

Sonate für 2 Oboen und B.c.

Nach der Sonata à deux flûtes et basse op.4/1

Gottfried Finger
(1660-1730)

Allegro

Ob. 1

Ob. 2

Fagott

Cembalo

Ob.1

Ob.2

Fg.

Cemb.

4

6

7

Ob.1

Ob.2

Fg.

Cemb.

4 3

10

Ob.1

Ob.2

Fg.

Cemb.

4 3

13

Ob.1

Ob.2

Fg.

Cemb.

6 6 5

16

Ob.1

Ob.2

Fg.

Cemb.

Ob.1: Measures 16-18. Measure 16: G4, A4, B4, C5, B4, A4, G4. Measure 17: F#4, E4, D4, C4, B3, A3, G3. Measure 18: Rest.

Ob.2: Measures 16-18. Measure 16: Rest. Measure 17: G3, A3, B3, C4, B3, A3, G3. Measure 18: Rest.

Fg.: Measures 16-18. Measure 16: G2. Measure 17: A2. Measure 18: B2, A2, G2.

Cemb.: Measures 16-18. Measure 16: G4, A4, B4. Measure 17: F#4, E4, D4, C4. Measure 18: G3, A3, B3, C4.

19 **Largo**

Ob.1

Ob.2

Fg.

Cemb.

Ob.1: Measures 19-24. Measure 19: G4. Measure 20: A4. Measure 21: B4. Measure 22: C5. Measure 23: B4. Measure 24: A4.

Ob.2: Measures 19-24. Measure 19: G4. Measure 20: A4. Measure 21: B4. Measure 22: C5. Measure 23: B4. Measure 24: A4.

Fg.: Measures 19-24. Measure 19: G2. Measure 20: A2. Measure 21: B2. Measure 22: C3. Measure 23: B2. Measure 24: A2.

Cemb.: Measures 19-24. Measure 19: G4, A4, B4. Measure 20: F#4, E4, D4, C4. Measure 21: G3, A3, B3, C4. Measure 22: G3, A3, B3, C4. Measure 23: G3, A3, B3, C4. Measure 24: G3, A3, B3, C4.

6 7 4 3

25

Ob.1

Ob.2

Fg.

Cemb.

Ob.1: Measures 25-30. Measure 25: G4. Measure 26: A4. Measure 27: B4. Measure 28: C5. Measure 29: B4. Measure 30: A4.

Ob.2: Measures 25-30. Measure 25: G4. Measure 26: A4. Measure 27: B4. Measure 28: C5. Measure 29: B4. Measure 30: A4.

Fg.: Measures 25-30. Measure 25: G2. Measure 26: A2. Measure 27: B2. Measure 28: C3. Measure 29: B2. Measure 30: A2.

Cemb.: Measures 25-30. Measure 25: G4, A4, B4. Measure 26: F#4, E4, D4, C4. Measure 27: G3, A3, B3, C4. Measure 28: G3, A3, B3, C4. Measure 29: G3, A3, B3, C4. Measure 30: G3, A3, B3, C4.

6 4 3 6 7 4 3

5

Ob.1

Ob.2

Fg.

Cemb.

5 6 6 6 4 #3 6 b5

Ob.1

Ob.2

Fg.

Cemb.

4 6 6 7 6 5 6 b5

Ob.1

Ob.2

Fg.

Cemb.

43

49

Ob.1

Ob.2

Fg.

Cemb.

6 5 6 5 4 6 5 4 3

55

Ob.1

Ob.2

Fg.

Cemb.

6 6 4 3 6 4 5 6 5

62

Ob.1

Ob.2

Fg.

Cemb.

6 5 4 3

68

Ob.1

Ob.2

Fg.

Cemb.

5 6 6 7 $\flat 5$ 6 4 3 5 $\flat 6$ $\flat 7$ 6 $\sharp 5$ 6

75

Ob.1

Ob.2

Fg.

Cemb.

$\flat$ $\flat$ $\flat$ $\flat$ 6 8 4 3 5 7 $\flat$

81 **Vivace**

Ob.1

Ob.2

Fg.

Cemb.

6 5

Detailed description: This page contains a musical score for measures 68 through 81. The instrumentation includes Oboe 1 (Ob.1), Oboe 2 (Ob.2), Fagotto (Fg.), and Cembalo (Cemb.). The key signature is B-flat major (two flats). The time signature is 3/4. Measures 68-74 show a series of chords and melodic lines. Measure 75 begins with a new section. Measures 76-80 continue the musical development. At measure 81, the tempo changes to 'Vivace', indicated by a double bar line and the word 'Vivace' in bold. The time signature changes to 3/4. The score continues with more rhythmic and melodic material. Fingerings are indicated by numbers 1-5 below the notes. The Cembalo part consists of chords and single notes.

88

Ob.1

Ob.2

Fg.

Cemb.

95

Ob.1

Ob.2

Fg.

Cemb.

4 3

This musical score is for measures 88 through 95 of a piece. It is written for four instruments: Oboe 1 (Ob.1), Oboe 2 (Ob.2), Bassoon (Fg.), and Cembalo (Cemb.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 88 to 94, and the second system covers measures 95 to the end of the page. In measure 88, Ob.1 and Ob.2 play a continuous eighth-note pattern, while Fg. and Cemb. play a half-note pattern. In measure 95, the instruments play a half-note pattern, with Ob.1 and Ob.2 playing a half-note and Fg. and Cemb. playing a half-note. The Cemb. part in measure 95 includes a fingering of 4 3. The score ends with a double bar line and repeat dots in measures 95 and 96.

Adagio

101

Ob.1

Ob.2

Fg.

Cemb.

3 5 6 #6 5 6 6 7 6 #

106

Ob.1

Ob.2

Fg.

Cemb.

6 5 7 #6 6 5 8 7 #

111

Ob.1

Ob.2

Fg.

Cemb.

6 5 6 6 6 5 8 7 4 3 6 6 8 7 4 3

Presto

115

Ob.1

Ob.2

Fg.

Cemb.

6 4
5 3

123

Ob.1

Ob.2

Fg.

Cemb.

6 4
5 3

132

Ob.1

Ob.2

Fg.

Cemb.

6 4 3
5

141

Ob.1

Ob.2

Fg.

Cemb.

146

Ob.1

Ob.2

Fg.

Cemb.

6 5 4 3

151

Ob.1

Ob.2

Fg.

Cemb.

6 5

158

Ob.1

Ob.2

Fg.

Cemb.

6
5

165

Ob.1

Ob.2

Fg.

Cemb.

6 7 #6

172

Ob.1

Ob.2

Fg.

Cemb.

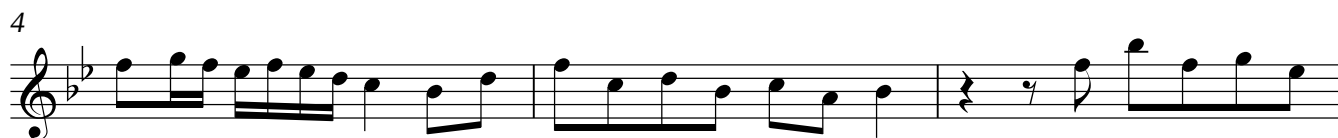
Oboe 1

Sonate für 2 Oboen und B.c.

Nach der Sonata à deux flûtes et basse op.4/1

Gottfried Finger
(1660-1730)

Allegro



19 **Largo**

24



30



36



41



46



50



54



58



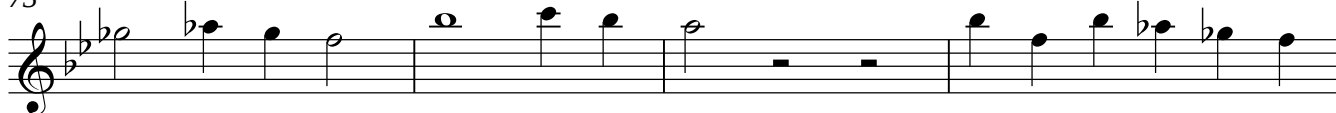
63



67



73



77



81

Vivace

87



93



101

Adagio

106

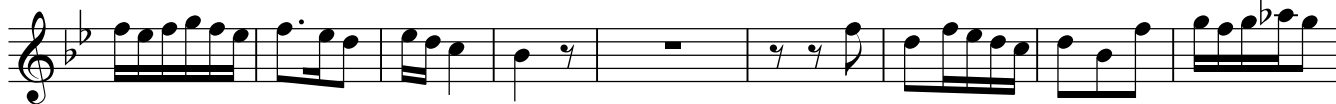


111



115 **Presto**

123



132



140



149



159



168



174



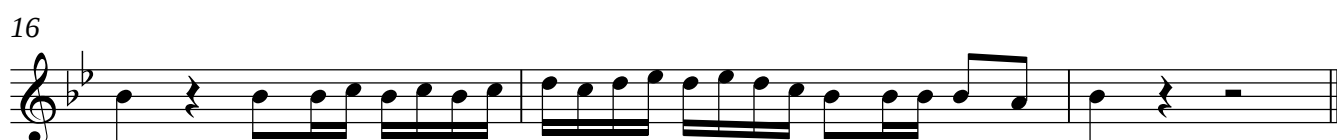
Oboe 2

Sonate für 2 Oboen und B.c.

Nach der Sonata à deux flûtes et basse op.4/1

Gottfried Finger
(1660-1730)

Allegro



19 **Largo**

24



30



36



41



46



50



54



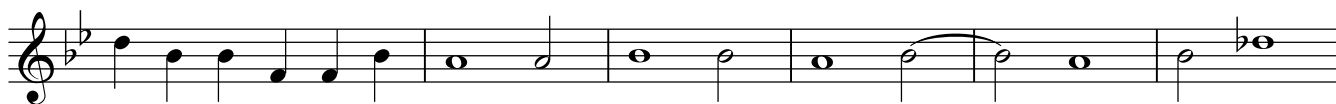
58



63



67



73



77



81

Vivace

87



93



101

Adagio

106



111



115 **Presto**

123



132



140



149



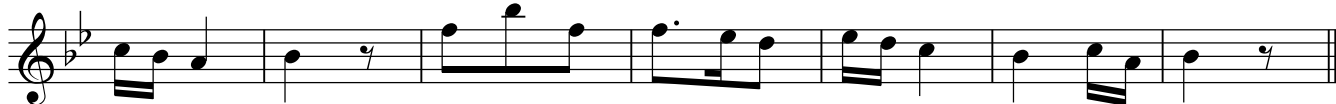
158



167



173



Fagott

Sonate für 2 Oboen und B.c.

Nach der Sonata à deux flûtes et basse op.4/1

Gottfried Finger
(1660-1730)

Allegro

7

13

19

Largo

26

33

40

47

53

58

64

73

81 **Vivace**

92

101 **Adagio**

106



111

115 **Presto**

127



140



150



160



170

