

DIVERTISSEMENT*pour le***Violoncelle***sur des motifs de l'Opera:***La Dame blanche***avec Accompagnement de**2 Violons, Alt. Basse, 2 Hautbois,**2 Bassons, 2 Cors et Flûte***ou de Piano-Forte***composé par***J. J. F. DOTZAUER,***Premier Violoncelle de Sa Majesté le Roi de Saxe.**Op. 105.*

Propriété de l'Editeur.

Price *(sans Orch. 1 Rth. 12 Gr.
Pianoforte 20 Gr.***LEIPZIG,***au Bureau de Musique de C. F. Peters.*

Adagio.

DIVERTISSEMENT.

Violoncello score for Divertissement, Adagio. The score is written for a single instrument, with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked Adagio. The piece begins with a forte (f) dynamic and a half note rest, followed by a series of eighth and sixteenth notes. The score includes various musical notations such as slurs, ties, and ornaments (tr). The dynamics range from forte (f) to pianissimo (pp). The score is divided into measures, with some measures containing multiple notes. The piece concludes with a ritardando and diminuendo (ritard. e dim.) marking, followed by a final chord. The page number 2039.2040. is visible at the bottom.

2039.2040.

VIOLONCELLO

3

Allegretto.

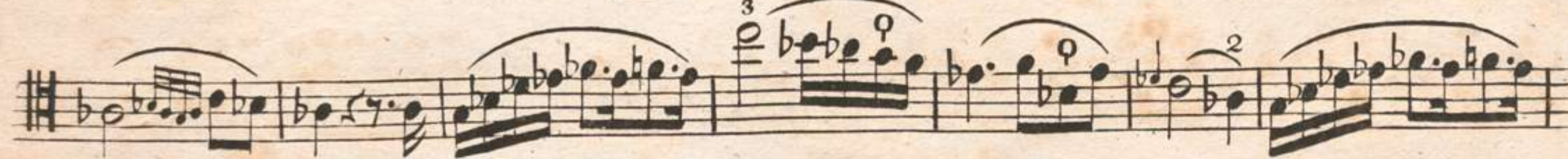
The musical score is written for a Violoncello. It begins with the tempo marking 'Allegretto.' and a 3/4 time signature. The key signature has one sharp (F#). The score consists of 14 staves. The first staff contains the tempo marking and the first measure. The second staff continues the melody. The third staff has a dynamic marking 'f' (forte). The fourth staff has a dynamic marking 'ff' (fortissimo). The fifth staff has a dynamic marking 'f'. The sixth staff has a dynamic marking 'ff'. The seventh staff has a dynamic marking 'f'. The eighth staff has a dynamic marking 'ff'. The ninth staff has a dynamic marking 'f'. The tenth staff has a dynamic marking 'ff'. The eleventh staff has a dynamic marking 'f'. The twelfth staff has a dynamic marking 'ff'. The thirteenth staff has a dynamic marking 'f'. The fourteenth staff has a dynamic marking 'ff'. The score includes repeat signs and first/second endings. The paper shows signs of age, including discoloration and a large stain on the left side.

VIOLONCELLO

Handwritten musical score for Violoncello, page 4. The score is written on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as clefs (treble and bass), key signatures (one sharp, F#), time signatures (4/4), and dynamic markings (f, p). The music features complex rhythmic patterns, including triplets and sixteenth notes, and is characterized by frequent slurs and ties. The paper is aged and shows some staining.

VOLONCELLO

5



VOLONCELLO

7

rallentando. *a Tempo.*

f assai

p

cres

f Più mosso.

2039. 2040. FINE.

Mus. Pr.
10185

4^{te} Mus. pr. 10185

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DIVERTISSEMENT

VIOLINO PRIMO

1
Dotzauer. Oe. 105.

Adagio. *f* *Tutti* *p*

Solo *p* *dol.* *dol.* *dim.* *p* *ritard. e dim.* *pp*

Allegretto. *f* *Tutti* *Solo* *I.* *II.* *f* *Tutti*

2.

VIOLINO PRIMO

Solo
p

Tutti.
f

Solo
p

Tutti
f

Solo
p

Tutti.
f

Solo
p

lento. *a Tempo.*
pp

2039

smorz.

The musical score is written for Violino Primo. It consists of ten staves. The first two staves are marked 'Solo' and 'p'. The next two staves are marked 'Tutti.' and 'f'. The following two staves are marked 'Solo' and 'p'. The next two staves are marked 'Tutti' and 'f'. The final two staves are marked 'Solo' and 'p'. The bottom staff is marked 'lento.' and 'a Tempo.' with 'pp' and 'smorz.' at the end. The page number 2039 is at the bottom center.

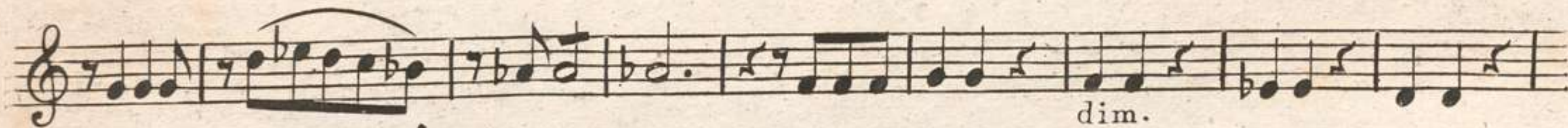
VIOOLINO PRIMO

3

Tutti 1



Solo.



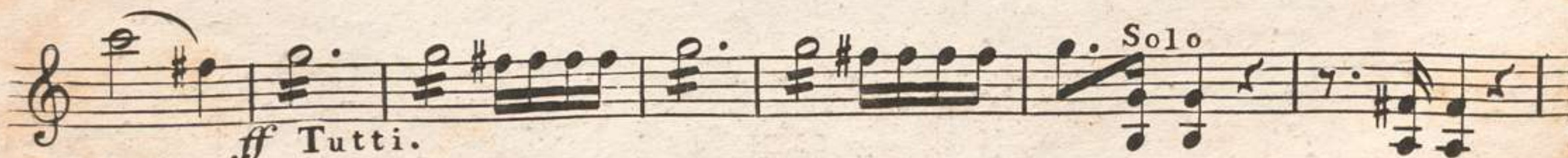
Oboe



Violino.



ff Tutti.



dim e ritard.



VIOLENO PRIMO

Tutti.

Allegretto

Solo

rallent.

a Tempo

cre

Più mosso.

1

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DIVERTISSEMENT. VIOLINO SECONDO

1
Dotzauer. Oe. 105.

Adagio: *Tutti.* *f* *p*

Solo *p* *dim.* *p* *ritard. e dim.* *pp*

Allegretto: *p*

Tutti *f* *Solo* *p* *I.* *II.* *Tutti.* *f*

3.

VIOLINO SECONDO

3

smorzando. *p* Tutti

1

f Solo *p*

dim.

Oboe.

dim.

p

I

Violino II.

cres.

f

Tutti.

ff

Solo

dim. e ritard.

pp

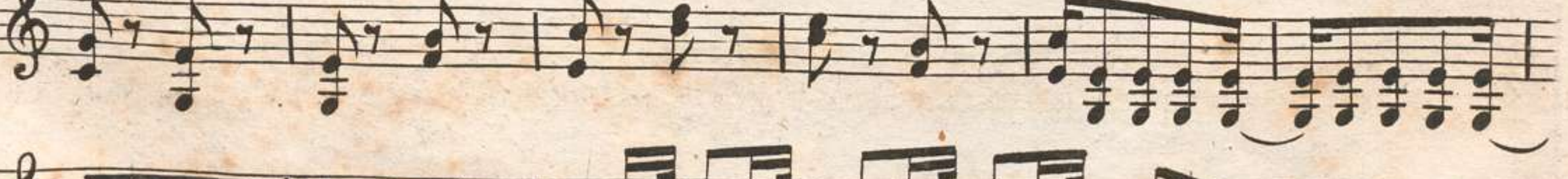
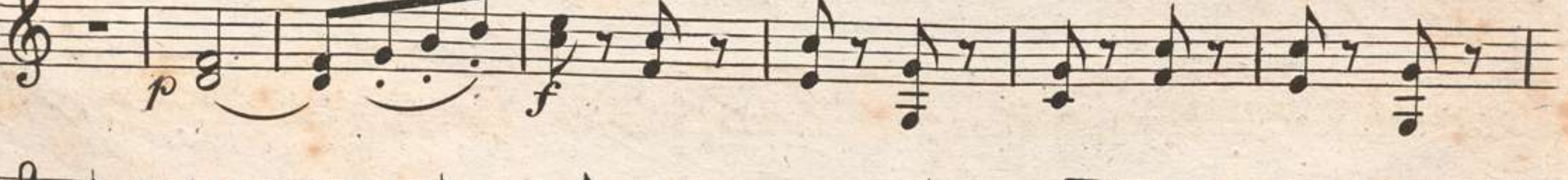
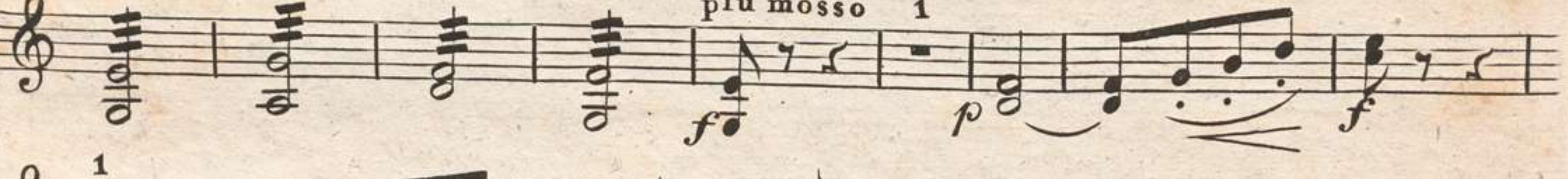
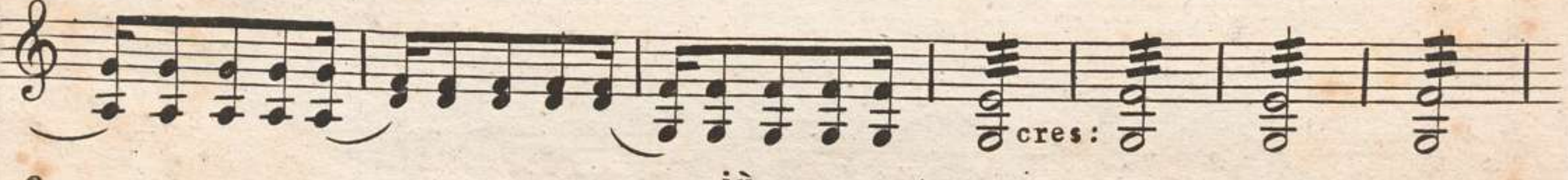
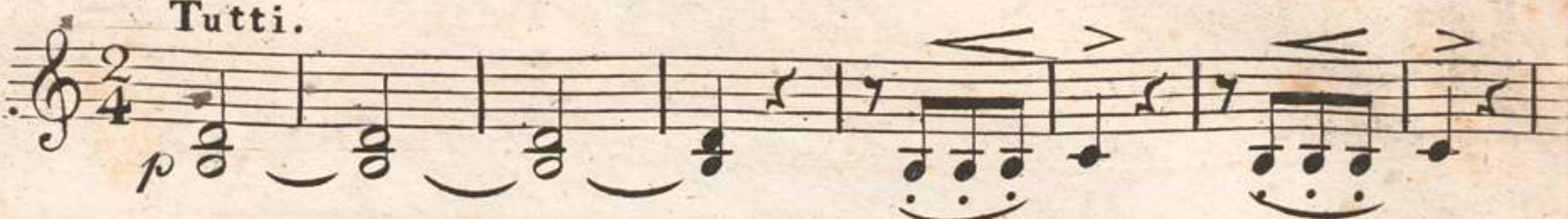
2/4

2039

VIOLINO SECONDO

Tutti.

Allegretto.



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DIVERTISSEMENT.

VIOLA

Dotzauer. Oe. 105. 1

Adagio. *Tutti.* *f* *Solo* *p*

Allegretto. *p* *f* *Tutti* *Solo* *I.* *II. Tutti* *f*

4.

VIOLA

Solo
p

f Tutti

Solo
p

I. *II.* *f Tutti*

Solo
p

f Tutti

Solo

f *p*

lento *a Tempo.*

pp *smorz.*

VIOLA

3

Tutti.

Solo

Fagotti.

Tutti

Solo

dim. e ritard.

pp

2039

2/4

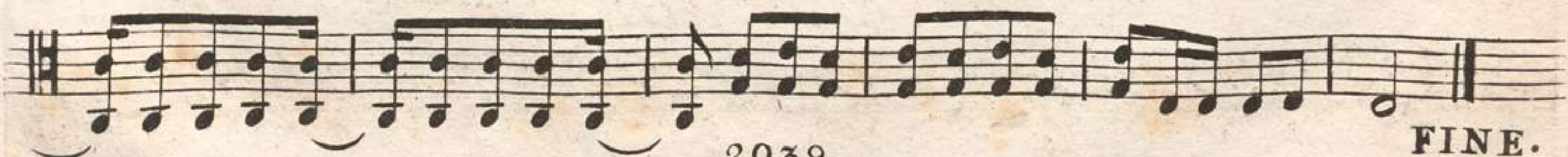
VIOLA

Tutti

Allegretto.

p

Solo 7



DIVERTISSEMENT. Tutti.

BASSO e VIOLONCELLO

Dotzauer. Oe. 105.

Adagio: *f.* *p.*

Solo *p.*

pizz.

arco *f.* *dim. p.*

f. *ritard.*

f. *ritard.*

Allegretto: *p.*

Tutti. *f.*

Solo. *p.*

I.

II. *Tutti.* *f.*

Solo *p.*

Tutti *f.*

Solo *p.*

p.

BASSO e VIOLONCELLO

2

Tutti

Solo

f

p

Tutti

Solo

f

p

lento a Tempo

smorzando

Tutti

Solo

f

p

1

2

3

BASSO e VIOLONCELLO

3

dim. pizz. *f*

p

cres *f*

Tutti. *ff* arco Solo

dim. e ritard. *pp*

Allegretto. *p* 1

Cello. Solo

Bassi.

rallent. a Tempo.

f

p pizz. *ff*

cres più mosso. *f* arco. 1 *p*

1 *f* *p* *f*

DIVERTISSEMENT. Tutti FLAUTO.

Dotzauer Oe. 105. 1

Adagio. *f* *p* *p* Solo

Musical notation for the Adagio section, measures 1-15. Includes dynamics *f*, *p*, *dol.*, *f*, *dim.*, *p*, *f*.

Allegretto. Tutti *f*

Musical notation for the Allegretto section, measures 15-30. Includes dynamics *f*, *Solo*, *f*, *Tutti*.

6.

FLAUTO

Tutti

f

Solo 23

11 2 *p* 53

Tutti *f* Solo

8 8 *ff* Tutti Solo 8 ritard.

Allegretto *p*

Solo 15 19

rallent a Tempo. *f*

p *cres*

più mosso. 3 3 *f* *f*

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DIVERTISSEMENT. OBOE PRIMO

Adagio. *Tutti* *f* *p* *p* *Solo*

22 *dim.* *p* 13 *f* *>* 1

Allegretto. 15 *f* *Tutti*

8 15 *Solo* *f* *Tutti*

8 8 *Solo* *f* *Tutti*

8 8 *Solo*

f *Tutti*

8 8 *Solo*

f *Tutti*

23 *Solo*

7.

11 2 45
Tutti *p* *f* Solo

f *mol.*

p

I. II. 8 8
ff Tutti Solo ritard.

Allegretto. *p* Tutti

Solo 15 19 7
rall. a Tempo *f* *p*

cres

più mosso 3 3
f *f* *f*

tr

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185

4 Mus. pr. 10 185



DIVERTISSEMENT. OBOE SECONDO

Dotzauer Oe. 105.

Adagio. *Tutti*
Musical staff with treble clef, key signature of two flats (B-flat, E-flat), and common time (C). The staff contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic and a fermata.

Solo 22 13
Musical staff continuing the piece. It includes a piano (*p*) dynamic, a diminuendo (*dim.*), and a forte (*f*) dynamic with an accent (>). The staff ends with a first ending bracket and a fermata.

Allegretto. 16 *Tutti*
Musical staff with a 3/4 time signature. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes.

Musical staff with eighth and sixteenth notes, featuring an accent (>).

8 8 *Solo* *f* *Tutti*
Musical staff with eighth notes and rests. It includes a forte (*f*) dynamic and a section marked *Tutti*.

8 8 *Solo*
Musical staff with eighth notes and rests, ending with a section marked *Solo*.

Tutti
Musical staff with eighth notes and rests, starting with a forte (*f*) dynamic and marked *Tutti*.

Solo 8 8 *Tutti*
Musical staff with eighth notes and rests, including a forte (*f*) dynamic and a section marked *Tutti*.

Musical staff with eighth notes and rests, featuring an accent (>).

Solo 8 8 *Tutti*
Musical staff with eighth notes and rests, including a forte (*f*) dynamic and a section marked *Tutti*.

Solo 23
Musical staff with eighth notes and rests, ending with a section marked *Solo* and a fermata.

8.

11 2 45
Tutti *p* *f* Solo
f *dim.* *p*
8 Tutti *ff* Solo 8
ritard. 2/4
Allegretto Tutti *p* Solo 15
rall. 15
a Tempo *f* 19
più mosso 3 3 *f* *f* *f*
FINE.

DIVERTISSEMENT. FAGOTTO PRIMO

Dotzauer Oe. 105.

Adagio. Tutti

First system: Bassoon 1 staff, Adagio tempo, C major, 4/4 time. Measures 1-12. Dynamics: *f* (measures 1-4), *p* (measures 5-12).
Second system: Bassoon 1 staff, measures 13-24. Dynamics: *p* (measures 13-16), *Solo* (measures 17-18), *dim.* (measures 19-20), *p* (measures 21-24).
Third system: Bassoon 1 staff, measures 25-36. Dynamics: *f* (measures 25-28), *f* > (measures 29-32), > (measures 33-36). Measure numbers 7, 13, 6, 1 are indicated above the staff.

Fourth system: Bassoon 1 staff, Allegretto tempo, 3/4 time. Measures 37-48. Dynamics: *f* (measures 37-40), *Tutti* (measures 41-48). Measure number 16 is indicated above the staff.

Fifth system: Bassoon 1 staff, measures 49-60. Dynamics: > (measures 49-52), *f* (measures 53-60).

Sixth system: Bassoon 1 staff, measures 61-72. Dynamics: *Solo* (measures 61-64), *f* *Tutti* (measures 65-72). Measure number 8 is indicated above the staff.

Seventh system: Bassoon 1 staff, measures 73-84. Dynamics: *Solo* (measures 73-76), *f* *Tutti* (measures 77-84). Measure number 8 is indicated above the staff.

Eighth system: Bassoon 1 staff, measures 85-96. Dynamics: > (measures 85-88), *f* (measures 89-96).

Ninth system: Bassoon 1 staff, measures 97-108. Dynamics: *Solo* (measures 97-100), *f* *Tutti* (measures 101-108). Measure number 8 is indicated above the staff.

Tenth system: Bassoon 1 staff, measures 109-120. Dynamics: > (measures 109-112), *Solo* (measures 113-120). Measure number 8 is indicated above the staff.

Eleventh system: Bassoon 1 staff, measures 121-132. Dynamics: *f* *Tutti* (measures 121-132).

Twelfth system: Bassoon 1 staff, measures 133-144. Dynamics: > (measures 133-136), *Solo* (measures 137-140), *Tutti* (measures 141-144). Measure numbers 23, 11, 2 are indicated above the staff.

FAGOTTO PRIMO

FAGOTTIO PRIMO

45 Solo

p *f* *dim*

f *ff* Tutti

Solo 8 ritard.

Allegretto. Tutti *p* 4

Solo 15 rallent

19 15 Più mosso 3

a Tempo *f* *f* *f*

3 *f*

DIVERTISSEMENT. FAGOTTO SECONDO

Dotzauer Oe. 105.

1

Adagio.

Tutti

2



13

dim. *p*

5

6

1

f >

16

Tutti

Allegretto.

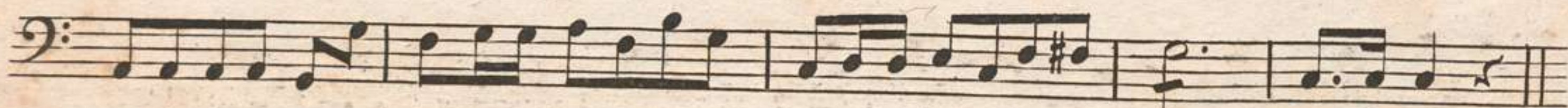
f

8

8

Tutti

Solo

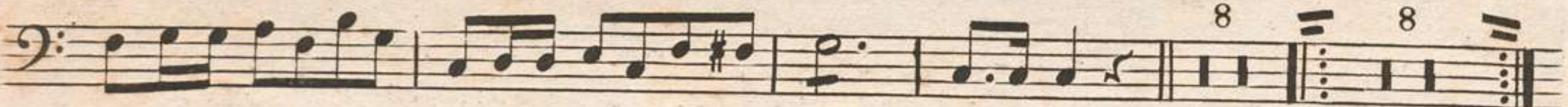
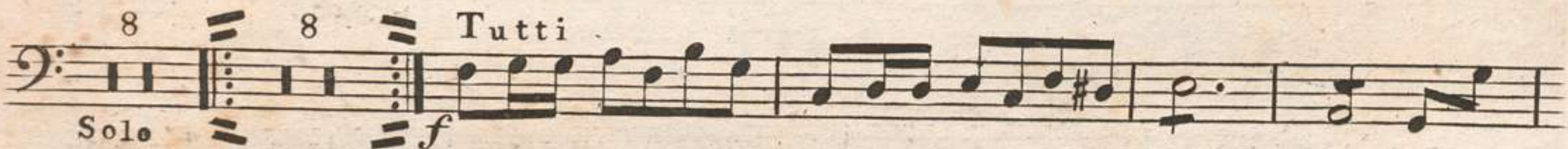
f

8

8

Tutti

Solo

f

8

8

Solo



Tutti

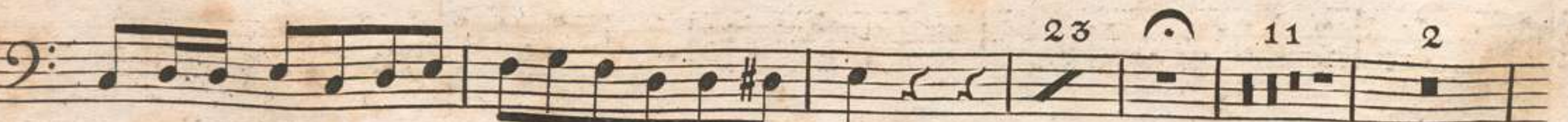
f

8

8

Tutti

Solo



23

11

2

Solo

Tutti

2039

FAGOTTO SECONDO

p *f* Solo *f* *>*

> *>* *>*

> dim. *p*

> *>*

8 Tutti *ff* *>*

Solo 8 ritard.

Tutti 4

Allegretto. *p*

1 Solo 15 19 *rall.* a Tempo. *f*

15 più mosso. 3 3 *f* *f* *f*

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Mus. Fr.
185

4-Mus. pr. 71070

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1 DIVERTISSEMENT. CORNO PRIMO in C.

Dotzauer. Oe. 10

Adagio. *Tutti..* *f* *p* 2

Solo 30 *f* 6 1 3 4

Allegretto. *Tutti* 15 *f*

8 15 *Tutti.* *Solo* *f*

8 8 *Solo*

Tutti. *f*

8 8 *Tutti* *Solo* *f*

8 8 *Tutti* *Solo* *f*

25 11 *Tutti* *Solo* *p*

53 8 8 *Solo*

Tutti *ff* 8 *Solo ritard.* 2 4

Allegretto. *Tutti* 7 *Solo* 15 19 *rall.* *a Tempo.* *f*

15 più mosso 3 3 *f*

2039 FINE.

11.

4^o Mus. pr.



DIVERTISSEMENT.

CORNO SECONDO

Dotzauer. Oe. 105. 1

Adagio.

Tutti.



Allegretto.

Tutti

