

Hofmann. Te Deum.

Leopold
Hofmann

Te Deum Laudamus in C
(A-Ed C 10)

S, A, T, B (Coro), 2 clno, timp, 2 vl, b, org solo

Full Score





Wolfgang Esser-Skala, 2020

© 2020 by Wolfgang Esser-Skala. This edition is licensed under the Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. To view a copy of this license, visit <http://creativecommons.org/licenses/by-nc-sa/4.0/>.

Music engraving by LilyPond 2.18.0 (<http://www.lilypond.org>).
Front matter typeset with Source Sans Pro and Fredericka the Great.

First version, June 2020

Critical Report.

This edition bases upon a copy in the Dommusikarchiv Eisenstadt. The digital version of the manuscript is available at <http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/62.html> (siglum C 10).

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directions), parentheses (expressive marks) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.¹

Bar	Staff	Note
15	B, b	1st half of bar in Ms: a4–A4
18	timp	3rd quarter in Ms: c4
21	timp	bar in Ms: r8–c8–G8–G16–G16–c4–r4
28	timp	1st quarter in Ms: G4
29	timp	4th quarter in Ms: c4
32	b	3rd sixteenth in Ms: a16
33	clno 2	1st/3rd quarter in Ms: e"4
34	clno 2	3rd quarter in Ms: d"4
60	T	3rd quarter in Ms: c'4
66	B	2nd quarter in Ms: f4
80f	clno 2	bars in Ms: c'2–r4–c'2–r4
89	timp	3rd quarter in Ms: c4
90	S	3rd quarter in Ms: e"4
107	timp	3rd quarter in Ms: G4
109	vl 1	1st quarter in Ms: c'16–c"16–b'8
111	S	4th eighth in Ms: c"8
112	vl 1	10th sixteenth in Ms: e"16
116	vl 2	3rd quarter in Ms: ais'8–ais'8
122	timp	1st quarter in Ms: G4
125	timp	1st quarter in Ms: G4
150	A	4th eighth in Ms: bes'8
156	clno 2	3rd quarter in Ms: c'8–r8
160	vl 2	3rd eighth in MS: d'8
178	B, b	6th eighth in Ms: bes8
195	org, b	6th eighth in Ms: G8
233	timp	bar in Ms: c2–r4
252	clno 1	bar in Ms: d"2–r4

¹Abbreviations: A, alto; B, basso; b, basses; clno, clarion; Ms, manuscript; org, organ; r, rest; S, soprano; T, tenore; timp, timpani; vl, violin.

<i>Bar</i>	<i>Staff</i>	<i>Note</i>
260	timp	1st half note in Ms: G2
261	S	last eighth in Ms: a"8
272	timp	bar in Ms: G4–G4–G4
274	vl 2	2nd quarter in Ms: d'8–d'8
278	vl 1	1st eighth in Ms: c'"8

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to wolfgang@esser-skala.at or create an issue or pull request on the edition's GitHub page <https://github.com/skafdasschaf/hofmann-te-deum-in-C>. Your help will be greatly appreciated.

Salzburg, June 2020
Wolfgang Esser-Skala

T E D E U M

Allegro moderato

*Clarino I, II
in C*

*Timpani
in C-G*

Violino I

Violino II

Soprano

Alto

Tenore

Basso

Organo solo

Bassi

The musical score consists of ten staves. The top three staves are grouped by a brace and include Clarino I & II (in C), Timpani (in C-G), and Violino I. The next two staves are grouped by a brace and include Violino II. The following four staves are grouped by a brace and include Soprano, Alto, Tenore, and Basso. The bottom staff is for Bassi. Dynamics such as **f** (fortissimo) and **p** (pianissimo) are indicated throughout. Performance instructions like **Tutti**, **Solo**, and **6** (a sixteenth-note pattern) are also present. The vocal parts (Soprano, Alto, Tenore, Basso) sing the text "Te De - um lau - da - mus, te". The Organ solo part features a sixteenth-note pattern starting at measure 6.

3

De - um lau - da - mus, te Do - minum con - fi - te - mur.

De - um lau - da - mus, te Do - minum con - fi - te - mur.

⁸ De - um lau - da - mus, te Do - minum con - fi - te - mur.

De - um lau - da - mus, te Do - minum con - fi - te - mur.

9 [8] [7] 6 5 4 3 Solo 6 6

p

6



f

f

Te ae - ter - num Pa - trem o - mnis

Te ae - ter - num Pa - trem o - mnis

Te ae - ter - num Pa - trem o - mnis

Te ae - ter - num Pa - trem o - mnis

tr 6 3 **Tutti** 6 5 *f*

9

ter - ra ve - ne - ra - tur.

ter - ra ve - ne - ra - tur.

ter - ra ve - ne - ra - tur.

ter - ra ve - ne - ra - tur.

[6] $\frac{5}{4}$ $\frac{6}{8}$ Solo

p

12 a 2

f

f

f

Ti - bi o - mnes An - ge-li, ti - bi coe - li et u - ni - ver - sae po - te -

Ti - bi o - mnes An - ge-li, ti - bi coe - li et u - ni - ver - sae po - te -

Ti - bi o - mnes An - ge-li, ti - bi coe - li et u - ni - ver - sae po - te -

Ti - bi o - mnes An - ge-li, ti - bi coe - li et u - ni - ver - sae po - te -

Tutti $\frac{6}{5}$ $\frac{6}{5}$ $\frac{6}{5}$ [6]

f

15

sta - tes, ti - bi Che - rubim et Se - raphim in - ces - sa - bi-li vo - ce pro - cla - mant.

sta - tes, ti - bi Che - rubim et Se - raphim in - ces - sa - bi-li vo - ce pro - cla - mant.

sta - tes, ti - bi Che - rubim et Se - raphim in - ces - sa - bi-li vo - ce pro - cla - mant.

sta - tes, ti - bi Che - rubim et Se - raphim in - ces - sa - bi-li vo - ce pro - cla - mant.

$\frac{6}{4}$ $\frac{5}{4}$ $\frac{2}{2}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{5}{2}$

Musical score page 19, featuring six staves of music for piano. The staves are arranged as follows: Treble clef (measures 1-2), Bass clef (measures 1-2), Treble clef (measures 3-4), Bass clef (measures 3-4), Treble clef (measures 5-6), and Bass clef (measures 5-6). Measure 19 begins with a rest in all staves. Measures 20-21 show rhythmic patterns with dynamic markings: *f*, *a 2*, *f*, *p*, *f*, and *p*. Measures 22-23 show a continuation of these patterns. Measures 24-25 show a return to a more sustained harmonic style. Measure 26 begins with a dynamic *p* and a solo section for the bass staff, indicated by the text "Solo". Measures 27-28 show a return to the earlier rhythmic patterns. The score concludes with a final dynamic *f*.

25

f

San - ectus Do - mi-nus De - us Sa - ba -

San - ectus Do - mi-nus De - us Sa - ba -

San - ectus Do - mi-nus De - us Sa - ba -

San - ectus Do - mi-nus De - us Sa - ba -

4/3 **6/5** 6 **6/5** [b] [—]

27

29 Allegro

Ple - ni, ple - ni, ple - ni sunt coe - li et ter - - -

Ple - ni, ple - ni, ple - ni sunt coe - li et ter - - -

⁸ Ple - ni, ple - ni, ple - ni sunt coe - li et ter - - -

Ple - ni, ple - ni, ple - ni sunt coe - li et ter - - -

2 6 6 6 6

32

ra, ple - ni, ple - ni sunt coe - li et ter - a ma - ie - sta - tis

ra, ple - ni, ple - ni sunt coe - li et ter - a ma - ie - sta - tis

ra, ple - ni, ple - ni sunt coe - li et ter - a ma - ie - sta - tis

ra, ple - ni, ple - ni sunt coe - li et ter - a ma - ie - sta - tis

6/5 # [#] [#] 2 6

Allegretto

35

glo - ri - ae tu - - - ae.

glo - ri - ae tu - - - ae.

glo - ri - ae tu - - - ae.

glo - ri - ae tu - - - ae.

Solo

$\frac{6}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{5}{3}$

$\frac{9}{4}$ $\frac{8}{3}$

39

p

p

₅ _{6 5} ₆ ₆ _{6 4} ₅ **fp**

_{fp}

44

f p f p ff f p ff

8

fp $\frac{6}{4}$ fp $\frac{7}{5}$ ff 6 5 6

fp fp ff

48

Te glo - ri - o - sus A - po - sto - lo - rum cho - rus,

Te glo - ri - o - sus A - po - sto - lo - rum cho - rus,

Te glo - ri - o - sus A - po - sto - lo - rum cho - rus,

Te glo - ri - o - sus A - po - sto - lo - rum cho - rus,

6 4 3 f Tutti 6 7 [9/4 8/3] 5 6/4 5/3 9/4 8/3

53

te pro - phe - ta - rum lau - da - bi - lis nu - me - rus,

te pro - phe - ta - rum lau - da - bi - lis nu - me - rus,

te pro - phe - ta - rum lau - da - bi - lis nu - me - rus,

te pro - phe - ta - rum lau - da - bi - lis nu - me - rus,

6 7 7

57

te mar - ty - rum can - di - da - tus lau - dat ex -

te mar - ty - rum can - di - da - tus lau - dat ex -

te mar - ty - rum can - di - da - tus lau - dat ex -

te mar - ty - rum can - di - da - tus lau - dat ex -

fp **fp** **fp** **f** **6** **7**

5 **4** **5** **6** **5**

61

er - ci-tus. Te per or - bem ter -

er - ci-tus. Te per or - bem ter -

er - ci-tus. Te per or - bem ter -

er - ci-tus. Te per or - bem ter -

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{9}{4}$ $\frac{8}{3}$ $\frac{\#}{2}$

66

ra - rum san - - cta con - fi - te - tur Ec - cle - si -

ra - rum san - - cta con - fi - te - tur Ec - cle - si -

8 ra - rum san - - cta con - fi - te - tur Ec - cle - si -

ra - rum san - - cta con - fi - te - tur Ec - cle - si -

6 7 6 5 [6] [15] #

70

a, san - - cta con - - fi - te - tur Ec -

a, san - - cta con - - fi - te - tur Ec -

⁸ a, san - - cta con - - fi - te - tur Ec -

a, san - - cta con - - fi - te - tur Ec -

[4/4]

[5/4] # [7/4] # [6/4] 5 [5/4] #

74

The musical score consists of two staves. The top staff is a treble clef staff with a basso continuo staff below it. The bottom staff is a soprano staff with a basso continuo staff below it. The music is in common time, with a key signature of one flat. The vocal parts sing in a three-part setting. The lyrics are as follows:

cle - - si - a, Pa - trem im - men - - sae

cle - - si - a, Pa - trem im - men - - sae

8 cle - - si - a, Pa - trem im - men - - sae

cle - - si - a, Pa - trem im - men - - sae

The basso continuo parts provide harmonic support, with the bottom staff often featuring eighth-note patterns. Measure 74 concludes with a repeat sign and the number "2" indicating a return to a previous section.

78

ma - - ie - sta - tis, ve - - ne - ran - dum

ma - - ie - sta - tis, ve - - ne - ran - dum

ma - - ie - sta - tis, ve - - ne - ran - dum

ma - - ie - sta - tis, ve - - ne - ran - dum

6 6 15 9/4 8/3

82

tu - - um ve - rum, et u - ni - cum Fi - li - um,
 tu - - um ve - rum, et u - ni - cum Fi - li - um,
 tu - - um ve - rum, et u - ni - cum Fi - li - um,
 tu - - um ve - rum, et u - ni - cum Fi - li - um,
 6 5 [9] 8] [7] [6] 6 [5]

86

A musical score page featuring six staves of music. The top staff is treble clef, G clef, and bass clef. The second staff is bass clef. The third staff is treble clef with a key signature of one flat. The fourth staff is treble clef with a key signature of one flat. The fifth staff is bass clef with a key signature of one flat. The sixth staff is bass clef with a key signature of one flat. The lyrics "San - ctum quo - que Pa -" are repeated three times across the middle staves, corresponding to measures 86 through 88. The music consists of various note heads, stems, and rests, with some notes having accidentals like sharps or flats.

San - ctum quo - que Pa -

90

ra - cli-tum Spi - ri - tum. Tu Rex glo - - - - ri - ae,

ra - cli-tum Spi - ri - tum. Tu Rex glo - ri - ae,

ra - cli-tum Spi - ri - tum. Tu Rex glo - ri - ae,

ra - cli-tum Spi - ri - tum. Tu Rex glo - - - - ri - ae,

8

$\begin{matrix} \text{F} \\ \text{D} \end{matrix}$

95

a 2

Chri - ste, tu Pa - - - tris sem - - -

Chri - ste, tu Pa - - - tris sem - - -

Chri - ste, tu Pa - - - tris sem - - -

Chri - ste, tu Pa - - - tris sem - - -

fp

9 [4] [8] 6 6 5 **fp**

99

pi - - - ter - - - nus es Fi - - li - us.

pi - - - ter - - - nus es Fi - - li - us.

⁸ pi - - - ter - - - nus es Fi - - li - us.

fp $\frac{6}{4}$ fp [5] fp $\frac{6}{4}$ f $\frac{6}{4}$ 5

fp fp fp f

103

Tu ad li - be - ran - - - - dum su - - scep -

Tu ad li - be - ran - - - - dum su - - scep -

Tu ad li - be - ran - - - - dum su - - scep -

Tu ad li - be - ran - - - - dum su - - scep -

6 [5] 6 [5] 6 [5] 6 7 7 6

107

This musical score page contains six systems of music. The top system shows two staves: Treble and Bass. The second system shows two staves: Treble and Bass. The third system shows two staves: Treble and Bass. The fourth system shows two staves: Treble and Bass. The fifth system shows two staves: Treble and Bass. The bottom system shows two staves: Treble and Bass.

The vocal part (Treble staff) has lyrics:

- tu - - rus ho - mi-nem, non hor - ru - i - - - sti
- tu - - rus ho - mi-nem, non hor - ru - i - - - sti
- 8 tu - - rus ho - mi-nem, non hor - ru - i - - - sti
- tu - - rus ho - mi-nem, non hor - ru - i - - - sti

The piano part (Bass staff) includes harmonic changes indicated by numbers below the staff:

- $\frac{4}{2}$
- 6 [6]
- $\frac{6}{4}$
- 5
- $\frac{6}{5}$
- [5] #
-
- 6

111

fp

fp

fp

Vir - gi - nis u - te - rum. Tu de - vi - cto

Vir - gi - nis u - te - rum. Tu de - vi - cto

8 Vir - gi - nis u - te - rum. Tu de - vi - cto

Vir - gi - nis u - te - rum. Tu de - vi - cto

[6/5] [6/4] [5/4] [5/4] [6/3]

fp

fp

115

fp *fp* *f* *tr* *tr* *tr* *tr* *tr*

fp *fp* * *f* *tr* *tr* *tr* *tr* *tr*

8 mor - tis a - cu - - le - o, a - pe - ru - i - sti cre -

9 mor - tis a - cu - - le - o, a - pe - ru - i - sti cre -

8 mor - tis a - cu - - le - o, a - - - pe - ru - i - sti cre -

9 mor - tis a - cu - - le - o, a - pe - ru - i - sti cre -

fp *fp* *f* *tr* *tr* *tr* *tr* *tr*

$\frac{7}{5}$ [‡] $\frac{6}{4}$ [‡] $\frac{6}{5}$

fp *fp* *f* *tr* *tr* *tr* *tr* *tr*

119 a 2

123 a 2

lo - - - rum. Tu ad dex - te-ram

lo - - - rum. Tu ad dex - te-ram

8 lo - - - rum. Tu ad dex - te-ram

7 6 5 2

127

De - - - i se - des, in glo - ri - a Pa - tris.

De - - - i se - des, in glo - ri - a Pa - tris.

⁸ De - - - i se - des, in glo - ri - a Pa - tris.

De - - - i se - des, in glo - ri - a Pa - tris.

6 6 9 8 6 14 6 [6] 5

131 a 2

Iu - dex cre - de - ris es - se ven - tu - - -
Iu - dex cre - de - ris es - se ven - tu - - -
Iu - dex cre - de - ris es - se ven - tu - - -
Iu - dex cre - de - ris es - se ven - tu - - -

Adagio

135

<img alt="Musical score for orchestra and choir, page 37, system 135. The score consists of six staves. The top two staves are for strings (two violins, viola, cello/bass). The third staff is for double bass. The fourth staff is for bassoon. The fifth staff is for cello/bass. The bottom staff is for double bass. The vocal parts are: 'rus.' (repeated three times), 'Te er - go quae - su-mus,' (repeated three times), and a final section starting with 'p' dynamic. The tempo is Adagio. Measure 135 starts with eighth-note chords in common time, followed by a measure in common time with a fermata over the first note. The key changes to A minor (three flats) at the start of measure 136. Measures 136-137 show eighth-note patterns with fermatas. Measures 138-140 show eighth-note patterns with fermatas. Measures 141-142 show eighth-note patterns with fermatas. Measures 143-144 show eighth-note patterns with fermatas. Measures 145-146 show eighth-note patterns with fermatas. Measures 147-148 show eighth-note patterns with fermatas. Measures 149-150 show eighth-note patterns with fermatas. Measures 151-152 show eighth-note patterns with fermatas. Measures 153-154 show eighth-note patterns with fermatas. Measures 155-156 show eighth-note patterns with fermatas. Measures 157-158 show eighth-note patterns with fermatas. Measures 159-160 show eighth-note patterns with fermatas. Measures 161-162 show eighth-note patterns with fermatas. Measures 163-164 show eighth-note patterns with fermatas. Measures 165-166 show eighth-note patterns with fermatas. Measures 167-168 show eighth-note patterns with fermatas. Measures 169-170 show eighth-note patterns with fermatas. Measures 171-172 show eighth-note patterns with fermatas. Measures 173-174 show eighth-note patterns with fermatas. Measures 175-176 show eighth-note patterns with fermatas. Measures 177-178 show eighth-note patterns with fermatas. Measures 179-180 show eighth-note patterns with fermatas. Measures 181-182 show eighth-note patterns with fermatas. Measures 183-184 show eighth-note patterns with fermatas. Measures 185-186 show eighth-note patterns with fermatas. Measures 187-188 show eighth-note patterns with fermatas. Measures 189-190 show eighth-note patterns with fermatas. Measures 191-192 show eighth-note patterns with fermatas. Measures 193-194 show eighth-note patterns with fermatas. Measures 195-196 show eighth-note patterns with fermatas. Measures 197-198 show eighth-note patterns with fermatas. Measures 199-200 show eighth-note patterns with fermatas. Measures 201-202 show eighth-note patterns with fermatas. Measures 203-204 show eighth-note patterns with fermatas. Measures 205-206 show eighth-note patterns with fermatas. Measures 207-208 show eighth-note patterns with fermatas. Measures 209-210 show eighth-note patterns with fermatas. Measures 211-212 show eighth-note patterns with fermatas. Measures 213-214 show eighth-note patterns with fermatas. Measures 215-216 show eighth-note patterns with fermatas. Measures 217-218 show eighth-note patterns with fermatas. Measures 219-220 show eighth-note patterns with fermatas. Measures 221-222 show eighth-note patterns with fermatas. Measures 223-224 show eighth-note patterns with fermatas. Measures 225-226 show eighth-note patterns with fermatas. Measures 227-228 show eighth-note patterns with fermatas. Measures 229-230 show eighth-note patterns with fermatas. Measures 231-232 show eighth-note patterns with fermatas. Measures 233-234 show eighth-note patterns with fermatas. Measures 235-236 show eighth-note patterns with fermatas. Measures 237-238 show eighth-note patterns with fermatas. Measures 239-240 show eighth-note patterns with fermatas. Measures 241-242 show eighth-note patterns with fermatas. Measures 243-244 show eighth-note patterns with fermatas. Measures 245-246 show eighth-note patterns with fermatas. Measures 247-248 show eighth-note patterns with fermatas. Measures 249-250 show eighth-note patterns with fermatas. Measures 251-252 show eighth-note patterns with fermatas. Measures 253-254 show eighth-note patterns with fermatas. Measures 255-256 show eighth-note patterns with fermatas. Measures 257-258 show eighth-note patterns with fermatas. Measures 259-260 show eighth-note patterns with fermatas. Measures 261-262 show eighth-note patterns with fermatas. Measures 263-264 show eighth-note patterns with fermatas. Measures 265-266 show eighth-note patterns with fermatas. Measures 267-268 show eighth-note patterns with fermatas. Measures 269-270 show eighth-note patterns with fermatas. Measures 271-272 show eighth-note patterns with fermatas. Measures 273-274 show eighth-note patterns with fermatas. Measures 275-276 show eighth-note patterns with fermatas. Measures 277-278 show eighth-note patterns with fermatas. Measures 279-280 show eighth-note patterns with fermatas. Measures 281-282 show eighth-note patterns with fermatas. Measures 283-284 show eighth-note patterns with fermatas. Measures 285-286 show eighth-note patterns with fermatas. Measures 287-288 show eighth-note patterns with fermatas. Measures 289-290 show eighth-note patterns with fermatas. Measures 291-292 show eighth-note patterns with fermatas. Measures 293-294 show eighth-note patterns with fermatas. Measures 295-296 show eighth-note patterns with fermatas. Measures 297-298 show eighth-note patterns with fermatas. Measures 299-300 show eighth-note patterns with fermatas. Measures 301-302 show eighth-note patterns with fermatas. Measures 303-304 show eighth-note patterns with fermatas. Measures 305-306 show eighth-note patterns with fermatas. Measures 307-308 show eighth-note patterns with fermatas. Measures 309-310 show eighth-note patterns with fermatas. Measures 311-312 show eighth-note patterns with fermatas. Measures 313-314 show eighth-note patterns with fermatas. Measures 315-316 show eighth-note patterns with fermatas. Measures 317-318 show eighth-note patterns with fermatas. Measures 319-320 show eighth-note patterns with fermatas. Measures 321-322 show eighth-note patterns with fermatas. Measures 323-324 show eighth-note patterns with fermatas. Measures 325-326 show eighth-note patterns with fermatas. Measures 327-328 show eighth-note patterns with fermatas. Measures 329-330 show eighth-note patterns with fermatas. Measures 331-332 show eighth-note patterns with fermatas. Measures 333-334 show eighth-note patterns with fermatas. Measures 335-336 show eighth-note patterns with fermatas. Measures 337-338 show eighth-note patterns with fermatas. Measures 339-340 show eighth-note patterns with fermatas. Measures 341-342 show eighth-note patterns with fermatas. Measures 343-344 show eighth-note patterns with fermatas. Measures 345-346 show eighth-note patterns with fermatas. Measures 347-348 show eighth-note patterns with fermatas. Measures 349-350 show eighth-note patterns with fermatas. Measures 351-352 show eighth-note patterns with fermatas. Measures 353-354 show eighth-note patterns with fermatas. Measures 355-356 show eighth-note patterns with fermatas. Measures 357-358 show eighth-note patterns with fermatas. Measures 359-360 show eighth-note patterns with fermatas. Measures 361-362 show eighth-note patterns with fermatas. Measures 363-364 show eighth-note patterns with fermatas. Measures 365-366 show eighth-note patterns with fermatas. Measures 367-368 show eighth-note patterns with fermatas. Measures 369-370 show eighth-note patterns with fermatas. Measures 371-372 show eighth-note patterns with fermatas. Measures 373-374 show eighth-note patterns with fermatas. Measures 375-376 show eighth-note patterns with fermatas. Measures 377-378 show eighth-note patterns with fermatas. Measures 379-380 show eighth-note patterns with fermatas. Measures 381-382 show eighth-note patterns with fermatas. Measures 383-384 show eighth-note patterns with fermatas. Measures 385-386 show eighth-note patterns with fermatas. Measures 387-388 show eighth-note patterns with fermatas. Measures 389-390 show eighth-note patterns with fermatas. Measures 391-392 show eighth-note patterns with fermatas. Measures 393-394 show eighth-note patterns with fermatas. Measures 395-396 show eighth-note patterns with fermatas. Measures 397-398 show eighth-note patterns with fermatas. Measures 399-400 show eighth-note patterns with fermatas. Measures 401-402 show eighth-note patterns with fermatas. Measures 403-404 show eighth-note patterns with fermatas. Measures 405-406 show eighth-note patterns with fermatas. Measures 407-408 show eighth-note patterns with fermatas. Measures 409-410 show eighth-note patterns with fermatas. Measures 411-412 show eighth-note patterns with fermatas. Measures 413-414 show eighth-note patterns with fermatas. Measures 415-416 show eighth-note patterns with fermatas. Measures 417-418 show eighth-note patterns with fermatas. Measures 419-420 show eighth-note patterns with fermatas. Measures 421-422 show eighth-note patterns with fermatas. Measures 423-424 show eighth-note patterns with fermatas. Measures 425-426 show eighth-note patterns with fermatas. Measures 427-428 show eighth-note patterns with fermatas. Measures 429-430 show eighth-note patterns with fermatas. Measures 431-432 show eighth-note patterns with fermatas. Measures 433-434 show eighth-note patterns with fermatas. Measures 435-436 show eighth-note patterns with fermatas. Measures 437-438 show eighth-note patterns with fermatas. Measures 439-440 show eighth-note patterns with fermatas. Measures 441-442 show eighth-note patterns with fermatas. Measures 443-444 show eighth-note patterns with fermatas. Measures 445-446 show eighth-note patterns with fermatas. Measures 447-448 show eighth-note patterns with fermatas. Measures 449-450 show eighth-note patterns with fermatas. Measures 451-452 show eighth-note patterns with fermatas. Measures 453-454 show eighth-note patterns with fermatas. Measures 455-456 show eighth-note patterns with fermatas. Measures 457-458 show eighth-note patterns with fermatas. Measures 459-460 show eighth-note patterns with fermatas. Measures 461-462 show eighth-note patterns with fermatas. Measures 463-464 show eighth-note patterns with fermatas. Measures 465-466 show eighth-note patterns with fermatas. Measures 467-468 show eighth-note patterns with fermatas. Measures 469-470 show eighth-note patterns with fermatas. Measures 471-472 show eighth-note patterns with fermatas. Measures 473-474 show eighth-note patterns with fermatas. Measures 475-476 show eighth-note patterns with fermatas. Measures 477-478 show eighth-note patterns with fermatas. Measures 479-480 show eighth-note patterns with fermatas. Measures 481-482 show eighth-note patterns with fermatas. Measures 483-484 show eighth-note patterns with fermatas. Measures 485-486 show eighth-note patterns with fermatas. Measures 487-488 show eighth-note patterns with fermatas. Measures 489-490 show eighth-note patterns with fermatas. Measures 491-492 show eighth-note patterns with fermatas. Measures 493-494 show eighth-note patterns with fermatas. Measures 495-496 show eighth-note patterns with fermatas. Measures 497-498 show eighth-note patterns with fermatas. Measures 499-500 show eighth-note patterns with fermatas. Measures 501-502 show eighth-note patterns with fermatas. Measures 503-504 show eighth-note patterns with fermatas. Measures 505-506 show eighth-note patterns with fermatas. Measures 507-508 show eighth-note patterns with fermatas. Measures 509-510 show eighth-note patterns with fermatas. Measures 511-512 show eighth-note patterns with fermatas. Measures 513-514 show eighth-note patterns with fermatas. Measures 515-516 show eighth-note patterns with fermatas. Measures 517-518 show eighth-note patterns with fermatas. Measures 519-520 show eighth-note patterns with fermatas. Measures 521-522 show eighth-note patterns with fermatas. Measures 523-524 show eighth-note patterns with fermatas. Measures 525-526 show eighth-note patterns with fermatas. Measures 527-528 show eighth-note patterns with fermatas. Measures 529-530 show eighth-note patterns with fermatas. Measures 531-532 show eighth-note patterns with fermatas. Measures 533-534 show eighth-note patterns with fermatas. Measures 535-536 show eighth-note patterns with fermatas. Measures 537-538 show eighth-note patterns with fermatas. Measures 539-540 show eighth-note patterns with fermatas. Measures 541-542 show eighth-note patterns with fermatas. Measures 543-544 show eighth-note patterns with fermatas. Measures 545-546 show eighth-note patterns with fermatas. Measures 547-548 show eighth-note patterns with fermatas. Measures 549-550 show eighth-note patterns with fermatas. Measures 551-552 show eighth-note patterns with fermatas. Measures 553-554 show eighth-note patterns with fermatas. Measures 555-556 show eighth-note patterns with fermatas. Measures 557-558 show eighth-note patterns with fermatas. Measures 559-560 show eighth-note patterns with fermatas. Measures 561-562 show eighth-note patterns with fermatas. Measures 563-564 show eighth-note patterns with fermatas. Measures 565-566 show eighth-note patterns with fermatas. Measures 567-568 show eighth-note patterns with fermatas. Measures 569-570 show eighth-note patterns with fermatas. Measures 571-572 show eighth-note patterns with fermatas. Measures 573-574 show eighth-note patterns with fermatas. Measures 575-576 show eighth-note patterns with fermatas. Measures 577-578 show eighth-note patterns with fermatas. Measures 579-580 show eighth-note patterns with fermatas. Measures 581-582 show eighth-note patterns with fermatas. Measures 583-584 show eighth-note patterns with fermatas. Measures 585-586 show eighth-note patterns with fermatas. Measures 587-588 show eighth-note patterns with fermatas. Measures 589-590 show eighth-note patterns with fermatas. Measures 591-592 show eighth-note patterns with fermatas. Measures 593-594 show eighth-note patterns with fermatas. Measures 595-596 show eighth-note patterns with fermatas. Measures 597-598 show eighth-note patterns with fermatas. Measures 599-600 show eighth-note patterns with fermatas. Measures 601-602 show eighth-note patterns with fermatas. Measures 603-604 show eighth-note patterns with fermatas. Measures 605-606 show eighth-note patterns with fermatas. Measures 607-608 show eighth-note patterns with fermatas. Measures 609-610 show eighth-note patterns with fermatas. Measures 611-612 show eighth-note patterns with fermatas. Measures 613-614 show eighth-note patterns with fermatas. Measures 615-616 show eighth-note patterns with fermatas. Measures 617-618 show eighth-note patterns with fermatas. Measures 619-620 show eighth-note patterns with fermatas. Measures 621-622 show eighth-note patterns with fermatas. Measures 623-624 show eighth-note patterns with fermatas. Measures 625-626 show eighth-note patterns with fermatas. Measures 627-628 show eighth-note patterns with fermatas. Measures 629-630 show eighth-note patterns with fermatas. Measures 631-632 show eighth-note patterns with fermatas. Measures 633-634 show eighth-note patterns with fermatas. Measures 635-636 show eighth-note patterns with fermatas. Measures 637-638 show eighth-note patterns with fermatas. Measures 639-640 show eighth-note patterns with fermatas. Measures 641-642 show eighth-note patterns with fermatas. Measures 643-644 show eighth-note patterns with fermatas. Measures 645-646 show eighth-note patterns with fermatas. Measures 647-648 show eighth-note patterns with fermatas. Measures 649-650 show eighth-note patterns with fermatas. Measures 651-652 show eighth-note patterns with fermatas. Measures 653-654 show eighth-note patterns with fermatas. Measures 655-656 show eighth-note patterns with fermatas. Measures 657-658 show eighth-note patterns with fermatas. Measures 659-660 show eighth-note patterns with fermatas. Measures 661-662 show eighth-note patterns with fermatas. Measures 663-664 show eighth-note patterns with fermatas. Measures 665-666 show eighth-note patterns with fermatas. Measures 667-668 show eighth-note patterns with fermatas. Measures 669-670 show eighth-note patterns with fermatas. Measures 671-672 show eighth-note patterns with fermatas. Measures 673-674 show eighth-note patterns with fermatas. Measures 675-676 show eighth-note patterns with fermatas. Measures 677-678 show eighth-note patterns with fermatas. Measures 679-680 show eighth-note patterns with fermatas. Measures 681-682 show eighth-note patterns with fermatas. Measures 683-684 show eighth-note patterns with fermatas. Measures 685-686 show eighth-note patterns with fermatas. Measures 687-688 show eighth-note patterns with fermatas. Measures 689-690 show eighth-note patterns with fermatas. Measures 691-692 show eighth-note patterns with fermatas. Measures 693-694 show eighth-note patterns with fermatas. Measures 695-696 show eighth-note patterns with fermatas. Measures 697-698 show eighth-note patterns with fermatas. Measures 699-700 show eighth-note patterns with fermatas. Measures 701-702 show eighth-note patterns with fermatas. Measures 703-704 show eighth-note patterns with fermatas. Measures 705-706 show eighth-note patterns with fermatas. Measures 707-708 show eighth-note patterns with fermatas. Measures 709-710 show eighth-note patterns with fermatas. Measures 711-712 show eighth-note patterns with fermatas. Measures 713-714 show eighth-note patterns with fermatas. Measures 715-716 show eighth-note patterns with fermatas. Measures 717-718 show eighth-note patterns with fermatas. Measures 719-720 show eighth-note patterns with fermatas. Measures 721-722 show eighth-note patterns with fermatas. Measures 723-724 show eighth-note patterns with fermatas. Measures 725-726 show eighth-note patterns with fermatas. Measures 727-728 show eighth-note patterns with fermatas. Measures 729-730 show eighth-note patterns with fermatas. Measures 731-732 show eighth-note patterns with fermatas. Measures 733-734 show eighth-note patterns with fermatas. Measures 735-736 show eighth-note patterns with fermatas. Measures 737-738 show eighth-note patterns with fermatas. Measures 739-740 show eighth-note patterns with fermatas. Measures 741-742 show eighth-note patterns with fermatas. Measures 743-744 show eighth-note patterns with fermatas. Measures 745-746 show eighth-note patterns with fermatas. Measures 747-748 show eighth-note patterns with fermatas. Measures 749-750 show eighth-note patterns with fermatas. Measures 751-752 show eighth-note patterns with fermatas. Measures 753-754 show eighth-note patterns with fermatas. Measures 755-756 show eighth-note patterns with fermatas. Measures 757-758 show eighth-note patterns with fermatas. Measures 759-760 show eighth-note patterns with fermatas. Measures 761-762 show eighth-note patterns with fermatas. Measures 763-764 show eighth-note patterns with fermatas. Measures 765-766 show eighth-note patterns with fermatas. Measures 767-768 show eighth-note patterns with fermatas. Measures 769-770 show eighth-note patterns with fermatas. Measures 771-772 show eighth-note patterns with fermatas. Measures 773-774 show eighth-note patterns with fermatas. Measures 775-776 show eighth-note patterns with fermatas. Measures 777-778 show eighth-note patterns with fermatas. Measures 779-780 show eighth-note patterns with fermatas. Measures 781-782 show eighth-note patterns with fermatas. Measures 783-784 show eighth-note patterns with fermatas. Measures 785-786 show eighth-note patterns with fermatas. Measures 787-788 show eighth-note patterns with fermatas. Measures 789-790 show eighth-note patterns with fermatas. Measures 791-792 show eighth-note patterns with fermatas. Measures 793-794 show eighth-note patterns with fermatas. Measures 795-796 show eighth-note patterns with fermatas. Measures 797-798 show eighth-note patterns with fermatas. Measures 799-800 show eighth-note patterns with fermatas.</p>

139

tu - - is fa - mu - lis, fa - mu - lis sub - ve - ni,
 tu - - is fa - mu - lis, fa - mu - lis sub - ve - ni,
 8 tu - - is fa - mu - lis, fa - mu - lis sub - ve - ni,
 tu - - is fa - mu - lis, fa - mu - lis sub - ve - ni,

 7 6 7 [b]

143

quos pre - ti - o - so san - gui - ne,

quos pre - ti - o - so san - gui - ne,

8 quos pre - ti - o - so san - gui - ne,

quos pre - ti - o - so san - gui - ne,

$\frac{7}{\flat}$ $\frac{9}{\flat 4}$ $\frac{8}{3}$ $\frac{6}{\flat 5}$ $\frac{9}{\flat 4}$ $\frac{8}{3}$

147

Music score page 147 featuring six staves of musical notation. The top two staves are blank. The third staff begins with a treble clef, a key signature of one flat, and a time signature of common time. It contains a melodic line with eighth and sixteenth notes. The fourth staff begins with a bass clef, a key signature of one flat, and a time signature of common time. It contains a harmonic line with eighth and sixteenth notes. The fifth staff begins with a treble clef, a key signature of one flat, and a time signature of common time. It contains a vocal line with lyrics: "quos pre - ti - o - - - - so san - guine re - de -". The sixth staff begins with a bass clef, a key signature of one flat, and a time signature of common time. It contains a harmonic line. Measure numbers 7, 8, 9, 10, 11, 12, 13, and 14 are indicated below the staves.

7 9 8 6 9 8 4
[4] [3] 5 [4] [3] 2

quos pre - ti - o - - - - so san - guine re - de -

quos pre - ti - o - - - - so san - guine re - de -

8 quos pre - ti - o - - so san - guine re - de -

quos pre - ti - o - - so san - guine re - de -

152

A musical score for voice and piano. The vocal line begins with three rests followed by a melodic line. The piano accompaniment consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note patterns with grace notes. The bottom staff has a bass clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note patterns. The vocal line continues with lyrics: "mi - sti, re - - de - mi - - - sti." The piano accompaniment continues with eighth-note patterns. The vocal line repeats the lyrics: "mi - sti, re - - de - mi - - - sti." The piano accompaniment continues with eighth-note patterns. The vocal line repeats the lyrics: "mi - sti, re - - de - mi - - - sti." The piano accompaniment continues with eighth-note patterns. The vocal line begins with a rest followed by a melodic line. The piano accompaniment consists of two staves. The top staff has a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note patterns with grace notes. The bottom staff has a bass clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note patterns. Measure numbers 7, 5, 6, and 5 are indicated below the bass staff.

Allegretto

Musical score for orchestra and piano, page 156. The score consists of eight staves. The top two staves are for the piano (treble and bass clef), followed by six staves for the orchestra (two violins, cello, double bass, flute, and oboe). The music begins with a treble clef, common time, and a dynamic of $\frac{1}{2}$. The first violin has a sixteenth-note pattern with grace notes. The second violin and cello provide harmonic support. The double bass provides a steady bass line. The flute and oboe enter with eighth-note patterns. The dynamic changes to $\frac{1}{2}$ for the flute and oboe entries. The piano accompaniment features eighth-note chords. The section concludes with a forte dynamic and a melodic line for the flute and oboe.

158

A musical score page featuring six staves of music. The top two staves are blank, with a vertical bar line indicating a measure. The third staff begins with a treble clef, followed by a eighth note rest, a sixteenth-note grace note, and a eighth note. This is followed by a measure of eighth notes. The fourth staff begins with a bass clef, followed by a eighth note rest, a eighth note, a eighth note, and a eighth note. This is followed by a measure of eighth notes. The fifth staff is blank. The sixth staff is blank. The bottom two staves begin with a treble clef, followed by a eighth note rest, a eighth note, a eighth note, and a eighth note. This is followed by a measure of eighth notes. The bottom staff concludes with a bass clef.

160

f p f p f

f p f p f

8

tr b tr tr

162

p

164

f

f

f

f

Ae - ter - na fac cum

Tutti 6 [6 4 3] 6

f

166

a 2

3 3 3

3 3 3

3 3 3

san - ctis, san - ctis tu - is in glo - ri - a nu - me - ra -

san - ctis, san - ctis tu - is in glo - ri - a nu - me - ra -

8 san - ctis, san - ctis tu - is in glo - ri - a nu - me - ra -

san - ctis, san - ctis tu - is in glo - ri - a nu - me - ra -

$\frac{4}{2}$ 6 [6] $\frac{4}{2}$ 6 6 [6] [6] $\frac{7}{4}$ [7]

168

p

f *3*

f *3*

ri. Sal - vum fac po - pu-lum

ri. Sal - vum fac po - pu-lum

8 ri. Sal - vum fac po - pu-lum

ri. Sal - vum fac po - pu-lum

Solo 6 Tutti 6 [‡]

p

f

170

tu - um Do - mine, et be-ne-dic hae - re - di - ta - ti tu - -

tu - um Do - mine, et be-ne-dic hae - re - di - ta - ti tu - -

⁸ tu - um Do - mine, et be-ne-dic hae - re - di - ta - ti tu - -

tu - um Do - mine, et be-ne-dic hae - re - di - ta - ti tu - -

$\frac{6}{4}$ $\frac{5}{3}$ [8 $\frac{17}{8}$] 6 [5] $\frac{6}{5}$ 6 $\frac{6}{4}$ [5]

173

p

p

ae.

ae.

ae.

Solo

p

175

Et re - ge

Et re - ge

Et re - ge

Et re - ge

Tutti $\frac{6}{5}$ $\frac{7}{4}$

f

177

e - os, et ex - tol - le il - los us - que in ae - ter - num.

e - os, et ex - tol - le il - los us - que in ae - ter - num.

⁸ e - os, et ex - tol - le il - los us - que in ae - ter - num.

e - os, et ex - tol - le il - los us - que in ae - ter - num.

$\begin{smallmatrix} 9 & 8 \\ 4 & 3 \end{smallmatrix}$ 6 $\flat 5$ $\begin{smallmatrix} 9 & 8 \\ \flat 4 & 3 \end{smallmatrix}$ 6 [6] $\begin{smallmatrix} 7 \\ 4 \end{smallmatrix}$ $\flat 7$

Solo

p

180

f

f

Per sin - gu - los

Tutti $\frac{6}{4}$ [2 -]

f

182

di - es, be - ne - di - cimus te et lau - da - mus, lau - da - mus no - men tu - um in

di - es, be - ne - di - cimus te et lau - da - mus, lau - da - mus no - men tu - um in

di - es, be - ne - di - cimus te et lau - da - mus, lau - da - mus no - men tu - um in

di - es, be - ne - di - cimus te et lau - da - mus, lau - da - mus no - men tu - um in

6 5 ♫ [6] [6] [6] [6] 6

185

The musical score consists of six staves of music. The top two staves are soprano voices in treble clef, the third staff is a basso continuo in bass clef, and the bottom three staves are organ voices in bass clef. The music is in common time. The lyrics are in Latin, appearing under the organ voices. The organ parts feature various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure numbers 185 through 190 are indicated above the staves.

sae - cu - lum sae - cu - li. Di-gna-re Do - mi-ne, di - e
 sae - cu - lum sae - cu - li. Di-gna-re Do - mi-ne, di - e
⁸ sae - eu - lum sae - cu - li. Di-gna-re Do - mi-ne, di - e
 sae - cu - lum sae - cu - li. Di-gna-re Do - mi-ne, di - e

$\frac{7}{5}$ $\frac{5}{3}$ $\frac{6}{2}$

188

i - sto si - ne pec - ca - - to nos cu - sto -

i - sto si - ne pec - ca - - to nos cu - sto -

⁸ i - sto si - ne pec - ca - - to nos cu - sto -

i - sto si - ne pec - ca - - to nos cu - sto -

⁷ $\frac{3}{2}$ 3 [6] $\frac{4}{2}$ 6 [5] $\frac{3}{2}$ - $\frac{7}{2}$

190

di - - - re.

6

Solo

$\frac{5}{4}$

192

8

194

p

Mi - se - re - re no - stri, Do - mi-ne,

p

Mi - se - re - re no - stri, Do - mi-ne,

p

Mi - se - re - re no - stri, Do - mi-ne,

p

Mi - se - re - re no - stri, Do - mi-ne,

p Tutti

[7] \sharp [5] \sharp 6 5-6 [5] \sharp

p

198

mi - - se - - re - - re,
mi - - se - - re - - re,
mi - - se - - re,
mi - - se - - re,

6 5

201

re - re no - stri, no - - stri.

re - re no - stri, no - - stri.

⁸ re - re no - stri, no - - stri.

re - re no - stri, no - - stri.

202

203

204

208

a 2

f

f

f 3

f

Fi - at, fi - at mi - se - ri - cor - di - a tu - a Do -

Fi - at, fi - at mi - se - ri - cor - di - a tu - a Do -

Fi - at, fi - at mi - se - ri - cor - di - a tu - a Do -

Fi - at, fi - at mi - se - ri - cor - di - a tu - a Do -

[*tr*]

Tutti 5 7 6

f

211

mi - ne, su - per nos.

mi - ne, su - per nos.

⁸ mi - ne, su - per nos.

- mi - ne, su - per nos.

[tr]

$\frac{2}{4}$ 6 [4] # Solo

p

213

Quem ad - mo - dum spe - ra - vi - mus in te, quem-

Quem ad - mo - dum spe - ra - vi - mus in te, quem-

Quem ad - mo - dum spe - ra - vi - mus in te, quem-

Quem ad - mo - dum spe - ra - vi - mus in te, quem-

Tutti [2] 6 6 6 6

f

216

ad - mo-dum spe - ra - vi - mus in te.
 ad - mo-dum spe - ra - vi - mus in te.
 ad - mo-dum spe - ra - vi - mus in te.
 ad - mo-dum spe - ra - vi - mus in te.

7 5 [6] Solo p

219 Allegro

In te, Domine, spe - ra - vi, non con-

In te, Domine, spe - ra - vi, non con-

In te, Domine, spe - ra - vi, non con-

In te, Domine, spe - ra - vi, non con-

Tutti

f

224

fun - dar in ae - ter - num, non con - fun - dar in ae - ter - num,
 fun - dar in ae - ter - num, non con - fun - dar in ae - ter - num,
 fun - dar in ae - ter - num, non con - fun - dar in ae - ter - num,
 fun - dar in ae - ter - num, non con - fun - dar in ae - ter - num,

9 8 7 [4] 3 6 9 8 6 4 5

229

234

fun - dar in ae - ter - num, in te, Do - mi-ne, spe - ra - vi, non con -

fun - dar, in te, Do - mi - ne, spe - ra - vi, non con - fun - dar in ae -

⁸ fun - dar in ae - ter - num, con - fun - dar, spe - ra - vi, non con - fun - dar in ae -

fun - dar in ae - ter - num, con - fun - dar, spe - ra - vi, spe - ra - -

9 8 6 7 7 [‡] 2 7 [‡]

239

fun - dar in ae - ter - num, spe - ra - vi non con - fun - dar in ae -

ter - num, in ae - ter - num, non con - fun - dar in ae - ter - num, in ae -

⁸ ter - num, in ae - ter - num, in ae - ter - num, non con - fun - dar in ae -

vi, in te, Do - mi - ne, spe - ra - vi, non con - fun - dar, non con -

6 [6] 6 [6] 6 [6] 6 6

243

ter - num, in ae - ter - num, in ae -

ter - num, in ae - ter - num, non con - fun - dar in ae - ter - num, in ae -

⁸ ter - num, in te, Do-mi - ne, spe - ra - vi, non con -

fun - dar in ae - ter - num, in ae - ter - num, in ae - ter - num, in ae -

6 6 6 [5] 6 [5] 6

247

a 2

Soprano:

Bass:

Piano:

Vocal lyrics:

ter - - num, non con - fun-dar in ae - ter - num,
 ter - - num, non con - fun-dar, in te, Do - mi-ne, spe -
 8 fun - dar in ae - ter-num, non con - fun-dar, in te, Do-mi - ne, spe -
 ter - - num, non con - fun-dar, in te, Do-mi - ne, spe -

Piano harmonic markings:

5 8 7
 [5] [6] [7]
 #

6 [6]
 6 [6-6] 6

253

non con - fun - dar in ae - ter-num,

ra - vi, non con - fun - dar in ae - ter-num,

⁸ ra - vi, non con - fun - dar in ae - ter-num,

ra - vi, non con - fun - dar in ae - ter-num,

[6 6] # 2 6 [7] 9 8 3

258

in te, Do-mi-ne, spe - ra - vi, non con - fun - dar in ae -

in te, Do-mi-ne, spe - ra - vi, non con - fun - dar in ae -

in te, Do-mi-ne, spe - ra - vi, non con - fun - dar in ae -

in te, Do-mi-ne, spe - ra - vi, non con - fun - dar in ae -

6 5 #
7
6
6 9 8 6

263

ter - num, non con - fun-dar in ae - ter - num, in ae - ter - num, non con - fun-dar in ae -

ter - num, in ae - ternum, in ae - ter - num, in ae - ter - num, in te,

⁸ ter - num, in te, Do-mi - ne, spe - ra - vi, in ae -

ter - num, in te, Do-mi - ne, spe - ra - vi, in te,

6 [6 6] 6 [6 6] 6

268

ter - - - num, non con - fun - dar in ae - ter - num, non con -

Do - mi - ne, spe - ra - vi, non con - fun - dar in ae - ter - num, in ae -

8 ter - - - num, non con - fun - dar, non con - fun - dar in ae -

Do - mi - ne, spe - ra - vi, non con - fun - dar, non con - fun - dar in ae -

[6] 6 [6] 6 6 5 5

272

fun - dar in ae - ter-num,
non con - fun - dar in ae - ter -
ter - num, in ae - ter-num,
non con - fun - dar in ae - ter -
ter - num, in ae - ter-num,
non con - fun - dar in ae - ter -
non con - fun - dar in ae - ter -

$\frac{7}{4}$ $\frac{6}{4} \frac{5}{3}$ $\frac{6}{5}$

277

num, in ae - ter - - num, in ae - ter - - num.
 num, in ae - ter - - num, in ae - ter - - num.
⁸ num, in ae - ter - - num, in ae - ter - - num.
 num, in ae - ter - - num, in ae - ter - - num.

6 6/4 5/3 6 6/4 5/3