

Parthia I

Bearbeitung der Parthia für 2 Oboen, 2 Hörner, Viola und Fagott
aus der Badischen Landesbibliothek (Don. Mus.Ms 419)

Georg Feldmayr
(1756 - 1834)

Adagio maestoso

First system of the musical score, measures 1-6. The instruments are Englishhorn 1, Englishhorn 2, Baritonoboe, Heckelphon, and Fagott. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Adagio maestoso. The dynamics are marked *p* (piano) and *f* (forte). The Englishhorns play a melodic line with slurs and accents. The Baritonoboe and Heckelphon play a sustained *f* note. The Fagott plays a sustained *f* note.

Second system of the musical score, measures 7-11. The instruments are Eh.1, Eh.2, Barob., Heckl., and Fg. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is Adagio maestoso. The dynamics are marked *p* (piano), *rfz* (rassente forza), *fp* (forzando), and *cresc.* (crescendo). The Englishhorns play a melodic line with slurs and accents. The Barob. and Heckl. play a sustained *pp* (pianissimo) note. The Fg. plays a melodic line with slurs and accents.

11

Eh.1

Eh.2

Barob.

Heckl.

Fg.

f *rfz* *rfz*

f *rfz* *rfz*

f *rfz* *rfz*

15

Eh.1

Eh.2

Barob.

Heckl.

Fg.

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

20 **Allegro Vivace**

Score for measures 20-23, **Allegro Vivace**.

Parts: Eh.1, Eh.2, Barob., Heckl., Fg.

Measure 20: Eh.1 starts with a melodic line marked *p*. Eh.2 is silent. Barob. and Heckl. are silent. Fg. is silent.

Measure 21: Eh.1 continues. Barob. and Heckl. enter with a sustained chord marked *p*. Fg. enters with a melodic line marked *p rfz*.

Measure 22: All parts continue. Barob. and Heckl. maintain the sustained chord. Fg. continues the melodic line.

Measure 23: All parts continue. Barob. and Heckl. maintain the sustained chord. Fg. continues the melodic line.

24

Score for measures 24-27.

Parts: Eh.1, Eh.2, Barob., Heckl., Fg.

Measure 24: Eh.1 continues. Eh.2 enters with a melodic line marked *f*. Barob. and Heckl. continue with the sustained chord. Fg. continues the melodic line.

Measure 25: All parts continue. Eh.2 continues the melodic line. Barob. and Heckl. maintain the sustained chord. Fg. continues the melodic line.

Measure 26: All parts continue. Eh.2 continues the melodic line. Barob. and Heckl. maintain the sustained chord. Fg. continues the melodic line.

Measure 27: All parts continue. Eh.2 continues the melodic line. Barob. and Heckl. maintain the sustained chord. Fg. continues the melodic line.

27

Eh.1

Eh.2

Barob.

Heckl.

Fg.

30

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

p

pp

mf

33

Eh.1 *mf*

Eh.2

Barob. *p*

Heckl.

Fg.

37

Eh.1 *fp* *fp* *rfz* *f*

Eh.2 *fp* *fp* *sfz* *f*

Barob. *mf*

Heckl. *fp* *fp* *sfz* *mf*

Fg. *sfz* *f*

41

Eh.1

Eh.2

Barob.

Heckl.

Fg.

f

45

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

p

f

f

p

p

50

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

cresc.

rfz

fp

54

Eh.1

Eh.2

Barob.

Heckl.

Fg.

rfz

58

Eh.1

Eh.2

Barob.

Heckl.

Fg.

f

f

mf

mf

f

62

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

rfz

p

p

rfz

p

67

Eh.1

Eh.2

Barob.

Heckl.

Fg.

rfz

p

p

sfz

p

72

Eh.1

Eh.2

Barob.

Heckl.

Fg.

rfz

f

rfz

f

mf

mf

f

76

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p *rfz* *solo*

Detailed description: This block contains the musical notation for measures 76 through 79. The instruments are arranged vertically: Eh.1, Eh.2, Barob., Heckl., and Fg. The key signature is two flats. In measure 76, Eh.1 has a melodic line with a slur, while Eh.2 plays a rhythmic pattern of eighth notes. Barob. and Heckl. play sustained notes. In measure 77, the patterns continue. In measure 78, Barob. and Heckl. have a dynamic change from *p* to *rfz*. In measure 79, Barob. has a *solo* marking and a melodic flourish, while Heckl. continues with a *rfz* dynamic.

80

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p *rfz*

Detailed description: This block contains the musical notation for measures 80 through 84. The instruments are arranged vertically: Eh.1, Eh.2, Barob., Heckl., and Fg. The key signature is two flats. In measure 80, Eh.1 has a melodic line with a slur, while Eh.2 plays a rhythmic pattern of eighth notes. Barob. and Heckl. play sustained notes. In measure 81, the patterns continue. In measure 82, Barob. and Heckl. have a dynamic change from *p* to *rfz*. In measure 83, the patterns continue. In measure 84, the patterns continue.

85

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p *rfz* *p* *rfz* *f*

p *rfz* *p* *rfz* *f*

p *rfz* *p* *rfz* *f*

p *rfz* *p* *rfz* *f*

f

90

Eh.1

Eh.2

Barob.

Heckl.

Fg.

94

Eh.1

Eh.2

Barob.

Heckl.

Fg.

98

Eh.1

Eh.2

Barob.

Heckl.

Fg.

103

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

p

rfz

p

rfz

108

Eh.1

Eh.2

Barob.

Heckl.

Fg.

f

f

mf

mf

f

III

Eh.1

Eh.2

Barob.

Heckl.

Fg.

140 **Andante scherzando**

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

rfz

p

rfz

p

rfz

147

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p *f* *f* *f* *f*

154

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p *p* *f* *p* *f* *p*

170

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

f

p

f

p

mf

mf

p

f

176

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

p

182

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

f

p

f

f

p

f

190

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

p

p

197

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

p

p

p

203

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

rfz

p

p

rfz

p

fp

210

Eh.1

Eh.2

Barob.

Heckl.

Fg.

f

f

f

f

f

215

Eh.1

Eh.2

Barob.

Heckl.

Fg.

fp

219 **Menuet. Andante maestoso**

Eh.1

Eh.2

Barob.

Heckl.

Fg.

f

226

Eh.1

Eh.2

Barob.

Heckl.

Fg.

231

Eh.1

Eh.2

Barob.

Heckl.

Fg.

236 **Trio**

Eh.1 *p*

Eh.2 *p*

Barob. *p*

Heckl. *p*

Fg. *p*

242

Eh.1 *rfz* *f*

Eh.2 *rfz* *f*

Barob. *p*

Heckl. *p*

Fg. *p*

Menuet da capo

247

Score for Menuet da capo, measures 247-252. The score is for five staves: Eh.1, Eh.2, Barob., Heckl., and Fg. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music features a repeat sign at the end of measure 252, indicating a da capo. Dynamics include *p* (piano).

Come Adagio

232

Score for Come Adagio, measures 232-237. The score is for five staves: Eh.1, Eh.2, Barob., Heckl., and Fg. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music features a triplet in measure 235. Dynamics include *p* (piano).

237

Eh.1

Eh.2

Barob.

Heckl.

Fg.

rfz

p

p

3

241

Eh.1

Eh.2

Barob.

Heckl.

Fg.

f

rfz

rfz

p

p

p

3

245

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

f

249

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

f

253

Eh.1 *f*

Eh.2 *f*

Barob.

Heckl.

Fg.

255

Eh.1

Eh.2

Barob.

Heckl.

Fg.

Coda

258

Score for measures 258-262 (Coda). The score is for five staves: Eh.1, Eh.2, Barob., Heckl., and Fg. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The dynamics are *p* (piano) and *f* (forte). The Fg. part features triplets in measures 258-261.

Eh.1: *p* (measures 258-261), *f* (measure 262).
Eh.2: *p* (measures 258-261), *f* (measure 262).
Barob.: *p* (measures 258-261), *f* (measure 262).
Heckl.: *p* (measures 258-261), *f* (measure 262).
Fg.: *p* (measures 258-261), *f* (measure 262). Triplets in measures 258-261.

283

Allegro Vivace

Score for measures 283-287 (Allegro Vivace). The score is for five staves: Eh.1, Eh.2, Barob., Heckl., and Fg. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The dynamics are *p* (piano). The tempo is Allegro Vivace.

Eh.1: *p* (measures 283-287).
Eh.2: *p* (measures 283-287).
Barob.: *p* (measures 283-287).
Heckl.: *p* (measures 283-287).
Fg.: *p* (measures 283-287).

290

Eh.1

Eh.2

Barob.

Heckl.

Fg.

rfz

f

f

rfz

f

297

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

rfz

p

rfz

rfz

fp

304

Eh.1

Eh.2

Barob.

Heckl.

Fg.

f

f

310

Eh.1

Eh.2

Barob.

Heckl.

Fg.

p

p

p

p

318

Eh.1

Eh.2

Barob.

Heckl.

Fg.

rfz

rfz

rfz

f

325

Eh.1

Eh.2

Barob.

Heckl.

Fg.

f

f

332

Eh.1

Eh.2

Barob.

Heckl.

Fg.

339

Eh.1

Eh.2

Barob.

Heckl.

Fg.

346

Eh.1

Eh.2

Barob.

Heckl.

Fg.

rfz

rfz

352

Eh.1

Eh.2

Barob.

Heckl.

Fg.

cresc.

rfz

p

p

359

Eh.1 *f* *p*

Eh.2 *p*

Barob. *p*

Heckl. *p*

Fg. *p*

366

Eh.1 *rfz*

Eh.2 *rfz*

Barob. *f*

Heckl. *f*

Fg. *rfz* *f*

373 Coda

Score for measures 373-378, Coda section. The score is for five staves: Eh.1, Eh.2, Barob., Heckl., and Fg. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *rfz* (ritardando, forzando) and *p* (piano). The Coda section begins at measure 373 and ends at measure 378.

Eh.1

Eh.2

Barob.

Heckl.

Fg.

rfz

p

379

Score for measures 379-384. The score is for five staves: Eh.1, Eh.2, Barob., Heckl., and Fg. The key signature is B-flat major (two flats). The time signature is 3/4. The music continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *rfz* (ritardando, forzando) and *p* (piano). The section ends at measure 384.

Eh.1

Eh.2

Barob.

Heckl.

Fg.

384

Eh.1

Eh.2

Barob.

Heckl.

Fg.

The musical score for measures 384-390 of Feldmayr's Partita I is written for five parts: Eh.1, Eh.2, Barob., Heckl., and Fg. The key signature is B-flat major (two flats). The time signature is 3/4. The score begins with a measure rest in measure 384. In measure 385, the first four parts (Eh.1, Eh.2, Barob., Heckl.) enter with a forte (f) dynamic. Eh.1 and Eh.2 play eighth notes, while Barob. and Heckl. play sixteenth notes. In measure 386, the first four parts continue with similar rhythmic patterns. In measure 387, the first four parts play eighth notes, while Fg. plays a half note. In measure 388, the first four parts play eighth notes, while Fg. plays a half note. In measure 389, the first four parts play eighth notes, while Fg. plays a half note. In measure 390, the first four parts play eighth notes, while Fg. plays a half note. The score ends with a double bar line.