

Anonymus.

Stabat mater.

**Anonymus**

**Stabat mater**

(A-Ed G 10)

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (2 cor), 2 vl, vla (fl), b, org*

*Violino I*





Wolfgang Esser-Skala, 2020

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# STABAT MATER DOLOROSA

Adagio

Violino I

The musical score is written for Violino I in a single staff. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The tempo is marked 'Adagio'. The score consists of 20 measures, with measure numbers 4, 7, 10, 12, 14, 16, 18, and 20 indicated at the start of their respective lines. The dynamics range from *f* (forte) to *p* (piano). The piece features a variety of rhythmic patterns, including dotted rhythms, eighth-note runs, and sixteenth-note passages. Trills are marked with 'tr' above notes in measures 12, 18, and 20. The score concludes with a final whole note chord in measure 20.

O QUAM TRISTIS ET AFFLICTA

Andante

vl 1

*f*

3

31

3

39

*p*

3

47

3

55

3

3

63

3

*f* *p* *f* *p* *f*

70

*p*

78

87

96



105



113



121



129



136



143



151



158



Adagio

*vl 1*

*f* Solo

168

170

172

174

*p*

177

2

181

183

185

*f*

188



190



192



194



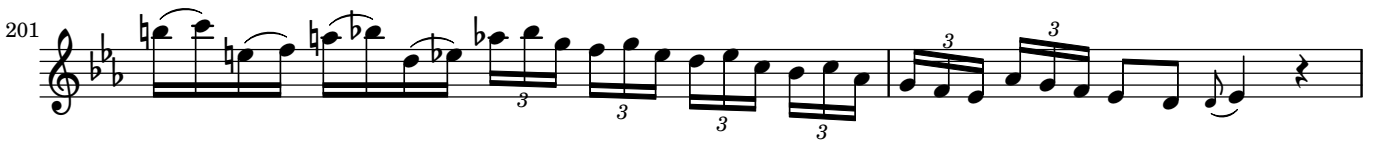
196



198



201



203



206



209 

213 

216 

218 

220 

222 

225 

228 

231 



Andante

vl 1

*f*

241

248

254

260

*p*

266

273

280

*f* *p*

287

*f*

293 

299 

305 

311 

317 

323 

330 

337 

343 

*Adagio*

*vl 1*

**f**

353

356

359

362

**p**

366

370

**f** **p** **f**

373

**p**

376

**f**

379

382

385

388

391

394

397

401

405

