

Hoffmann. Lit. lauretanae.

Giovanni
Hoffmann

Litaniae lauretanae in C
(A-Ed G 115)

S, A, T, B (coro), 2 ob, 2 clno, a-trb, t-trb, timp, 2 vl, b, org

Trombone II





Wolfgang Esser-Skala, 2020

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First version, August 2020

1 KYRIE ELEISON – SANCTA MARIA

1

Allegro moderato

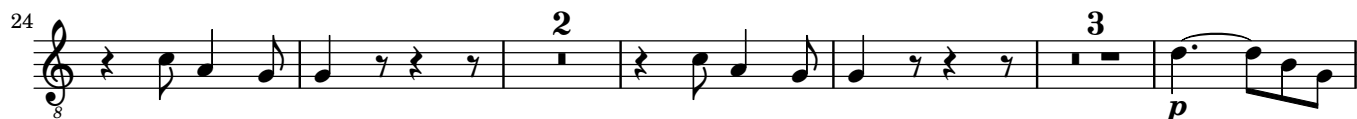
Trombone II



18

f

24



2

3

p

34



f

41



3

f

50



10

f

66



2

p

73



3

p

81



4

f

90



f



2 CAUSA NOSTRAE LAETITIAE

3

Allegro

trb 2

8 *f*

6

8 *p*

11

8 *f*

16

8

21

8 *p*

26

8 *f*

31

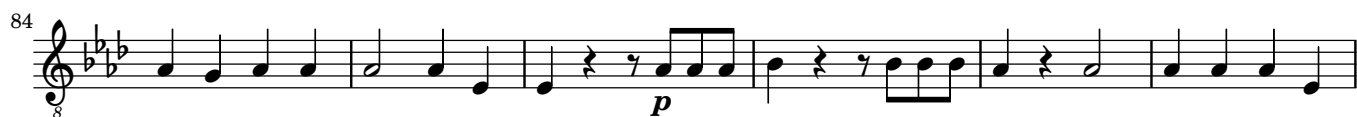
8 *p*

37

8

43

8 *f*



3 REGINA ANGELORUM – AGNUS DEI

5



40 *Adagio*

45

49

54

59 *Allegro moderato*

65

69

73

80

p

Detailed description: This page contains a musical score for a piece. It begins with a treble clef and a key signature of one sharp (F#). The first section, marked 'Adagio', spans measures 40 to 53. It features a melody with various note values including quarter, eighth, and sixteenth notes, along with rests. The second section, marked 'Allegro moderato', begins at measure 59. This section includes a 3/8 time signature change and a triplet of eighth notes. The tempo is faster than the first section. The score continues through measure 80, ending with a double bar line. Dynamics include a piano (*p*) marking at measure 79. There are also some slurs and phrasing marks throughout the piece.