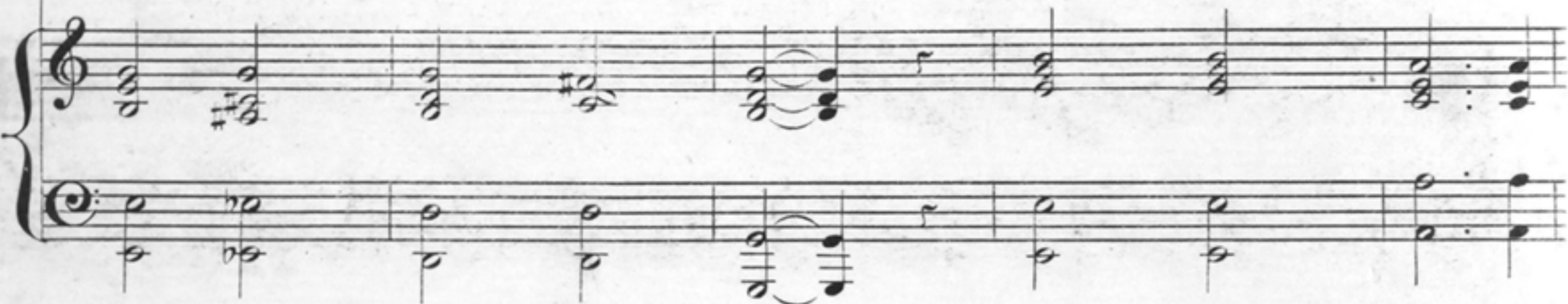
The musical score is written for piano and features several dynamic markings and musical notations. The first system includes the tempo markings "QUASI ANDANTI." and "pp" (pianissimo). The second system features "ff" (fortissimo) markings. The third system includes "pp" (pianissimo) markings. The fourth system includes "pp" (pianissimo) markings and a key signature change to D major. The fifth system includes a key signature change to D major and a time signature change to 6/8. The sixth system includes a key signature change to D major and a time signature change to 6/8. The seventh system includes a key signature change to D major and a time signature change to 6/8. The eighth system includes a key signature change to D major and a time signature change to 6/8. The score concludes with a double bar line.



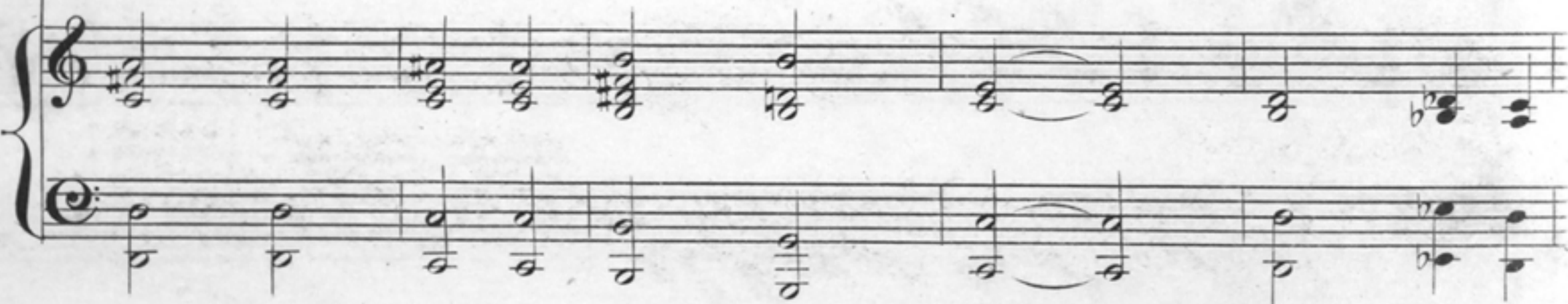
Oh! the north wind is mine own true love, let others find him cold; To me he is warm as a



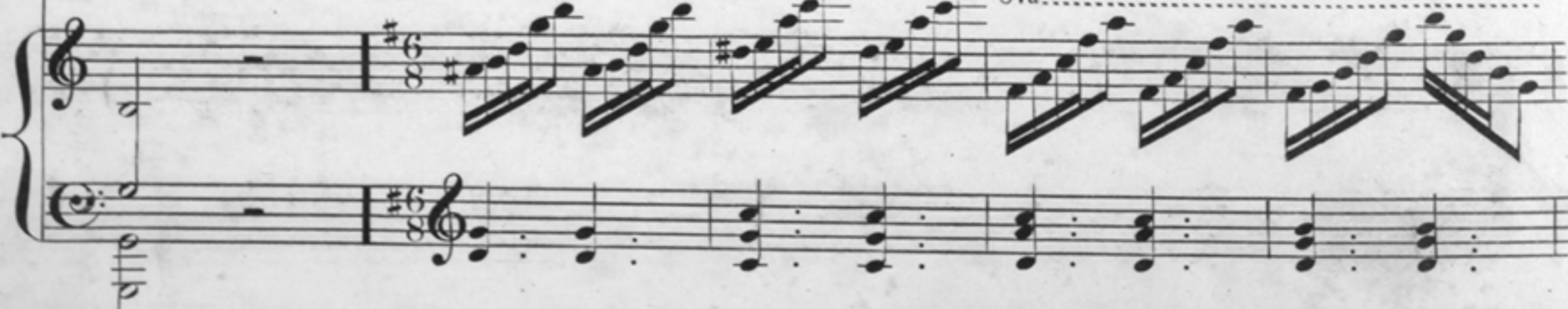
down-y dove, when he lies in my bo-som's fold; Oh the north wind is mine own true love, let



oth-ers find him cold, To me he is warm as a downy dove, when he lies in my bo-som's



fold; Oh! the north wind is mine own true love, Oh! the



north wind is mine own true love, Oh! the wind is

8va.....

mine, the wind is mine.

The

Grazioso e Moderato.

frost work glitt'-ring, gems his wings, As the live-long day he lin - - gers; And

soothes me with soft whis - per - ings, And twines his i - - cy fin - - - gers, And

soothes me with soft whisper-ings, and twines his i - - cy fingers

Through these dis-hevelled locks of mine, that float so strange and wild,

These dishevelled locks of mine, that float so strange and wild, that float so strange and wild, that

float so strange and wild, Oh God where is he, who so oft at their braided beauty

smiled, where is he who so oft at their braided beauty smiled, where is he, where is he, where is he.

TEMPO di MARCIA. *ppp* The

ppp north wind swept the plain of death, when the battle din was done, The

north wind swept the plain of death, when the bat-tle din was done, The

The first system of the musical score. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has one sharp (F#). The vocal line begins with a treble clef and contains the lyrics 'north wind swept the plain of death, when the bat-tle din was done, The'. The piano accompaniment starts with a grand staff (treble and bass clefs) and features a dense, rhythmic texture in the right hand, while the left hand plays a simpler, steady accompaniment.

north wind swept the plain of death, when the bat - tle din was done, was done, The

The second system of the musical score. It continues the vocal and piano parts from the first system. The vocal line has the lyrics 'north wind swept the plain of death, when the bat - tle din was done, was done, The'. The piano accompaniment maintains its complex texture, with the right hand playing rapid sixteenth-note patterns and the left hand providing harmonic support.

north wind swept the plain of death, when the bat - tle din was done, was done, And he

The third system of the musical score. The vocal line continues with the lyrics 'north wind swept the plain of death, when the bat - tle din was done, was done, And he'. The piano accompaniment continues with its characteristic rhythmic intensity.

sucked the dead mens mouths for breath, and he kissed the lips of one Whose

The fourth and final system on this page. The vocal line concludes with the lyrics 'sucked the dead mens mouths for breath, and he kissed the lips of one Whose'. The piano accompaniment features a series of sixteenth-note chords in the right hand, with the number '6' written below several of them, indicating a specific fingering or harmonic structure. The left hand continues with its steady accompaniment.

name must ne'er be breathed by me, who lies in a snow - y mound,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has one sharp (F#). The vocal line contains the lyrics "name must ne'er be breathed by me, who lies in a snow - y mound,". The piano accompaniment features a continuous sixteenth-note arpeggiated pattern in the right hand and a simple harmonic accompaniment in the left hand.

Cold - - - ly yet un - cor - rupt - ing - ly, Bur - - - ied a -

The second system continues the musical piece. The vocal line has the lyrics "Cold - - - ly yet un - cor - rupt - ing - ly, Bur - - - ied a -". The piano accompaniment maintains the same arpeggiated texture in the right hand.

bove, a - bove the ground! Bur - ied a - bove the ground!

The third system continues the musical piece. The vocal line has the lyrics "bove, a - bove the ground! Bur - ied a - bove the ground!". The piano accompaniment continues with the arpeggiated pattern.

But the Northwind now is my on - - ly love, He meets me on the

The fourth system concludes the musical piece on this page. The vocal line has the lyrics "But the Northwind now is my on - - ly love, He meets me on the". The piano accompaniment continues with the arpeggiated pattern.

wold; And he nest-ling lies like a feath-er'd dove, with-in my bo-soms

fold, Oh! the north wind is mine own true love, let o-thers find him

cold; To me he is warm as a down-y dove, when he lies in my bo som's

fold. Oh! the north wind is mine own true

8va.....



love, Oh! the north wind is mine own true  
loco. 8va.

This system contains the first line of the musical score. It features a vocal melody in the upper staff and a piano accompaniment in the lower two staves. The piano part consists of a continuous eighth-note arpeggiated figure in the right hand and a steady quarter-note bass line in the left hand. The lyrics are written below the vocal staff, with a dashed line indicating an octave rise for the word 'mine'.



love, Oh! the wind is mine, the wind is

This system contains the second line of the musical score. The vocal melody continues with the same rhythmic pattern. The piano accompaniment remains consistent with the first system. The lyrics continue below the vocal staff.



mine.

This system contains the third line of the musical score. The vocal melody concludes with a long note. The piano accompaniment features a final arpeggiated figure. The lyrics 'mine.' are written below the vocal staff, with a dashed line indicating a final octave rise.