

Septième

SINFONIE

pour

*deux Violons, Alto, Violoncelle
et Contrebasse,
Flûte obligée, deux Clarinettes, deux Cors,
deux Trompettes, Basson obligé
et Timbales,*

composée par

Joseph Küffner

Oeuvre 164.

N^o 2356.

Propriété des Editeurs

Pr. 6/8

Mayence, chez B. Schott Fils.

2356

Ch

N^o 7.
SINFONIE.

Poco Adagio

ff *diminuendo* *Allegro assai* *cres* *pp pizz:*

2356

3

col arco dolce Scherzando

Handwritten musical score for a violin and piano piece. The score is written on 15 staves, with the first staff indicating the tempo and mood: "col arco dolce Scherzando". The key signature is one sharp (F#). The score includes various dynamics such as *col arco dolce*, *Scherzando*, *fz*, *f*, *pp*, *ff*, *cres*, *dol*, *p*, and *ppp*. The notation features a variety of note values, rests, and articulations, including slurs, accents, and dynamic markings. The piece concludes with a double bar line and the instruction "I Volti S.".

f *pp* *mf* *cres* *ff* *sp* *ff* *pp* *calando* *smorzando* *cres* *ff*

Violino Primo

5

pizz: *arco dol: Scherzando*

p *f* *ff* *pp* *fz* *cres* *p* *ff* *p dolce loco*

4

Andantino con moto quasi Allegretto

SPAGNIOLA

Violino Primo score for 'Spagnola'. The piece is in 3/4 time, key of B-flat major. The score consists of 12 staves of music. The tempo is 'Andantino con moto quasi Allegretto'. The dynamics range from *pp* to *ff*. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a 'Tempo mo' marking.

12 staves of music. Dynamics include *pp*, *p*, *f*, *ff*, and *cres*. The piece concludes with a 'Tempo mo' marking.

Violino Primo

7

Handwritten musical score for Violino Primo, page 7. The score consists of 13 staves of music in treble clef. The key signature has one sharp (F#). The music features various dynamics including *ff*, *p*, *p pizz.*, *arco*, *pp*, *mf*, and *crescendo*. There are also markings for *perdendosi* and *3* indicating triplets. The notation includes many sixteenth and thirty-second notes, often beamed together.

Allegro

Menuetto. 3/4

f

pp dol:

f

ff

p dol:

pp

Tempo Imo

poco rall.

ff

pp dol:

f

Trio

f

p pizz:

arco *p dol:*

2356

9

2356

Violino Primo

II

1
cres
ff
pp
f
p
Canta.
bile con espressione
1 2 3
sfz p
sf
sf
sf
sf
p
crescendo poco a poco
1 2 3 4 5 6 7 8
ff
pp
2356 ff
Fine

Septième

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N^o 7.
SINFONIE.

Poco Adagio

Measures 1-9 of the Violino Secondo part, marked 'Poco Adagio'. The notation includes dynamic markings: *ff* (fortissimo) at measures 1, 9, and 10; *fp* (fortissimo piano) at measures 11 and 12; *pp* (pianissimo) at measure 13; and *dim.* (diminuendo) at measure 14. The key signature is one flat (B-flat), and the time signature is common time (C).

Allegro assai

Measures 15-24 of the Violino Secondo part, marked 'Allegro assai'. The notation includes dynamic markings: *p* (piano) at measure 15; *cres* (crescendo) at measure 16; *ff* (fortissimo) at measure 17; *ff* (fortissimo) at measure 18; *p* (piano) at measure 19; *f* (forte) at measure 20; and *p* (piano) at measure 21. The key signature changes to two sharps (D major) at measure 15, and the time signature remains common time (C).

Violino Secondo

3

Handwritten musical score for Violino Secondo, page 3. The score consists of 14 staves of music in G major (one sharp). It features various musical notations including treble clefs, key signatures, and dynamic markings such as *pp*, *p*, *f*, *ff*, and *cresc.* (crescendo). The music includes melodic lines, arpeggiated figures, and some passages marked *pizz.* (pizzicato) and *arco* (arco). The page ends with the instruction *Volti S.* and the number 2356 at the bottom.

f *p* *pp* *mf* *cres* *ff* *sp* *ff* *pp* *Calando* *Smorzando* *cres* *ff*

Violino Secondo

5

Handwritten musical score for Violino Secondo, page 5. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics (ff, p, pizz., arco, f, cresc., sf, pp), articulation (accents, slurs), and performance instructions (4, 5). The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. The piece concludes with a double bar line on the final staff.

Andantino con moto quasi Allegretto

SPAGNIOLA.

1

3

ff

pp

ff

pp

ff

1

f

p

ff

1

pp

cres

poco

a

poco

f

p

poco ralli

Tempo Imo

ff

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ff

Violino Secondo

7

p
 f
 ff
 pizz:
 arco
 p
 p
 p
 f
 f
 pp
 cres
 ff
 pp
 cres
 mf
 pp
 pp
 perdendosi
 2356

Mennetto. *Allegro*

sf *pp* *f* *ff* *pp* *Tempo 1mo* *poco rall:* *ff* *pp* *Trio* *ff* *p pizz:* *arco* *p* *mf* *f* *p* *pizz:*

2356

Violino Secondo

9

Handwritten musical score for a piece titled "Presto Allabreve" by M.D.C. The score is written on 15 staves in G major (one sharp). It begins with a treble clef and a common time signature. The tempo is marked "Presto Allabreve". The score includes various dynamic markings such as "arco p", "pizz: p", "ff", "pp", "f", "cres", and "V. S.". The piece concludes with a double bar line and the initials "M.D.C.".

Handwritten musical score for Violino Secondo, page 10. The score consists of 14 staves of music in G major (one sharp). The notation includes various dynamics (ffz, p, sp, ff, pp, f, cresc., sf, ff), articulation (accents), and fingerings (1, 3). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The page number 2356 is at the bottom.

Violino Secondo

11

1

ff *fz* *p* *ffz* *ff* *sp* *pp* *crescendo poco a poco f* *ff* *pp* *2* *ff* *Fine.*

2856

[Faint, illegible text, likely bleed-through from the reverse side of the page]

Poco Adagio

J. Küffner op.164 I

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Handwritten musical score for Viola, page 2. The score consists of 15 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from fortissimo (ff) to pianissimo (pp), with crescendos (cres) and sforzandos (sf) also present. The music features a mix of eighth, sixteenth, and thirty-second notes, often beamed together in rapid passages. There are also some triplet markings. The score ends with a double bar line and a repeat sign.

Viola

3

Handwritten musical score for Viola, page 3. The score consists of 13 staves of music in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. The piece concludes with a double bar line and a repeat sign.

Dynamic markings and performance instructions include:

- fp* (fortissimo piano)
- ff* (fortissimo)
- pp* (pianissimo)
- Calando* (diminuendo)
- Smorzando* (diminuendo to silence)
- cres* (crescendo)
- pizz:* (pizzicato)
- arco* (arco)

Rehearsal marks are indicated by the numbers 1, 2, 3, and 4 above the staves.

Violino musical score, measures 1-10. The key signature is one sharp (F#). The tempo is marked *Andantino con moto quasi Allegretto*. The score includes dynamic markings: *f*, *sfz*, *ff*, *pp*, *f*, *cres*, *ff*, *p*, and *ff*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

Andantino con moto quasi Allegretto

SPAGNIOLA.

Spagnola musical score, measures 11-15. The key signature is one flat (Bb). The tempo is marked *Andantino con moto quasi Allegretto*. The score includes dynamic markings: *p*, *ff*, *ff*, *ff*, *ff*, and *f*. The notation features various rhythmic values, including eighth and sixteenth notes, and rests.

Viola

5

1

p/p *cres* *poco* *a poco* *f* *p*

Tempo 1?

poco rall. *p* *ff*

3

ff *p* *ff*

sf *p pizz.* *col arco*

ff

1

p/p *cres* *sf* *p/p*

cres *mf* *p/p*

perdend.

2356

Menuetto
Allegro

ff

*p**p* *f*

ff *f*

1

1

ff *p*

1 *p**p* poco rallent.

Tempo 1^o

ff *p**p* *f*

f 1^o 2^o

Trio

p pizzicato arco *p*

8

mf *f* *p* 4

5 *p* pizz. 8 arco *p*

1 1 M.D.C.

p pizz.

Viola

7

Finale
Presto

Allabreve

Handwritten musical score for Viola, Finale Presto, Allabreve. The score consists of 15 staves of music in G major (one sharp) and 2/4 time. It features various dynamics including *ff*, *p*, *p/p*, *f*, *cres*, and *sfz*, along with first endings marked with '1'. The piece concludes with a V.S. (Vincenzo) instruction.

2356

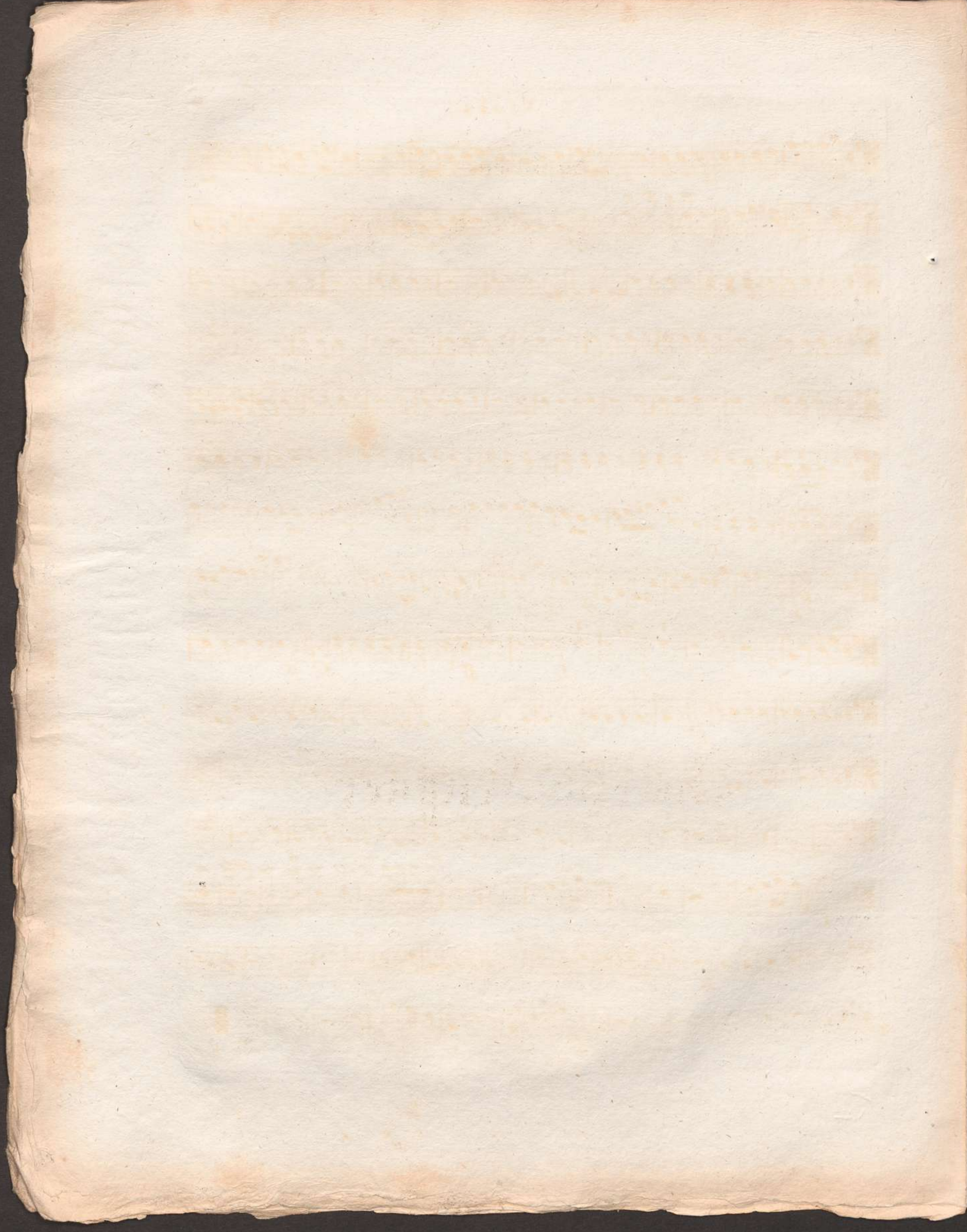
V.S.

Handwritten musical score for Viola, page 8. The score consists of 15 staves of music in G major (one sharp). The notation includes various dynamics (ff, sfz, p, f, f/p, p/p, cres), articulation (accents), and fingerings (1, 3). The music features a mix of eighth, sixteenth, and quarter notes, with some staves containing rests. The bottom of the page is marked with the number 2356.

Viola

9

Handwritten musical score for Viola, page 9. The score consists of 15 staves of music in G major (one sharp). The notation includes various dynamics (p, ff, f, sfz, p, f/p, ff, p/p, f, f, ff, p/p), articulation (accents), and performance instructions (cres, a poco, 1, 2). The piece concludes with a double bar line and the word "Fine."



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P. 6/8

Mayence, chez B. Schott Fils.

Poco Adagio

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Violoncello e Basso

3

pizz. col arco
 ff fz ff
 ff p/p ff p/p ff
 ff p
 f> p/p ff
 2 1
 ff p
 4 Tutti
 Cello p
 Tutti p/p
 m.f.
 cres ff
 1
 1 1 1
 f/p p pizz. arco f/p p pizz.
 2356 VS

2356

Violoncello e Basso

5

col arco *f* *fz* *ff* *p/p* *cres*

Spagniola.
Andantino
con moto quasi
Allegretto

p *ff* *col arco*

V. S.

ff *p* *pizz.*

col arco *ff* *ff*

ff *f* *p pizz.* *p pizz.*

col arco

ff *p* *p/p* *cres* *poco* *a poco* *f*

Tempo 1? *poco ral.* *p* *p pizz.*

arco *ff* *ff*

Violoncello e Basso

7

p

p pizz.

arco

ff

ff

p pizz.

pizz.

col arco

ff

1

p/p

cres

cres

ff

ff

p/p pizz.

mf

mf

p/p

p/p

perden.

arco

Menuetto
Allegro.

This musical score is for a Minuet in Allegro tempo, written for Violoncello and Bass. The key signature is one sharp (F#) and the time signature is 3/4. The score consists of 16 measures across 10 staves. The notation includes various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), *pp* (pianissimo), and *poco rall.* (poco rallentando). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and first and second endings marked 1^o and 2^o.

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Violoncello e Basso

9

Trio

8 Solo

pizz. arco

pizz.

p

4 Solo

mf f

5 Tutti

pizz.

8 Solo

arco

2

M.D.C.

Finale
Presto

Allabreve

2

pp

Tutti

f

1

1

pp

1

cres

ff

Cel.

B.

p

V.S.

Handwritten musical score for Violoncello e Basso, page 10. The score consists of eight systems of two staves each, written in bass clef with a key signature of one sharp (F#). The music features various dynamics including *p*, *pp*, *ff*, *fz*, and *Solo* markings, along with articulation marks like accents and slurs. The notation includes eighth, sixteenth, and thirty-second notes, as well as rests and ties.

Violoncello e Basso

11

Handwritten musical score for Violoncello and Bass, page 11. The score consists of ten systems of staves. The first system has a single staff with dynamics *fz*, *ff*, *fz*, and *fp*. The second system has a single staff with dynamics *fp*, *ff*, *p*, and *ff*. The third system has two staves with dynamics *pp* and *pp*. The fourth system has two staves with dynamics *p* and *pp*. The fifth system has two staves. The sixth system has two staves. The seventh system has two staves. The eighth system has two staves with dynamics *f* and *f*. The ninth system has two staves with dynamics *f* and *f*. The tenth system has two staves with dynamics *f* and *f*. The score ends with "V.S." in the bottom right corner.

Violoncello e Basso

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Violoncello e Basso

13

Solo

ff

fz *p*

fz *p*

fz *p*

fz *p*

ffz *ffz* *ffz* *ff*

ffz *f/p* *f/p* *ff*

p/p *ff* *c. p/p* *B. p/p*

cres

Poco a poco *f* *f*

ff

p/p

ff

2356

Fine.

