

A Penitential

ANTHEM

for His Majesty's Recovery 1801.

as Performed at

TRINITY & ST. JOHN'S COLLEGE CHAPELS; CAMBRIDGE

And Respectfully Dedicated

To the Rev. D. Mansel.

(Master of Trinity College)

By his
Obliged & obedient Serv^t

John Clarke, Mus. Doc. Cambridge & Dublin

Clarke

Ent^d in Stat^{es} Hall

LONDON

Pr 5^s

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His Morning & Evening Service with 6 Anthems in Score

Section I. *[Faint title]*

[Faint title]

First system of musical notation, consisting of five staves. The notation is extremely faint and illegible.

Second system of musical notation, consisting of five staves. The notation is extremely faint and illegible.

Third system of musical notation, consisting of five staves. The notation is extremely faint and illegible.

Semi Chorus

1

Treble

Larghetto

O God wherefore art thou

Contra

O God where-

Tenor

O God where ... fore art thou absent from us so long

Bass

O God where ... fore art thou absent from us so long where-

Organ

Diapasons and Principal.
loud Organ

ab-sent ab-sent from us so long

Why is thy

... fore art thou ab-sent from us so long Why is thy wrath so hot so

from us so long

Why is thy wrath so

... fore art thou absent from us so long

wrath so hot thy wrath so hot against the Sheep of thy Pasture

hot thy wrath so hot against the Sheep the Sheep of thy Pasture is thy

hot thy wrath so hot against the Sheep the Sheep of thy Pasture is thy

why is thy wrath so hot so hot against the Sheep of thy Pasture is thy

Choir Org:
Diapⁿ & flute

And wilt thou be no more en-treated

mercy clean gone for ever

mercy clean gone for ever and wilt thou be no more en-treated

mercy clean gone for ever

b₄ 5 *b₅* *6 5* *4 3*

Spare us spare us good Lord Spare thy People whom thou hast redeemedth with thy

Spare us spare us good Lord Spare thy People whom thou hast redeemedth with thy

Spare us spare us good Lord Spare thy People with thy

Spare us spare us good Lord Spare thy People with thy

Semi Cho^s *sf* *for* *h^{ia}*

Full Org² *6* *7* *b* *6* *5* *9 4* *8 3* *Choir Org:* *6*

pre-cious blood And

pre-cious blood And be not An-grý with us for e-ver and

pre-cious blood And be not An-grý with us for e-ver

pre-cious blood And be not An-grý with us for e-ver and

sf

6 5 *6 5* *4 3* *9 4* *8 3* *loud Org:*

3

be not Ang'ry with us for e-ver

be not Ang'ry with us for e-ver

with us for e-ver

be not Ang'ry with us for e-ver

Thou hast said "I will never never

sf *solo*

b7 6 4 3

Tasto
Choir Org:

Choir Org:

Leave us not nei-ther for - - sake us

Leave us not nei-ther for - - sake us leave us not

Leave us not nei-ther for - - sake us leave us not

leave thee nor for - sake thee" leave us not

Full Org: 1st time
Choir the 2^d.

Handwritten musical score for a four-part vocal setting (Soprano, Alto, Tenor, Bass) and basso continuo. The title is "Neither for our sake" and the key signature is G major (one sharp). The time signature is 4/4. The lyrics are "nei...ther for...sake us O God of our Sal...va...tion". The manuscript is on aged paper with some staining and includes a large 'S' in the top left corner.

Verse 6 Voices

Larghetto

Cantoris

1st Treble

2^d Treble

Tenor

Decani

Contra

Tenor

Bass

Organo

Who putteth his trust in thee

Who putteth his trust in thee

Who putteth his trust in thee

O Lord save the King

O Lord save the King

O Lord save the King

6 4 3 4 5 4 2 6 9 8 6 5

Semi Cho^s
tempo 1^{mo}

Who putteth his trust in thee

tempo 1^{mo}

Who putteth his trust in thee

tempo 1^{mo}

Who putteth his trust in thee

Largo

Who putteth his trust in thee

O Lord save save the King who putteth his trust in thee send him

O Lord save save the King who putteth his trust in thee

O Lord save save the King who putteth his trust in thee

ad lib: loud Org: Diap³ & pric¹

6 4 5 6 4 5 6 4 5

Choir Org:

help from thy ho - ly place thy Ho - - ly thy Ho - - ly

Verse

send him help from thy ho - ly place thy Ho - - ly

Verse

send him help from thy ho - ly place from thy Ho - ly

4 4/5 4/9 8/3

for S: Cho^s

Mightily de - fend him

for

Mightily de - fend him

for

Mightily de - fend him

ho - - ly thy ho - - - ly place and ever more Mightily Mightily de - fend him

ho - - ly thy ho - - - ly place and ever more Mightily Mightily de - fend him

place from thy Holy ho - - - ly place and ever more Mightily Mightily de - fend him

6 4/5 7 6 4 3 3 6 6 7 6

4 5 3 - 4 3 3 6 6 7 6

loud Org

from the face of his E-ne-mies and let not the Wicked ap-
 from the face of his E-ne-mies and let not the Wicked ap-
 Re-un-to him a Strong Tow'r from the face of his E-ne-mies and let not the Wicked ap-
 Choir Org. 6 6-5- 6 8 9 8 7
 4-#- 3 7 6 5

S: Cho^s.
 Let not the wick-ed ap-proach to hurt him
 S: Cho^s.
 Let not the wick-ed ap-proach to hurt him
 S: Cho^s.
 Let not the wick-ed ap-proach to hurt him
 -proach to hurt him let not the wick-ed ap-proach to hurt him
 S: Cho^s.
 -proach to hurt him let not the wick-ed ap-proach to hurt him
 S: Cho^s.
 -proach to hurt him let not the wick-ed ap-proach to hurt him
 Loud Organ 6 6-5- 6 8 9 8 7
 4-#- 3 7 6 5

7

Largo

Comfort him

Comfort him

Comfort him

Comfort him

Comfort him

Comfort him

when he lieth Sick sick upon his Bed

Comfort him

when he lieth Sick sick upon his Bed

Comfort him

when he lieth Sick sick upon his Bed

Comfort him

1 2 3 4

5 - 6 5 3 4 3

3 1 2 3

4 2

4 7 6 5

Choir Org.

when he lieth Sick up. on his Bed

Comfort him

when he lieth Sick up. on his Bed

Comfort him

when he lieth Sick up. on his Bed

Comfort him

Comfort him

Comfort him

p: & Sostenuito

when he li. eth Sick up. on his

Tasto

6 - 5 4 - 3

S: Cho^s

Comfort him when he li-eth Sick up-on his Bed up-on his Bed

Comfort him when he li-eth Sick up-on his Bed up-on his Bed

Comfort him

Comfort him when he li-eth Sick up-on his Bed up-on his Bed

Comfort him when he li-eth Sick up-on his Bed up-on his Bed

Bed when he li-eth Sick up-on his Bed up-on his Bed

6-5 4-4 7 6 6 9 8 6 7-5 8 6 4-7 3

S: Cho^s

make thou all his Bed in sickness

make thou all his Bed in sickness

make thou all his Bed in sickness

Verse

Lord make thou all his Bed in sick-ness Lord makethou all his Bed in sickness

Verse

Lord makethou all his Bed in sick-ness make thou all his Bed in sickness

Verse

Lord make thou all his Bed in sick-ness make thou all his Bed in sickness

Choir Org: 6 5 4 6 4 3 6 5 4 3 9 8 6 6 7 3

Full Organ

Andante

and let our cry come un.to thee

and let our cry come un.to thee

and let our cry come un.to thee

O Lord hear our Prayer

O Lord hear our Prayer

O Lord hear our Prayer

Choir Org.

6 5 6 7 3 2 3 6 5 6 7 6 5

S. Cho^s

and let our cry come un.to thee

and let our cry come un.to thee

and let our cry come un.to thee

and let our cry come un.to thee

O Lord hear hear our Pray'r and let our cry come un.to thee

O Lord hear hear our Pray'r and let our cry come un.to thee

O Lord hear hear our Pray'r and let our cry come un.to thee

O Lord hear hear our Pray'r and let our cry come un.to thee

Full Org:

5 6 7 7 5 6 6 6 7 6 4 5 3

Contra

Recit:

When thou with re-bukes dost chasten Man for sin thou makest his

beauty to consume a way like as it were a Moth fretting a Garment

ve-ri-ly ev'-ry Man living is al-to-ge-ther Va-ni-ty

dolce

Larghetto

h

h

6 5 - 6 7 6 6 7 6 4 2

6 5 4 7 6 6 7 6 4 2

6 5 4 7 6 6 7 6 4 2

Larghetto

Contra

Tenor

Verse

3 Voices

Bass

Organ

The days of our Age are threescore years and

The days of our Age are threescore years and

The days of our Age are threescore years and

ten and though Men be so strong that they come to fourscore years

ten and though Men be so strong that they come to fourscore years

ten and though Men be so strong that they come to fourscore years

cres

sf

cres

sf

cres

sf

cres

1-2 3 4 7 6-5 # 7 6 5

6 4 5 4 6 8 7 #

Verse 3 Voices

11

Moderately

Lively

Yet is their strength then but labour and sorrow so soon passeth it a-

- way and we are gone so soon passeth it a - - - way

Yet is their strength then but la - - bour and sorrow so

so soon passeth it a - - way and we are gone but la - - bour

soon passeth it a - - way and we are gone Yet is their

Yet is their strength then but

labour and sorrow but labour and sorrow but labour and sorrow

strength then but labour but labour and sorrow but labour and sorrow

la - bour and sorrow but labour and sorrow so soon passeth it a - -

labour and sorrow so soon - - passeth it a - - way and

labour and sorrow so soon - - passeth it a - - way and

- - way passeth it a - - way so soon passeth it a - - way and

we are gone and we are gone and we are

we are gone and we are gone and we are

we are gone and we are gone and we are

gone yet is their strength then but labour but labour and sorrow but

gone yet is their strength then but labour but labour and sorrow but

gone yet is their strength then but labour and sorrow but

labour and sorrow but labour and sorrow yet yet is their

labour and sorrow but labour and sorrow yet yet is their

labour and sorrow but labour and sorrow yet yet is their

strength then but labour *pp* La - - - bour and sorrow yet *mf.* is their
 strength then but labour *pp* La - - - bour and sorrow yet *sf* is their
 strength then but labour *pp* La - - - bour and sor - row yet is their

5 4 6 4 = $\begin{smallmatrix} b7 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 9 \\ b4 \end{smallmatrix}$ 5

strength then but labour and sor - row yet - - is their strength then but
 strength then but labour and sor - row yet *sf* - is their strength then but
 strength then but labour and sor - row yet is their strength then but

$\begin{smallmatrix} b7 \\ 5 \end{smallmatrix}$ 6 4 5 3

la - bour and sorrow so soon passeth it a - - way and we are
 la - bour and sorrow so soon passeth it a - - way and we are
 la - bour and sorrow so soon passeth it a - - way - - -

$\begin{smallmatrix} b7 \\ 5 \end{smallmatrix}$ 6 4 = 5 3 $\begin{smallmatrix} b6 \\ 4 \end{smallmatrix}$ 7 7 5 6 4 $\begin{smallmatrix} b6 \\ 4 \end{smallmatrix}$

gone and we are gone and we are gone
 gone and we are gone and we are gone **Chorus**
 - - - - - and we are gone **Volti**

5 3 8 6 7 5 6 4 $\begin{smallmatrix} b6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} \# \\ b7 \end{smallmatrix}$ 5

Chorus

But the Mer-ci-ful goodness of the Lord en-dureth for ever. (Verse)

But the Mer-ci-ful goodness of the Lord en-dureth for ever, For Verse

But the Mer-ci-ful goodness of the Lord en-dureth for ever, For Verse

But the Mer-ci-ful goodness of the Lord en-dureth for ever, For

Full Org. $\frac{4}{2}$ 6 4 6 $\frac{7}{3}$ Choir Org.

Cho^s

The Mer-ci-ful goodness of the

e-ver for e-ver for e-ver and e-ver The Mer-ci-ful goodness of the

e-ver for e-ver for e-ver and e-ver The Mer-ci-ful goodness of the

e-ver for e-ver for e-ver and e-ver The Mer-ci-ful goodness of the

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{3}{1}$ 8 6 $\frac{6}{4}$ $\frac{5}{3}$ Full

Lord en-dureth for e-ver for

Lord en-dureth for e-ver for e-ver and ever for e-ver and ever for

Lord en-dureth for e-ver for e-ver and ever for e-ver and ever for

Lord en-dureth for e-ver for e-ver and ever for e-ver and ever for

6 6 6 $\frac{6}{4}$ $\frac{5}{3}$ 6 $\frac{6}{4}$ $\frac{5}{3}$

e-ver and e-ver up-on them that fear him Verse
 e-ver and e-ver up-on them that fear him e-ven up-on such as keep his Verse
 e-ver and e-ver up-on them that fear him e-ven up-on such as keep his Verse
 e-ver and e-ver up-on them that fear him e-ven up-on such as keep his

6 $\frac{6}{4}$ 5 6 4 5 6 6 6 6 6

Cove-nant and think up-on his Com-mandments to do them e-ven up-on
 Cove-nant and think up-on his Com-mandments to do them e-ven up-on
 Cove-nant and think up-on his Com-mandments to do them e-ven up-on

$\frac{6}{4} = \frac{5}{3}$ 6 6 # $\frac{10}{8}$ $\frac{9}{7}$ 7 $\frac{6}{4} = \frac{5}{3}$ $\frac{4}{2}$

such as keep his Covenant and think up-on his Commandments to do them & *fin*
 such as keep his Covenant and think up-on his Commandments to do them & *fin*
 such as keep his Covenant and think up-on his Commandments to do them & *fin*

6 6 $\frac{10}{8}$ $\frac{9}{7}$ $\frac{6-5}{4-3} = \frac{4}{2}$ 6 6 $\frac{6}{4}$ $\frac{5}{3}$ 5 6

Cho^s

think up... on his Com-mandments to do them even up-on such as
 think up... on his Com-mandments to do them even up-on such as
 think up... on his Com-mandments to do them even up-on such as
 keep his Co-ve-nant and think up... on his Commandments to do them and
 keep his Co-ve-nant and think up... on his Commandments to do them and
 keep his Co-ve-nant and think up... on his Commandments to do them and
 think up... on his Com-mand-ments to do them.
 think up... on his Com-mand-ments to do them.
 think up... on his Com-mand-ments to do them.
 think up... on his Com-mand-ments to do them.

Slow $\frac{4}{2}$ 1^{mo} tempo Cho^s
 Slow $\frac{4}{2}$ Cho^s
 Slow $\frac{4}{2}$ Cho^s
 1^{mo} tempo Full
 ff
 ff
 ff
 ff
 6 6 4 5 3 6 6 6 5 7 5 6 4 5 3 3 6
 6 6 6 7 5 3 6 4 5 3 3 6

6 6 3 6 7 5 3 6 4

7 APR 7 1885
 MUSEUM