

78

Soprano:

Jucunda  
Incunda vox Ecclesiae Jucunda

Alto:

Vix Ecclesiæ Augustini memoriam ex-  
Vix Ecclesiæ Augustini memoriam ex-

Bass:

Ju-  
al - - - - - tet cum læti - ti -  
al - - - - - tet cum læti - ti -  
- cunda est Ecclesiæ Augustini memori

-a ad magnam deej gloriām ad magnam deej  
-a ad magnam deej gloriām ad magnam deej  
-am exalte cum lœtitia ad magnam deej

glo-riām fucunda vox ecclesiœ augus-tini me-moriam  
glo-riām  
deej gloriām fucunda

fucunda vox ecclesiœ vox ecclesiœ Augustini memoriam augus-tini me-moriam

augustini memoriam augustini me  
augustini memoriam augustini me  
-ti - ni me-moriā  
-moriā augus - tini me - mo - ri -  
-moriā augus - tini me - mo - ri -  
augus - ti - ni me - mo - ri -  
am exaltet exal -  
am exaltet ex - al -  
am exaltet exalte exaltet exaltet exaltet ex -

A three-stave musical score in G major, common time. The top two staves begin with a treble clef, and the bottom staff begins with a bass clef. The music consists of eighth-note patterns. The lyrics, written in Latin, are:

- - tet exaltet exaltet exaltet exaltet ex-  
- - tet exaltet exaltet exaltet exaltet ex-  
- altet exaltet exal -

- altet cum læti - tia ad magnam dej gloriā ad -  
- alter cum læ - tiā ad magnam dej gloriā ad  
- - tet cum lætitia ad magnam dej gloriā ad

magnam dej gloriā ad magnam dej gloriā ad  
magnam dej gloriā ad magnam dej gloriā ad  
magnam dej gloriā ad magnam dej gloriā ad

magnam dej glori - am ad

Dynamic markings include  $\frac{9}{4}$ ,  $\frac{3}{4}$ , and  $\frac{6}{4}$ .

A handwritten musical score for three voices and organ. The score consists of six systems of music. The top system has three staves, each with a soprano vocal line. The middle system has two staves, one for soprano and one for bass. The bottom system has two staves, one for alto and one for organ. The vocal parts are in common time, while the organ part is in 6/8 time. The vocal parts are mostly in C major, with some sharps appearing in the middle section. The organ part uses various note heads and rests. The lyrics are written below the vocal staves.

magnam dej gloriam ad magnam dej glo - riam  
magnam dej gloriam ad magnam dej glo - riam  
magnam dej gloriam ad magnam dej glori - am

O pontifex sanctissime lu - - -

- men doc - tu - rum lu - - - men doc

A handwritten musical score for three voices, likely for a three-part setting such as SATB or three solo voices. The music is written on five-line staves. The lyrics are in Latin and are placed below the corresponding staves. The score includes various musical markings such as clefs, key signatures, and time signatures.

The lyrics are:

- lorum de - - ens ecclē - si . & a -
- mator diui amoris a mator diui a -
- moris speculum deuo - ti - o - nis quam

Musical markings include:  
Clef changes (G-clef, F-clef, C-clef)  
Key signatures: A major (no sharps or flats), D major (one sharp), G major (no sharps or flats), E major (two sharps), B major (three sharps), F major (one flat), C major (no sharps or flats), G major (one sharp).  
Time signatures: Common time (indicated by a 'C'), 6/8 (indicated by a '6' over '8'), 3/4 (indicated by a '3' over '4').  
Dynamic markings: 'f' (forte), 'p' (piano), 'ff' (double forte).  
Articulation markings: 'acc' (acciaccatura), 'trem' (tremolo).  
Performance instructions: 'riten' (ritenue), 'tempo' (tempo).

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the continuo part is in 4/4 time. The vocal parts begin with "admirabile est nomen tuum in uniuersitate terra quam admirabile est nomen tuum in uniuersitate terra". The continuo part consists of basso continuo and organ parts, indicated by a basso continuo staff and an organ staff.

admirabile est nomen tuum in uniu -

- uersta terra quam admirabile est nomen

tuum in uniuersitate terra

Handwritten musical score for three voices. The music is written on three staves, each with a different key signature and time signature. The lyrics are in Latin and are repeated twice for each staff.

The first staff (C major, common time) contains the lyrics:

*proptere - a ille satis nonte*  
*proptere - a ille satis nonte*

The second staff (G major, common time) contains the lyrics:

*Laudat qui te dicit augus - ti - num*  
*Laudat qui te dicit augusti - num*

The third staff (F major, common time) contains the lyrics:

*propte - re - a ille satis nonte*  
*propte - re - a ille satis nonte*

laudat qui te dicit augustinum sed veri -

laudat qui te dicit augus - tinum sed veri -

- us te prædicat qui dicit augustif - si

- us te prædicat qui dicit augus tissi

- mum sed verius te prædicat qui dicit qui

- mum sed verius te prædicat qui dicit qui

Three staves of handwritten musical notation on five-line staff paper. The notation uses vertical stems and small horizontal strokes to indicate pitch and rhythm. The lyrics are written below each staff in a cursive hand.

dicit augus - tissimum sed veri -

dicit augus - tis - simum sed veri -

-us te prædicat qui dicit augus - tissi -

-us te prædicat qui dicit au - gus - tissi -

-num sed verius te prædicat qui dicit qui -

-num sed verius te prædicat qui dicit qui -

A handwritten musical score for three voices, likely for soprano, alto, and basso continuo. The music is written in common time with a key signature of one sharp. The vocal parts are in soprano, alto, and basso continuo. The basso continuo part includes a basso part and a continuo part indicated by a basso clef and a square symbol. The vocal parts sing in homophony, with lyrics in Latin. The score consists of six systems of music, each starting with a repeat sign and a basso continuo entry. The lyrics are as follows:

Dicit augu - tissimum  
Dicit augu - tissimum tota resonant in  
tota resonant in orbe tota resonant in  
tota resonant in  
orbe tota resonant in orbe tota resonant in  
orbe tota resonant in orbe su - aui me -  
orbe tota resonant in orbe su - aui me -  
orbe tota resonant in orbe su - aui me -

A handwritten musical score for three voices (SATB) and organ. The music is written on five systems of five-line staves each. The vocal parts are in common time, while the organ part is in 6/8 time. The key signature varies between common time and G major. The vocal parts consist of three voices: Tenor (T), Bass (B), and Alto (A). The organ part is represented by a single staff with multiple manual entries. The Latin text, written below the notes, includes:

- System 1: *-lo - dia augustinini confessoris Lau-*
- System 2: *-lo - dia augustinini confessoris Lau-*
- System 3: *-lo - dia augustinini confessoris Lau-*
- System 4: *-des et prae - co - nia*
- System 5: *-des et prae - co - nia*
- System 6: *-des et prae - co - nia qui triumphat coro -*
- System 7: *qui tri -*
- System 8: *qui tri -*
- System 9: *-natus immortali gloria immor - ta -*

84

A handwritten musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The score consists of four systems of music, each with three staves. The top two staves represent the vocal parts, and the bottom staff represents the continuo part with basso and organ stops indicated by numbers below the staff.

The vocal parts sing in homophony, with lyrics in Latin:

- System 1: "umphat coronatus immortali gloria immor-
- System 2: "umphat coronatus immortali gloria immor-
- System 3: "li immor-
- System 4: "ta - li glo - ria"
- System 5: "ta - li glo - ria"
- System 6: "ta - li glo - ria toto resonent in"
- System 7: "toto resonent in orbe suaui me"
- System 8: "toto resonent in orbe suaui me"
- System 9: "orbe toto resonent in orbis sua - ui me"

Accompaniment figures are provided for the continuo part in Systems 1 through 9.

A handwritten musical score for three voices (Soprano, Alto, Tenor/Bass) and piano. The music is written on five staves. The vocal parts are in common time, with a key signature of one sharp. The piano part is in common time, with a key signature of one sharp. The vocal parts begin with a soprano solo, followed by an alto solo, then a tenor/bass solo, and finally all three voices singing together. The piano part provides harmonic support throughout. The lyrics are in Latin and describe the triumph of St. Augustine.

lo - dia Augustini confesso - ris Laudes  
lo - dia Augustini confes - soris Laudes -  
lo - dia Augustini confes - soris Laudes  
et praecoria qui triumphat coronatus coro -  
et praecorua qui tri -  
et praecopia qui triumphat coro -  
natus immortali immorta - li gloria  
- natus immortali immor - tali gloria  
- natus immortali immortali gloria qui tri -

A handwritten musical score for three voices, likely for soprano, alto, and bass. The music is written on five-line staves. The lyrics are in Latin and are distributed across the staves. The score begins with a section of rests, followed by a section where all voices sing. The lyrics are as follows:

- umphat coronatus immor-tali gloria immor-

qui triumphat coro-natus immortali glori-

qui tri-umphat coro-natus immortali glori-

-ta -

-a immor-ta-li glo-ria

-a immorta-li glo-ria

-li immor-ta-li glo-ria



