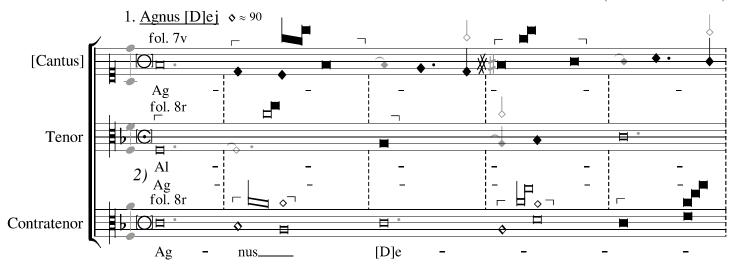
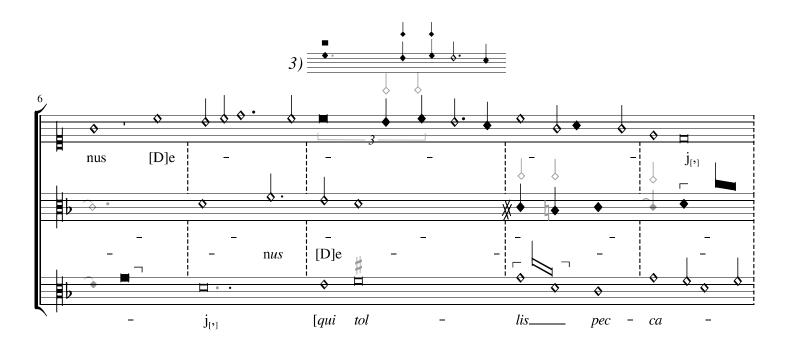
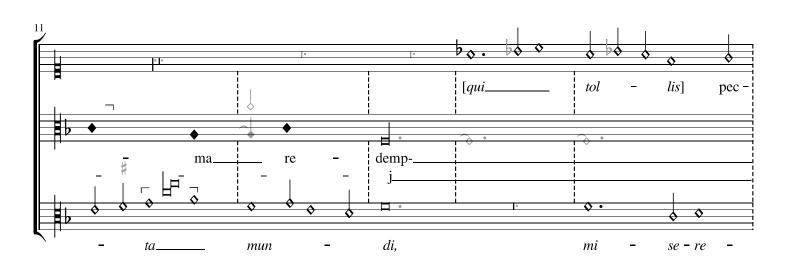
6. Agnus Dei

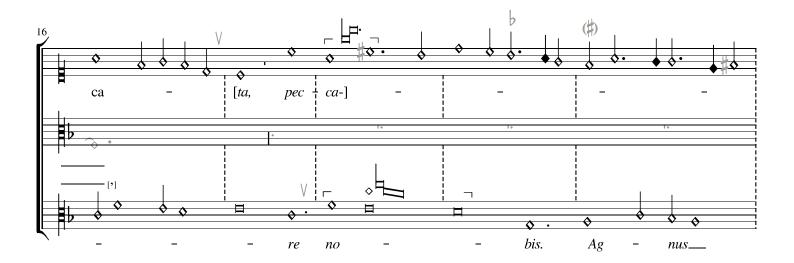
Missa "Alma Redemptoris Mater"

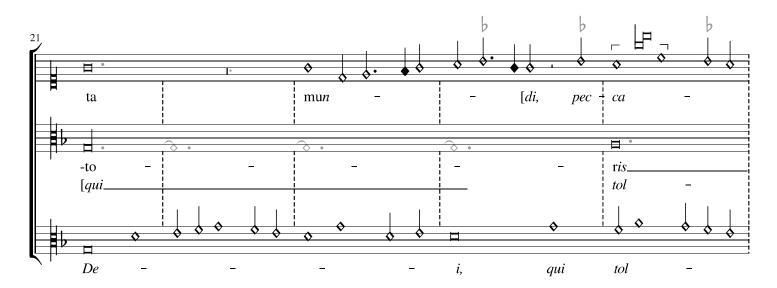
1)Leonel Power (1370/1385 - 1445)

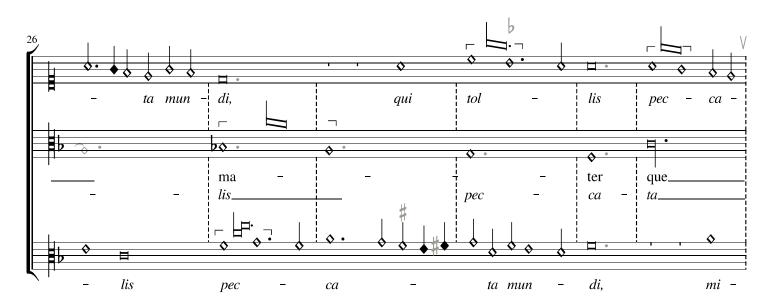




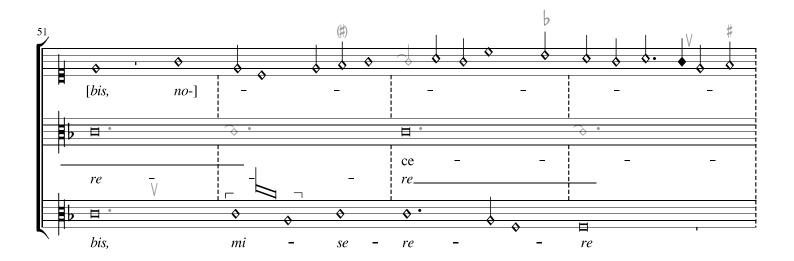


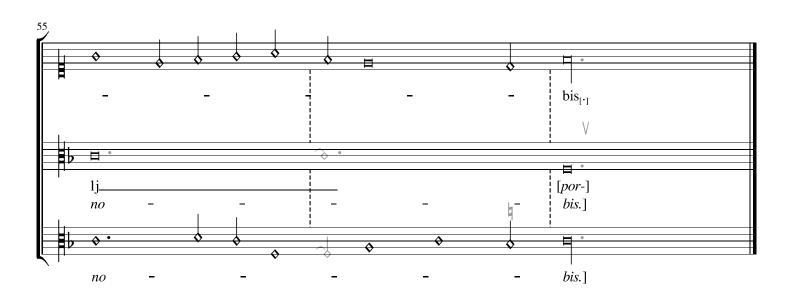




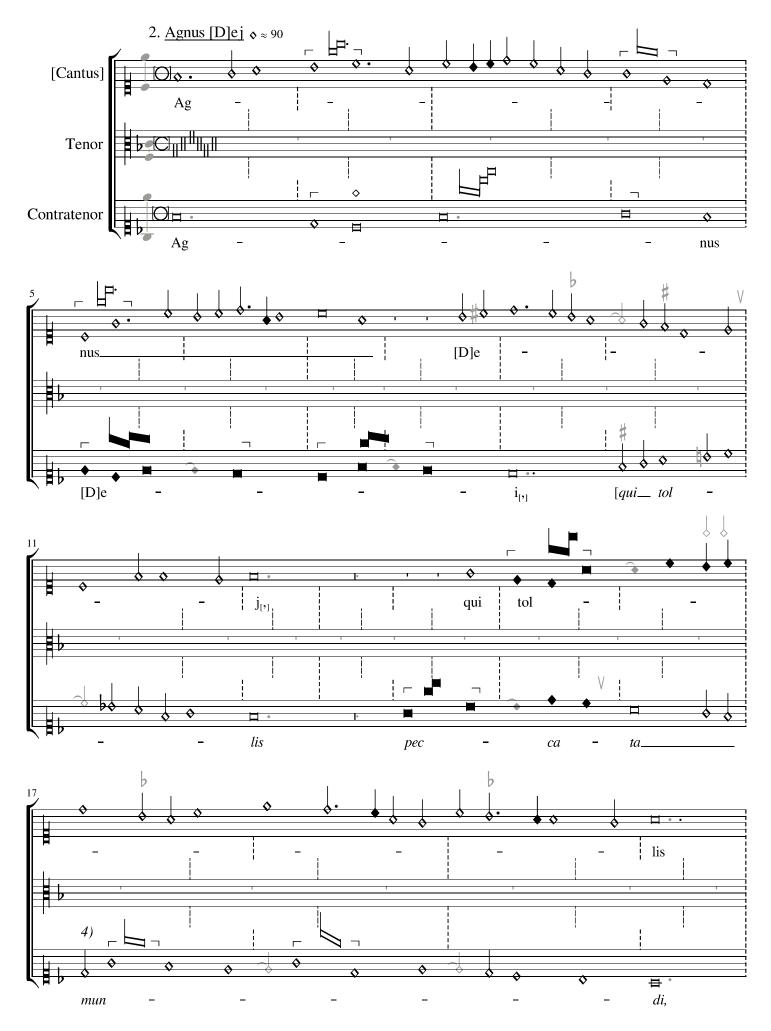


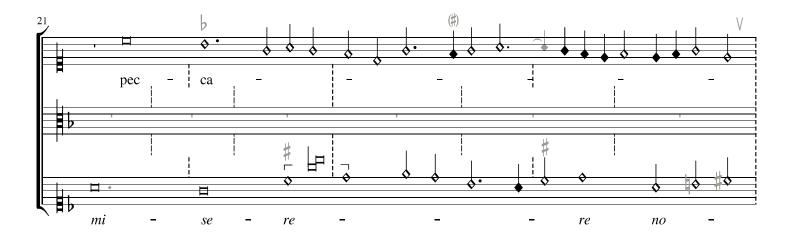


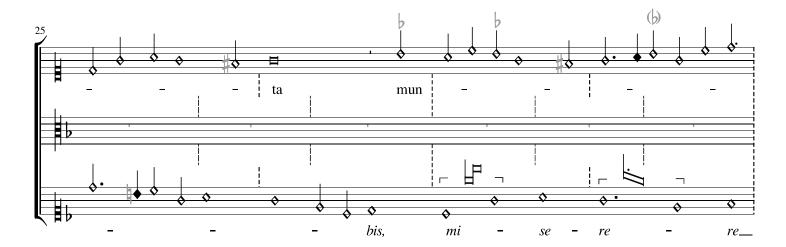


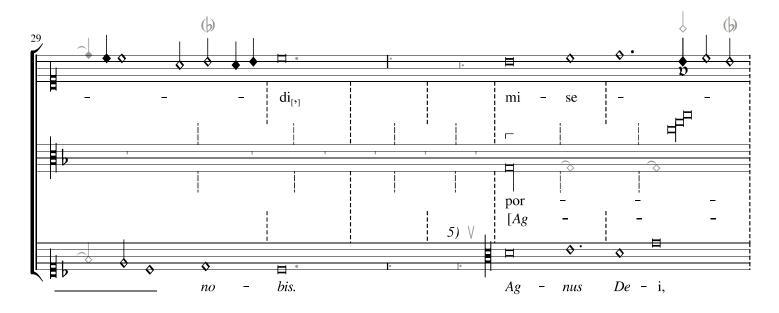


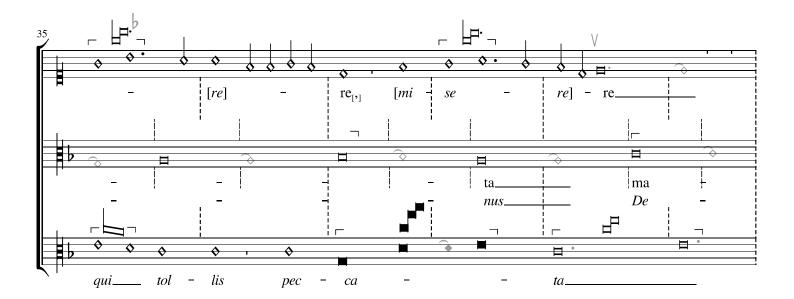
Edizione Matei 55

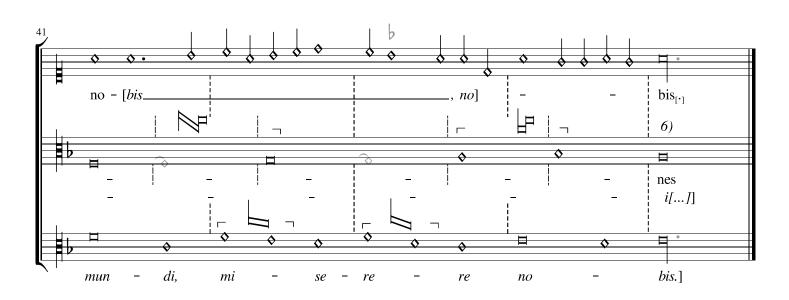




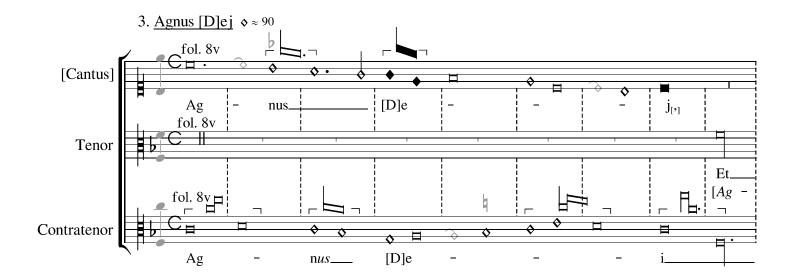


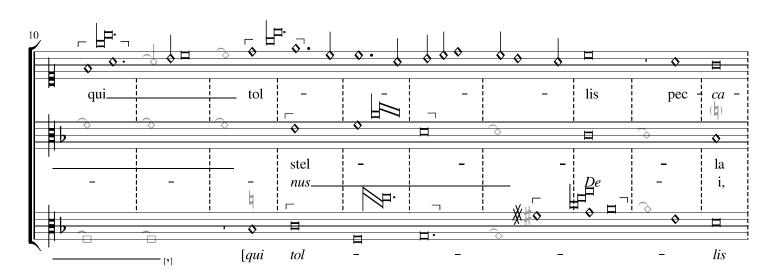


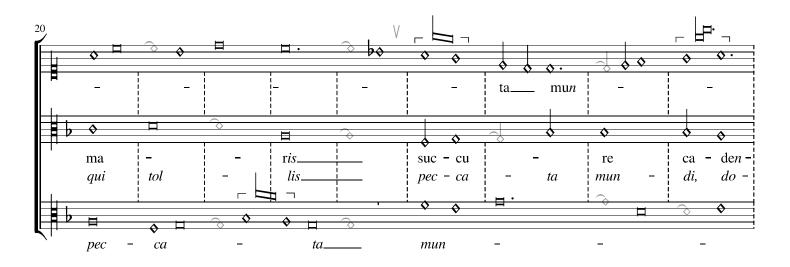


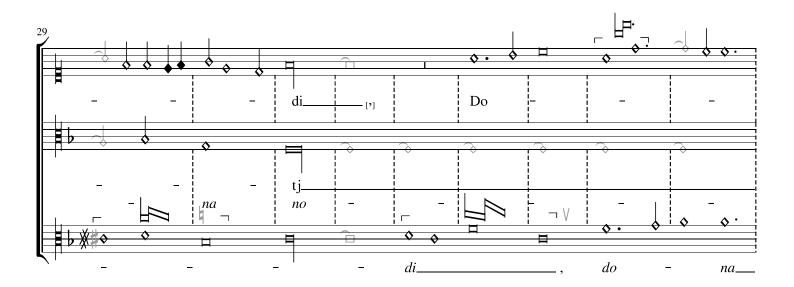


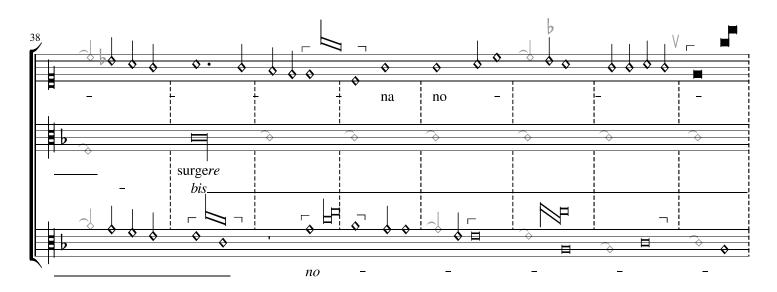
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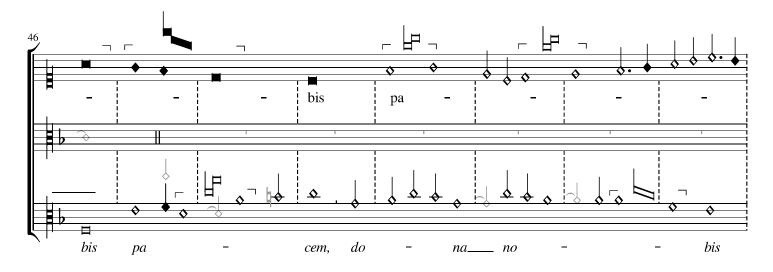




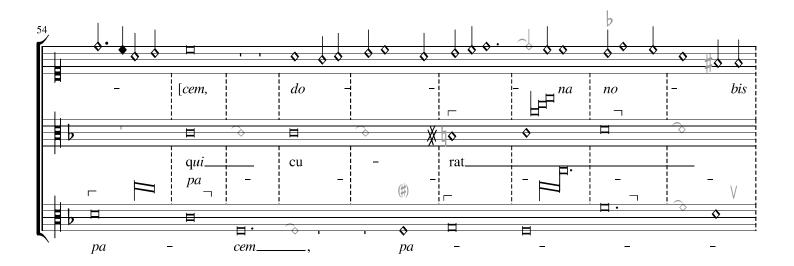


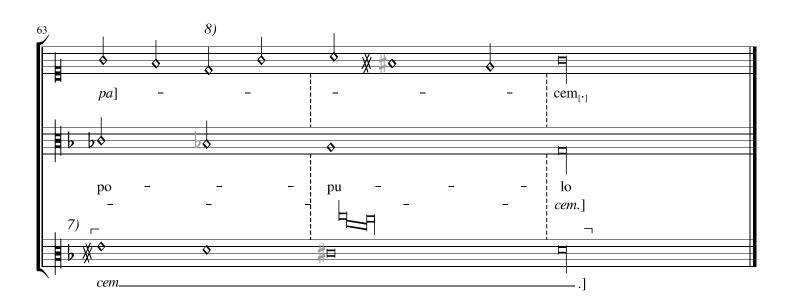






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Edizione Matei 61

Critical Commentary

- 1) In this source the piece has been transmitted anonymously. In other sources Leonel Power is named as the composer.
- 2) Beside the text of the chant *Alma Redemptoris* there is also the incipit of the *Agnus Dei* written like this: "Al AgnY dej ma [...]".
- 3) There are two solutions for the so called *minor color;* the small version which is written above the regular stave is a later development. Not being able to trace this development to a definitive point in time, both versions were supplied.
- 4) Originally this was a semibreve, which had to be emended to align the voices correctly.
- 5) In accordance with the rest in the upper voice and the rests of the tenor, this voiced had to be supplied.
- 6) Here. "manens" was written, though it has to be "manes".
- 7) In the *Contratenor* the sign of *be molle* was missing at the beginning of the last stave.
- 8) This minim was originally written as a semibreve, possibly through scribal error.