

Nun bitten wir den Heiligen Geist

Martin Luther (1483-1546)

Michael Praetorius (1571-1621)

Musæ Sionæ ... Fünffter Theil (Wolfenbüttel, 1607)

Cantus: $\text{F} \ \text{C} \ \text{G}$

Altus: $\text{E} \ \text{C} \ \text{G}$

Tenor: $\text{D} \ \text{C} \ \text{G}$

Bassus: $\text{C} \ \text{C} \ \text{G}$

The musical score consists of four staves (Cantus, Altus, Tenor, Bassus) in common time (indicated by a '2'). The key signature is one flat (B-flat). The vocal parts sing in unison. The lyrics are: "Nun bit-ten wir den Hei - - - li - gen", "Nun bit-ten wir, nun bit - ten wir, nun bit-ten wir, nun bit-ten", "Nun bit - ten wir, nun bit - ten wir den Hei-li - gen", and "Nun bit - ten wir, nun bit-ten wir, nun bit - ten". A bracket covers the end of the first line and the beginning of the second line.

5

Geist, Umb den rech - - ten Glau - ben al - ler -

wir den Hei-li-gen Geist, Umb den rech - - ten Glau - - ben al -

Geist, den Hei-li-gen Geist, Umb den rech-ten Glau - - ben al - ler - meist, al -

wir den Hei-li-gen Geist, Umb den rech - - ten Glau - - ben al - - ler-meist, al -

This section continues the musical score from the previous page. It features four staves in common time with a key signature of one flat. The lyrics are: "Geist, Umb den rech - - ten Glau - ben al - ler -", "wir den Hei-li-gen Geist, Umb den rech - - ten Glau - - ben al -", "Geist, den Hei-li-gen Geist, Umb den rech-ten Glau - - ben al - ler - meist, al -", and "wir den Hei-li-gen Geist, Umb den rech - - ten Glau - - ben al - - ler-meist, al -". The bassus staff shows more complex rhythmic patterns than the other three voices.

10

meist, Daß er uns be - hü - te an un - serm En -

ler - meist, Daß er uns be - hü - - te an un - - serm

- - - - - ler - meist, Daß er uns be - hü - te an un - - serm En -

- - - - - ler - meist, Daß er uns be - hü - te an un - - serm

- - - - - ler - meist, Daß er uns be - hü - te an un - - serm

This section continues the musical score from the previous page. It features four staves in common time with a key signature of one flat. The lyrics are: "meist, Daß er uns be - hü - te an un - serm En -", "ler - meist, Daß er uns be - hü - - te an un - - serm", "- - - - - ler - meist, Daß er uns be - hü - te an un - - serm En -", "- - - - - ler - meist, Daß er uns be - hü - te an un - - serm", and "- - - - - ler - meist, Daß er uns be - hü - te an un - - serm". The bassus staff continues its rhythmic pattern from the previous section.

Nun bitten wir den Heiligen Geist: (score)

15

The musical score consists of four staves of music. The top staff uses soprano clef, the second staff alto clef, the third staff tenor clef, and the bottom staff bass clef. The lyrics are as follows:

de,
Wenn wir heim - fahrn aus die - sem E - len -
En - de,
Wenn wir heim - fahrn, wenn wir heim - fahrn aus die-sem E -
- de, Wenn wir heim - fahrn, _____ wenn wir heim - fahrn aus die-sem E - len -
En - de, Wenn wir heim - fahrn, wenn wir heim - fahrn aus die - sem E -

20

6
2

de. Ky - ri - e - - - leis.

len - de. Ky - ri - e - - - leis. Ky - ri - e - - - leis.

- de. Ky - ri - e - - - leis. Ky - - - - ri - e - - - leis.

len - de. Ky - ri - e - - - leis. Ky - - - - ri - e - - - leis.

Nun bitten wir den heiligen Geist,
umb den rechten Glauben aller meist,
dasz er uns behüte an unserm Ende,
wenn wir heim fahrn aus diesem elende.
Kyrieleis.

Now we beg the Holy Ghost
for the true faith most of all,
that he will protect us at our end
when we return home from this misery.
Lord, have mercy.

CPDL translation