

Anonymus.

Stabat mater.

**Anonymus**

**Stabat mater**

(A-Ed G 10)

*S, A, T, B (solo), S, A, T, B (coro), 2 clno (2 cor), 2 vl, vla (fl), b, org*

*Bassi*





Wolfgang Esser-Skala, 2020

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# STABAT MATER DOLOROSA

1

Adagio

Bassi

*f Tutti*

5

*p* *f*

8

*p* *f*

11

14

17

20

Andante

*f* Solo

31

39

*p* \*

47

55

63

*f*

70

*p*

77


85



Adagio

*b*  *f* Solo

169 

173  *p*

177 

181 

185  *f*

189  *p*

193 

197  *f*

201

*p*

Musical notation for measures 201-204. The key signature has two flats (B-flat and E-flat). The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *p* (piano) under the second measure.

205

Musical notation for measures 205-208. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *p* (piano) under the second measure.

209

*f* Tutti

Musical notation for measures 209-212. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *f* (forte) with the word "Tutti" written above it under the second measure.

213

Musical notation for measures 213-216. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *f* (forte) under the second measure.

217

Musical notation for measures 217-220. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *f* (forte) under the second measure.

221

Musical notation for measures 221-224. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *f* (forte) under the second measure.

224

Musical notation for measures 224-227. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *f* (forte) under the second measure.

227

Musical notation for measures 227-230. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *f* (forte) under the second measure.

230

Musical notation for measures 230-233. The notation includes eighth and sixteenth notes, rests, and a dynamic marking of *f* (forte) under the second measure. The piece concludes with a fermata over a whole note in the final measure.

Andante

*b*  *f Solo*

245  *tasto solo*

259  *p*

271 

283  *f* *p* *f* *p* *tasto solo*

296 

310  *tasto solo* *f*

323  *p* *f* *tasto solo*

336 



## Adagio

*b* *f* *Solo*

356

363

*p*\*

369

376

*f*

382

*p*

389

396

*f*

402

*Alla breve*  
*f Tutti*

415

421

427

433

439

445

452

458