

# CHEER UP MY OWN JEANNETTE

(Composed by)

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Moderato

The musical score consists of three staves of music for piano. The top staff shows a treble clef, common time, and a dynamic of ff. The middle staff shows a bass clef, common time, and a dynamic of p. The bottom staff shows a bass clef, common time, and dynamics of cresc and ff. The music features various chords, sixteenth-note patterns, and eighth-note patterns.

JEANNOT.

The vocal part begins with a treble clef, common time, and a dynamic of p. The lyrics "Cheer up! cheer up! my own Jeannette, Though far a-way I go, In" are written below the notes. The piano accompaniment continues from the previous section, providing harmonic support.

all the changes I may see, I'll be the same Jeannot: And.  
 if I win both fame and gold, Ah! be not so un-kind To  
 think I could for-get you in the home I leave be-hind: There's  
 not a la-dy in the land, And if she were a Queen, Could

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win my heart from you, Jeannette, So true as you have been; They  
*ad lib*

*animato*

must have gallant Warriors, Chance hath cast the lot on me, But  
*ad lib*

mind you this, the Sol-dier, love, Shall no de-sert-er be.

Why, ever since the world began, the surest road to fame  
 Has been the field, where men unknown might win themselves a name!  
 And well I know the brightest eyes have ever brighter shone,  
 When looking at some warrior bold returned from battles won:  
 And you would put an end to deeds which ladies love so well,  
 And have no tales of valor left for history to tell:  
 The Soldier's is a noble trade, Jeannette, then rail no more,  
 Were only kings allowed to fight there'd be an end to war.