

The Dance of the Persian Slaves

from the Opera Khovanschina

First Violins

Modest Petrovich Mussorgsky (1839-1881)

Orchestrated by Nikolai Rimsky-Korsakov

Adagio (♩ = 58)

A

p *pp* <

12 *pp* <

Più Mosso, Energico

16 *p cresc.* *mf cresc.*

19 *f* *pp* *Ral.* **B** **Adagio** (♩ = 58) *p*

23

C **Poco più mosso** **3** **Vivo** (♩ = 152) **10**

27

First Violins

43 *molto legato* **D** *sul A* *pizz.*
p < 3 3 *p* < 3 3

52 *arco* *pizz. arco*

61 **E** *Più agitato*
f sf ff

69 *pizz. arco*
ff 3 *f sf ff*

76 *pizz. arco* *sul A* *pizz.*
ff 3 *p*

84 *arco* *pizz. arco* **Meno mosso**
mf 2 2

96 **Più agitato** *pizz.*
f sf ff 3

First Violins

103 arco

110 pizz. arco sul A pizz. arco

119 pizz. arco **F** **Meno mosso** pizz. arco 2 2

133 **G** **Più Mosso**

142

150 **Rit. poco a poco** 12

170 **H** **Adagio** (♩ = 58) con sord. p < mf

176 **Poco più mosso** 3

183 **J** **Vivo** (♩ = 152)
senza sord

pp *legatissimo*

Musical staff 183-189: Treble clef, key signature of one sharp (F#), 2/4 time signature. The music consists of eighth-note triplets, some beamed in pairs. A dynamic marking of *pp* *legatissimo* is present below the staff.

190

Musical staff 190-196: Continuation of the eighth-note triplet pattern from the previous staff.

197 **K**

pp *p*

Musical staff 197-204: Continuation of the eighth-note triplet pattern. A dynamic marking of *pp* is present below the staff. A section marker **K** is placed above the staff. The music ends with a whole rest.

205 **L**

mf *cresc.* *f*

Musical staff 205-212: Continuation of the eighth-note triplet pattern. Dynamic markings *mf*, *cresc.*, and *f* are present below the staff. A section marker **L** is placed above the staff.

213

sf

Musical staff 213-219: Continuation of the eighth-note triplet pattern. A dynamic marking of *sf* is present below the staff.

220

Musical staff 220-226: Continuation of the eighth-note triplet pattern.

227

Musical staff 227-233: Continuation of the eighth-note triplet pattern. The music concludes with a final triplet.

235 **M** Poco a poco più accelerando
f

241

247 **Velocissimo**
5
f

259 **N**
ff

267

274
f *sf*