

Georg Feldmayer/Joseph Rosinack

Parthia I

für Bläseroktett

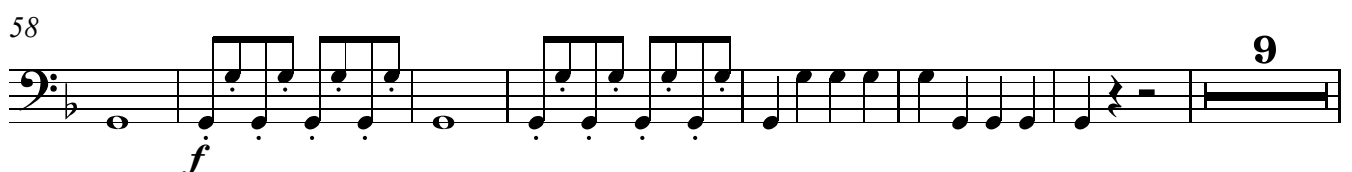
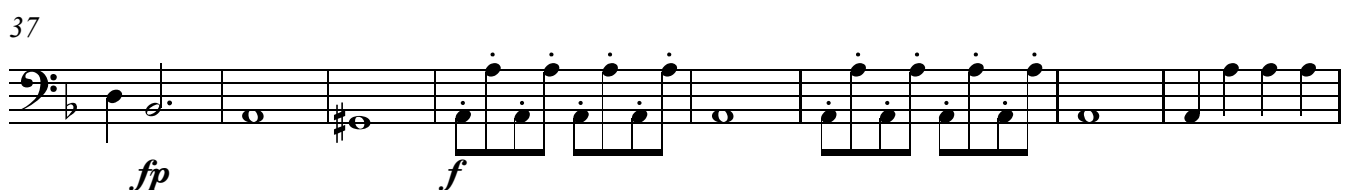
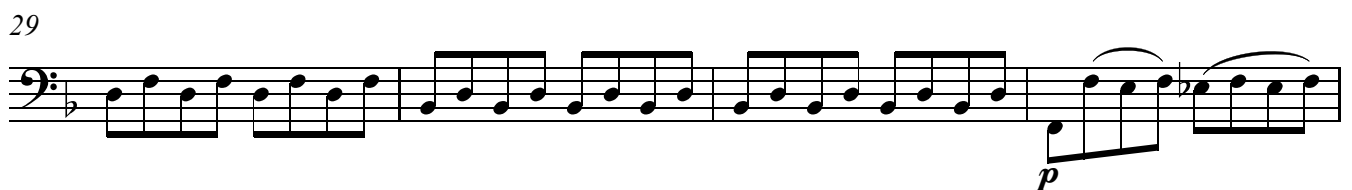
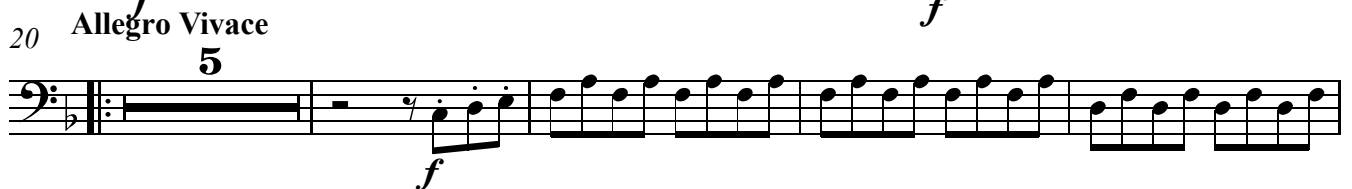
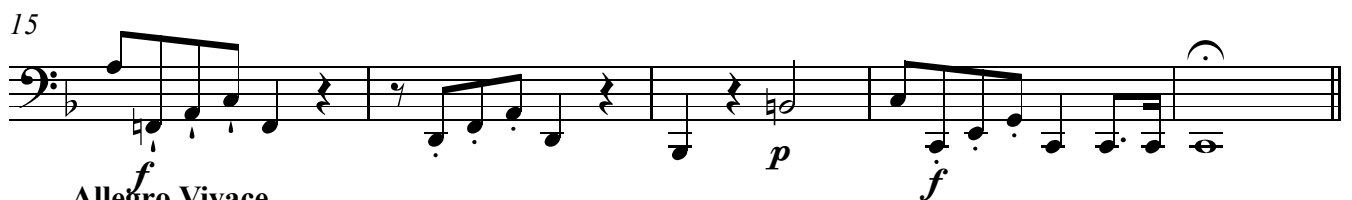
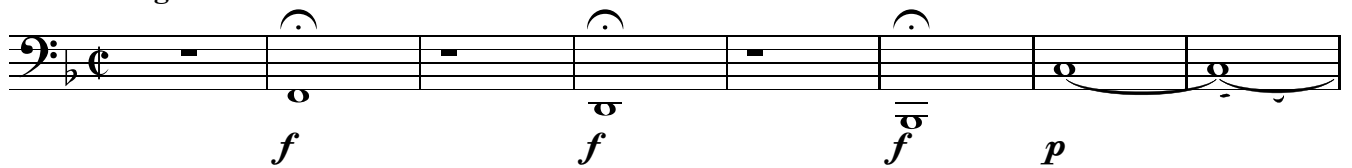
Parthia I für Bläseroktett

Fagott 2

Quelle: Badische Landekbibliothek Don.Mus.Ms 419

Georg Feldmayr - Joseph Rosinack

Adagio maestoso



Fagott 2

3

79



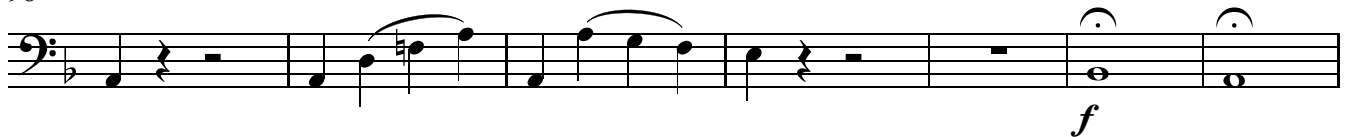
85



92



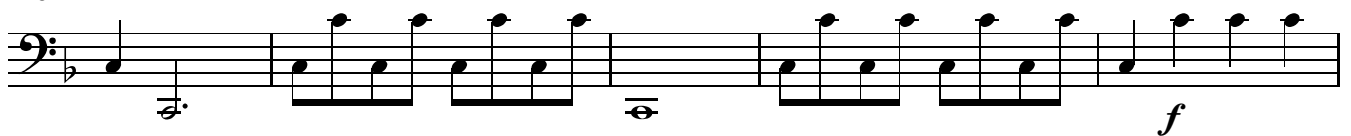
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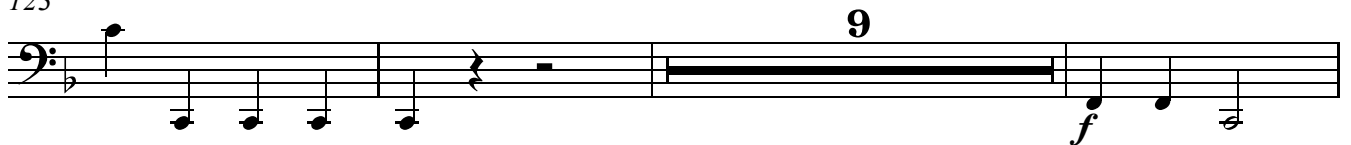
105



118



123



135



4

Andante scherzando

Fagott 2

4

2

4

p

9

f

f

17

5

26

p

rfz

p

f

34

3

44

3

f

52

4

60

2

rfz

p

67

fp

f

73

p

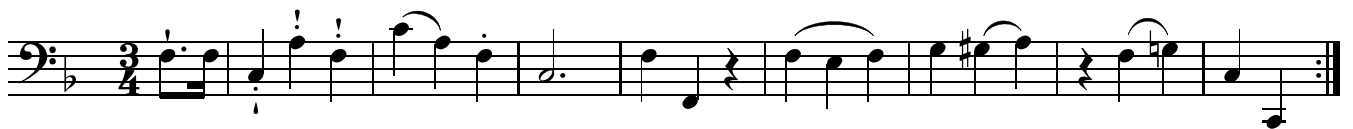
f

Detailed description: This is a musical score for the second Bassoon (Fagott 2) in the piece 'Parthia I' by Feldmayr/Rosinack. The tempo is 'Andante scherzando'. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. The page number is 4. The score consists of nine staves of music, each starting with a measure number. The first staff (measures 4-8) includes a first ending bracket labeled '2' and a second ending bracket labeled '4'. The second staff (measures 9-16) features a first ending bracket labeled '5'. The third staff (measures 17-25) includes a first ending bracket labeled '3'. The fourth staff (measures 26-33) includes a first ending bracket labeled '4'. The fifth staff (measures 34-43) includes a first ending bracket labeled '3'. The sixth staff (measures 44-51) includes a first ending bracket labeled '4'. The seventh staff (measures 52-59) includes a first ending bracket labeled '2'. The eighth staff (measures 60-66) includes a first ending bracket labeled '4'. The ninth staff (measures 67-73) includes a first ending bracket labeled '3'. The score includes various dynamic markings: *p* (piano), *f* (forte), *fp* (fortissimo piano), and *rfz* (ritardando). The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and some measures contain rests.

Fagott 2

5

Menuetto. Andante maestoso



Fine



Trio

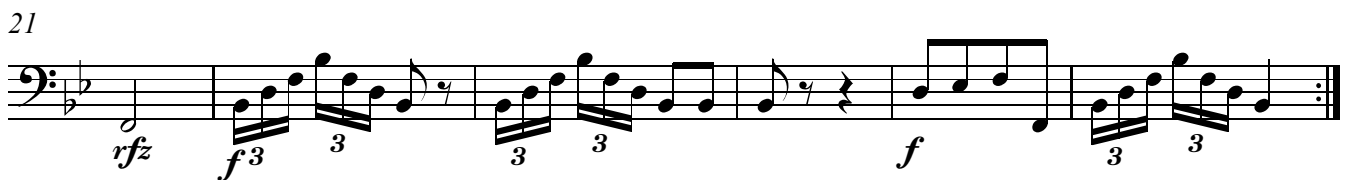
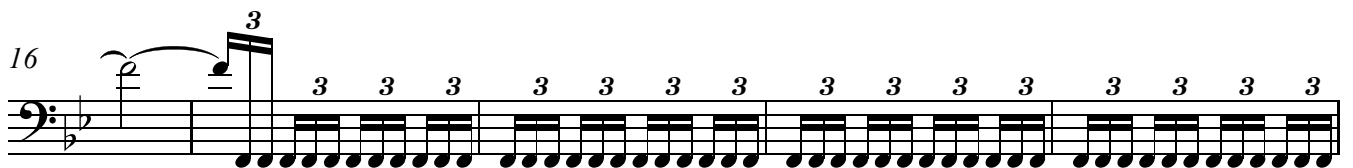


Menuetto D.C. al Fine

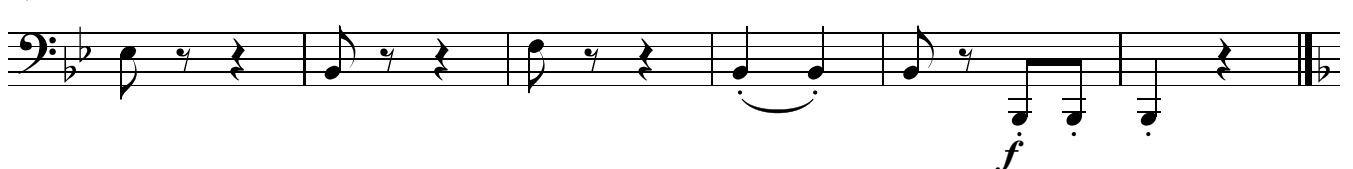


Come Adagio

8



27 Coda



Allegro Vivace

94 **Coda**

The Coda section consists of measures 94 through 100. Measure 94 begins with a bass clef and a key signature of one flat (B-flat). The melody starts on a whole note G2, followed by six eighth notes: A2, B-flat2, C3, D3, E3, and F3. The next three measures (95-97) each contain a pair of eighth notes beamed together, with the first note of each pair having a fermata. The pairs are: (G2, A2), (B-flat2, C3), and (D3, E3). Measure 98 contains a pair of eighth notes (F3, G2) with a fermata on the first note, followed by a quarter rest. Measure 99 contains a pair of eighth notes (A2, B-flat2) with a fermata on the first note, followed by a quarter rest. Measure 100 contains a pair of eighth notes (C3, D3) with a fermata on the first note, followed by a quarter rest. The section concludes with a double bar line. A dynamic marking of *f* (forte) is placed below the first pair of eighth notes in measure 95.