

## “LA BOUTIQUE FANTASQUE”

**DANSE COSAQUE. (Allegretto moderato)**

**DANCE COLOSSE** G. F. RINGHETTO Moderato.

3 2 17

*f* *f*

*ff*

Fl. *p* *f* *p* *f* *p* *f* *p*

(A) 6 2

*p* *ff* *pp* Solo.

Solo. *p* *pp*

12

*p* *cresc.*

Fl. *p* *f* *p* *f* *p* *p*

(B) 5

unis. *f* *mf accel. e cresc.*

*f* *ff*

12

**CONCERT FLUTE & PICCOLO.**

**NOCTURNE. (Moderato.)**

[illegible]

① Allegretto moderato. Allegro non troppo.

① Allegretto moderato. Minigro non troppo.

6 1 1 Fl.

rit. *p*

unis. *f*

rit. a tempo *Picc.* *p*

*f* *dim.*

*p* *f* *ff*

⑤

**MAZURKA.**(Con spirito.)

MAZURKA. (Con spirito.)

3 2 5

*ff*

8

*Fl.*

*pp*

*unis.*

*cresc.*

*f*

*sf*

**TARANTELLA. (Allegro con brio.)**

TARANTELLA. (Allegro con brio.)

The image shows a musical score for a piece titled "TARANTELLA. (Allegro con brio.)". The score is written on two staves. The top staff is for the Flute (Fl.) and the bottom staff is for Both hands (Both.). The key signature is one flat (B-flat) and the time signature is 3/8. The music is in a 3/8 time signature. The top staff begins with a treble clef, a key signature of one flat, and a time signature of 3/8. It features a series of eighth notes and sixteenth notes, with a triplet of eighth notes marked with a "3" above them. The bottom staff also begins with a treble clef, a key signature of one flat, and a time signature of 3/8. It features a series of eighth notes and sixteenth notes, with a triplet of eighth notes marked with a "3" above them. The music is in a 3/8 time signature. The top staff is labeled "Fl." and the bottom staff is labeled "Both.". The music is in a 3/8 time signature. The top staff begins with a treble clef, a key signature of one flat, and a time signature of 3/8. It features a series of eighth notes and sixteenth notes, with a triplet of eighth notes marked with a "3" above them. The bottom staff also begins with a treble clef, a key signature of one flat, and a time signature of 3/8. It features a series of eighth notes and sixteenth notes, with a triplet of eighth notes marked with a "3" above them. The music is in a 3/8 time signature. The top staff is labeled "Fl." and the bottom staff is labeled "Both.". The music is in a 3/8 time signature. The top staff begins with a treble clef, a key signature of one flat, and a time signature of 3/8. It features a series of eighth notes and sixteenth notes, with a triplet of eighth notes marked with a "3" above them. The bottom staff also begins with a treble clef, a key signature of one flat, and a time signature of 3/8. It features a series of eighth notes and sixteenth notes, with a triplet of eighth notes marked with a "3" above them. The music is in a 3/8 time signature. The top staff is labeled "Fl." and the bottom staff is labeled "Both.".

# CONCERT FLUTE & PICCOLO.

3

Both.

*ff*

*fz*

*ff*

*p*

*fz*

*fz*

*f*

*p*

*f*

*f*

*p*

*f*

*mf*

*fz*

*dim*

*mf*

①

②

③

④

⑤

⑥

⑦

⑧

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## CONCERT FLUTE &amp; PICCOLO.

Andante moderato. 10 **I** Valse lente. (*poco rubato.*) 19 Fl. *ff*

*dim.* rall. 1 1 **J** atempo 8

Allegro. Picc. Solo. *p*

Fl. 8 *ff* 1

Fl. 8 *ff* 1

**K** 2 *f* 6 *f*

Picc. 3 *p*

1. 2. Both. *ff*

**L** Andantino. 8 Fl. Solo. *mf* *p*

*mf* *p* *mf* *f* rall. 1 1 rit. 1

**M** atempo 8 Andantino. Fl. 4 **N** *mp* *cresc.*

# CONCERT FLUTE & PICCOLO.

5

GALOP. (non troppo presto.)

The musical score is written for Concert Flute and Piccolo. It begins with the tempo marking 'GALOP. (non troppo presto.)'. The key signature has one flat (B-flat). The score is divided into 11 staves. The first staff starts with a triplet of eighth notes, marked 'Fl.' and 'pp', followed by a crescendo and a forte 'f' section. The second staff continues with 'Fl.' and 'pp', a crescendo, and a forte 'f' section, ending with a 'Both.' instruction and a circled 'Q'. The third staff features a crescendo and a 'Both.' instruction. The fourth staff has a 'Silent.' instruction for the Piccolo, followed by 'Fl.' and 'pp', a crescendo, and a forte 'f' section. The fifth staff includes 'Both. Fl. 8', 'pp', and a 'unis.' instruction. The sixth staff has a crescendo, a forte 'f' section, and a 'Both.' instruction with a circled 'Q' and a '6' finger marking. The seventh staff starts with a triplet, 'Fl.', 'Pice-p', a crescendo, a forte 'f' section, and 'Fl. only.' with 'pp'. The eighth staff has a 'Silent.' instruction, followed by 'pp' and a crescendo. The ninth staff includes 'Fl. 8', 'f', 'pp', and a circled 'S'. The tenth staff has a crescendo, a forte 'f' section, and a 'Both.' instruction with 'mf'. The eleventh staff continues with a forte 'f' section and ends with a 'ff' section. Various fingerings and breath marks are indicated throughout the score.

OBOES.

No 500.

SELECTION  
"LA BOUTIQUE FANTASQUE"

ROSSINI — RESPIGHI.

DANSE COSAQUE.  
(Allegretto moderato)

The musical score is written for Oboes and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto moderato'. The score includes various dynamic markings such as *f* (forte), *pp* (pianissimo), *ff* (fortissimo), *fz* (forzando), *fz-p* (forzando to piano), *cresc.* (crescendo), and *Solo.* (solo). There are also articulation marks like accents and slurs. The score is divided into sections marked with letters A and B. Section A is marked with a circled 'A' and section B with a circled 'B'. The score ends with a final measure marked with a circled '3'.

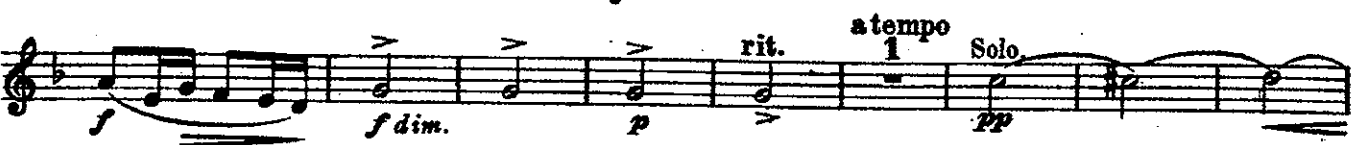
## OBOES.



## NOCTURNE. (Moderato.)



## D Allegro moderato.



## MAZURKA. (Con spirito.)





## TARANTELLA. (Allegro con brio.)



## OBOES.

Andantino moderato.

I Valse lente. (poco rubato.)

10

*f* *dim.* *p* *f* *cresc.*

*f* *dim.* *pp* *a tempo*

*rall.*

Allegro.

8

*ff* *f* *ff* *p* *f*

6 1. 2 2. 1

L Andantino. Fl.

Solo.

8

*mf* *p* *mf* *p* *pcresc.*

*rall.**rit.*

M

*a tempo*

Andantino.

2 1 8

*p* *cresc.* *cresc.*

N

# OBOES.

5

GALOP. (non troppo presto.)

The musical score is written for Oboes and consists of 12 staves. The key signature has one flat (B-flat) and the time signature is 2/4. The tempo is marked 'GALOP. (non troppo presto.)'. The score includes various dynamic markings such as *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ppp* (pianississimo), and *ff* (fortissimo). It also features articulation marks like accents and slurs. Rehearsal marks are indicated by circled letters: (Q), (P), (R), and (S). Fingerings are indicated by numbers 1, 2, and 3. The score concludes with a double bar line and a final *ff* marking.

No 500.

1st BASSOON.

SELECTION  
"LA BOUTIQUE FANTASQUE"

ROSSINI — RESPIGHI.

## DANSE COSAQUE (Allegretto moderato)

*f* *pp* *ff* *pp* *ff* *p* *ff* *ff* *fpp* *ff* *pp* *p*

*Sol.*

2 3 4 5 6 7 8 9 10 11 12 13 14 15

# 1st BASSOON.

3

*p* *ff* *mf*

*cresc.* *f* *mf accel. e cresc.*

*f* *ff*

## NOCTURNE (Moderato.)

*Alto Sax.* *Alto Sax.* *pp*

*Solo.* *Alto Sax.* *pp*

*Alto Sax.* *Alto Sax.* *pp*

*rall.*

## Allegro marcato.

*pp* *pp*

*rit.* *Allegro non troppo.*

*p* *f* *f dim.*

*rit.* *a tempo* *p*

*p* *f* *f*

*f* *f* *ff*

## 1st BASSOON.

## MAZURKA (Con spirito.)

Musical score for 1st Bassoon, Mazurka (Con spirito). The piece is in 3/4 time, key of B-flat major. The score consists of four staves. The first staff begins with a forte (ff) dynamic. The second staff includes first and second endings, with a piano (p) dynamic marking. The third staff ends with a pianissimo (pp) dynamic. The fourth staff includes a crescendo (cresc.) marking and ends with a forte (f) dynamic.

## TARANTELLA (Allegro con brio.)

Musical score for 1st Bassoon, Tarantella (Allegro con brio). The piece is in 8/8 time, key of B-flat major. The score consists of nine staves. The first staff begins with a forte (ff) dynamic. The second staff includes a forte (f) dynamic marking. The third staff includes a forte (f) dynamic marking. The fourth staff includes a forte (f) dynamic marking. The fifth staff includes a forte (f) dynamic marking. The sixth staff includes a forte (f) dynamic marking. The seventh staff includes a forte (f) dynamic marking. The eighth staff includes a forte (f) dynamic marking. The ninth staff includes a forte (f) dynamic marking.

# 1st BASSOON.

5

①

*p* *f* *ff* *dim.* *p* *f*

## Andantino moderato.

*f* *dim.* *p*

2 3 4 5

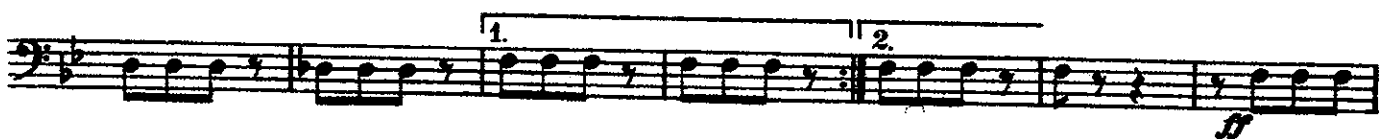
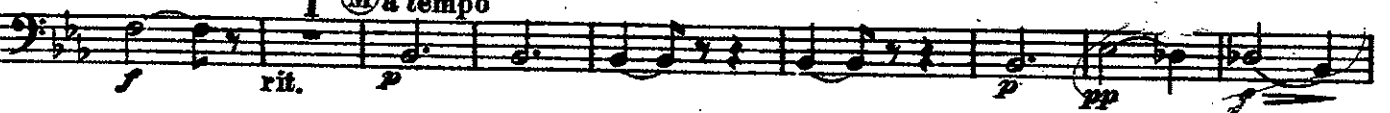
*p* *f* *p* *f* *mf*

6 7 8 9 10

*Valse lente.*  
*poza rubato*

*rall.* 2

## 1st BASSOON.

(J) *a tempo**Allegro.*(L) *Andantino.*1 (M) *a tempo**Andantino.*GALOP (*non troppo presto.*)

## 1st BASSOON.

7

①

*cresc.* *pp*

1 *P* *Silent.* *pp* *cresc.* *ff*

② *f* *pp* *cresc.*

*ff* *pp* *cresc.*

*f* *pp*

1 *R* *Silent.* *pp* *f* *pp*

*cresc.* *f* *p* *S*

*cresc.* *f* *p*

*cresc.* *f*

*ff* *ff*

2nd BASSOON.

No 500.

SELECTION  
"LA BOUTIQUE FANTASQUE"

ROSSINI — RESPIGHI.

## DANSE COSAQUE (Allegretto moderato)

The musical score is written for the 2nd Bassoon part. It begins with a forte (*f*) dynamic and includes several measures of sixteenth and thirty-second notes. Dynamics range from *ff* to *pp*. A crescendo is marked at measure 15. Rehearsal mark A occurs at the end of the sixth staff, and mark B occurs at the beginning of the eighth staff. The piece concludes with a final flourish.

**NOCTURNE (Moderato.)**

8 ③ 7 2 rall. *pp* *pp* *pp*

① Allegro moderato. *Allegro non troppo.*

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro moderato' and 'Allegro non troppo'. The music is divided into two measures. The first measure is in 6/8 time and contains a half note G4, a quarter note A4, and a quarter note B4. The second measure is in 2/4 time and contains a half note G4, a quarter note A4, and a quarter note B4. The notes are marked with fingerings: 6, 1, 2, 3, 4, 5, 6, and 7. The first measure is marked with a piano (p) dynamic. The second measure is marked with a piano (p) dynamic. The system ends with a double bar line.

rit. a tempo 2

### MAZURKA (con spirito)

[illegible]

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat), and the time signature is 3/4. The melody consists of eighth and quarter notes, with a final measure marked *pp* (pianissimo).

The bass line of 'The Rose Tree' is written on a single staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some measures containing rests. The final measure is a double bar line with a repeat sign.

**TARANTELLA** (Allegro con spirito.)

A musical score for the bass line of the song 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some chords indicated by vertical lines. The lyrics 'The Rose Tree' are written below the staff.

A single line of musical notation in bass clef, 2/4 time. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, B87, C88, D88, E88, F88, G88, A88, B88, C89, D89, E89, F89, G89, A89, B89, C90, D90, E90, F90, G90, A90, B90, C91, D91, E91, F91, G91, A91, B91, C92, D92, E92, F92, G92, A92, B92, C93, D93, E93, F93, G93, A93, B93, C94, D94, E94, F94, G94, A94, B94, C95, D95, E95, F95, G95, A95, B95, C96, D96, E96, F96, G96, A96, B96, C97, D97, E97, F97, G97, A97, B97, C98, D98, E98, F98, G98, A98, B98, C99, D99, E99, F99, G99, A99, B99, C100, D100, E100, F100, G100, A100, B100, C101, D101, E101, F101, G101, A101, B101, C102, D102, E102, F102, G102, A102, B102, C103, D103, E103, F103, G103, A103, B103, C104, D104, E104, F104, G104, A104, B104, C105, D105, E105, F105, G105, A105, B105, C106, D106, E106, F106, G106, A106, B106, C107, D107, E107, F107, G107, A107, B107, C108, D108, E108, F108, G108, A108, B108, C109, D109, E109, F109, G109, A109, B109, C110, D110, E110, F110, G110, A110, B110, C111, D111, E111, F111, G111, A111, B111, C112, D112, E112, F112, G112, A112, B112, C113, D113, E113, F113, G113, A113, B113, C114, D114, E114, F114, G114, A114, B114, C115, D115, E115, F115, G115, A115, B115, C116, D116, E116, F116, G116, A116, B116, C117, D117, E117, F117, G117, A117, B117, C118, D118, E118, F118, G118, A118, B118, C119, D119, E119, F119, G119, A119, B119, C120, D120, E120, F120, G120, A120, B120, C121, D121, E121, F121, G121, A121, B121, C122, D122, E122, F122, G122, A122, B122, C123, D123, E123, F123, G123, A123, B123, C124, D124, E124, F124, G124, A124, B124, C125, D125, E125, F125, G125, A125, B125, C126, D126, E126, F126, G126, A126, B126, C127, D127, E127, F127, G127, A127, B127, C128, D128, E128, F128, G128, A128, B128, C129, D129, E129, F129, G129, A129, B129, C130, D130, E130, F130, G130, A130, B130, C131, D131, E131, F131, G131, A131, B131, C132, D132, E132, F132, G132, A132, B132, C133, D133, E133, F133, G133, A133, B133, C134, D134, E134, F134, G134, A134, B134, C135, D135, E135, F135, G135, A135, B135, C136, D136, E136, F136, G136, A136, B136, C137, D137, E137, F137, G137, A137, B137, C138, D138, E138, F138, G138, A138, B

Musical notation for the bass line of 'The Rose Tree'. The key signature is one flat (B-flat). The melody consists of eighth and sixteenth notes. A circled 'G' is placed above the staff at the end of the first measure. A forte 'f' dynamic marking is placed below the staff at the beginning of the second measure.

## 2nd BASSOON.

3

Musical score for 2nd Bassoon, measures 1-24. The score is in bass clef with a key signature of one flat (B-flat). It includes various dynamics (*p*, *f*, *ff*, *mf*, *dim.*), articulations (accents, slurs), and performance instructions like "Andantino moderato" and "Valse lente poco rubato". Measure numbers 1 through 10 are indicated above the staff.

## 2nd BASSOON.

(J) *pp* a tempo  
*Allegro.*  
*p* *ff*  
 (K) *f*  
*p* *f*  
*p*  
 1. 2. *ff*  
 (L) *Andantino.*  
*p* *6* *rall.* *rit.* *f*  
 (M) a tempo  
*p* *pp* *pp*  
*Andantino.* (N) *p* *f*  
 GALOP (non troppo presto.)  
*pp* *cresc.* *f*  
*pp* *cresc.* *f*

# 2nd BASSOON.

5

①

*pp* *cresc.*

*pp*

1 *P* *Silent pp* *ff*

*cresc.* *f*

*cresc.* ② *f* *pp*

*cresc.* *ff* *pp*

*f* *pp*

1 *R* *Silent pp* *ff*

*f* *pp*

*cresc.* ③ *f* *p*

*cresc.* *f*

1 *f* *ff* *ff*

E♭ CLARINETS.

Nº 500.

SELECTION  
"LA BOUTIQUE FANTASQUE"

ROSSINI — RESPIGHI.

## DANSE COSAQUE (Allegretto moderato)

17

*f* *ff*

*f* *p* *f* *p* *f* *p* *f*

(A) 6 *p* *ff* Solo. *pp*

2

*pp* *cresc.* *f* 12

*p* *f* *p* *f* *p* *f* *p* 5 (B)

*f* *mf accel cresc.*

*f* *ff*

**E♭ CLARINETS.**

**NOCTURNE (Moderato.)**

**espress.**

① Allegro moderato. Allegro non troppo.

6

**rit.**

8-1

st Oh

**MAZURKA (Con spirito.)**

MAZURKA (Con spirito.)

3 2

*f* *ff* *ff*

5 8

*pp*

*cresc.* *f* *f*

**TARANTELLA** (*Allegro con brio.*)

The musical score for 'The Rose Tree' is presented in two systems. The first system begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It features a triplet of eighth notes followed by a series of eighth and sixteenth notes, some beamed together. The second system continues the melody with similar rhythmic patterns, including beamed eighth notes and sixteenth notes. The score is written in a clear, handwritten style with standard musical notation.

# E♭ CLARINETS.

3

Musical score for E♭ Clarinets, page 3. The score consists of 12 staves of music in treble clef with a key signature of one sharp (F#). The music features various dynamics including *ff*, *f*, *p*, *mf*, and *dim.*, as well as articulation marks like slurs and accents. Rehearsal marks G and H are present. The piece concludes with a final key signature change to two sharps (F# and C#).

## E♭ CLARINETS.

Andante moderato.

10

I Valse lente (*poco rubato*)

The musical score for E♭ Clarinets consists of 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a tempo marking of "Andante moderato." and a rehearsal mark "10". The first section, marked "I Valse lente (*poco rubato*)", spans the first five staves. Dynamics include *p*, *f*, *cresc.*, *ff*, and *dim.*. Articulations include *tr* (trill) and *rall.* (rallentando). The tempo changes to "a tempo" at the start of the sixth staff. The seventh staff is marked "Allegro". The eighth staff has a first ending bracket. The ninth staff has a first ending bracket and a second ending bracket. The tenth staff has a first ending bracket and a second ending bracket. The eleventh staff is marked "Solo." and has a first ending bracket. The twelfth staff is marked "Andantino." and has a first ending bracket. The thirteenth staff is marked "Soli." and has a first ending bracket. The piece concludes with a first ending bracket.

# **E♭ CLARINETS.**

5

1 (M) a tempo Andantino. 8 4 (N)

rit. *mp* *cresc.*

**GALOP (non troppo presto.)**

*pp* *cresc.* *f* *pp*

*cresc.* *f* *pp*

*cresc.* *pp* *pp*

5 1 (P) 3

Silent. *pp* *cresc.* *f* *f* *pp*

*cresc.* *f*

(Q) *pp* *cresc.* *ff*

*pp* *cresc.* *f* *pp* Solo.

1 1 (R) 3

*pp* *ff* Silent.

*pp* *cresc.* *f* *pp*

*cresc.* *f* *mf* *cresc.* *f*

3 *mf* *f*

*ff* *ffz*

REPIANO CLARINET in B $\flat$ .

## SELECTION

## "LA BOUTIQUE FANTASQUE"

ROSSINI — RESPIGHI.

## DANSE COSAQUE. (Allegretto moderato)

The musical score is written for a Repiano Clarinet in B $\flat$ . It begins with the title "DANSE COSAQUE. (Allegretto moderato)". The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). A section of the music is marked with a circled "A", indicating a repeat or a specific section. The score concludes with a *pp* marking.

# REPIANO CLARINET in B $\flat$ .

3



## NOCTURNE. (Moderato)



REPIANO CLARINET in B $\flat$ .

Allegro non troppo.

*p* *p* *f* *f dim.* *p* *rit.* *atempo* *p* *pp* *f* *f* *f* *ff* *E*

MAZURKA. (Con spirito.)

*f* *ff* *1* *2* *F* *p* *dolce.* *pp*

TARANTELLA. (Allegro con brio.)

*pp* *cresc.* *f* *sf* *3* *f* *sf*

# REPIANO CLARINET in B $\flat$ .

5

Musical score for Repiano Clarinet in B $\flat$ , page 5. The score consists of 11 staves of music. It includes various musical notations such as treble clef, key signature of one sharp (F#), and dynamic markings like *ff*, *p*, *f*, and *dim.* There are also performance instructions like *Andantino moderato.*, *Valse lento. (poco rubato)*, *rall.*, and *a tempo*. The score is divided into sections labeled G, H, I, and J. Section G starts with a trill (*tr*) and a fermata. Section H starts with a fermata. Section I starts with a fermata. Section J starts with a fermata. The score ends with a double bar line.

REPIANO CLARINET in B $\flat$ .

Allegro.

*p*

*ff*

**(K)** *f*

*ff* *p* *ff*

*p*

1. 2. *ff*

Andantino.

*p*

*f* *p*

1st Cort. *mp*

*pp* *pp cresc. f* *p*

*f* *p* *pp*

Andantino. *f* *dim.* *pp* *p*

**(N)** *cresc.* *cresc.* *f*

## 7

GALLER. (non troppo prest.)  
 pp cresc. f  
 pp cresc. f pp  
 cresc. pp  
 pp ff 1 (P) Silent. pp  
 cresc. f pp  
 cresc. f pp  
 cresc. ff pp cresc.  
 f pp  
 ff Silent. pp cresc.  
 f pp cresc. f  
 p (S) f  
 p f  
 ff ff

SOLO CLARINET in B $\flat$ .

No 500.

SELECTION  
"LA BOUTIQUE FANTASQUE"

ROSSINI — RESPIGHI.

DANSE COSAQUE (Allegretto moderato)

Musical score for Solo Clarinet in B $\flat$ , titled "LA BOUTIQUE FANTASQUE" by Rossini and Respighi. The piece is "DANSE COSAQUE (Allegretto moderato)". The score consists of 11 staves of music. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo is marked "Allegretto moderato". The score includes various dynamic markings: *f* (forte), *ff* (fortissimo), *pp* (pianissimo), *p* (piano), and *cresc.* (crescendo). There are also trills (*tr*) and slurs. A section marked with a circled "A" is present. The score ends with a final flourish.

# SOLO CLARINET in B $\flat$ .

3

**(B)**

*p f p ff mf*

*cresc. mf accel e cresc.*

*f ff*

## NOCTURNE (Moderato.)

Ob. Solo. Hrn. Ob. Cort.

*p*

**(C)**

*espress. p pp pp*

*dim. e rall. pp*

## **(D)** Allegro moderato.

Ob. *mp*

*rall e dim.*

## Allegro non troppo

*p*

*p*

*f*

*dim. p*

*rit. a tempo p*

*p*

**(E)**

*fz ff*

**SOLO CLARINET in B $\flat$ .**

**MAZURKA (Con spirito.)**

**TARANTELLA (Allegro con brio.)**

**TARANTELLA (Allegro con brio.)** *cresc.* *f* *f*

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by rapid sixteenth-note passages, often beamed together. Dynamics include *mf* (mezzo-forte) and *f* (forte). The second staff continues the melodic line with similar rhythmic patterns. The third staff introduces a change in dynamics to *ff* (fortissimo) and includes a *b* (basso) marking. The fourth staff features a *f* dynamic and a *b* marking. The fifth staff is marked with a circled 'G' and a *ff* dynamic, followed by a *p* (piano) marking. The sixth staff returns to a *ff* dynamic. The seventh staff begins with a *p* marking and ends with a *ff* marking. The eighth staff concludes the piece with a *ff* dynamic and a *b* marking. The overall tempo is indicated as 'Allegro con brio'.

SOLO CLARINET in B $\flat$ .

5

(H)

*sfz* *p*

*f* *dim.* *p* *f* *tr* *1*

*p* *f* *f* *mf*

*fz* *dim.* *mf* *1*

Andantino moderato.

1st Trom.

*pp*

(I) Valse lente (poco rubato.)

*p*

*f* *tr* *p*

*f* *p*

*f* *cresc.*

rall.

(J) a tempo

*dim.* *mf* *pp* *p*

SOLO CLARINET in B $\flat$ .

Allegro.

Eb Cl. *p*  
*ff*  
 (K) *f*  
 Cort. *ff*  
*ff* *p* *f*  
 1st Cort. *ff* *pp*  
 1. 2. *ff*

(L) Andantino.

*p*  
*f* *p*  
 Eb Cl. *mf* Ob.  
 Eb Cl. Ob. Eb Cl. Ob. Solo Cl. *f*  
 rall.  
 (M) a tempo *dim. e rit.* *p*  
*pp* *dim.* *pp*  
 Andantino.  
 (N) *cresc.* *cresc.*

# SOLO CLARINET in B $\flat$ .

7

## GALOP (non troppo presto.)

The musical score is written for a solo clarinet in B $\flat$  and is titled "GALOP (non troppo presto.)". It consists of 12 staves of music in 2/4 time. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1:** Starts with *pp* (pianissimo), followed by *cresc.* (crescendo) and *f* (forte).
- Staff 2:** Starts with *pp*, followed by *cresc.* and *f*. A circled "0" is above the final measure.
- Staff 3:** Starts with *cresc.* and *f*, followed by *pp*.
- Staff 4:** Starts with *pp*, followed by *ff* (fortissimo) and *Silent. pp* (Silent, pianissimo).
- Staff 5:** Starts with *cresc.* and *f*, followed by *pp*.
- Staff 6:** Starts with *cresc.* and *f*, followed by *pp*. A circled "Q" is above the final measure.
- Staff 7:** Starts with *cresc.* and *ff*, followed by *pp*.
- Staff 8:** Starts with *cresc.* and *pp*.
- Staff 9:** Starts with *ff*, followed by *Silent. pp* and *cresc.*. A circled "R" is above the final measure.
- Staff 10:** Starts with *f* and *pp*, followed by *cresc.*.
- Staff 11:** Starts with *f* and *p* (piano), followed by *f*. A circled "S" is above the final measure.
- Staff 12:** Starts with *p*, followed by *f* and *ff*.

## Chappell's Army Journal.

2nd CLARINET in B $\flat$ .

No 500.

SELECTION  
"LA BOUTIQUE FANTASQUE"

ROSSINI — RESPIGHI.

## DANSE COSAQUE. (Allegretto moderato.)

*f*

*pp*

*ff* *pp*

*ff*

*p*

**(A)** *ff*

*ff* *pp*

*cresc.* *f* *pp*

*ff* *pp* *p*

## NOCTURNE. (Moderato.)

## ① Allegro moderato.

1st Horn.

rit.

## Allegro non troppo.

2nd CLARINET in B $\flat$ .

## MAZURKA. (Con spirito.)

Musical score for the Mazurka section, featuring a 2nd Clarinet in B $\flat$ . The piece is in 3/4 time and marked "Con spirito." The score consists of four staves. The first staff begins with a forte (*ff*) dynamic and includes accents. The second staff features first and second endings, with a key signature change to one sharp (F#) indicated by a circled 'F'. The third staff concludes with a pianissimo (*pp*) dynamic. The fourth staff includes a crescendo marking (*crusc.*) and ends with a fortissimo (*sf*) dynamic.

## TARANTELLA. (Allegro con brio.)

Musical score for the Tarantella section, featuring a 2nd Clarinet in B $\flat$ . The piece is in 6/8 time and marked "Allegro con brio." The score consists of ten staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes fingerings 2, 8, 4, and 5. The subsequent staves show a variety of rhythmic patterns and dynamics, including fortissimo (*ff*), piano (*p*), and fortissimo (*ff*). The score includes several slurs and a key signature change to one sharp (F#) indicated by a circled 'G'.

2nd CLARINET in B $\flat$ .

5

*fz*

*fz*

*f*

*fz*

*p*

*f*

*dim.*

*f*

*mf*

*f*

*mf*

Andantino moderato.

10

① Valse lente. (poco rubato.)

*p*

*p*

*p*

*p*

*cresc.*

rall.  
2

2nd CLARINET in B $\flat$ .

**(J) a tempo**

*p*

**Allegro.**

*p*

*ff*

**(K)**

*f*

*ff* *p*

*f* *p*

1. 2.

*ff*

**(L) Andantino.**

*p*

1st Horn. *mp* *pp* *mp* *pp* *pp cresc. f* *f* *rit. 1*

**(M) a tempo**

*p* *p* *pp* *f* *pp*

**Andantino.**

**(N)**

*p* *cresc.* *cresc.* *f*

# 2nd CLARINET in B $\flat$ .

7

GALOP. (non troppo presto.)

The musical score is written for a 2nd Clarinet in B $\flat$  and consists of 12 staves of music. The key signature is one flat (B $\flat$ ) and the time signature is 2/4. The tempo is marked 'GALOP. (non troppo presto.)'. The score includes various dynamic markings such as *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), and *Silent.* (silence). There are also performance instructions like 'Oboe.' and '1' (first ending). The score is marked with circled letters Q, P, R, and S, likely indicating specific sections or measures. The music features a mix of eighth and sixteenth notes, with some measures containing rests or specific articulation marks like accents and slurs.

3rd CLARINET in B $\flat$ .N $^{\circ}$  500.SELECTION  
"LA BOUTIQUE FANTASQUE"

ROSSINI — RESPIGHI.

## DANSE COSAQUE (Allegretto moderato)

The musical score is written for a 3rd Clarinet in B $\flat$ . It begins with the title "DANSE COSAQUE (Allegretto moderato)" and the key signature of one flat. The tempo is marked "Allegretto moderato". The score consists of ten staves of music. The first staff starts with a forte (f) dynamic. The second staff has a piano-piano (pp) dynamic. The third staff features a fortissimo (ff) dynamic followed by a piano-piano (pp) dynamic. The fourth staff has a fortissimo (ff) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff, marked with a circled 'A', begins with a fortissimo (ff) dynamic. The seventh staff has a piano-piano (pp) dynamic. The eighth staff has a fortissimo (ff) dynamic. The ninth staff has a piano-piano (pp) dynamic. The tenth staff has a fortissimo (ff) dynamic. The score includes various articulation marks such as accents and slurs.

# 3rd CLARINET in B $\flat$ .

3

The musical score for the 3rd Clarinet in B $\flat$  consists of several staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes, with dynamic markings *p*, *ff*, and *mf*. A circled letter 'B' is placed above the staff. The second staff continues the melody with a *cresc.* marking and an *accel e cresc.* instruction. The third staff features a *f* dynamic and a *ff* dynamic. The fourth staff is titled 'NOCTURNE (Moderato.)' and features a *pp* dynamic. The fifth staff has a *rall.* marking and a circled letter 'D'. The sixth staff is marked 'Allegro moderato.' and includes a '2nd Hrn.' instruction. The seventh staff is marked 'Allegro non troppo.' and includes a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic and a *dim.* marking. The eleventh staff has a *p* dynamic and a *rit.* marking. The twelfth staff has a *p* dynamic and a *a tempo* marking. The thirteenth staff has a *p* dynamic. The fourteenth staff has a *ff* dynamic and a circled letter 'E'.

3rd CLARINET in B $\flat$ .

## MAZURKA (con spirito)

Musical score for the Mazurka section, featuring five staves of music. The first staff begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo/mood is marked "MAZURKA (con spirito)". The first staff contains two measures of music, each starting with a forte (*ff*) dynamic. The second staff continues the melody, marked with a first ending bracket and a forte (*ff*) dynamic, followed by a second ending marked with a circled "F" and a *dolce* (sweet) marking. The third staff continues the melody, marked with a piano (*pp*) dynamic. The fourth staff continues the melody, marked with a crescendo (*cresc.*) and a forte (*f*) dynamic. The fifth staff concludes the section with a double bar line.

## TARANTELLA (Allegro con brio)

Musical score for the Tarantella section, featuring ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo/mood is marked "TARANTELLA (Allegro con brio)". The first staff contains five measures of music, each starting with a forte (*fz*) dynamic. The second staff continues the melody, marked with a forte (*fz*) dynamic. The third staff continues the melody, marked with a forte (*fz*) dynamic. The fourth staff continues the melody, marked with a forte (*fz*) dynamic. The fifth staff continues the melody, marked with a forte (*fz*) dynamic. The sixth staff continues the melody, marked with a forte (*fz*) dynamic. The seventh staff continues the melody, marked with a forte (*fz*) dynamic. The eighth staff continues the melody, marked with a forte (*fz*) dynamic. The ninth staff continues the melody, marked with a forte (*fz*) dynamic. The tenth staff concludes the section with a double bar line.

Musical score for 3rd Clarinet in Bb, page 5. The score consists of 12 staves of music. The first 8 staves are in 2/4 time, featuring various dynamics (f, fz, p, mf, dim) and articulations (accents, slurs). The 9th staff marks the beginning of a new section, "Andantino moderato. Valse lento. (poco rubato)", in 3/4 time. The 10th and 11th staves continue this section with dynamics like p and f. The 12th staff concludes with a "cresc." marking, a "ff" dynamic, and a "2" measure mark, ending with the instruction "a tempo."

**3rd CLARINET in B $\flat$ .**

**J** *p* **Allegro.**

**K** *f* *p*

**L** *p* **Andantino.**

**M** *a tempo* *pp* *f* *pp*

**N** *Andantino.* *cresc.*

# 3rd CLARINET in B $\flat$ .

7

## GALOP (non troppo presto)

pp

Alto Sax. cresc.

pp

Alto Sax. cresc.

f

pp

ff

Silent.

pp

Alto Sax.

f

pp

cresc.

ff

pp

cresc.

pp

ff

Silent.

pp

cresc.

p

pp

ff

ff

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BASS CLARINET in B $\flat$

SELECTION

"LA BOUTIQUE FANTASQUE"

ROSSINI - RESPIGHI

DANSE COSAQUE (Allegretto moderato)

*f* *pp* *ff* *pp* *ff* *f > p* *f > p* *f > p* *f > p* *ff* 15 *f pp* *ff* *pp* *B* *f > p* *f > p* *f > p* *ff* *mf* *cresc.* *f* *mf accel. e cresc.* *f* *ff*

## 3

rall.

Ⓓ

**Allegro moderato**

rit.

*pp*

**Allegro non troppo**

rit.

tempo

2010

2

 $\mathbb{F}$ 

1

2

pp

CYESC.

*f*

57

*mf*

*f*

Ⓒ

*f**f*

BASS CLARINET in B $\flat$ 

Musical score for Bass Clarinet in B $\flat$ . The score consists of ten staves of music. The first staff begins with a forte (*fz*) dynamic. The second staff includes a circled letter (H) above a measure. The third staff features dynamics of *fz*, *p*, *f*, and *dim.*. The fourth staff starts with *p* and *f*. The fifth staff includes *f* and *mf*. The sixth staff is marked *Andantino moderato* and includes *fz*, *f*, *dim.*, and *p*. The seventh staff is marked *① Valse lente (poco rubato)* and includes *f* and *p*. The eighth staff is marked *rall.* and *a tempo*, with a circled letter (J) above a measure. The ninth staff is marked *Allegro* and includes *p* and *ff*. The tenth staff includes a circled letter (K) above a measure and *f*. The score concludes with a first ending (1) and a second ending (2).

# BASS CLARINET in B $\flat$

5

**ff**  
**(L)** Andantino  
**p**  
**6** **rall.**  
**1**  
**rit. (M) a tempo**  
**mf**  
**p**  
**pp**  
**pp**  
**Andantino**  
**(N)**  
**p**  
**cresc.**  
**f**  
**GALOP (non troppo presto)**  
**pp**  
**cresc.**  
**f**  
**pp**  
**(O) 15**  
**cresc.**  
**f**  
**pp**  
**ff**  
**Silent**  
**(P)**  
**pp**  
**cresc.**  
**f**  
**4**  
**p** **cresc.**  
**(Q) 6**  
**f**  
**ff**  
**cresc.**  
**f**  
**4**  
**(R) 4**  
**ff**  
**Silent**  
**p** **cresc.**  
**f**  
**p** **cresc.**  
**(S)**  
**f**  
**p**  
**cresc.**  
**f**  
**p**  
**cresc.**  
**f**  
**1**  
**f**  
**ff**  
**ff**

Chappell's Army Journal

SOPRANO SAXOPHONE in B $\flat$  NO 500

SELECTION

"LA BOUTIQUE FANTASQUE"

ROSSINI - RESPIGHI

DANSE COSAQUE (Allegretto moderato)



Musical score for Danse Cosaque (Allegretto moderato). The score is written for Soprano Saxophone in B $\flat$  and consists of 12 measures. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *f=p* (f marcato), and *mf* (mezzo-forte). The tempo is marked *Allegretto moderato*. The score includes repeat signs and first/second endings. The first ending is marked with a circled 'A' and the second ending is marked with a circled 'B'. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

NOCTURNE (Moderato)



Musical score for Nocturne (Moderato). The score is written for Soprano Saxophone in B $\flat$  and consists of 12 measures. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various dynamics: *f* (forte), *ff* (fortissimo), *rit.* (ritardando), *a tempo*, *dim.* (diminuendo), and *ff* (fortissimo). The tempo is marked *Moderato*. The score includes repeat signs and first/second endings. The first ending is marked with a circled 'C' and the second ending is marked with a circled 'D'. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

# SOPRANO SAXOPHONE in B $\flat$

3

## MAZURKA (Con spirito)

MAZURKA (Con spirito)

3 2 1

*ff*

*p*

*f* *sf*

6 8

## TARANTELLA (Allegro con brio)

TARANTELLA (Allegro con brio)

4 2 1

*mf*

*fz*

*ff* *p* *ff*

*p* *fz* *fz*

*f* *fz*

*p* *f* *p* *f*

*f* *tr*

*mf*

*mf* *fz*

3 1

SOPRANO SAXOPHONE in B $\flat$ 

Andantino moderato ⑩ Valse lente (*poco rubato*) ⑪ 15

*p* *cresc.*

rall. ⑫ a tempo ⑬ 7 Allegro ⑭ 8

*ff*

⑫ *ff*

*f* *p* *f*

2 6 1 2 2 1 *ff*

⑬ Andantino ⑭ 14

rall. ⑮ 2 rit. ⑯ 1 a tempo ⑰ 8 Andantino ⑱ 4

*p* *cresc.* *f*

GALOP (non troppo presto) ⑲ 3

*p* *cresc.* *f* *p* *cresc.*

⑲ 17 Silent ⑳ 2

*f* *p* *cresc.* *f*

⑳ 3 ㉑ 6 ㉒ 6

*p* *cresc.* *ff* *f*

㉑ 7 Silent ㉒ 3

*ff* *p* *cresc.* *f*

㉒ 6 ㉓ 2

*p* *cresc.* *f*

㉓ 1

*f* *ff* *ff*

# la boutique fantastique

## Alto Saxophone

### DANSE COSAQUE Allegro Moderato

*f*

*ff*

*f > p f > p f > p f > p*

*ff*

*ff*

*f > p f > p f > p*

*mf*

*mf*

*f*

*ff*

### NOCTURNE [Moderato]

*mf*

*f*

*ff*

### Allegro Moderato

Allegro non troppo

28

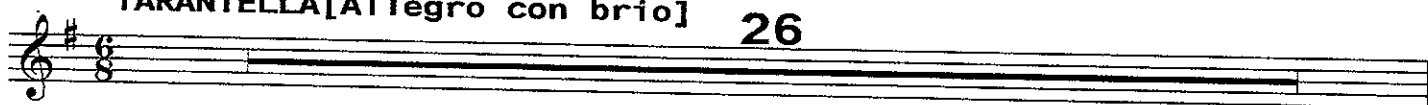


MAZURKA [con spirito]



TARANTELLA [Allegro con brio]

26



*f*  
Andantino Moderato  
trombone cues



**I Valse Lent [poco rubato]**

*pp*

*p*

*p*

**2**

**J A tempo**

*pp*

**CAN-CAN [Allegro]**

*ff*

**8**

*sf*

**6**

*sf*

*ff*

**10**

*sf*

**14**

**L Andantino**

*p*

**14**

**N Andantino**

*p* *crescendo*

**4**

**GALOP [non troppo presto]**

*f*

**2**

*f*  
*p*  
*f*  
*pp*  
*f*  
*ff*  
*f*  
*ff*  
*Silent*  
*pp*  
*f*  
*p*  
*crescendo*

2  
 18  
 2  
 8  
 6  
 6  
 7  
 2  
 8  
 4  
 8

(P)  
 (Q)  
 (R)  
 (S)

Chappell's Army Journal

No 500

SELECTION

# "LA BOUTIQUE FANTASQUE"

ROSSINI - RESPIGHI

Tenor Saxophone

DANSE COSAQUE Allegro Moderato

17

*f*

*ff*

*f > p f > p f > p f > p*

*ff*

*ff*

*f*

*ff*

*mf*

*f*

*ff*

NOCTURNE [Moderato]

8

*f*

*ff*

14

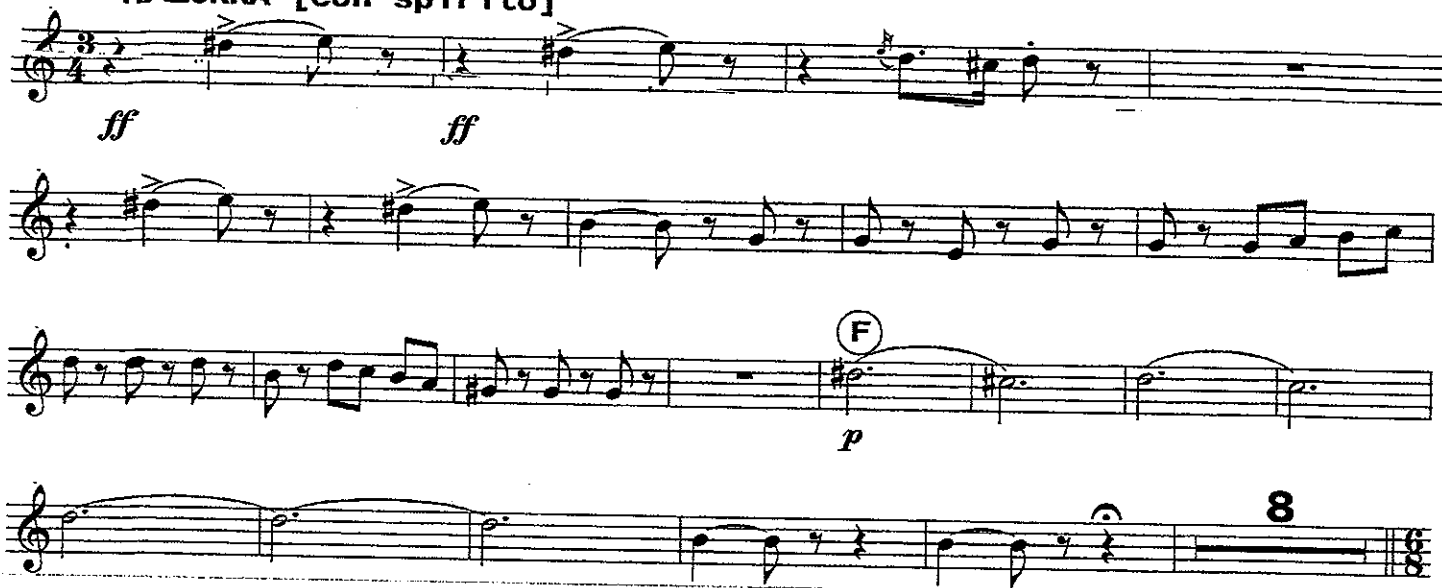
Allegro Moderato

7

**Allegro n.**



**MAZURKA [con spirito]**



**TARANTELLA [Allegro con brio]**

**26**



**Andantino Moderato**  
trombone cues



**I Valse Lent [poco rubato]**

*pp*

*p*

**2**

**rall.**

**J A tempo**

*pp*

**CAN-CAN [Allegro]**

**8**

*ff*

**K 2**

**6**

*sf*

**10**

**1 2**

**2 2**

*sf*

*ff*

**L Andantino**

**14**

**rall.**

**2**

**M A tempo**

**8**

**Andantino**

**4**

**N**

*p* crescendo

**GALOP [non troppo presto]**

*f*

**2**

*p*

*f*

*p*

*f*

*pp*

*f*

*ff*

*ff*

*pp*

*f*

*p*

*crescendo*

2

18

2

8

6

6

7

2

8

4

8

Chappell's Army Journal

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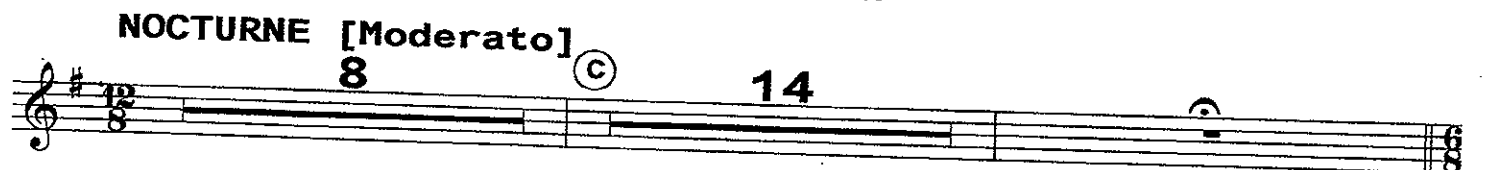
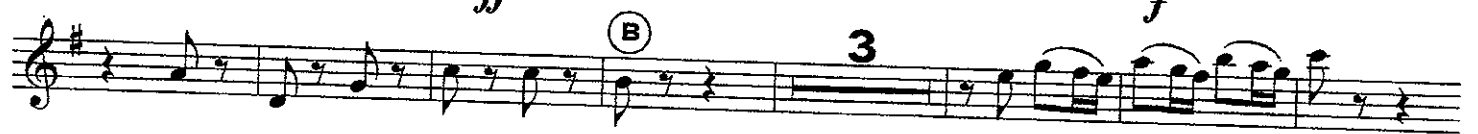
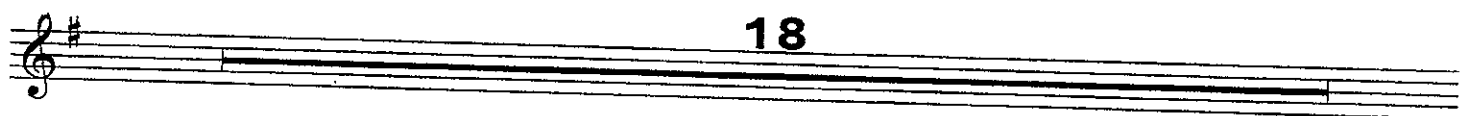
SELECTION

# "LA BOUTIQUE FANTASQUE"

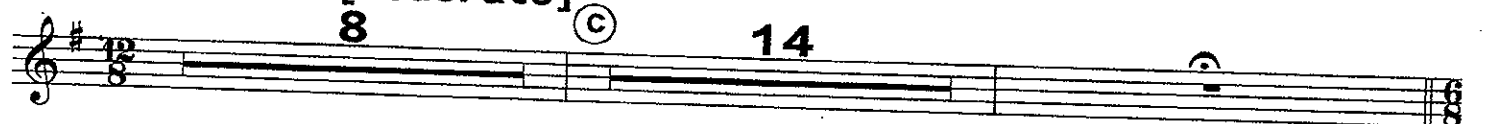
Baritone Saxophone

ROSSINI - RESPIGHI

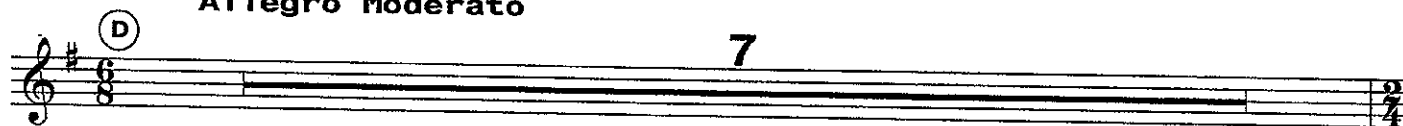
DANSE COSAQUE Allegro Moderato



NOCTURNE [Moderato]



**Allegro Moderato**



**Allegro non troppo**  
28



**MAZURKA [con spirito]**



**TARANTELLA [Allegro con brio]**  
26



**Andantino Moderato**  
trombone cues



**I Valse Lent [poco rubato]**

*pp*

*p*

**2**  
rall.

**J A tempo**

*pp*  
**CAN-CAN [Allegro]**

**8** **3**

**K** *ff* **2** **6**  
*sf*

**10** **1 2** **2 2** *sf* *ff*

**L Andantino**  
**14** rall. **2** **M A tempo** **8**

**Andantino**  
**4** **N** *p* crescendo *f*

**GALOP [non troppo presto]**

*p* **2**  
*f*

Musical notation in treble clef, key signature of two sharps (F# and C#). The notation includes various dynamics and articulations across ten staves.

- Staff 1: *f*, circled **O**, 18
- Staff 2: circled **P**, *pp*, 2
- Staff 3: *f*, 8, circled **Q**, 6
- Staff 4: *ff*, accents, 6, *f*, 7
- Staff 5: *ff*, circled **R**, *Silent*, *f*, 2
- Staff 6: *f*, *pp*, 8, circled **S**, *p*
- Staff 7: 4
- Staff 8: *p*, 9
- Staff 9: *crescendo*
- Staff 10: Final staff with a double bar line.

## SELECTION

## “LA BOUTIQUE FANTASQUE”

ROSSINI — RESPIGHI.

[illegible]

**NOCTURNE. (Moderato.)**

Musical score for "The Rose Tree" (March, No. 100). The score is in 2/4 time and G major. It features three staves: Oboe or Clarinet (top), Horn (middle), and Cornet Solo (bottom). The Cornet Solo part includes a circled 'C' and a '2' indicating a second ending. The music is marked with a piano 'p' dynamic.

1st CORNET in B $\flat$ .

Hn. Ob.  
 2 rall.  $\textcircled{D}$  Allegro moderato. 6 1 rit. Allegro non troppo. 9  
 Ob. 1 Ob. rit. a tempo  
 $\textcircled{E}$  *pp* *f* *ff*  
 MAZURKA. (Con spirito.)  
 Soli. *ff*  
 $\textcircled{F}$  Solo. dim. *p*  
 $\textcircled{G}$  *pp* *f*  
 TARANTELLA. (Allegro con brio.) 4  
 1 1  
*f* *p* *f* *p* *ff*  
 3 *p* *ff*  
 3 *p* *f* *p* *f*

The musical score is written for a 1st Cornet in B-flat. It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The first section is a Mazurka, marked 'Allegro moderato' and 'Allegro non troppo'. It features a variety of dynamics including *pp*, *f*, *ff*, and *dim.*, and includes tempo markings like 'rall.', 'rit.', and 'a tempo'. The second section is a Tarantella, marked 'Allegro con brio', featuring a 4/4 time signature and a mix of dynamics including *pp*, *f*, *p*, and *ff*. The score includes several measures with triplets and slurs, and is divided into sections labeled with circled letters D, E, F, and G. The notation includes various musical symbols such as notes, rests, and articulation marks.

# 1st CORNET in B $\flat$ .

3

(H)

Andantino moderato. 10 Valse lente. (poco rubato) Solo. 1

Allegro. 8

(J)

rall. ppa tempo

(K)

Soli.

Soli.

6 1. 2 2. 1

**1st CORNET in B $\flat$ .**

13. CORNET in B♭.

Andantino. Soli. (muted) 8 *pp* *mp* *p* *dim.* *pp* *mf* *rall.*

1 1 (M) 8 Andantino. 4 (N) Soli. *p* *f*

rit. a tempo GALOP. (non troppo presto.) *cresc.* *pp* *f*

*cresc.* *pp* *f* ① 7 3 3 *pp*

1 3 3 1 *pp* *ff* 1 (P) 3 Silent.

*cresc.* *pp* *f* 3 *pp* *cresc.*

② 6 2 *f* *ff* *pp*

2 3 3 3 *f* *pp*

*pp* Alto Sax. 1 1 (R) 3 *ff* Silent. *pp* *cresc.*

3 *pp* *cresc.* *f*

(S) 2 1 Solo. *pp* *mf* *f* 2

1 *pp* *pp* *mf* *f*

1 *f* *ff*

2nd CORNET in B♭.

No 500.

SELECTION  
"LA BOUTIQUE FANTASQUE"

ROSSINI — RESPIGHI.

DANSE COSAQUE. (Allegretto moderato)

3 1 1 2 *f* *p*

1 1 *ff* *p*

1 *pp* *ff*

*mf* *p* *mf* *p* *mf* *ff* (A)

2 15 *f*

1 1 *mf* *pp* *ff*

1 *pp* *mf* *p* *ff* (B)

1 *f*

3 1 *f* *ff*

NOCTURNE. (Moderato.)

(D) Allegro moderato.

8 (C) 12 rall. 2 (D) 6 rit. 1 2

2nd CORNET in B $\flat$ .

Allegro non troppo.

Alto Sax.

1

*pp*

*f*

4 rit. 5

a tempo *pp*

*ff*

(E)

2

MAZURKA. (Con spirito.)

*ff*

*ff*

*ff*

*dim.*

(F)

7

6

*f*

*ff*

TARANTELLA. (Allegro con brio.)

4

*mf*

7

*ff*

(G)

*p*

*ff*

*p*

*ff*

3

*p*

*ff*

3

*p*

*ff*

(H)

4

*f*

3

*f*

*f*

# 2nd CORNET in B $\flat$ .

3



Andantino moderato.



① Valse lente. (*poco rubato*)

Solo



② a tempo

pp



Alto Sax.



Allegro.

8



③



Alto Sax.



Alto Sax.



④ Andantino.

8

(Muted)



dim.

rall.

1

rit. 1

**2nd CORNET In Bb.**



a tempo 8

**Andantino.**

**N**

**GALOP.** (non troppo presto.)

©

©

Q

①

©

**Ten. Sax.**

**Silent**

Ob.

Nº 500.

B $\flat$  TRUMPETS.SELECTION  
"LA BOUTIQUE FANTASQUE"

ROSSINI — RESPIGHI.

## DANSE COSAQUE. (Allegretto moderato)

3 1 1 8

7

4 (A)

2 24 7

(B)

3 1

## NOCTURNE. (Moderato.)

Allegro moderato.

8 (C) 12 rit. 2 (D) 6 rit. 1

Allegro non troppo.

9 3 1 8 (E) 3

rit. a tempo ff

## MAZURKA. (Con spirito.)

1 2 (F) 8 7

# B♭ TRUMPETS.

3

## TARANTELLA. (Allegro con brio.)

27 **(G)** *ff* *p* 3

7 **(H)** 5 *f* *fz* 3 2 *f*

3 1 8 3 *f*

Andantino moderato.

Valse lente. (*poco rubato*)

10 **(I)** 20 *f* 2 **(J)** 8 *rall.* *a tempo*

Allegro.

8 *ff* **(K)** 22 1. 2 2. 1 *f*

Andantino.

Andantino.

**(L)** 14 2 1 **(M)** 8 4 **(N)** 3 *rall. rit.* *a tempo* *f*

## GALOP. (non troppo presto.)

6 *f* 6 *f* **(O)** 15 *ff* *Silent* 1

**(P)** 6 *f* 8 **(Q)** 6 *ff* 6 *f*

7 *ff* *Silent* 1 **(R)** 6 *f* 6 *f* 1 **(S)** 16 *f*

1 *f* *ffz*

1st &amp; 2nd HORNS in F

No 500

## SELECTION

## "LA BOUTIQUE FANTASQUE"

ROSSINI - RESPIGHI

## DANSE COSAQUE (Allegretto moderato)

3  
f  
pp  
ff  
pp  
ff  
p  
p  
ff  
p  
ff  
15  
ff  
f  
pp  
ff  
pp  
p  
ff  
1  
f  
3  
f  
ff

## NOCTURNE (Moderato)

2  
Solo  
p  
2  
Cort. Solo  
p  
7  
Solo  
p  
2  
rall.  
2

# 1st & 2nd HORNS in F

3

**(D) Allegro moderato**  
Soli  
*p*

*rit.* 1. **Allegro non troppo**  
Soli  
*p*

*pp* *rit.* *a tempo* *p* *p* *p* *ff*

**MAZURKA (con spirito)**  
*ff*

*ff* *p* *p* *p* *p* *pp* *cresc.* *sf*

**TARANTELLA (Allegro con brio)**  
*mf*

*mp* *mp* *f*

*f* *ff* *p* *mp* *Solo*

*ff* *p* *f*

*f* *p* *f* *dim.* *p* *f*

*mp* *p* *f* *1* *3*

## 1st &amp; 2nd HORNS in F

Andantino moderato

2nd Trom. Solo

① Valse lente (*poco rubato*)  
Soli

*p* *f* *ff*

rall. ② a tempo

Allegro

*p* *ff* *f* *p*

③ Andantino

Solo muted

*pp* *pp* *pp*

rall. rit. ④ a tempo

*mp* *pp* *mp* *pp* *mf* *f* *pp*

(2921)

# 1st & 2nd HORNS in F

5

Andantino

*ppp* *f* *pp* *p*

GALOP (non troppo presto)

*p* *cresc.* *f* *pp* *cresc.* *f*

*pp* *cresc.* *f* *pp*

*cresc.* *pp* *3*

*pp* *pp* *Silent* *pp* *cresc.*

*f* *pp* *Soli* *cresc.*

*f* *pp* *Sax. Solo* *Solo (stopped)* *(open)* *pp* *cresc.* *ff* *1*

*Soli* *pp* *cresc.* *f* *pp*

*3* *ff* *Silent* *1* *(R)* *2*

*pp* *f* *pp* *Soli*

*cresc.* *f* *p* *(S)* *1*

*f* *1* *p*

*3* *unis.* *f* *ff* *ffz*

Chappell's Army Journal

3rd & 4th HORNS in F

No 500

SELECTION

"LA BOUTIQUE FANTASQUE"

ROSSINI - RESPIGHI

DANSE COSAQUE (Allegretto moderato)

3

1

pp

1

ff

1

ff

p

ff

2

15

ff

1

pp

ff

1

p

ff

4

ff

# 3rd & 4th HORNS in F

3

**NOCTURNE (Moderato)** rall. Allegro moderato

8 C 12 2 D Soli

*p*

**MAZURKA (Con spirito)**

rit. Allegro non troppo

2 1 9

3 rit a tempo 3rd Horn E

*pp* ff

**TARANTELLA (Allegro con brio)**

1 F 8 6

*mf* f sf

G 3

*ff* f

H 4

## 3rd &amp; 4th HORNS in F

Musical score for 3rd & 4th Horns in F. The score consists of 12 staves of music. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The tempo changes include *Andantino moderato*, *Valse lente (poco rubato)*, *rall.* (rallentando), *a tempo*, and *Allegro*. The score also includes a section marked *cresc.* (crescendo) and a section marked *dim.* (diminuendo). The score is divided into sections by repeat signs and first/second endings. The first ending is marked with a circled '1' and the second ending with a circled '2'. The section marked *Allegro* begins with a circled 'K' and a first ending marked with a circled 'K'. The score concludes with a final measure marked *f* (forte).

# 3rd & 4th HORNS in F

5

The musical score is written for 3rd and 4th Horns in F. It consists of ten staves of music. The key signature has one flat (Bb). The score includes various musical notations such as notes, rests, and bar lines. Dynamics include *cresc.*, *ff*, *p*, *pp*, *f*, and *ffz*. Tempo markings include *Andantino*, *rall.*, *rit.*, and *GALOP (non troppo presto)*. Rehearsal marks are indicated by circled letters: (L), (M), (N), (O), (P), (Q), (R), and (S). Some marks are accompanied by numbers: 1, 2, 8, 14, 2, 1, 4, 7, 1, 4, 17, and 1. The score also includes a section labeled "Silent".

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SELECTION

# "LA BOUTIQUE FANTASQUE"

ROSSINI - RESPIGHI

**Trombone 1**  
**DANSE COSAQUE**

3 *f* 3 18

*ff* 4 (A) *ff*

2 18 2

3 (B) *ff* *f*

7 *ff* 12

**NOCTURNE [Moderato]**

8 (C) 14

**Allegro Moderato**

(D) 7

**Allegro non troppo**

17 (E) 3 *ff*

# MAZURKA [con spirito]

*ff*

*p*

8

## TARANTELLA [Allegro con brio]

26

*ff*

*ff*

*f*

3

11 *H* 5

15

## Andantino Moderato

*pp*

## Valse Lent [poco rubato]

*pp*

*p*

2

rall.

(J) A tempo

pp

CAN-CAN [Allegro]

8

ff

(K) 2 6

sf

10 2 2

ff

(L) Andantino

14 rall. 2 (M) A tempo 8 Andantino 4

(N)

GALOP [non troppo presto]

6 6

pp

f

(O) 17

Silent

(P)

6 14

f

6 7

ff

Silent

(R)

6 8 (S) 21

f

crescendo

# la boutique fantastique

## Trombone 2 DANSE COSAQUE

3 18 18

*ff*

4 (A) *ff*

2 18 2

3 (B) *ff* *f*

7 *ff*

## NOCTURNE [Moderato]

8 14

## Allegro Moderato

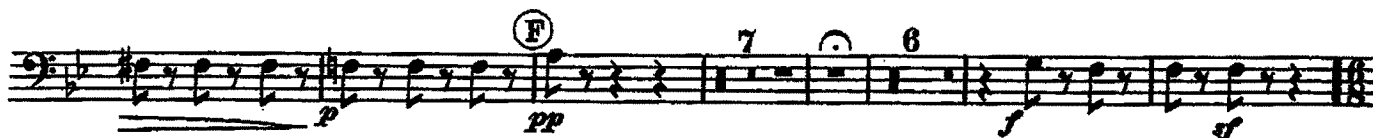
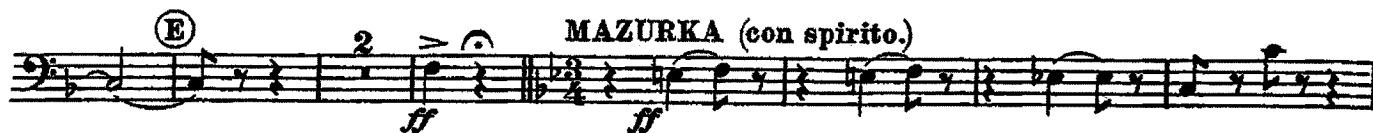
(D) 7

## Allegro non troppo

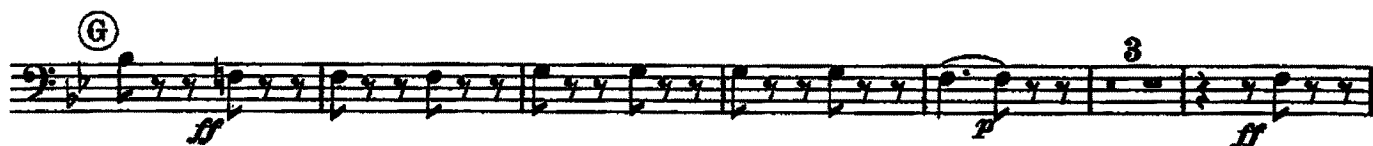
17 A tempo 8 (E) 3 *ff*

## 2nd TROMBONE.

Allegro non troppo.



TARANTELLA (Allegro con brio.)



Andantino moderato.



## 3

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SELECTION

# "LA BOUTIQUE FANTASQUE"

ROSSINI - RESPIGHI

Bass Trombone

DANSE COSAQUE

3 3 18

*ff*

4 (A) *ff*

2 18 *f* 2

3 (B) *ff*

7 12 6

NOCTURNE [Moderato]

8 (C) 14 6 2 4

Allegro Moderato

(D) 7 2 4

Allegro non troppo

17 (E) 3 3 4

*ff*

# MAZURKA [con spirito]

*ff*

2 (F) 7

8

# TARANTELLA [Allegro con brio]

26

(G)

*ff*

3

*ff*

11 (H) 5

15

# Andantino Moderato

*pp*

# I Valse Lent [poco rubato]

*pp*

*p*

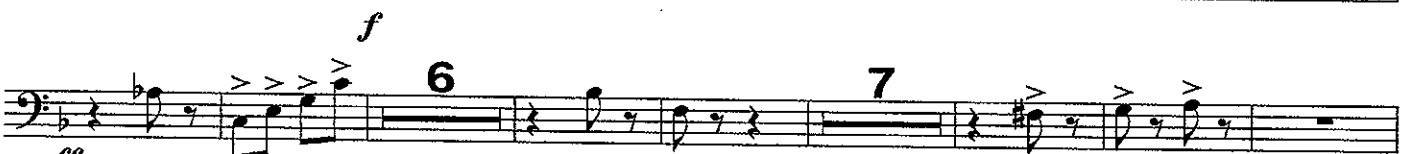
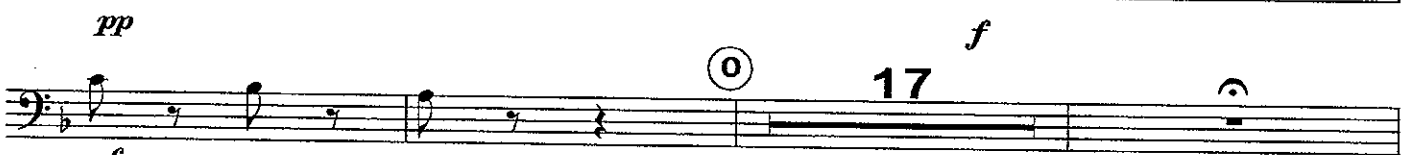
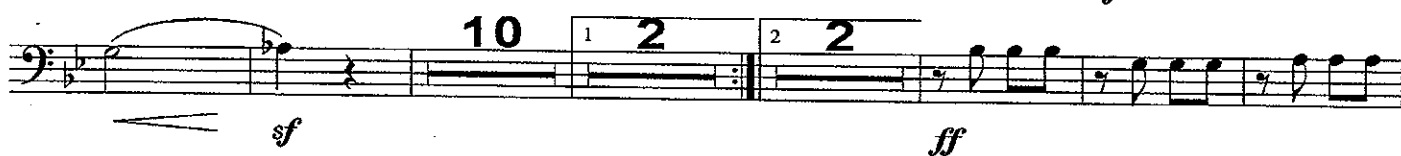
2

rall.

(J) A tempo



CAN-CAN [Allegro]



crescendo

## Chappell's Army Journal

EUPHONIUM  
or BARITONE B $\flat$ 

No 500

## SELECTION

## "LA BOUTIQUE FANTASQUE"

ROSSINI - RESPIGHI

## DANCE COSAQUE (Allegretto moderato)

Musical score for Euphonium or Baritone B $\flat$ , titled "LA BOUTIQUE FANTASQUE" by Rossini-Respighi. The piece is "DANCE COSAQUE (Allegretto moderato)". The score consists of ten staves of music. It begins with a treble clef and a 2/4 time signature. The key signature has one flat (B-flat). The music features various dynamics including *f*, *pp*, *ff*, *p*, and *mf*. There are repeat signs and first/second endings marked with circled A and B. A "Basso" section is indicated on the sixth staff.

# EUPHONIUM or BARITONE B $\flat$

3

*cresc.* *accel. e cresc.*

*mf* *f* *mf* *ff*

## NOCTURNE (Moderato)

2 3 4 5 6 7 8 9

*pp* *rall.*

**(D)** Allegro moderato

*pp* *p* 3rd Hn. or Bass? *pp*

**Allegro non troppo**

*p* *pp*

**B. Trom.** *dim.* *rit.* *a tempo*

*f* *dim.* *rit.* *a tempo* *p* *ff*

**MAZURKA (Con spirito)**

*ff* *p*

**2nd Trom.** **(F)**

*p* *p*

*cresc.*

*pp* *cresc.* *f* *ff*

EUPHONIUM or BARITONE B $\flat$ 

## TARANTELLA (Allegro con brio)

Musical score for Euphonium or Baritone B $\flat$ , featuring a Tarantella and a Valse lente section.

**TARANTELLA (Allegro con brio)**  
 The Tarantella section begins with a treble clef, key signature of one sharp (F#), and a 6/8 time signature. It includes dynamic markings such as *mf*, *fz*, *ff*, *p*, and *f*. Rehearsal marks G and H are present. The section concludes with a *dim.* marking and a tempo change to **Andantino moderato**.

**Andantino moderato**  
 This section is marked *p* and includes a *B. Trom.* (Bass Trombone) part.

**1 Valse lente (poco rubato)**  
 The Valse lente section begins with a treble clef, key signature of one sharp (F#), and a 3/4 time signature. It includes dynamic markings such as *pp*, *mf*, *p*, and *ff*. A 3rd Hn. (Horn) part is indicated.

**2 J a tempo**  
 The section begins with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It includes dynamic markings such as *p*, *rall.*, and *pp*. A 3rd Hn. (Horn) part is indicated.

**Allegro**  
 The section begins with a treble clef, key signature of one sharp (F#), and a 2/4 time signature. It includes a dynamic marking of *p*.



5

This page of musical notation is a score for a piano, featuring multiple staves with various musical notations, dynamics, and tempo markings. The notation includes treble and bass clefs, time signatures (2/4, 3/4, 4/4), and various musical symbols such as notes, rests, and accidentals. Dynamics range from *ff* (fortissimo) to *pp* (pianissimo). Tempo markings include *Andantino*, *a tempo*, and *Calop (non troppo presto)*. The score is divided into sections marked with letters (K, L, M, N, O, P, Q, R, S) and numbers (1, 2, 3, 4, 5, 6). The notation is complex, with many slurs, ties, and dynamic markings throughout.

**EUPHONIUM or  
BARITONE** 

## SELECTION

## “LA BOUTIQUE FANTASQUE”

ROSSINI — RESPIGHI.

**DANSE COSAQUE. (Allegretto moderato:)**

DANSE COSAQUE. (Allegretto moderato.)

*f* *pp* *ff* *pp* *ff* *p* *f=p* *f=p* *f=p* *f*

(A) *p* *ff*

Bassn. *pp* *pp*

*mf pp* *ff* *pp*

Musical notation for the first piece, featuring a bass staff with various dynamics and articulations. The notation includes a key signature of one flat and a 2/4 time signature. Dynamics include *f*, *p*, *f*, *p*, *f*, *p*, and *ff*. There are also slurs and accents. A circled letter 'B' is placed above the staff.

## NOCTURNE. (Moderato.)

Musical notation for the Nocturne, featuring a bass staff with a key signature of one flat and a 3/8 time signature. Dynamics include *pp*, *f*, and *ff*. There are slurs and accents. A circled letter 'C' is placed above the staff.

## ① Allegro moderato.

Musical notation for the first section of the Allegro moderato, featuring a bass staff with a key signature of one flat and a 2/4 time signature. Dynamics include *ppp*, *p*, and *pp*. There are slurs and accents. A circled letter 'D' is placed above the staff.

## Allegro non troppo.

Musical notation for the second section of the Allegro non troppo, featuring a bass staff with a key signature of one flat and a 2/4 time signature. Dynamics include *p* and *pp*. There are slurs and accents.

Musical notation for the third section of the Allegro non troppo, featuring a bass staff with a key signature of one flat and a 2/4 time signature. Dynamics include *f*, *f*, *f*, and *f dim.*. There are slurs and accents.

Musical notation for the fourth section of the Allegro non troppo, featuring a bass staff with a key signature of one flat and a 2/4 time signature. Dynamics include *p* and *p*. There are slurs and accents.

Musical notation for the fifth section of the Allegro non troppo, featuring a bass staff with a key signature of one flat and a 2/4 time signature. Dynamics include *pp* and *ff*. There are slurs and accents. A circled letter 'E' is placed above the staff.

## MAZURKA. (Con spirito.)

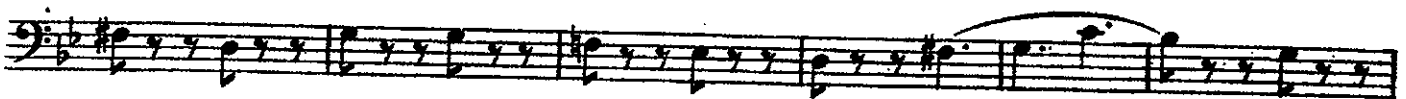
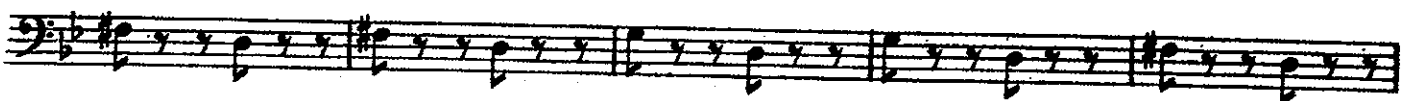
Musical notation for the Mazurka, featuring a bass staff with a key signature of one flat and a 3/4 time signature. Dynamics include *ff*. There are slurs and accents.

Musical notation for the 2nd Trombone part, featuring a bass staff with a key signature of one flat and a 3/4 time signature. Dynamics include *f*. There are slurs and accents.

## EUPHONIUM or BARITONE ♭:



## TARANTELLA. (Allegro con brio.)



Measures 1-10 of the musical score. The key signature is one sharp (F#). The music is written in bass clef. Dynamics include *p* (piano), *fz* (forzando), *f* (forte), and *dim.* (diminuendo). A first ending bracket labeled '1' spans measures 9 and 10.

## Andantino moderato.

Bass Trom.

Measures 11-14 of the musical score, marked 'Andantino moderato.' for the Bass Trombone. The key signature changes to one flat (Bb). Dynamics include *p* (piano).

① Valse lente. (*poco rubato*).  
3rd Hn.

Measures 15-24 of the musical score, marked '① Valse lente. (*poco rubato*).' for the 3rd Horn. The key signature is one flat (Bb). Dynamics include *pp* (pianissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). A second ending bracket labeled '2' spans measures 23 and 24, marked 'rall. ② a tempo'.

Allegro.

*p*

[illegible]

A musical staff in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, mostly ascending. It includes dynamic markings *p* (piano) and *f* (forte), and a crescendo hairpin.

A single staff of music in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some rests. A dynamic marking of *p* (piano) is placed below the staff towards the end of the line.

The bass line of 'The Rose Tree' is written on a single staff in 2/4 time. It begins with a key signature of one flat (B-flat) and a common time signature (C). The melody consists of eighth and quarter notes, with rests. The piece concludes with a double bar line and a repeat sign, followed by two endings. The first ending leads back to the beginning, and the second ending leads to the final cadence.

The first staff of music is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a forte dynamic marking (*ff*). The melody consists of eighth and quarter notes, with some notes beamed together. The staff concludes with a double bar line and a repeat sign.

(L) Andantino. rall.  
 6 1

6

• **M**a tempo

[illegible]

4

*pp* *cresc.*

# EUPHONIUM or BARITONE

7

① 3rd Hn.

2nd Bass<sup>n</sup>

1 ① P

ff Silent. pp cresc.

f pp cresc.

① Bass<sup>n</sup>

f pp cresc. ff

Bass<sup>n</sup>

pp cresc. f pp

1

ff Silent.

① R

pp cresc. f pp

① S

f p cresc.

f p cresc.

2nd Bass<sup>n</sup>

f

1

f ff ff

BASSES.

No 500.

SELECTION  
"LA BOUTIQUE FANTASQUE"

ROSSINI — RESPIGHI.

## DANSE COSAQUE (Allegretto moderato.)

The musical score is written for Basses and consists of ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The tempo is marked 'Allegretto moderato'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *pp*, *ff*, *p*, and *f*. A circled 'A' is placed above the sixth staff, indicating a first ending or a specific section. The music is a dance piece, 'Danse Cosaque', from the opera 'La Boutique Fantasque' by Rossini, arranged by Respighi.

*ff* *pp* **(B)** *p* *ff* *mf cresc.*

*f* *ff* **(C)**

NOCTURNE (Moderato.)

*pp* **(C)**

*pp*

*rall.* **(D)** Allegro moderato. *rit.*

*pp* **(D)**

Allegro non troppo.

*p* *pp*

*dim.*

*rit.* *a tempo*

*p*

*p* **(E)**

MAZURKA (Con spirito.)

*f*

*f*

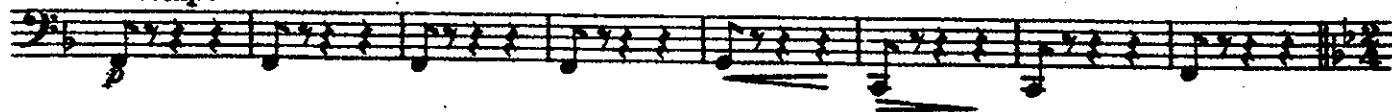
## BASSES.

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of several staves of music. The first staff begins with a circled 'F' and a piano (*p*) dynamic. The second staff includes a *pp* dynamic. The third staff is marked *cresc.*. The fourth staff is the beginning of the 'TARANTELLA (Allegro con brio.)' section, marked *mf*. The subsequent staves continue the piece with various dynamics including *pp* and *p*, and features articulation marks like accents and slurs. A circled 'G' appears above the eighth staff. The piece concludes with a final double bar line on the last staff.

Musical score for Basses, page 5. The score consists of 12 staves of music. The first seven staves are in 3/4 time and feature a continuous eighth-note pattern. The eighth staff is marked "Andantino moderato." and contains measures 2 through 7. The ninth staff is marked "Valse lente (poco rubato.)" and contains measures 8 through 10. The tenth staff continues the waltz section. The eleventh staff contains measures 11 through 14. The twelfth staff contains measures 15 through 18 and ends with a "rall." marking. Various musical notations such as dynamics (*p*, *f*, *f dim.*), articulation (accents), and fingerings are present throughout the score.

## BASSES.

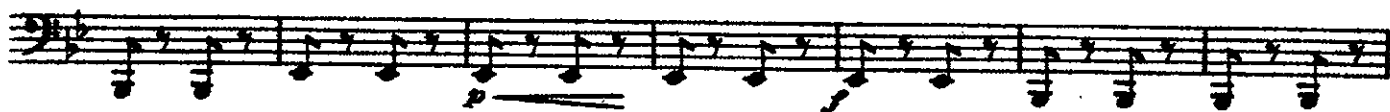
J a tempo



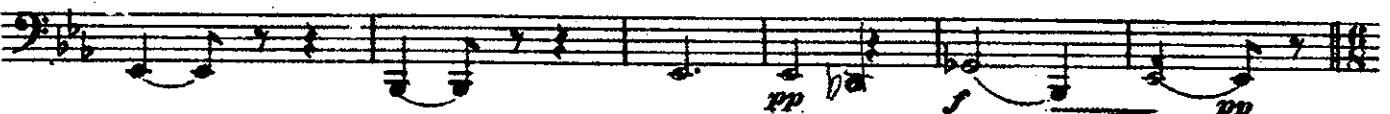
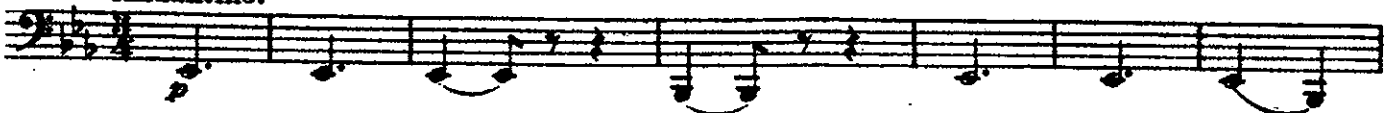
Allegro.



K



L Andantino.



Andantino.



# BASSES.

7

## GALOP (non troppo presto.)

The musical score is written for Basses and consists of 11 staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'GALOP (non troppo presto.)'. The score includes various dynamic markings and performance instructions:

- Staff 1:** Starts with *pp* (pianissimo), followed by *cresc.* (crescendo).
- Staff 2:** Ends with a circled '0' and *pp*.
- Staff 3:** Includes *cresc.* and *pp*.
- Staff 4:** Features a circled '1' with a 'P' (piano) and *Silent. pp* (silent, pianissimo).
- Staff 5:** Includes *cresc.*, *f* (forte), and *pp*.
- Staff 6:** Includes a circled 'Q' and *pp*.
- Staff 7:** Includes *f*, *pp*, and *cresc.*.
- Staff 8:** Includes *f* and *pp*.
- Staff 9:** Features a circled '1' with an 'R' (ritardando) and *Silent. pp*.
- Staff 10:** Includes *f* and *pp*.
- Staff 11:** Includes a circled 'S' and *p* (piano).

The score concludes with a final staff containing a circled '4' and a circled '1'.

## DRUMS.

No 500.

SELECTION  
"LA BOUTIQUE FANTASQUE"

ROSSINI -- RESPIGHI.

## DANSE COSAQUE (Allegretto moderato)

3 1 1 1

*f* *pp* (Cym. with soft stick.)

Tamb. *p* 2 *p* *ff* 2 Tamb. *p* 2

*ff* 1 Tamb. *ff* 1

4 (A) S.D. 2

Tri. *pp* 2 3 4 5 6 7 8 9 10 11

12 13 14 15 3 Tamb. *p* 2 Tamb. *p*

2 Tamb. *ff* 3 (B) S.D. *f*

1 7 *accel.* *ff*

## NOCTURNE (Moderato.)

8 (C) 2 Glock. 3 Glock. *pp* *pp*

4 *rall.* *pp*

# DRUMS.

3

① Allegro moderato. Allegro non troppo.

6 1 8 S.D. 15 ⑤ 3

rit. *p* *f* Cym. with soft stick.

MAZURKA (con spirito)

*ff*

1 2 ⑥ Tri. 1

*ff*

1 3 6 S.D. *f* *sf*

TARANTELLA (Allegro con brio.)

5 Tamb. *p*

7 Tamb. 1 Cym. with stick. *p* *f* Cym.

2 ⑦ *ff*

3 *ff*

3 *fz* 1 *p* Cym. Cym. *f*

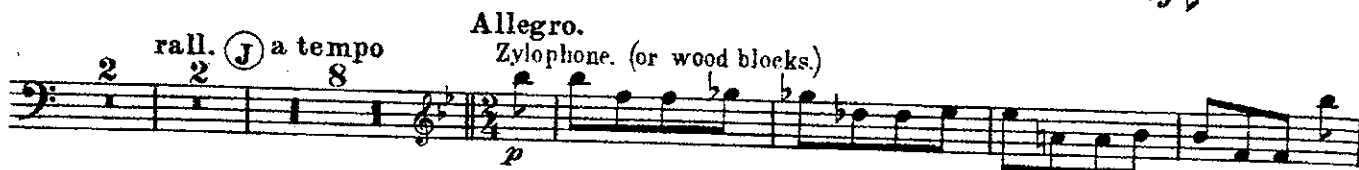
2 ⑧ 6 S.D. *f* *ff* *p* B.D. *p*

2 *f* *ff* *p* B.D. *p*

1 8 3 B.D. *f*

## DRUMS.

Andante moderato.



# DRUMS.

5

① Andantino. 14 2 1 ① M 8 Andantino. ① N S. D. 4

rall. rit. a tempo

Cym. with soft stick. *pp* *cresc.*

GALOP (non troppo presto.)

*ff* *pp*

*cresc.* *cresc.*

① 5 7

*pp* Cym. with soft stick. B.D.

1 ① P 1 1 1 1

Silent. *pp*

3 ① 5

*pp* *pp* *cresc.*

1 1 1

*pp* *cresc.*

7 ① R 1 1

*ff* Cym. with stick B. D. Silent. *pp*

1 3

*pp* *pp*

① S 1 1 1

Cym. with soft stick *ff* *pp* *cresc.*

1 1 1 1

*pp* *cresc.*

1 1 1 1 1

*f* *mf* *ff* *ff* *ff*