

Anonymus.

Stabat mater.

Anonymus

**Stabat mater**  
(A-Ed G 10)

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (2 cor), 2 vl, vla (fl), b, org*

Full Score





Wolfgang Esser-Skala, 2020

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*First version, June 2020*

# Critical Report.

This edition bases upon a copy in the Domarchiv Eisenstadt. The digital version of the manuscript is available at <http://dommusikarchiv.martinus.at/site/werkverzeichnis/gallery/984.html> (siglum G 10).

In general, this edition closely follows the manuscript. Any changes that were introduced by the editor are indicated by italic type (lyrics, dynamics and directions), parentheses (expressive marks and bass figures) or dashes (slurs and ties). Accidentals are used according to modern conventions. Asterisks denote changes that are clarified in the detailed remarks below.<sup>1</sup>

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Note</i>
1	4	T	1st quarter in Ms: c'4; last eighth in Ms: bes8
	5	T	last eighth in Ms: bes8
	22	clno 2	bar in Ms: e'2-r2
2	41-120	org	Bass figures are missing in the Ms and were added by the editor.
	95	S	grace note missing in Ms
	136	A	bar in Ms: g'8-r8-r8
	164	org	bar in Ms: c4.
3	215	A	5th eighth in Ms: es'8

<sup>1</sup>Abbreviations: A, alto; B, bass; b, basses; clno, clarion; Ms, manuscript; org, organ; r, rest; S, soprano; T, tenor; vl, violin; vla, viola.

<i>Mov.</i>	<i>Bar</i>	<i>Staff</i>	<i>Note</i>
	229	clno 1	1st quarter in Ms: d"8–e"16–f"16
4	234–348	org	Bass figures are missing in the Ms and were added by the editor.
	313	vl 2	grace note missing in Ms
5	362–408	org	Bass figures are missing in the Ms and were added by the editor.
6	435	B	bar in Ms: d2.–G4
	458	T	bar in Ms: f'2–d'2

This edition has been compiled and checked with utmost diligence. Nevertheless, errors and mistakes cannot be totally excluded. Please report any errors and mistakes to [wolfgang@esser-skala.at](mailto:wolfgang@esser-skala.at) or create an issue or pull request on the edition's GitHub page <https://github.com/skafdasschaf/anonymus-stabat-mater-g10>. Your help will be greatly appreciated.

*Salzburg, June 2020*  
*Wolfgang Esser-Skala*

# Lyrics.

- I Stabat mater dolorosa  
iuxta crucem lacrimosa,  
dum pendeat filius.
- II Cuius animam gementem,  
contristantem et dolentem  
pertransivit gladius.
- III O quam tristis et afflicta  
fuit illa benedicta  
mater unigeniti!
- IV Quae maerebat et dolebat,  
pia mater cum videbat  
nati poenas incliti.
- V Quis est homo, qui non fleret,  
matrem Christi si videret  
in tanto supplicio?
- VI Quis non posset contristari,  
Christi matrem contemplari  
dolentem cum filio?
- VII Pro peccatis suae gentis  
vidit Iesum in tormentis  
et flagellis subditum.
- VIII Vidit suum dulcem natum  
morientem, desolatum,  
cum emisit spiritum.
- IX Eia, mater, fons amoris,  
me sentire vim doloris  
fac, ut tecum lugeam.
- X Fac, ut ardeat cor meum  
in amando Christum Deum,  
ut sibi complaceam.
- XI Sancta mater, istud agas,  
crucifixi fige plagas

cordi meo valide.

- XII Tui nati vulnerati,  
tam dignati pro me pati,  
poenas mecum divide.
- XIII Fac me tecum pie flere,  
crucifixo condolere,  
donec ego vixero
- XIV Iuxta crucem tecum stare,  
et me tibi sociare  
in planctu desidero.
- XV Virgo virginum praeclara,  
mihi iam non sis amara,  
fac me tecum plangere.
- XVI Fac, ut portem Christi mortem,

passionis fac consortem  
et plagas recolare.

- XVII Fac me plagis vulnerari,  
fac me cruce inebriari  
et cruore filii.
- XVIII Flammis ne urar succensus  
per te, virgo, sim defensus  
in die iudicii.
- XIX Christe, cum sit hinc exire,  
da per matrem me venire  
ad palmam victoriae.
- XX Quando corpus morietur,  
fac ut anima donetur  
paradisi gloriae.

# STABAT MATER DOLOROSA

Adagio

Clarino I, II  
in Es

*f*

I  
Violino

*f*

II

*f*

Soprano

*f Tutti*  
Sta - bat, sta - - bat ma - - - - ter do - lo -

Alto

*f Tutti*  
Sta - bat, sta - - bat ma - - - - ter do - lo -

Tenore

*f Tutti*  
Sta - bat, sta - - bat ma - - - - ter do - lo -

Basso

*f Tutti*  
Sta - bat, sta - - bat ma - - - - ter do - lo -

Organo  
e Bassi

*f Tutti*  
6/4 5/3 | 8/6 7/5 | 5 9/4 7/5

5 *a 2*  
*f*

*p* *f* *p*

*p* *f* *p*

*p* *f* *p*

ro - sa, do - lo - ro - sa iux - ta cru - cem la - cri - mo - sa, la - cri -

ro - sa, do - lo - ro - sa iux - ta cru - cem la - cri - mo - sa, la - cri -

ro - sa, do - lo - ro - sa iux - ta cru - cem la - cri - mo - sa, la - cri -

ro - sa, do - lo - ro - sa iux - ta cru - cem la - cri - mo - sa, la - cri -

*p* *f* *p*

6/4 3/4 5 9/4 b7 [6/4] 3/4 3 - - - b7 [6/5] [9/4] [8/4] b7 [6/5]



9

*f*

*f*

*f*

*f*

*f*

*f*

mo - sa, dum, dum pen - de - bat fi - li - us.

mo - sa, dum, dum, dum fi - li - us.

8 mo - sa, dum, dum pen - de - bat fi - li - us.

*f*

mo - sa, dum, dum, dum fi - li - us.

*f*

9 8 5 6 5 b5

12

*tr*

*p* *f*

*p* *f*

Cu - ius a - ni - mam ge - men - tem,

Cu - ius a - - ni - mam ge - men - tem,

8 Ge - men - tem,

Ge - men - tem,

*4* *b*

15

con - tri - stan - tem et do - len - tem per - - - - -  
 con - tri - stan - tem et do - len - tem per - - - - -  
 do - len - tem per - - - - -  
 do - len - tem per - - - - -

6  
4

18 *f*

Staff 1: Piano introduction in B-flat major, starting with a forte (*f*) dynamic. It features a series of chords and a melodic line with trills.

Staff 2: Right hand piano accompaniment with a flowing sixteenth-note pattern.

Staff 3: Left hand piano accompaniment with a similar sixteenth-note pattern.

trans - - i - - vit gla - - di - us, per-trans - i - vit gla - di - us.

Staff 4: First vocal line with lyrics and trills.

trans - - i - - vit gla - - di - us, per-trans - i - vit gla - di - us.

Staff 5: Second vocal line with lyrics and trills.

trans - - i - - vit gla - di - us, per-trans - i - vit gla - di - us.

Staff 6: Third vocal line with lyrics.

trans - - i - - vit gla - di - us, per-trans - i - vit gla - di - us.

Staff 7: Fourth vocal line with lyrics.

Staff 8: Bass line with figured bass notation: 5, 7, 5, 8, 6, 4, 5, 5, 8, 6, 5.

O QUAM TRISTIS ET AFFLICTA

Andante

1 *f*

2 *f*

3

3

3

3

S

A

T

B

org  
b *f* Solo

7 6 6 7 6 7 6 6 [b] [6] 6 [7] [6] [6 7] b

39

*P Solo*

O quam tri - stis et af - fli - cta

*P Solo*

Fu - it il - la be - ne - di - cta ma - ter u - ni - ge - ni - ti! Quae mae - re - bat et do - le - bat,

*p* \* 7 6 6 7 7 6 7 6 7 6 7 6 5 6 5 7 6 5 9 8

56

pi - a ma - ter cum vi - de - bat na - ti, na - ti poe - nas <sup>3</sup> in - cli - ti, in - cli - ti, in - cli - ti.

pi - a ma - ter cum vi - de - bat na - ti, na - ti poe - nas <sup>3</sup> in - cli - ti, in - cli - ti, in - cli - ti.

6 5 6 5 9 8 2 7 6 6 8 7 6 4 5 6 6 8 7 6 4 5 6 6 8 7 6 4 5 4 6 - 4 6 6

71

*p* *mf*

Quis est ho - mo, qui non fle - - - ret,

Ma - trem Chri - sti si - vi - de - - - ret

*p* #5 - 6 #6 6/4 5 #5 #5 7 6 6 7 6 7 4 ♭ - 7 6 6 6 5 7 ♭6 6 7 6 7 4 ♭ - 7 6 6 6 5



88

in tan - to sup - pli - ci - o, in tan - to sup - pli - ci - o? Quis non pos - set con - tri - stari, Chri - sti ma - trem con - tem - pla - ri do -

in tan - to sup - pli - ci - o, in tan - to sup - pli - ci - o? Quis non pos - set con - tri - stari, Chri - sti ma - trem con - tem - pla - ri do -

— 6 4 9 7 6 5 9 8 5 6 4 9 6 5 4 3 6 4 7 6 5 9 8 7 5 4 3 4 3 7 5 4 3 9 8 7 5 4 3

105

len - - - - - tem cum fi - li - o, do - len - tem cum fi - li - o?

len - - - - - tem cum fi - li - o, do - len - tem cum fi - li - o?

$\frac{4}{2}$     6    6    4     $\frac{8}{6}$      $\frac{\sharp 7}{5}$  -  $\frac{b 7}{5}$      $\frac{6}{5}$     6     $\frac{6}{4}$   $\frac{5}{b}$      $\frac{b 6}{6}$      $\frac{6}{4}$   $\frac{5}{b}$      $\frac{b 6}{6}$      $\frac{6}{4}$   $\frac{5}{b}$     **f**     $\frac{b 6}{6}$  -     $\frac{b 6}{6}$      $\frac{6}{4}$  -    6     $\frac{6}{4}$   $\frac{5}{b}$      $\frac{b}{4}$

121

*f* Tutti  
 Pro pec-ca-tis su - ae gentis vi - dit Iesum in - tor-mentis et fla - gel - - lis, et fla - gel - lis sub-di-

*f* Tutti  
 Pro pec-ca-tis su - ae gentis vi - dit Iesum in - tor-mentis et fla - gel - - lis, et fla - gel - lis sub-di-

*f* Tutti  
 Pro pec-ca-tis su - ae gentis vi - dit Iesum in - tor-mentis et fla - gel - - lis, et fla - gel - lis sub-di-

*f* Tutti  
 Pro pec-ca-tis su - ae gentis vi - dit Iesum in - tor-mentis et fla - gel - - lis, et fla - gel - lis sub-di-

Tutti

6 5 4    8 7 6    6 5 4    8 7 6    b7 b    7    6    8 [b5] b7 6 4    [b5] 4 #

136

tum. Vi - dit su - um dul - cem na - tum mo - ri - en - tem, de - so - latum, cum e -

tum. Vi - dit su - um dul - cem na - tum mo - ri - en - tem, de - so - latum, cum e -

tum. Vi - dit su - um dul - cem na - tum mo - ri - en - tem, de - so - latum, cum e -

tum. Vi - dit su - um dul - cem na - tum mo - ri - en - tem, de - so - latum, cum e -

151

mi - - - sit spi - ri - tum, cum e - mi - sit, e-mi-sit spi - ri - tum.

mi - - - sit spi - ri - tum, cum e - mi - sit spi - ri - tum.

8 mi - - - sit spi - ri - tum, cum e - mi - sit spi - ri - tum.

mi - - - sit spi - ri - tum, cum e - mi - sit spi - ri - tum.

4 ♭ 2 [6] 6 4 ♭ [b5] [b5] [4] [6/4] 5 ♯

## EIA, MATER, FONS AMORIS

*Adagio*  
Solo

*clno*  
1, 2

*vl*  
1  
2

*vla*  
*solo*

*S*

*A*

*T*

*B*

*org*  
*b*

*f*

*f* Solo

*f*

$\frac{6}{4}$   $\frac{3}{2}$   $\frac{9}{4}$   $\frac{3}{2}$   $\frac{4}{2}$   $\frac{3}{1}$   $\frac{4}{2}$   $\frac{3}{1}$

The musical score is for a piece titled "EIA, MATER, FONS AMORIS". It is marked "Adagio" and features a "Solo" section. The score is arranged for a piano (clno) and organ (org b). The piano part is in the treble clef, and the organ part is in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piano part begins with a forte (f) dynamic and a solo marking. The organ part also begins with a forte (f) dynamic and a solo marking. The organ part includes figured bass notation at the bottom of the page, indicating the harmonic structure. The score is divided into three measures, with the organ part providing a steady accompaniment for the piano solo.

168

The musical score consists of the following parts:

- Vocal Line:** A single staff with a treble clef, showing a melodic line with a dotted quarter note, an eighth note, and a quarter rest.
- Piano Accompaniment:** A grand staff with three treble clefs and one bass clef.
  - Right Hand:** A complex melodic line featuring eighth and sixteenth notes, triplets, and a trill. It includes a key signature change from two flats to one flat and sharp.
  - Left Hand:** A bass line with a treble clef, featuring a sequence of notes with figured bass notation: 5, 9/4, 8/3, [6/4], [5/3], 6, 6, 6, 1/6, 6, [6], 4, 1, and [2].

171

The musical score consists of the following parts:

- Vocal Line:** A single staff with a treble clef, starting at measure 171. It contains a melodic line with a trill in measure 172 and triplet figures in measures 173 and 174.
- Piano Accompaniment:** A grand staff system with five staves.
  - Right Hand:** Treble clef, contains a melodic line with trills and triplets.
  - Middle Staves:** Two treble clefs and one bass clef, all containing rests.
  - Left Hand:** Bass clef, contains a bass line with figured bass notation: 6, 15, 6/4, 5/3, 6/4, 5/3, 9/4, 6, 6/4, 5, [6], 6, [7], 6, 6, 7.



174

*tr*

*p*

*tr*

*p*

*tr*

*p*

*p* Solo

E - ia, ma - ter, fons a - mo - ris, me

[6] 6/4 5 p 6 9/4 8/3

178

sen - ti - re vim do - lo - ris fac, ut te - cum lu - ge - am, fac, ut te - cum lu - ge - am,

Figured Bass:  $\frac{4}{2} \frac{3}{1}$   $\frac{4}{2} \frac{3}{1}$  5  $\frac{9}{4}$   $\frac{8}{3}$  6 [6] 6  $\flat 6$

182

lu - - ge - am, fac, ut te - cum lu - ge - am,

5 9 8 [6 5] 6 6 6 6 5

4 4 4 4 4 4 4 4 4

185

*f*

*f*

*f*

8  
fac, ut te - cum lu - ge - am.

6  $\frac{4}{2}$  6 6  $\frac{6}{4}$  5 *f*  $\frac{6}{4}$  5  $\frac{6}{4}$  5  $\frac{6}{4}$   $\frac{4}{2}$  5  $\frac{6}{4}$  5 6

189

Musical score for page 189, featuring piano accompaniment and vocal lines. The score is in 3/4 time and consists of 12 measures. The key signature is B-flat major (two flats). The piano part includes a complex melodic line with triplets and a trill in the first staff, and a bass line with a 6/4 chord progression in the second staff. The vocal line (third staff) includes the lyrics "Fac, ut ar - -".

The piano accompaniment consists of two staves. The upper staff (treble clef) features a complex melodic line with triplets and a trill. The lower staff (bass clef) features a bass line with a 6/4 chord progression. The vocal line (third staff) includes the lyrics "Fac, ut ar - -".

The score includes various musical notations such as triplets, a trill, and a dynamic marking of *p* (piano). The lyrics are "Fac, ut ar - -".

192

de - at cor me - um in a - man - do Christum

6 4 6 b5 6 5 6 b5 8 7 5

195

De - um, ut si - bi com - pla - - - ce - am, ut si - bi, si - bi com - pla - ce -

6 4 5 3 6 4 5 7 9 8 5 4 6 5 9 8 2 6 5 4 4

199

*f*

*f*

*f*

*am.*

*f*

2 3 1 5 9 8 6 5 6 6 6 5

4 4 4 4 4 4 4 4 4 4 4 4

3 1 3 4 3 4 4 4 4 4 4 4



202

San - - cta ma - ter, i - - stud a <sup>3</sup> - gas,

6/4 5/3 p

205

cru - ci - fi - xi fi - ge pla - gas, cru - ci - fi - xi fi - ge pla - gas cor - di me - o,

6  $\flat 7/5$   $6/4$  -  $5/3$  [4 -] 6  $7/5$   $6/4$  -  $5/3$  6 6  $\flat 6$  6

209

*f* **Tutti**

*f* **Tutti**

Tu - i na - ti vul - ne - ra - ti,

*f* **Tutti**

Tu - i na - ti vul - ne - ra - ti,

*f* **Tutti**

cor - di me - o<sup>3</sup> va - li - de. Tu - i na - ti vul - ne - ra - ti,

*f* **Tutti**

Tu - i na - ti vul - ne - ra - ti,

*f* **Tutti**

6 6-1 4 - 6 6/5 4 4 *f* **Tutti** 6/4 5/3 [7 9/4 8/3]

213

tam di - gna - ti pro me pa - ti, poe - nas me - cum di - vi - de.

tam di - gna - ti pro me pa - ti, poe - nas me - cum di - vi - de.

tam di - gna - ti pro me pa - ti, poe - nas me - cum di - vi - de.

tam di - gna - ti pro me pa - ti, poe - nas me - cum di - vi - de.

5 6 4 5 6 4 5 8 7 6 5 ♯ 6 4 5 [b7] 5

217

Fac me te - cum pi - e fle - re, cru - ci - fi - xo

Fac me te - cum pi - e fle - re, cru - ci - fi - xo

Fac me te - cum pi - e fle - re, cru - ci - fi - xo

Fac me te - cum pi - e fle - re, cru - ci - fi - xo

7/5 (6) 6/4 5/4 6/4 5/4 7/4 9/4 8/3 7/4

221 a 2

con - do - le - re, do - nec e - go vi - xe - ro.

con - do - le - re, do - nec e - go vi - xe - ro.

con - do - le - re, do - nec e - go vi - xe - ro.

con - do - le - re, do - nec e - go vi - xe - ro.

8  
6

7  
5

6  
4

5  
4

7  
4

8  
6

6  
4

5  
4

b7  
4

7

6

6  
4

5  
4

225

Lux - ta cru - cem te - cum sta - re, et me ti - bi so - ci - a - re in  
 Lux - ta cru - cem te - cum sta - re, et me ti - bi so - ci - a - re in  
 8 Lux - ta cru - cem te - cum sta - re, et me ti - bi so - ci - a - re in  
 Lux - ta cru - cem te - cum sta - re, et me ti - bi so - ci - a - re in

8 7 9 8 8 7 9 8 5 6 5 6 5 8 7 6 5  
 ♯ 4 4 3 3 4 3 4 3 4 3 3 4 3

229

plan - ctu, in plan - ctu de - si - de - ro, in plan - ctu de - si - de - ro.

plan - ctu, in plan - ctu de - si - de - ro, in plan - ctu de - si - de - ro.

plan - ctu, in plan - ctu de - si - de - ro, in plan - ctu de - si - de - ro.

plan - ctu, in plan - ctu de - si - de - ro, in plan - ctu de - si - de - ro.

5/3 6/4 b7/2 8/3 [8 b7] 8/6 6/4 5/3 b7 [6] 6/4 5/3 b7 8/6 6/4 5/3



VIRGO VIRGINUM PRAECLARA

Andante

1  
2

*f*

B

org  
b

*f Solo*

6                  ♭ 7 6 5                  6                  ♭ 7 6 5                  5 6 5 6                  7 ———— 8 5 6 5 6

248

org  
b

*p Solo*

Vir - go vir - gi -

7 8  
5 3

*tasto solo*

6 6 4 6 6 5

*p*

262

num prae-cla - ra, mi - hi iam non sis a - ma-ra, fac me te - cum plan - ge - re. Fac, ut por - tem Chri - sti mor-tem, pas - si-

5 7 5 6 5 7 5 2 2 6 5 6 5 6 7 8 5 6

277

o - nis fac con-sor-tem et pla - gas, et pla - gas re - co - le - re.

5 6 7 8 2 5 15 f 6 6 p 15 6 5 15 # f 6 6 # 5 6 6 #

291

Fac me pla - gis vul - ne - ra - ri, fac me cru - ce in - e - bri - a - ri et cru - o - re fi - li - i. Flammis ne

*p tasto solo*

305

u - rar, ne u - rar suc - cen - sus per te, vir - go, sim de - fen - sus, sim de - fen - sus in di - e iu - di - ci - i, in, in

*p tasto solo*

320

*f* *p* *f* *f* *p* *f*

di - e iu - di - ci - i, in di - e iu - di - ci - i.

*f* *p* *f*

4 - 6 5 6 5 *f* 6 6 *p* 4 - 6 5 6 5 5 6 4 5 6 4 7 8 3 3 6 4 3 6 4 7 8 *tasto solo*

335

*f* *p*

6 6 4 5 6 6 4 5 6 6 4 5

Adagio

1  
2

*f*

*f*

S

A

org  
b

*f Solo*

6/4 5/3 6/4 = = 5/3 6 7 9/4 8/3 6 4/6 4/6

357

*p*

*p*

*p Solo*

Chri - ste, cum sit hinc ex -

*p Solo*

Chri - ste, cum sit hinc ex -

*p*

6 5 9/4 8/4 7/5 6/4 5/4 6 8/6 7/5 6/4 5/4 p\* 6/4

365

*tr* *tr* *tr* *f* *p* *f*  
*[tr]* *[tr]* *[tr]* *f* *p* *f*

i - re, da per ma - trem me ve - ni - re ad pal - mam, ad pal - mam,  
 i - re, da per ma - trem me ve - ni - re ad pal - mam, ad pal - mam,

= 5 6 5 6 7 6 5 7 6 5 7 6 5 6

373

*p* *f* *f*  
*p* *f*

ad pal - mam vi - cto - ri - ae.  
 ad pal - mam vi - cto - ri - ae.

6 6 6 6 5 *f* 6 6 6 6 6

380

Quan - do cor - pus mo - ri - e - - - -  
 Quan - do cor - pus mo - ri - e - - - -

$\frac{1}{2}$  6 6  $\frac{6}{4}$  5  
*p*  $\flat 7$  - 6 7 - 6  $\frac{9}{7}$  - 8 6

387

- tur, fac ut a - - ni - ma do - ne - tur pa - ra - di - si,  
 - tur, fac ut a - - ni - ma do - ne - tur pa - ra - di - si,

$\frac{6}{4}$  5 7 6 5 9 8 7 6 5 7 6 5  
 4 3 5 4 3 7 6 5 4 3 5 4 3

394

*p* *f* *p* *f*

*p* *f* *p* *f*

pa - ra - di - si glo - ri - ae.

pa - ra - di - si glo - ri - ae.

7/5 6/4 5/3 6 6/4 5/3 *f* 6 6

401

*p* *f* *p* *f*

6 5 2 6 2 6 7/5 6/4 5/3 6 6/4 5/3 6 5 6/4 5/3



A M E N

Alla breve

clno  
1, 2

1

vl

S

*f Tutti*

A

*f Tutti*

T

*f Tutti*

B

org  
b

*f Tutti*

423

*f*

a-men, a - men, a - men, a - men, a - - - - - men, a -

a-men, a - men, a - - - - - men, a-men, a - men, a - men, a - - - - - men, a -

<sup>8</sup> a-men, a - men, a - - - - - men, a - men, a - men, a - men, a - men,

*f Tutti*  
A - men, a - men, a - - - - - men, a - men, a - men, a - - - - - - - - - - - men,

<sup>8</sup>  $\frac{4}{2}$  6 7  $\flat 6$  6 - 7 7  $\flat 6$  [ ] 6 7  $\flat 6$  6  $\flat 5$  5 6  $\frac{4}{2}$  6 7 6 7 6 7  $\flat 7$  <sup>8</sup>

437

Musical staff with rests and chords.

Piano accompaniment staves.

men, a-men, a - men, a - - - - - men, a - - - -

- - - - - men, a-men, a - men, a - - - - - men, a - - - -

8 a - men, a - - - - men, a - - - - men, a - - - - - men, a - - - -

a - men, a - men, a - - - - - men, a - men, a -

8 6 - 7 [7/15] # 15 [7/h] [6/2] #4 6 7 6- 6 [h] - 7 [7/15] 5 [h] [-] 9/4 8 b 6 5 [-] 9/4 8 b 5 [-] 9/4 8 3 b b b

450

The musical score consists of six staves. The top staff is the piano accompaniment, starting with a treble clef and a key signature of two flats. It features chords and melodic lines with dynamic markings *p* and *f*. A dashed oval highlights a specific chord in the first system. The second and third staves are the piano accompaniment in the left hand, with dynamic markings *p* and *f*. The fourth, fifth, and sixth staves are vocal parts, each with lyrics: "men, a - men, a - men, a - men." The bottom staff includes a bass line with a key signature of two flats and a series of numbers: ♯, ♭, ♯, ♭, 8/6, 7/5, 5/3, *p*, *f*, ♭5, 5, 6, 2, 6, 4, 3.