

XII FANTASIAS FOR VIOLA

WITHOUT BASS.

Arrangement “a” from the twelve fantasias for solo flute, BWV 40: 2-13.



Johann Sebastian Bach
Johann Sebastian Bach

ca.1681-1767

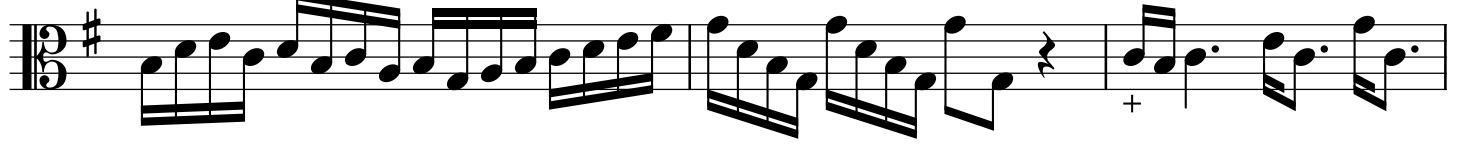
Edited by Francisco Esparza

FANTASIA I.

Vivace



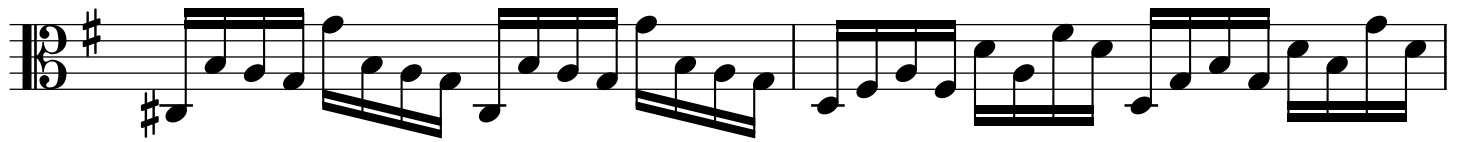
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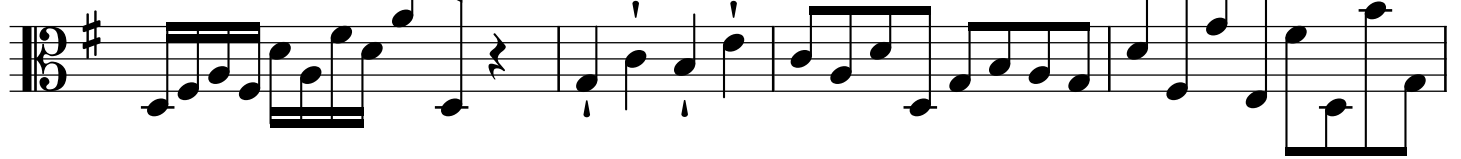
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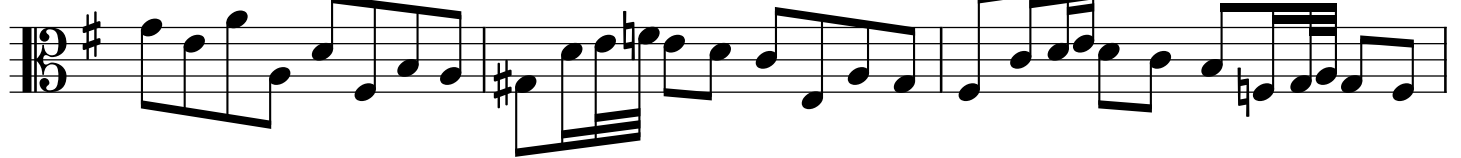
8



10



14



17



20



23



26 *Ad. All.* *f* *p* *f* *p*

29 *Adagio* *f* *Ad. All.* *p*

31 *Ad. All.* *f* *p* *Adagio* *f*

33

35 *Allegro*

38

45

52

59 1. 2.

The musical score is written for a single melodic line in 3/8 time, with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 26, 29, 31, 33, 35, 38, 45, 52, and 59 indicated at the start of their respective lines. The tempo and dynamics markings are as follows: *Ad. All.* (Adagio Allargando) appears above measures 26-27 and 29-30; *Adagio* appears above measures 31-32; *Allegro* appears above measure 35. Dynamics include *f* (forte), *p* (piano), and *p³* (piano triplet). The score features numerous triplets, slurs, and repeat signs. A first ending (1.) and second ending (2.) are provided for the final section starting at measure 59.

FANTASIA II.

Grave

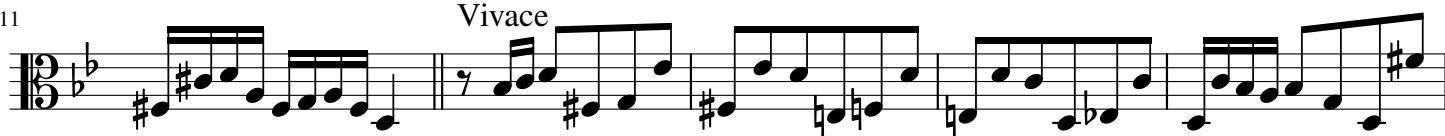


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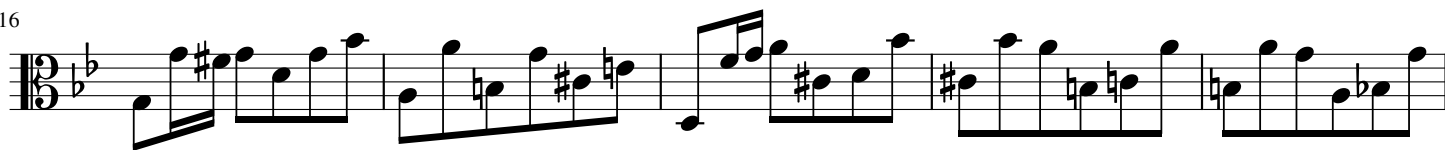


11

Vivace



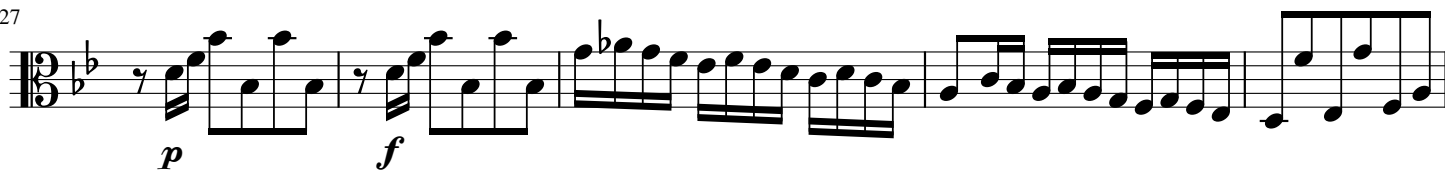
16



21



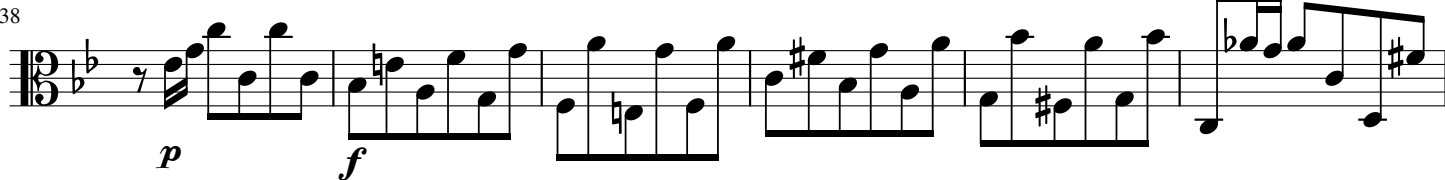
27



32



38



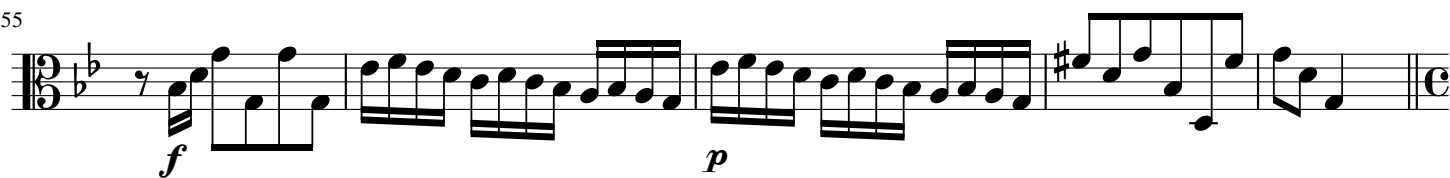
44



49

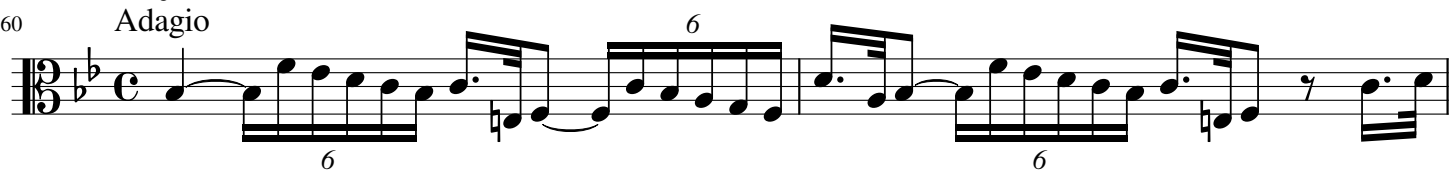


55



60

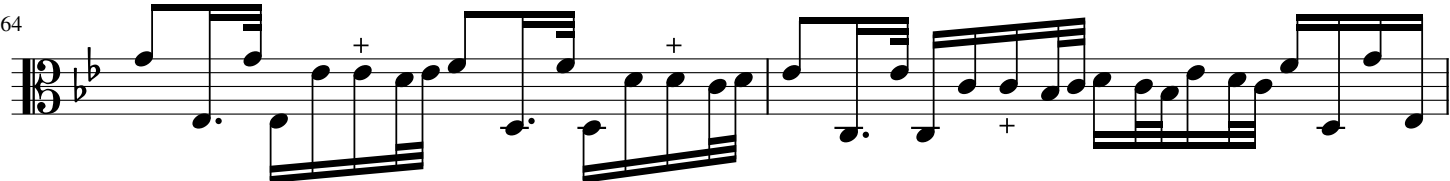
Adagio



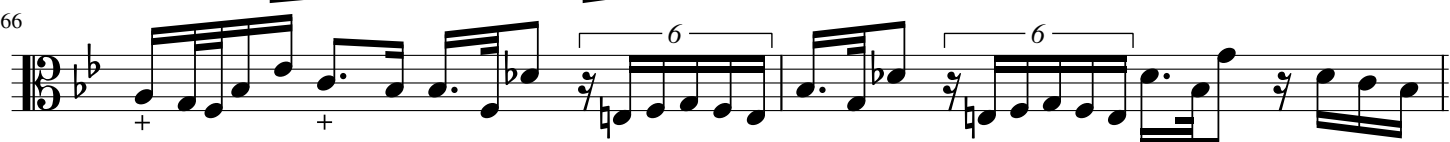
62



64



66



68

Allegro



75



81



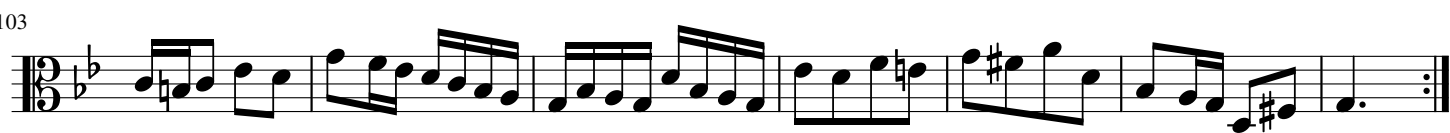
88



95



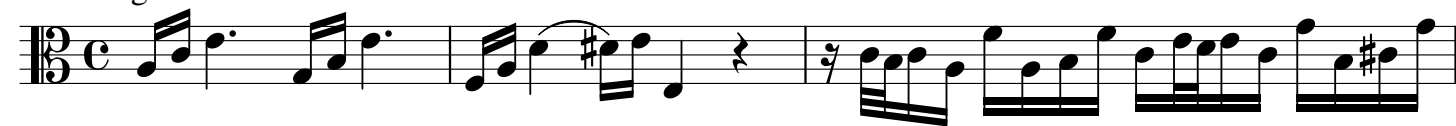
103



FANTASIA III.

Largo

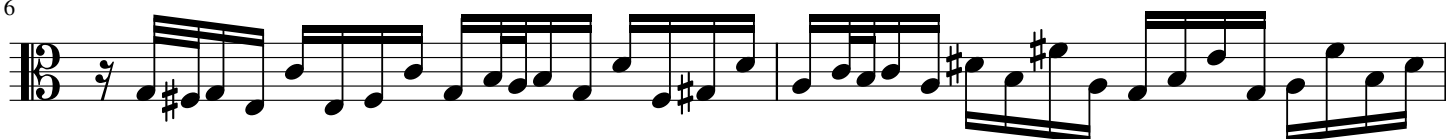
Vivace



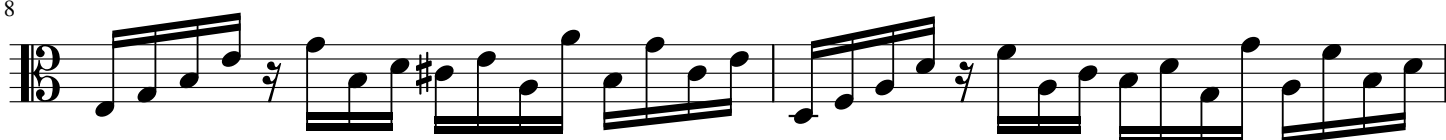
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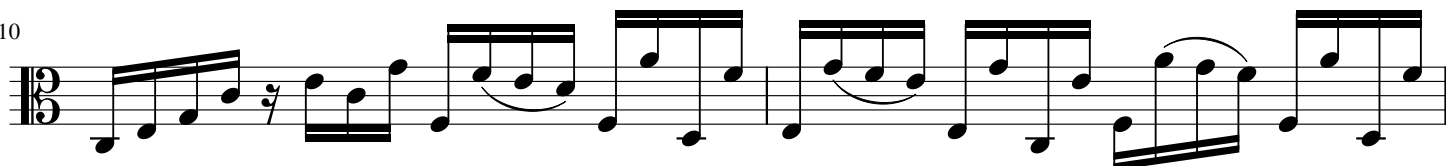
6



8



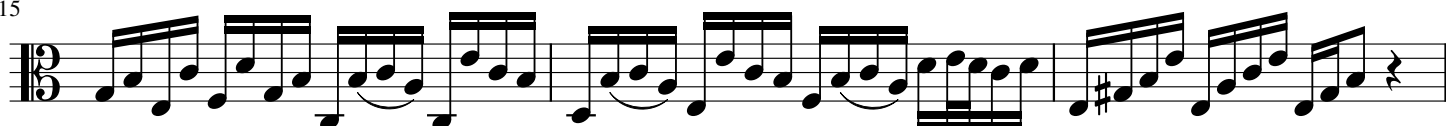
10



12



15



18

Largo



22

Vivace



24



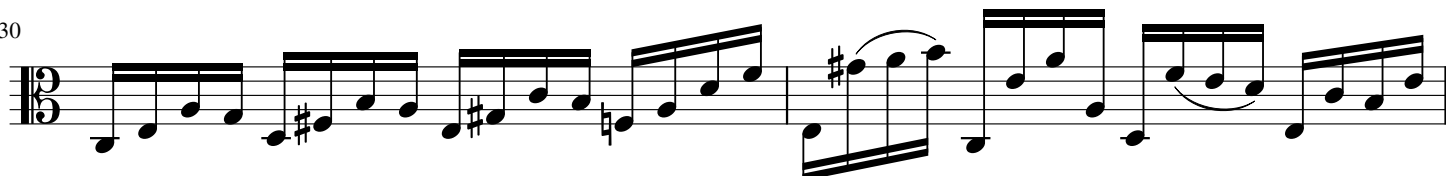
26



28



30



32

Allegro



38



46



54



61



68



FANTASIA IV.

Andante



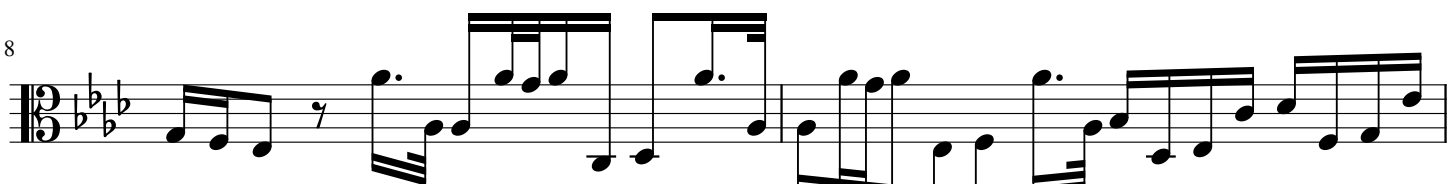
4



6



8



10



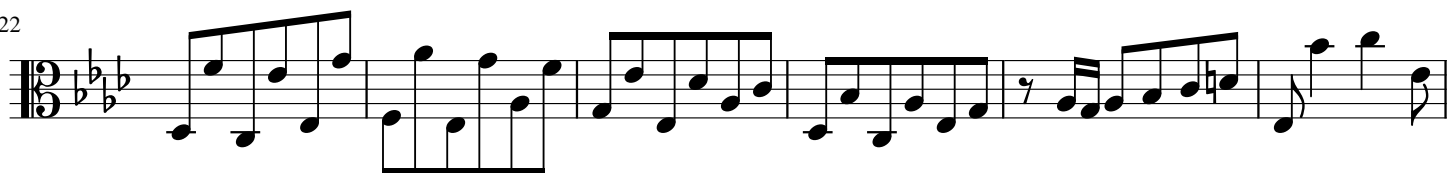
12



16



22



28



33



39



44



49



54



60



66



73



80



87



94



FANTASIA V.

Presto

Largo

6

Presto

12

Dolce

18

23

Allegro

30

35

40

44

49

53

p

The musical score for 'FANTASIA V.' is presented in a single system with ten staves. The key signature is one flat (B-flat). The time signature is 12/8. The score begins with a 'Presto' tempo marking. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a 'Presto' marking. The third staff, starting at measure 12, includes a 'Dolce' marking. The fourth staff, starting at measure 18, includes a 'p' (piano) dynamic marking. The fifth staff, starting at measure 23, includes an 'Allegro' marking. The sixth staff, starting at measure 30, continues the 'Allegro' tempo. The seventh staff, starting at measure 35, continues the 'Allegro' tempo. The eighth staff, starting at measure 40, continues the 'Allegro' tempo. The ninth staff, starting at measure 44, continues the 'Allegro' tempo. The tenth staff, starting at measure 49, continues the 'Allegro' tempo. The score concludes at measure 53.

57

57



61

61 

65

35 

70

70

Example 10

74

74

Musical notation for measure 74, featuring a 12/8 time signature and a key signature of one flat. The melody consists of eighth and sixteenth notes with various rests.

78

Allegro

85

92

[illegible]

99

99



106

06 

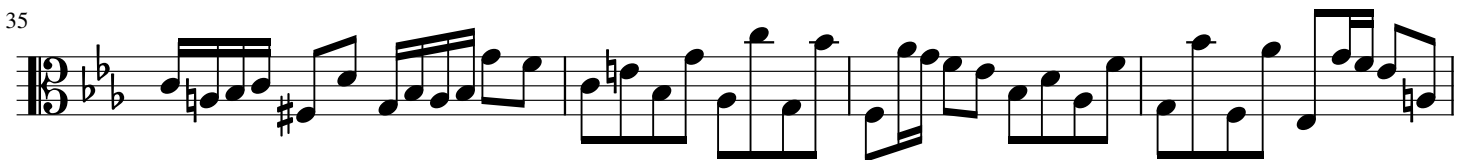
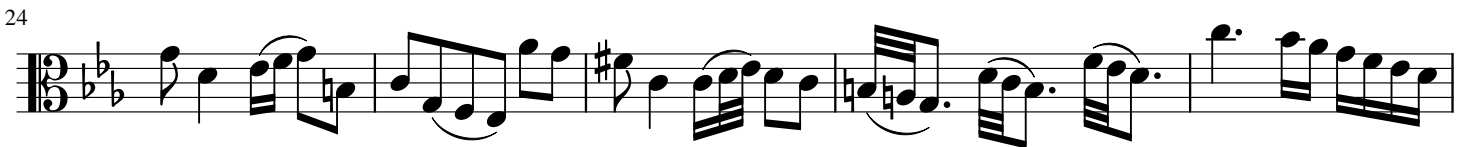
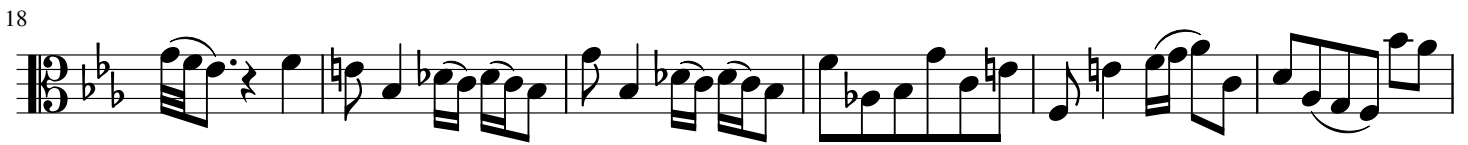
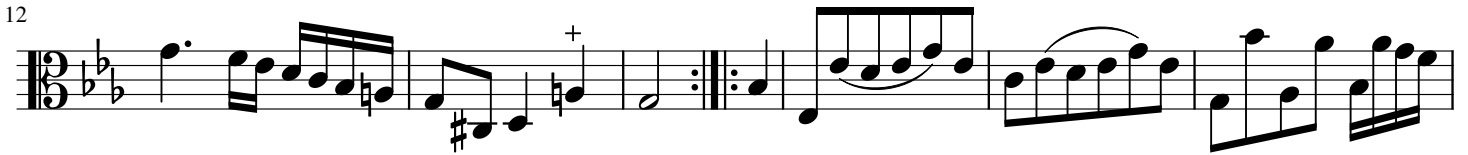
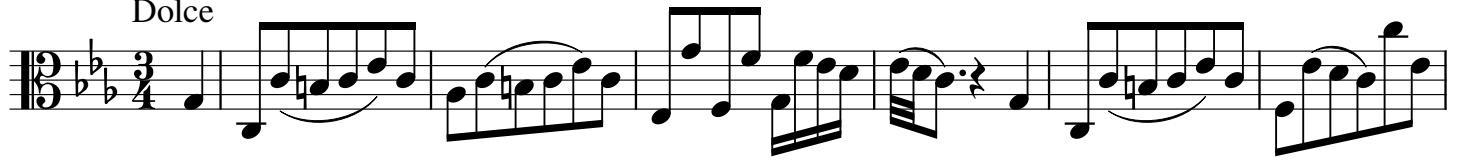
114

14



FANTASIA VI.

Dolce



50



54



58



61

Spiritoso



67



73



79



84



89



95



FANTASIA VII.

Alla Francese

5

8

11

15

23

30

38

46

54

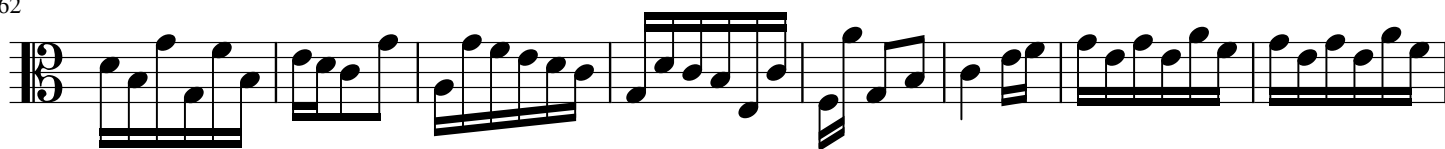
p *f*

1.

2.

Detailed description: This is a musical score for a piece titled 'FANTASIA VII.' in the tempo 'Alla Francese'. The music is written in 3/8 time on a single staff. The key signature has one sharp (F#). The score consists of 54 measures, with measure numbers 5, 8, 11, 15, 23, 30, 38, 46, and 54 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. There are two first endings (marked '1.') and two second endings (marked '2.'). Dynamic markings '*p*' (piano) and '*f*' (forte) are present. The piece concludes with a double bar line and a final key signature change to two sharps (F# and C#).

62



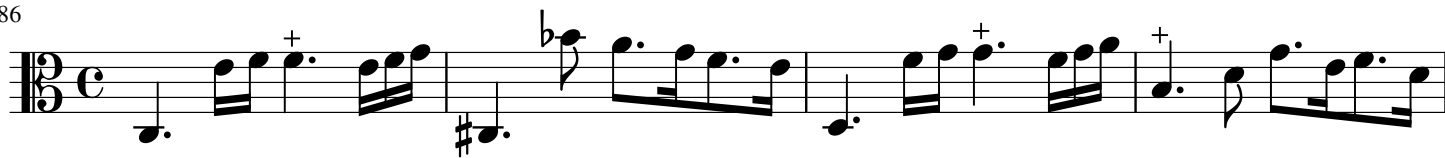
70



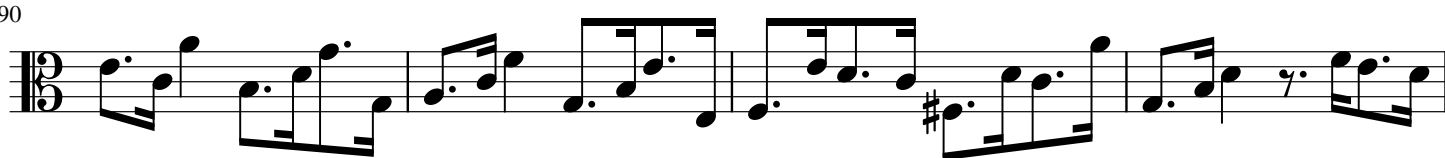
78



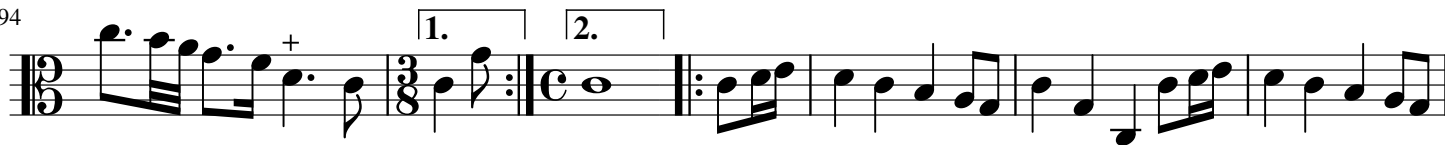
86



90



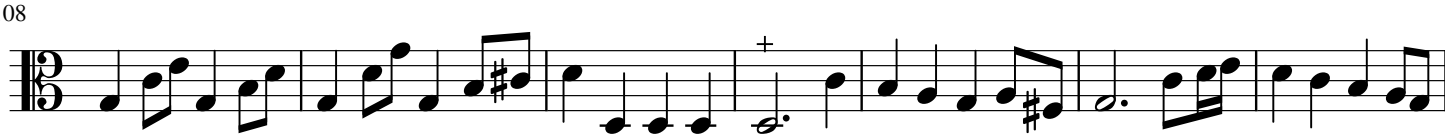
94



101



108



115

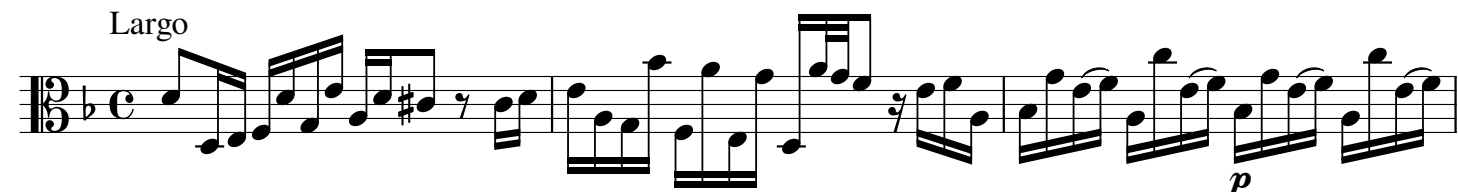


122

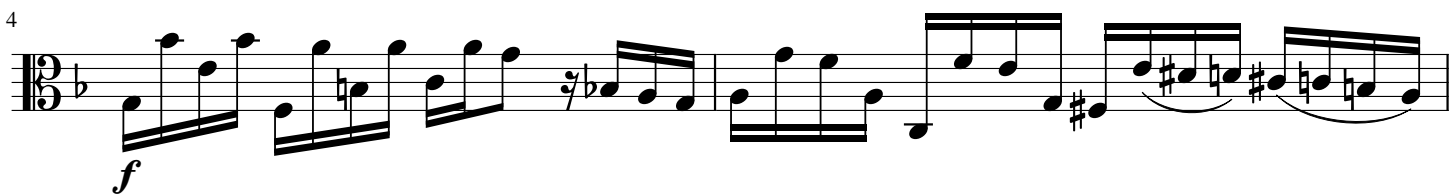


FANTASIA VIII.

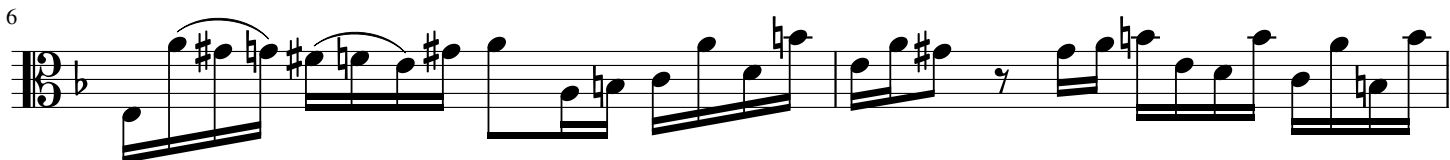
Largo



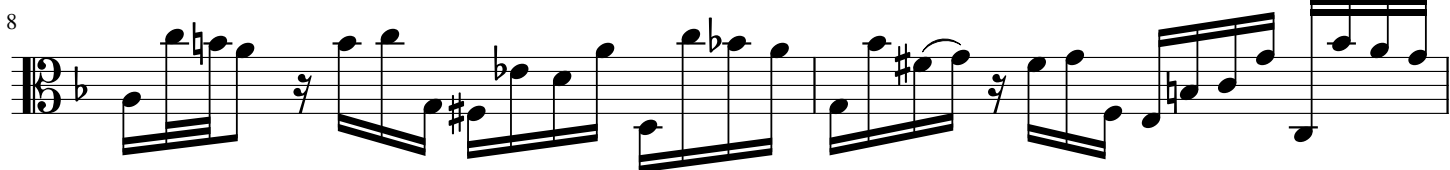
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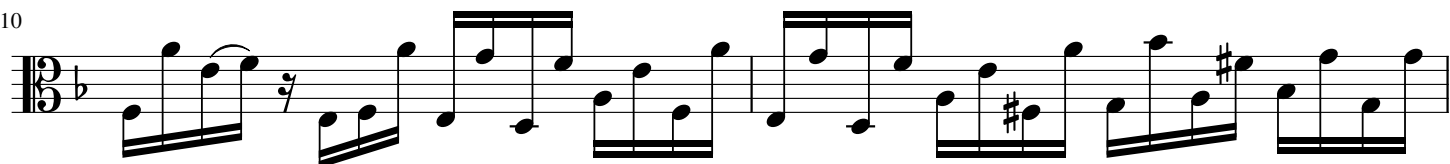
6



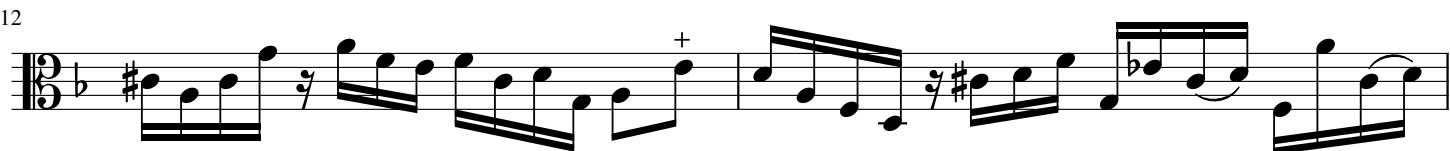
8



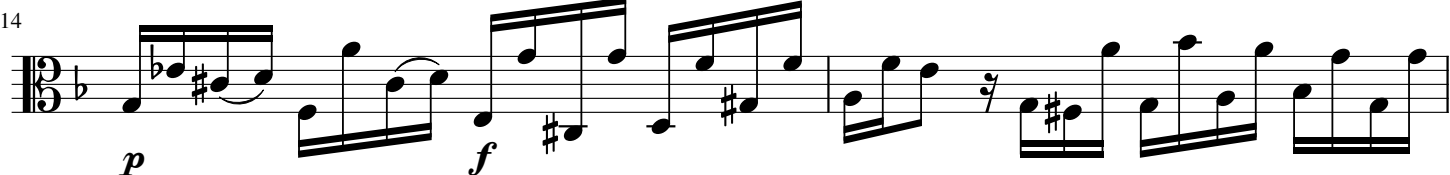
10



12



14



16



Spirituoso

20



23



26



30



34



37



40



43



46



49

Allegro



56



62



67

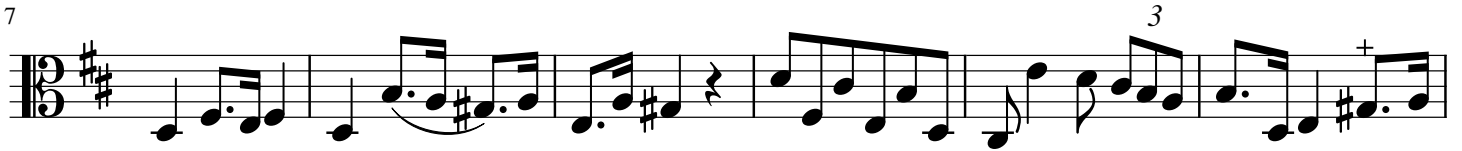


FANTASIA IX.

Affectuoso



7



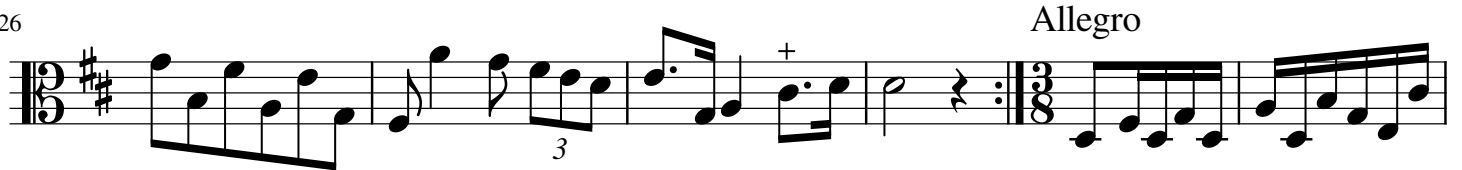
13



20



26

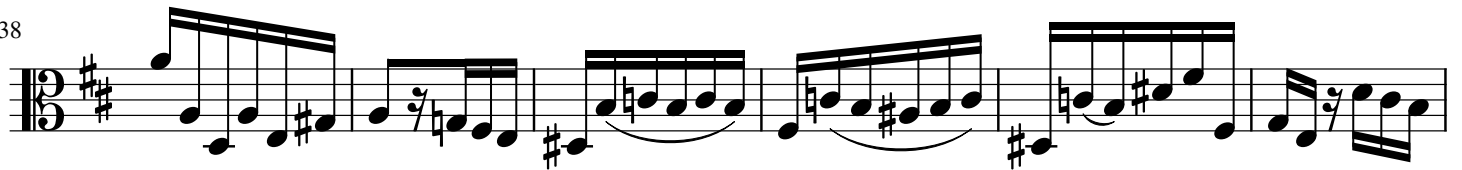


Allegro

32



38



44



50



56



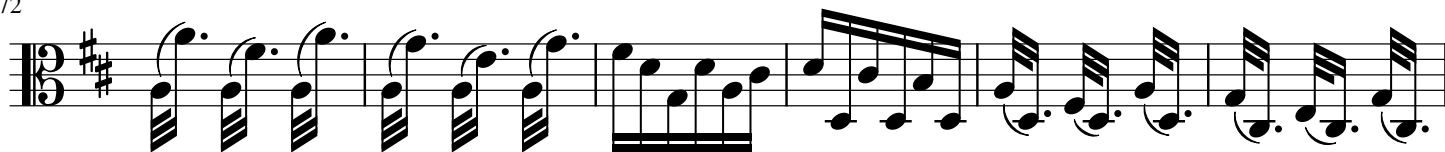
61



67

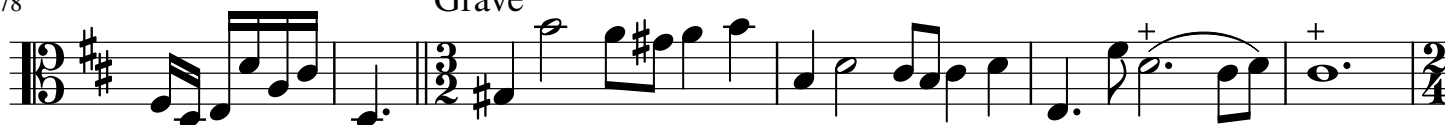


72



78

Grave



84

Vivace



92



100



109

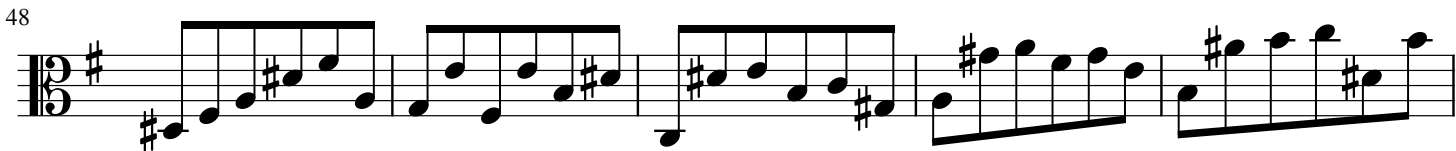
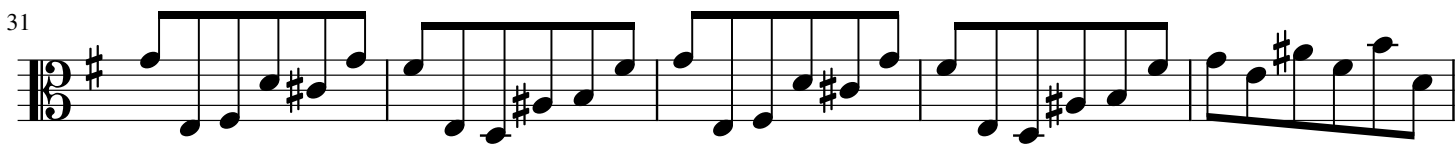
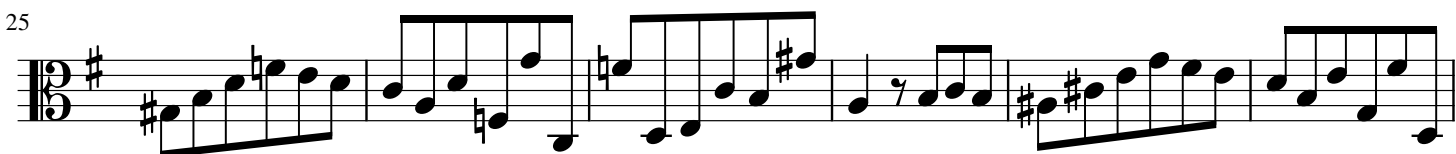
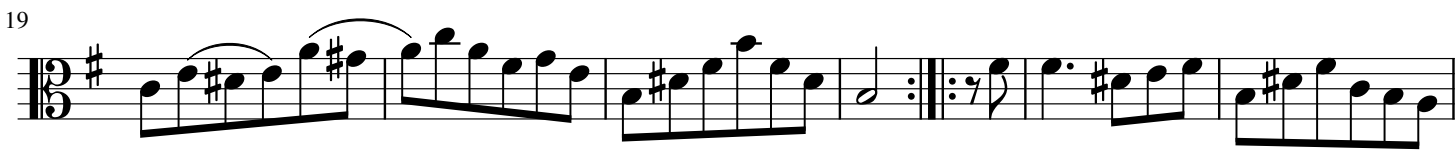
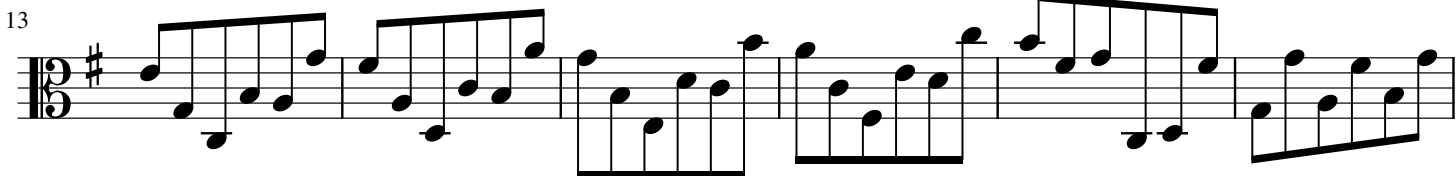
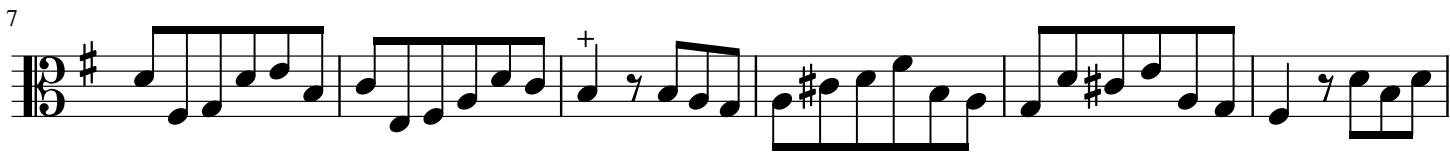
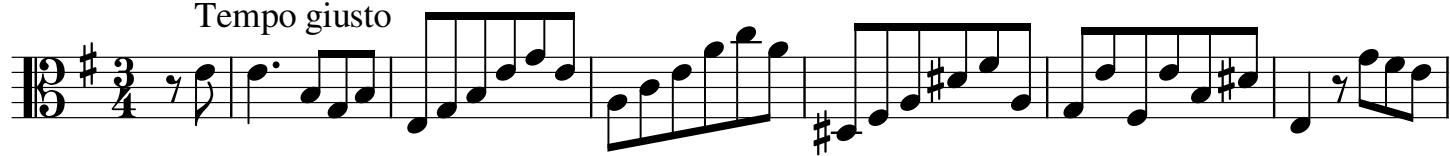


117



FANTASIA X.

Tempo giusto



61



70



78



86



94



103



111



118

Moderato



128

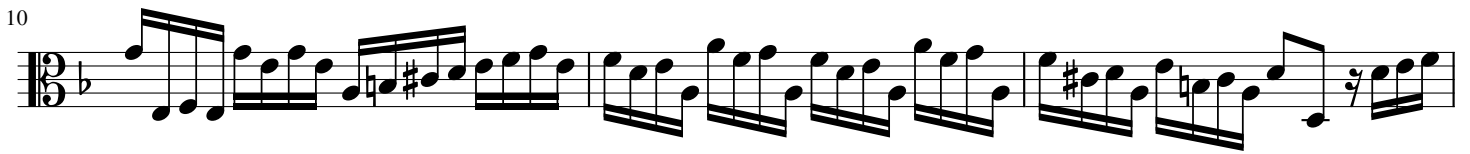


137



FANTASIA XI.

Allegro



35

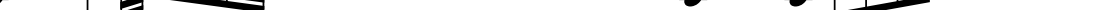
35 

38

38

Musical notation for measure 38, bass clef, key of B-flat major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes and a sixteenth-note triplet, ending with a quarter note.

41

41 

45

45

45

49

49 

52

52 

55

55 Allegro

The musical score for Example 10-15, measures 55-58, is written in 3/8 time and B-flat major. Measure 55 begins with a treble clef and a key signature of one flat. The melody consists of eighth and sixteenth notes. Measure 56 continues the melodic line. Measure 57 is a repeat sign. Measure 58 is a whole note chord.

61

61

67

[illegible]

73

73

79

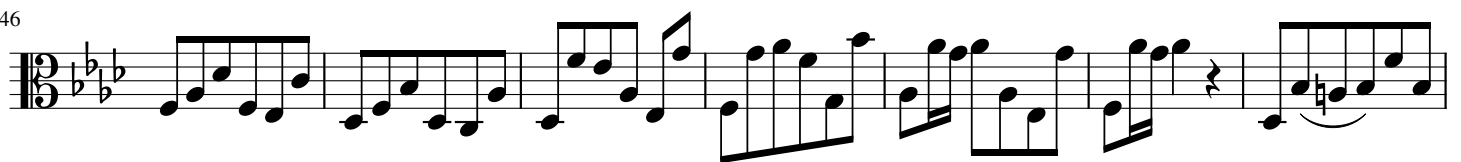
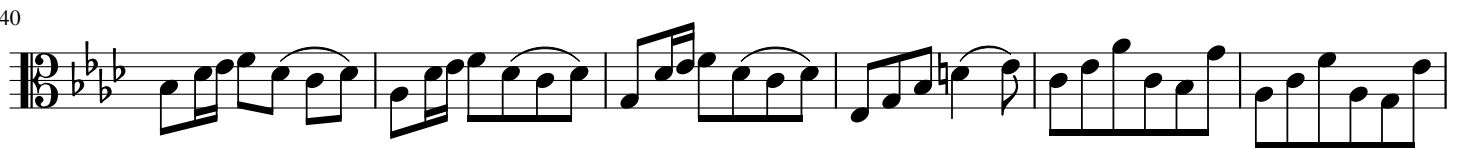
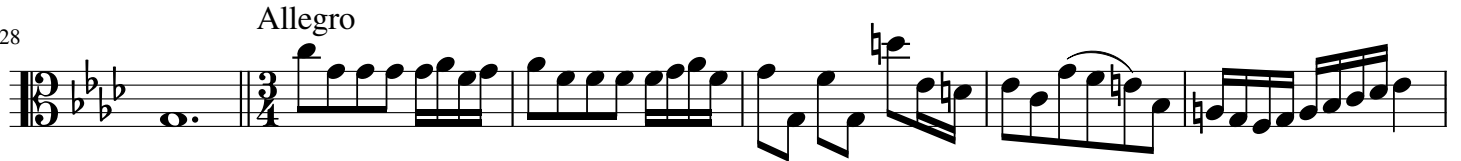
79

Musical notation for measure 79. The staff begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, ending with a double bar line and repeat dots.

FANTASIA XII.

Grave

Allegro



60

Allegro

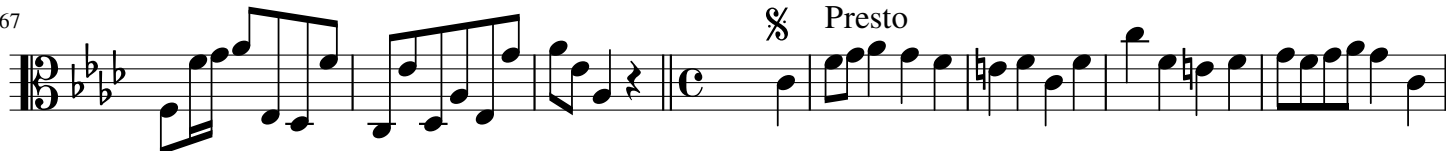


63



67

Presto



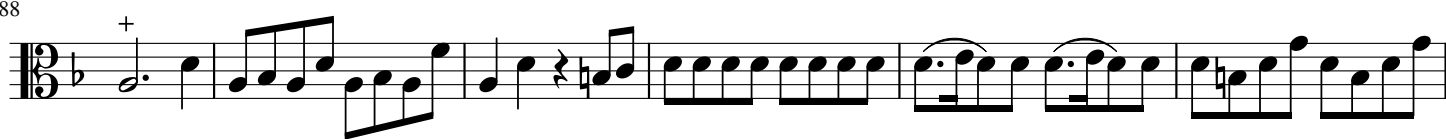
75



81



88



94



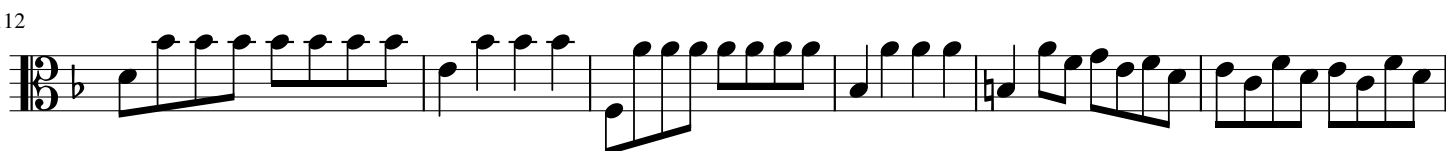
99



105



112



118

