

Quintett F-Dur

1

Adagio

Franz Christoph Neubauer-Franz Joseph Rosinack

Violoncello

7

12

18

24

Allegro

28

34

40

46

53

62

70

2 [79]

[85]

[91]

[98]

[104]

[110]

[116]

[122]

[128]

[134]

[140]

[145]

This page contains ten staves of musical notation for bassoon. The music is in common time and consists primarily of eighth and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and sforzando marks (*s*). Measure numbers are indicated at the beginning of each staff: 79, 85, 91, 98, 104, 110, 116, 122, 128, 134, 140, and 145.

152

158

164

170

176

184

190

196

201

207

213

219

Menuetto

7

12

18

24

31

38

48

Trio

Solo

Adagio

Menuetto da capo

6

12

18

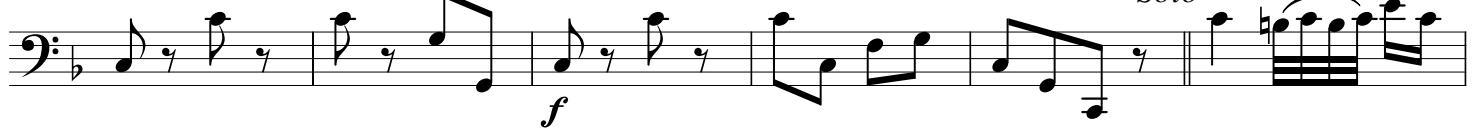
[25]



[31]



[37]



[43]



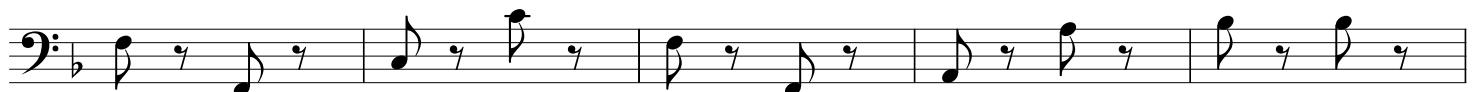
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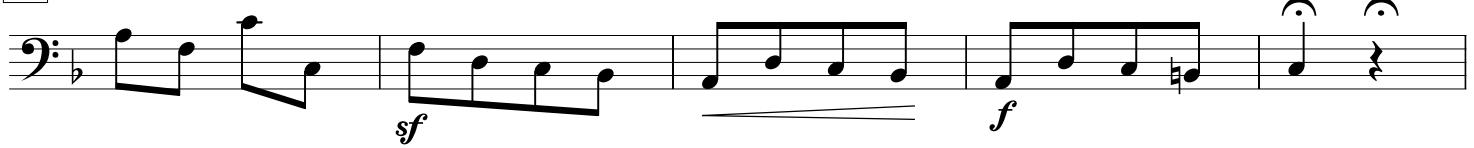
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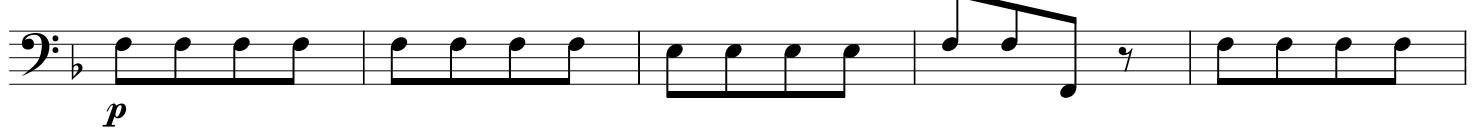
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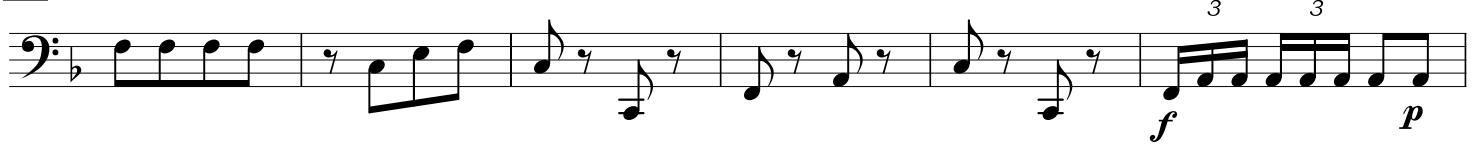
[63]



[68]



[73]



[79]



Rondo Finale

6

6

12

17

23

29

37

44

50

56

62

68

74

Bass clef, 2 flats, common time.

74 | *p*

79 | *p*

84 | *p*

89 | *f*

94 | *p* *f*

101 | *p*

105 | *p*

110 | *f*

115 | *p* *f*

121 | *f* *p*

126 | *f* *p*

131 | *f* *p*

135 | *f* *p* *f*