4505

COLLECTION LITOLFF.

No. 1272.

LES
CLASSIQUES DE L'ENFANCE

CLASSIKER FÜR DIE JUGEND.

CLASSICS FOR THE YOUNG.

SCHUBERT.

Violine & Piano.

COLLECTION LITOLFF.

LES CLASSIQUES DE L'ENFANCE.

(CLASSICS FOR THE YOUNG)

Transcriptions très-faciles

POUR LES PETITES MAINS

des Oeuvres des Grands Maîtres

pour **Violon et Piano** | pour **Flûte et Piano**

par

W. LENZ.

Vol. 1. BACH
Vol. 2. BEETHOVEN
Vol. 3. HÄNDEL
Vol. 4. HAYDN
Vol. 5. MOZART
Vol. 6. SCHUBERT
Vol. 7. WEBER
Vol. 8. AUTEURS DIVERS
Vol. 9. MENDELSSOHN
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Propriété pour tous Pays. Ent. St. Hall.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

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BIBLIOTEKA NARODOWA BN

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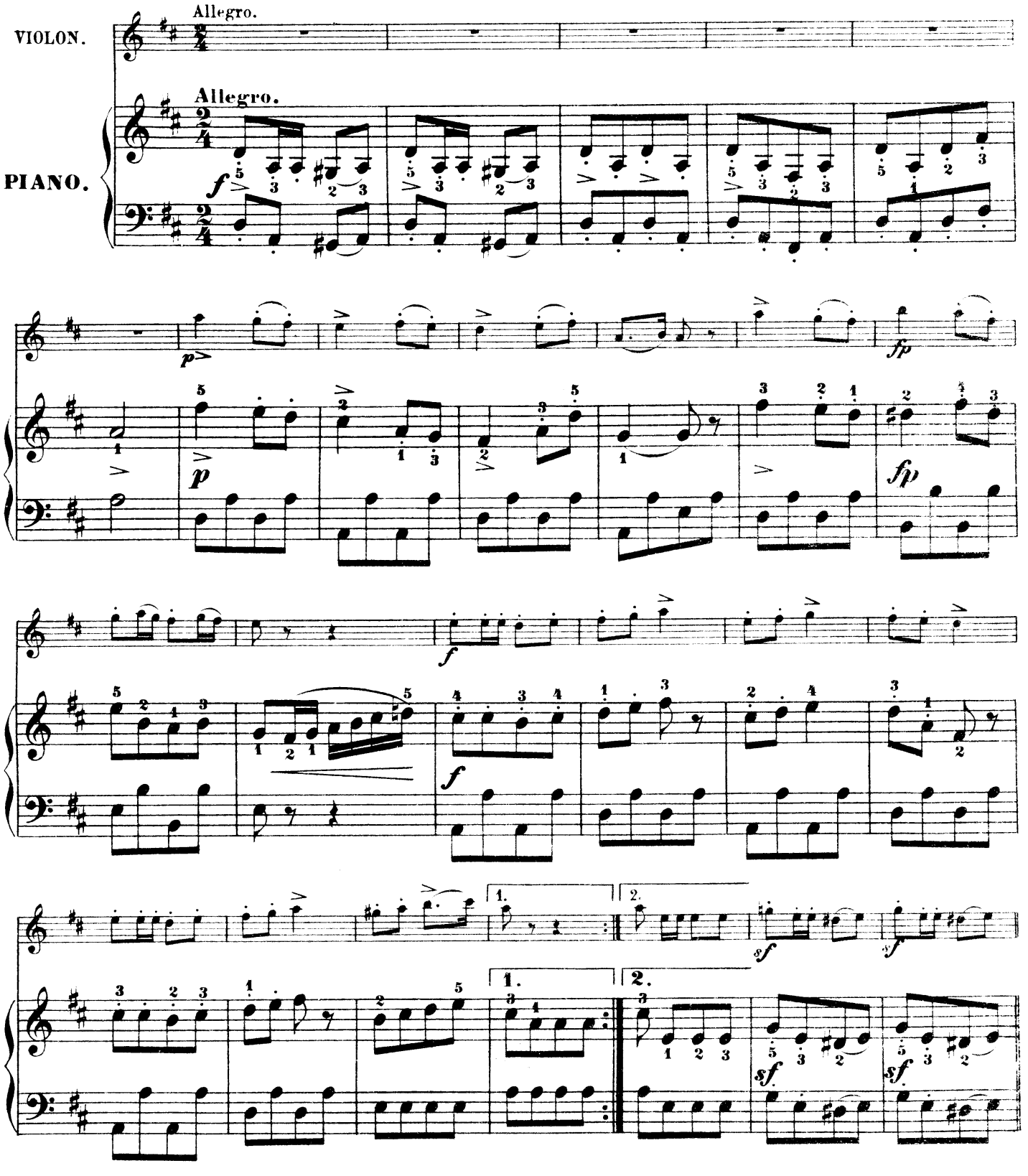
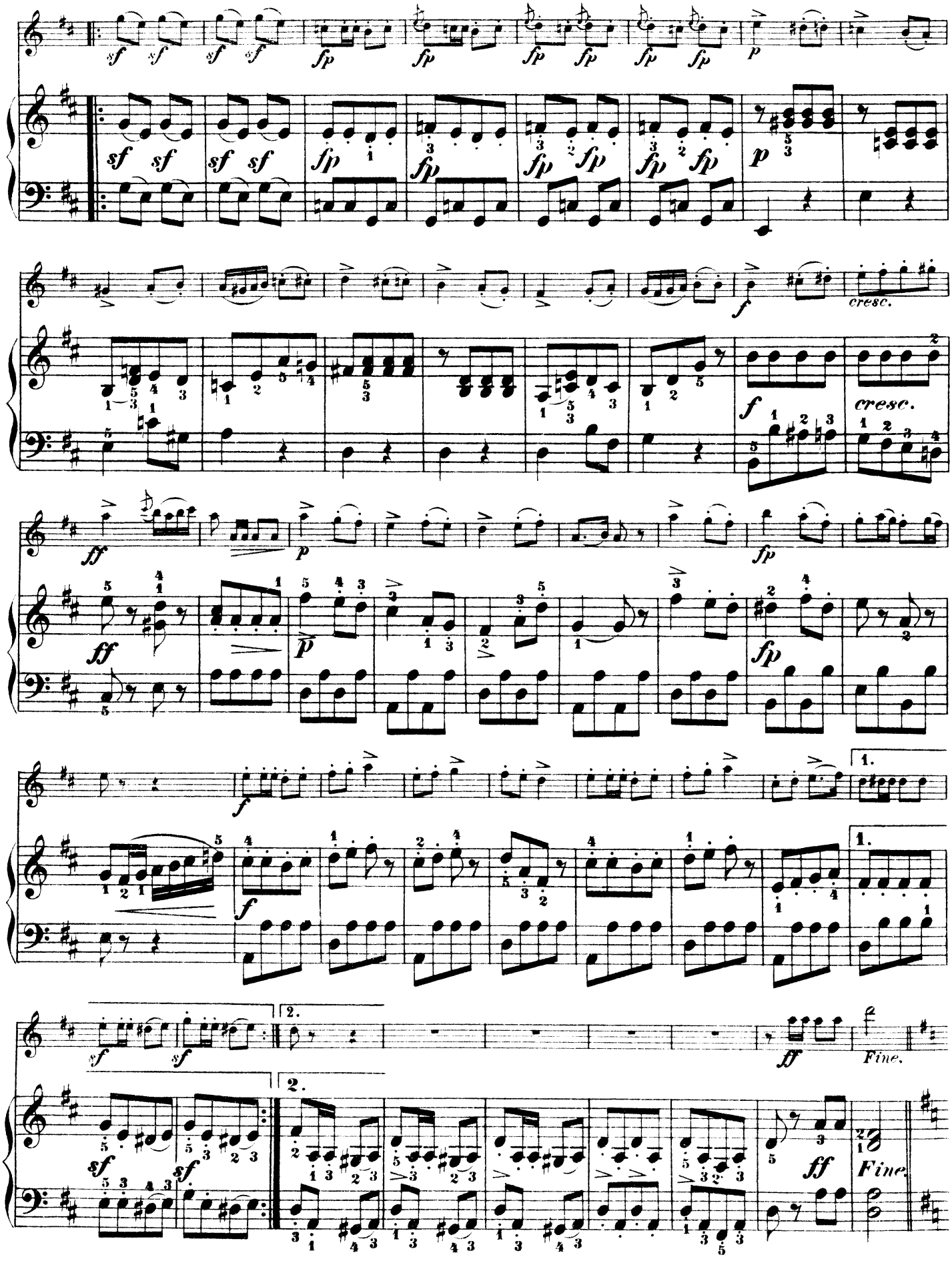
Op. 51. No. 1.



Collection Litolff No. 1272. 1328


sf sf sf sf
fp fp fp fp fp fp
p
sf sf sf sf
fp fp fp fp fp fp
p
cresc.
f
cresc.
ff
p
fp
ff
p
fp
f
1.
f
1.
sf sf
2.
ff
Fine.
sf sf
2.
ff
Fine.

TRIO.

dolce

TRIO.

p

cresc.

cresc.

p

p

p

cresc.

p cresc.

D. C. al Fine.

p

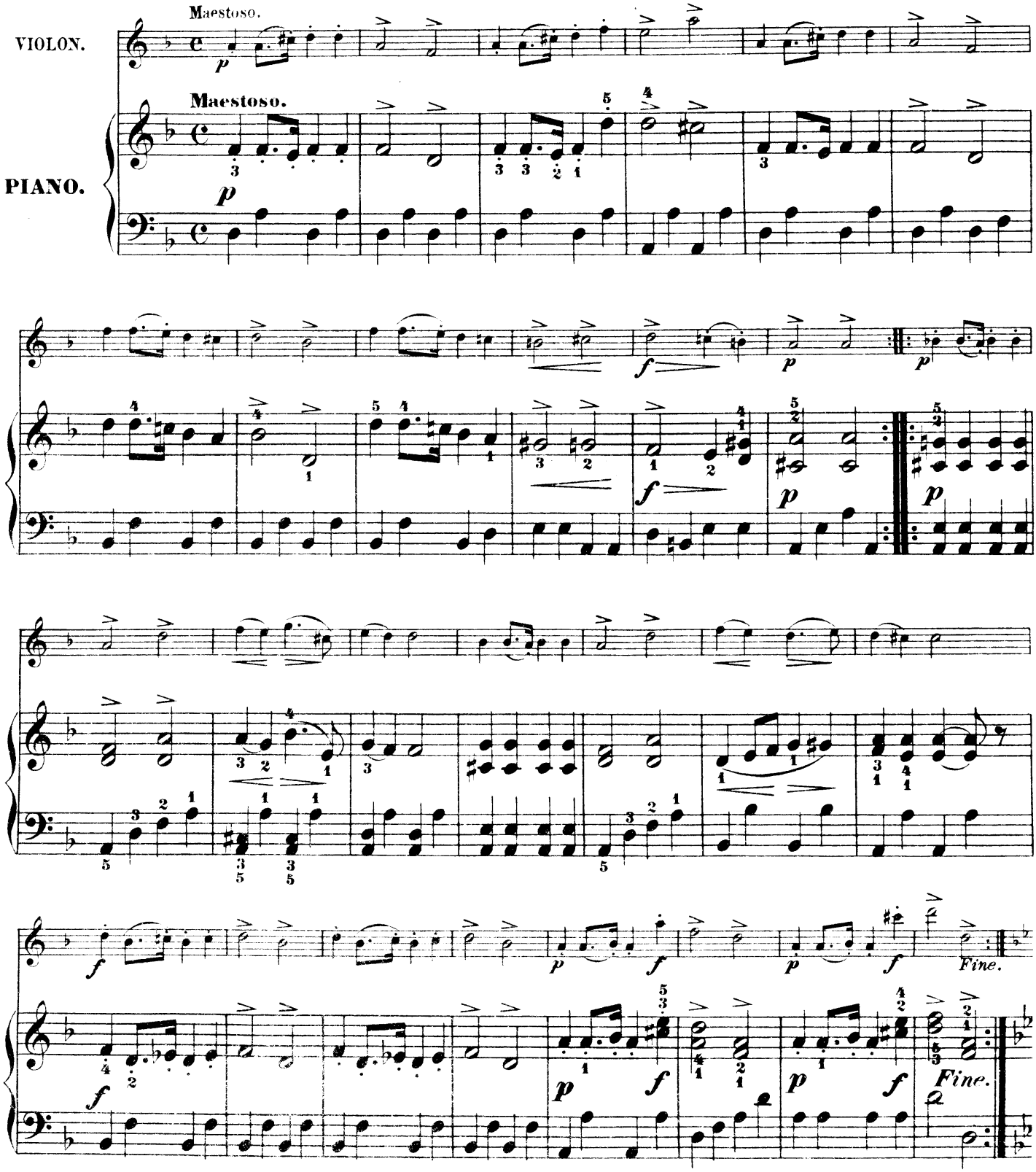
cresc.

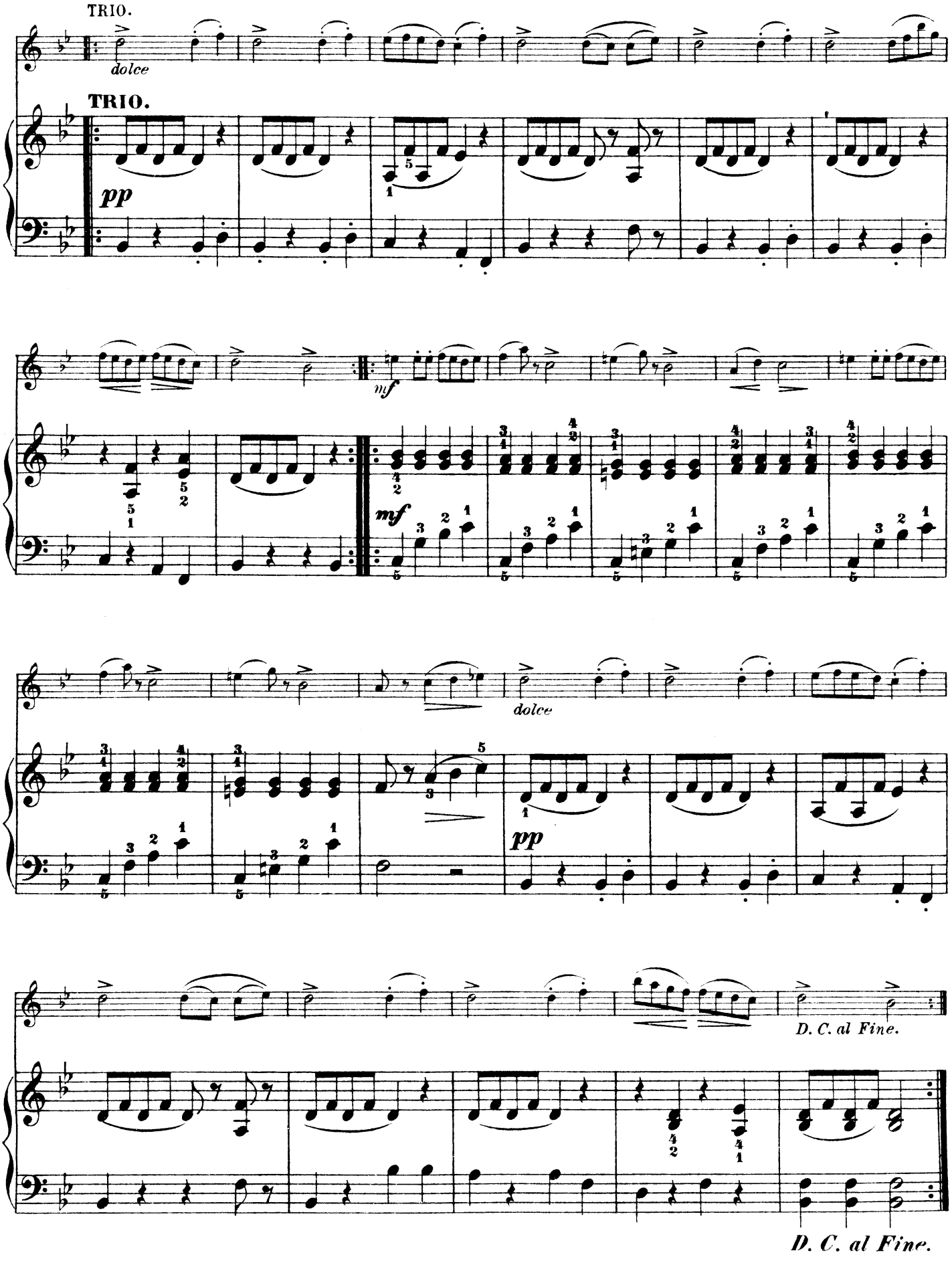
p cresc.

D. C. al Fine.

No. 2.

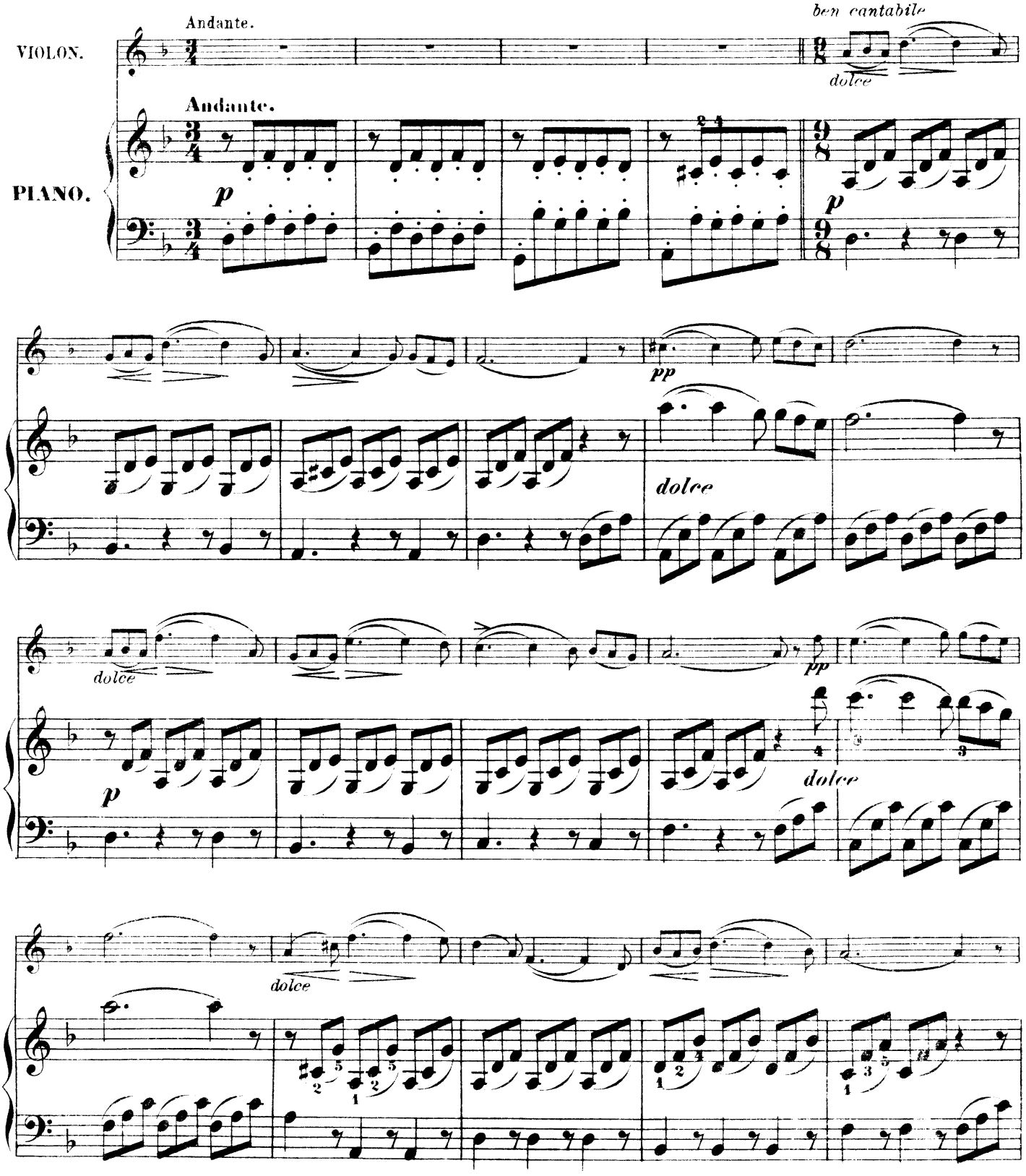
Ungarischer Marsch. * Marche Hongroise.

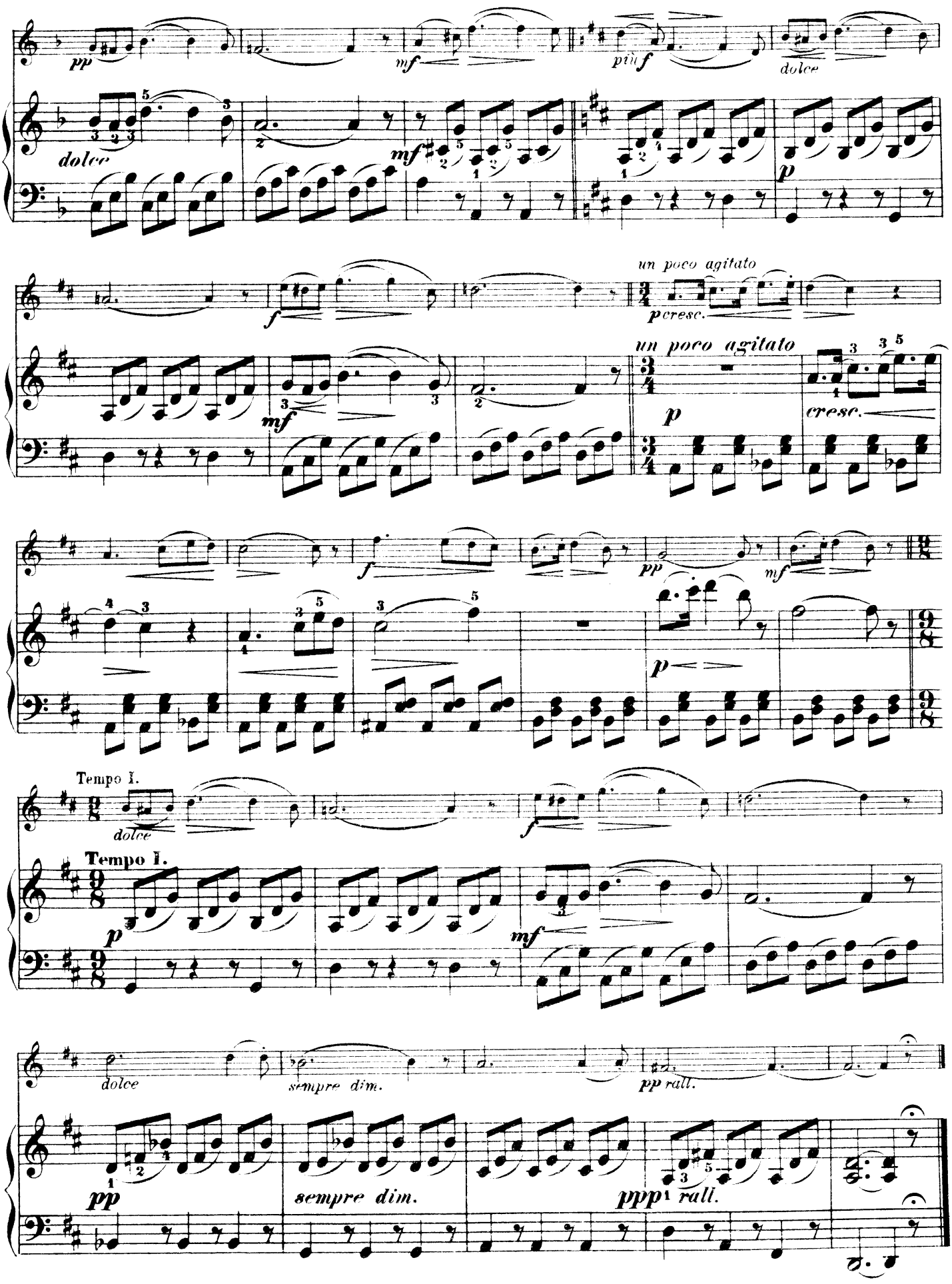



TRIO.
dolce
TRIO.
pp
mf
mf
dolce
pp
D. C. al Fine.
D. C. al Fine.

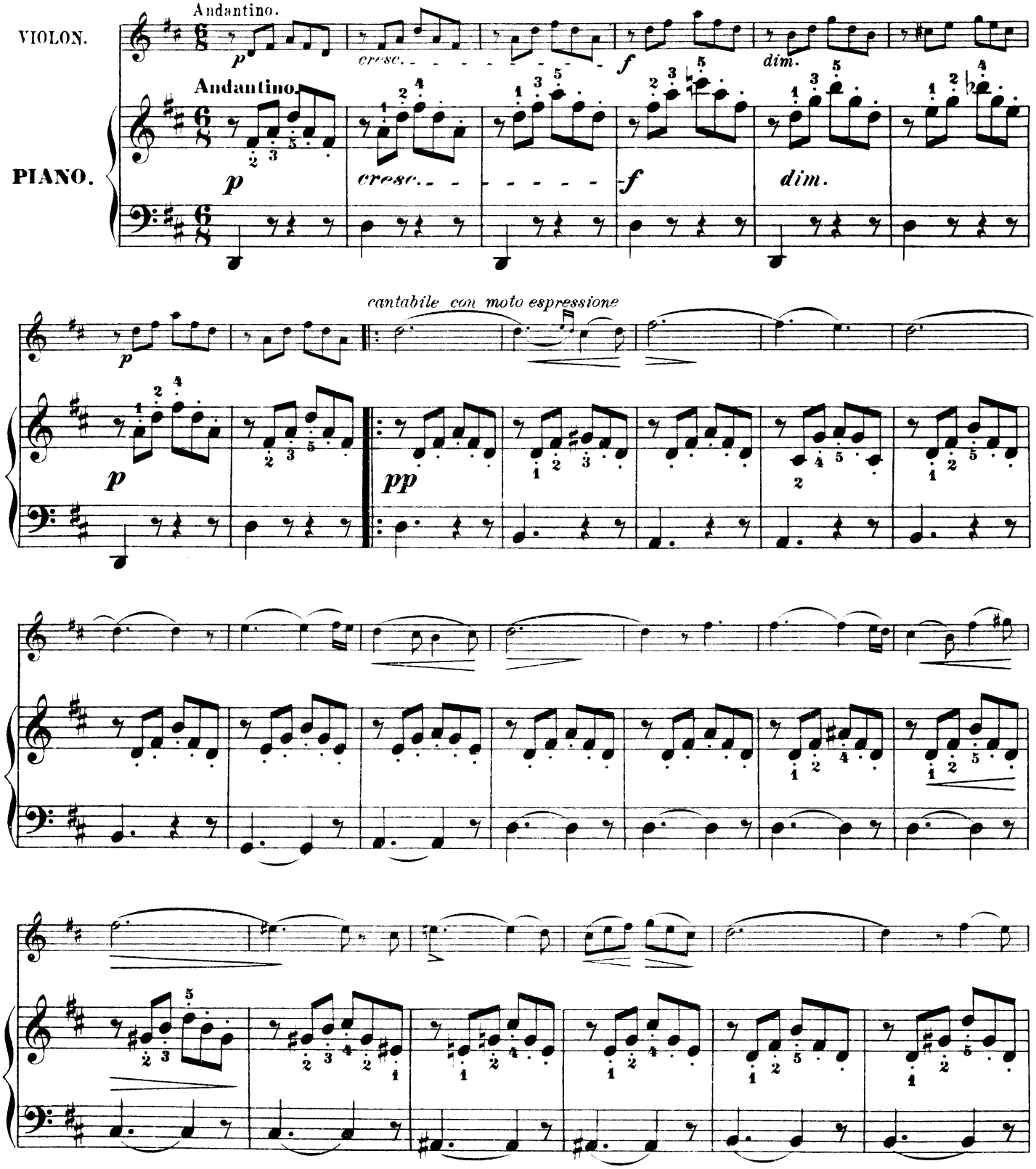
No. 3.

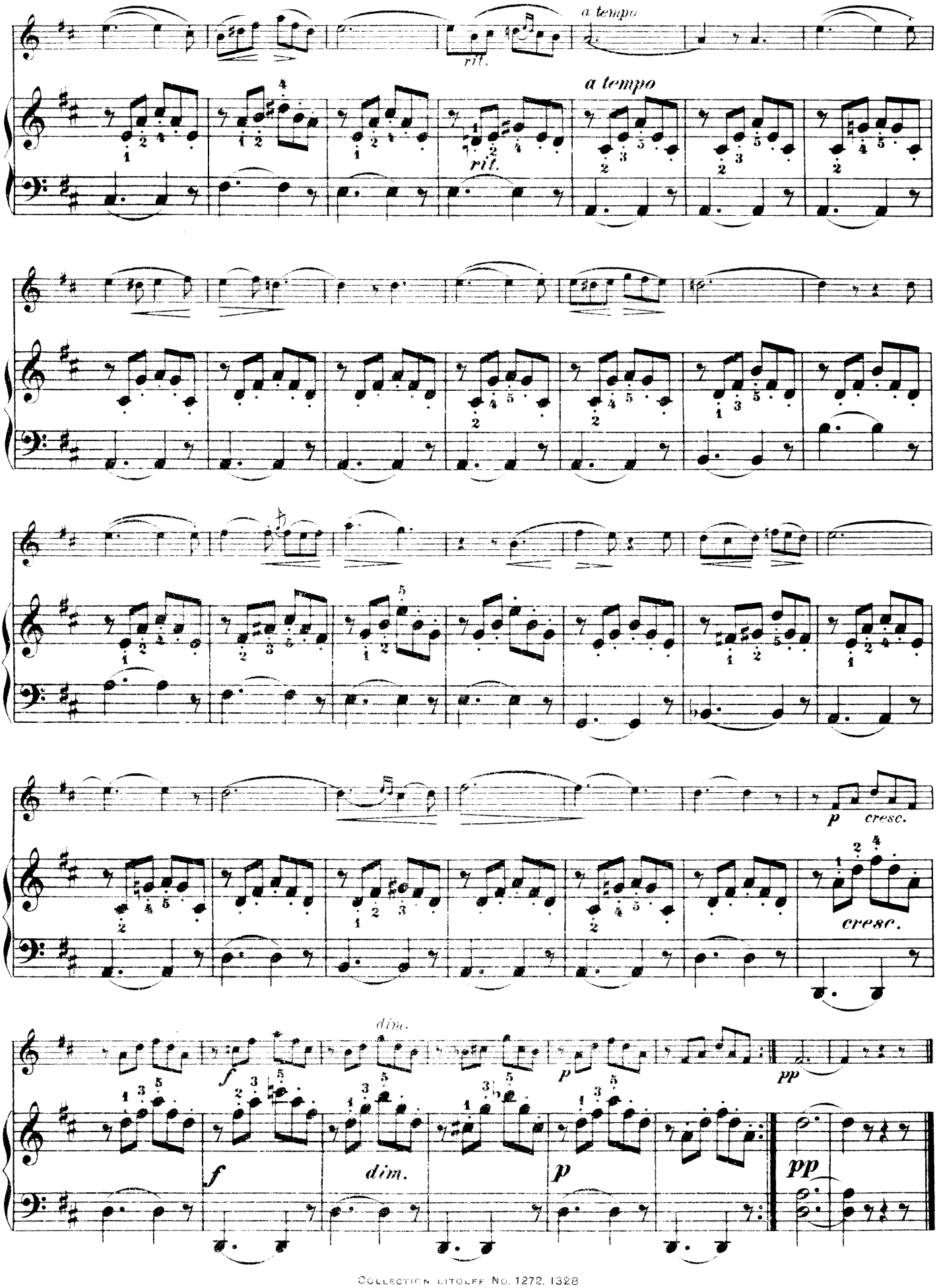
STÄNDCHEN. * SÉRÉNADE.



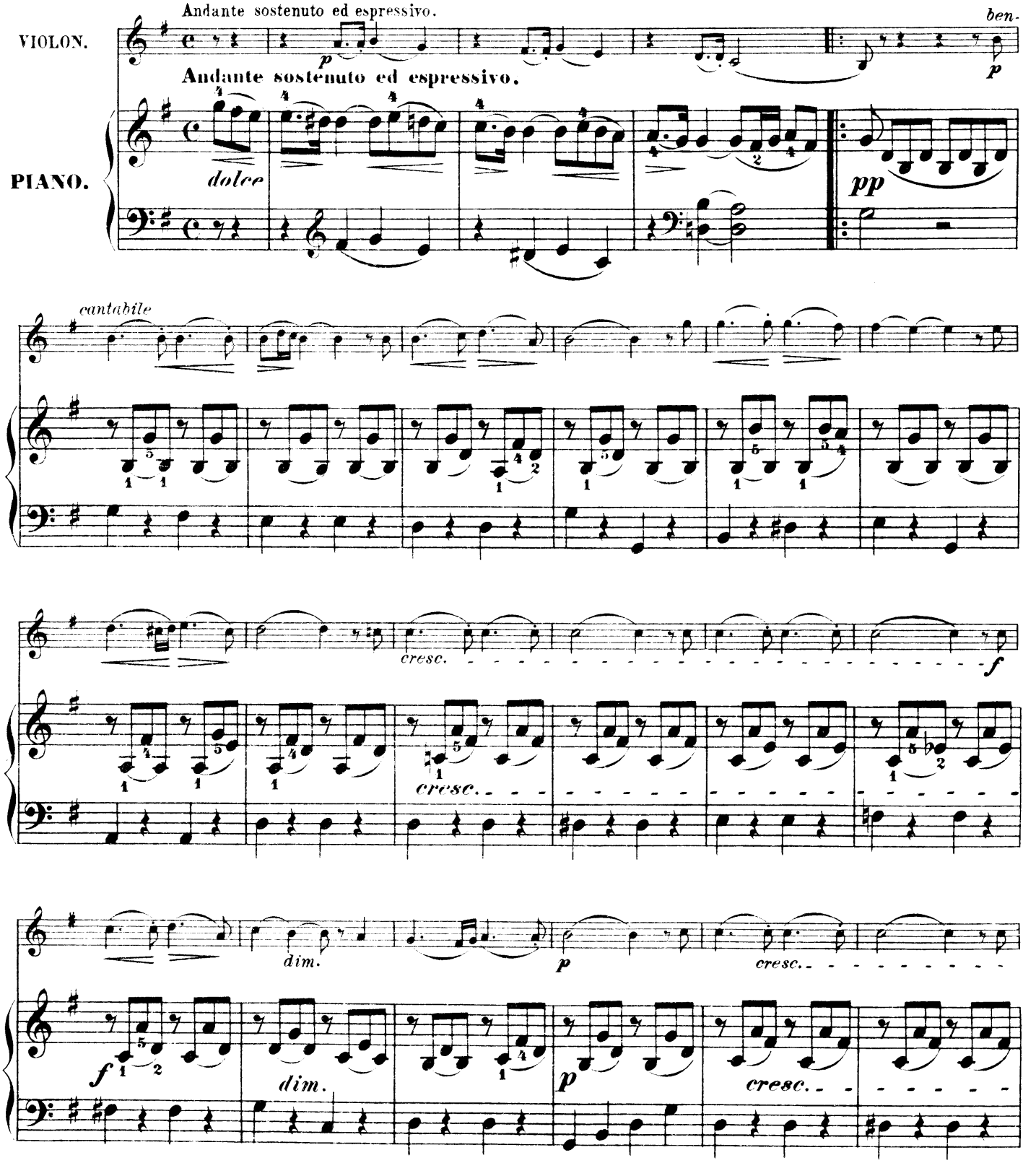

pp
mf
più f
dolce
dolce
mf
p
un poco agitato
f
p cresc.
un poco agitato
mf
p
cresc.
f
pp
mf
p
Tempo I.
dolce
f
Tempo I.
p
mf
dolce
sempre dim.
pp rall.
pp
sempre dim.
ppp rall.

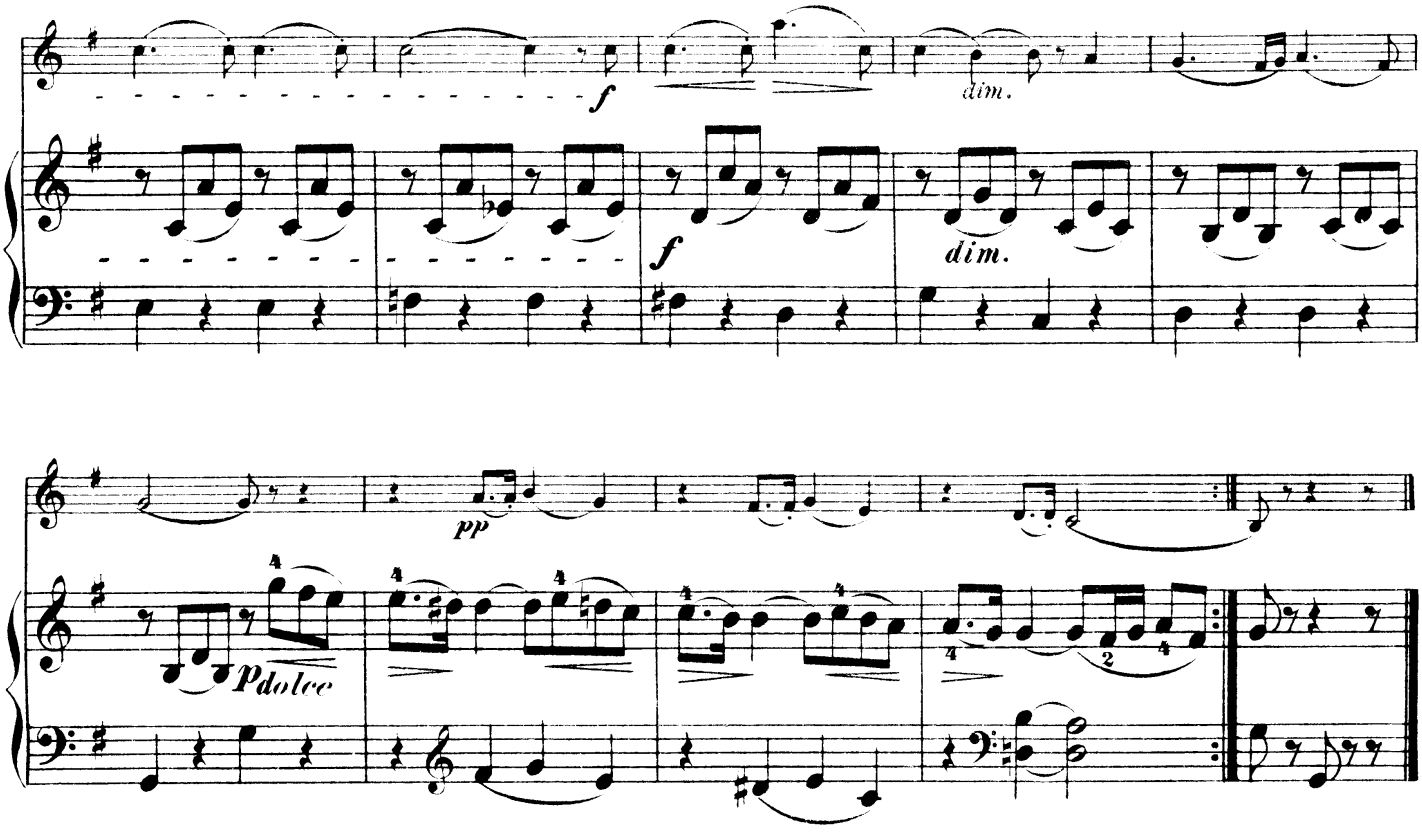
No. 4. Ave Maria.




a tempo
rit.
a tempo
rit.
p
cresc.
cresc.
dim.
f
p
pp
f
dim.
p
pp

No. 5. L'Adieu.


Andante sostenuto ed espressivo.
VIOLON.
PIANO.
Andante sostenuto ed espressivo.
dolce
pp
ben-
cantabile
cresc.
dim.
cresc.



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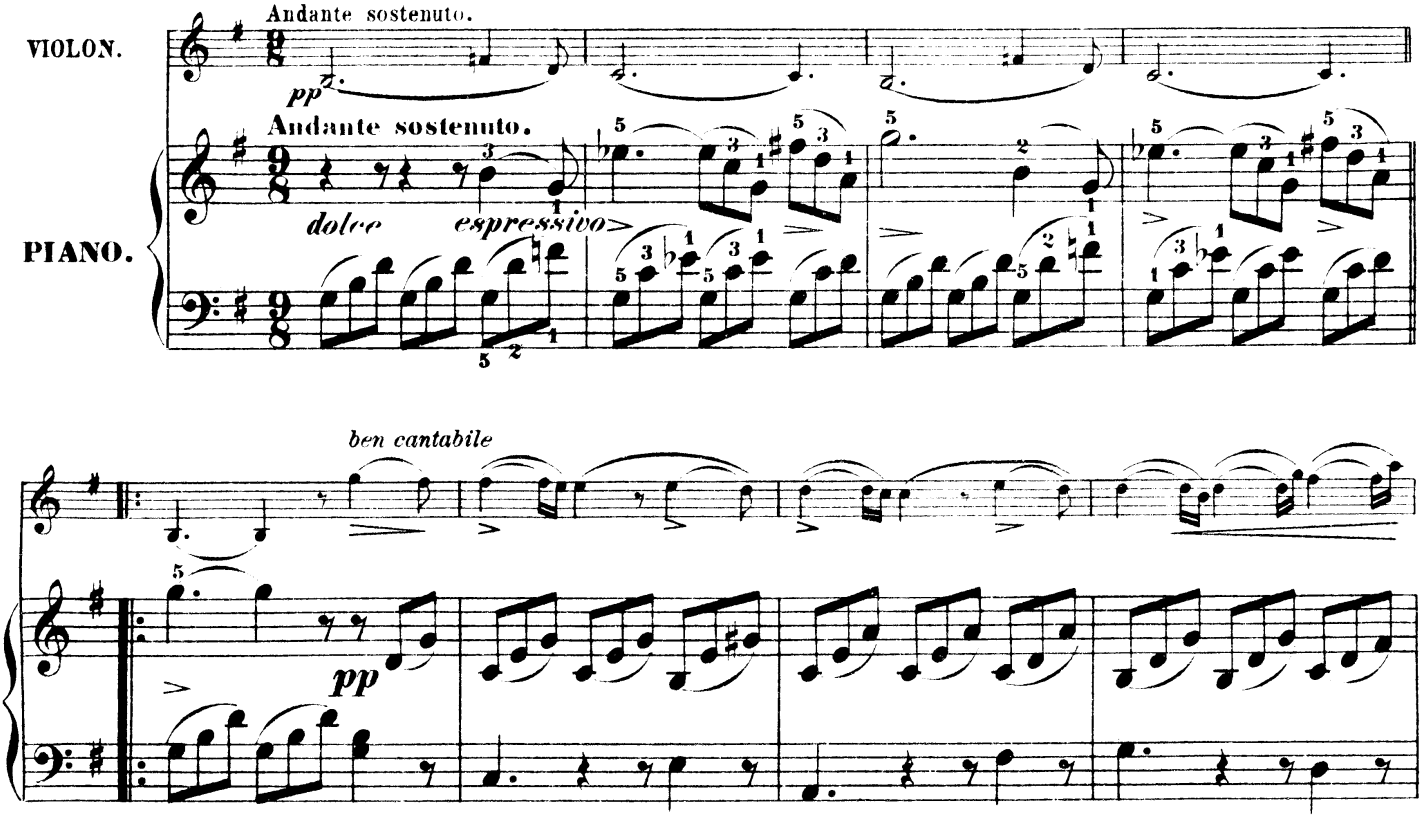
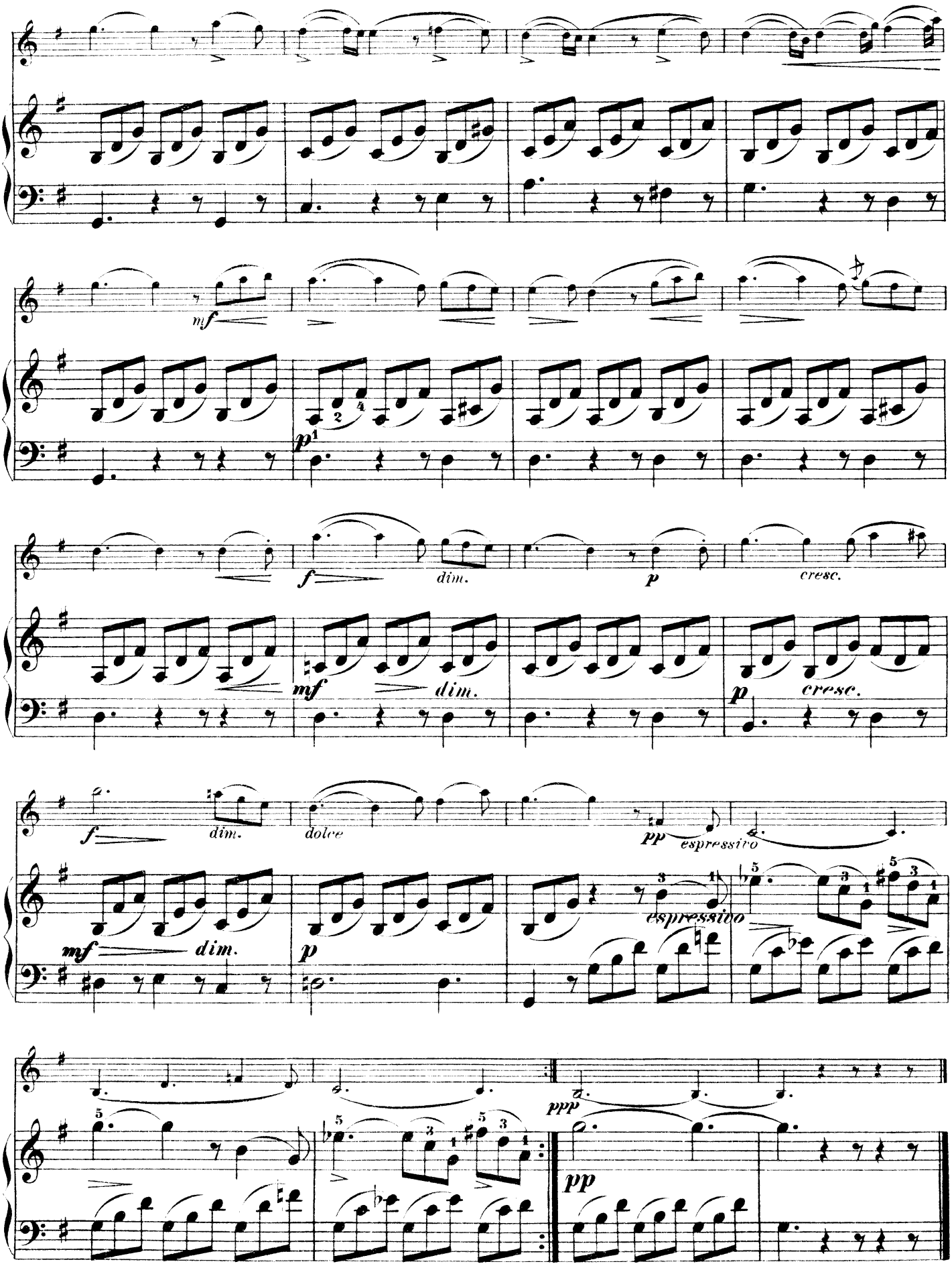
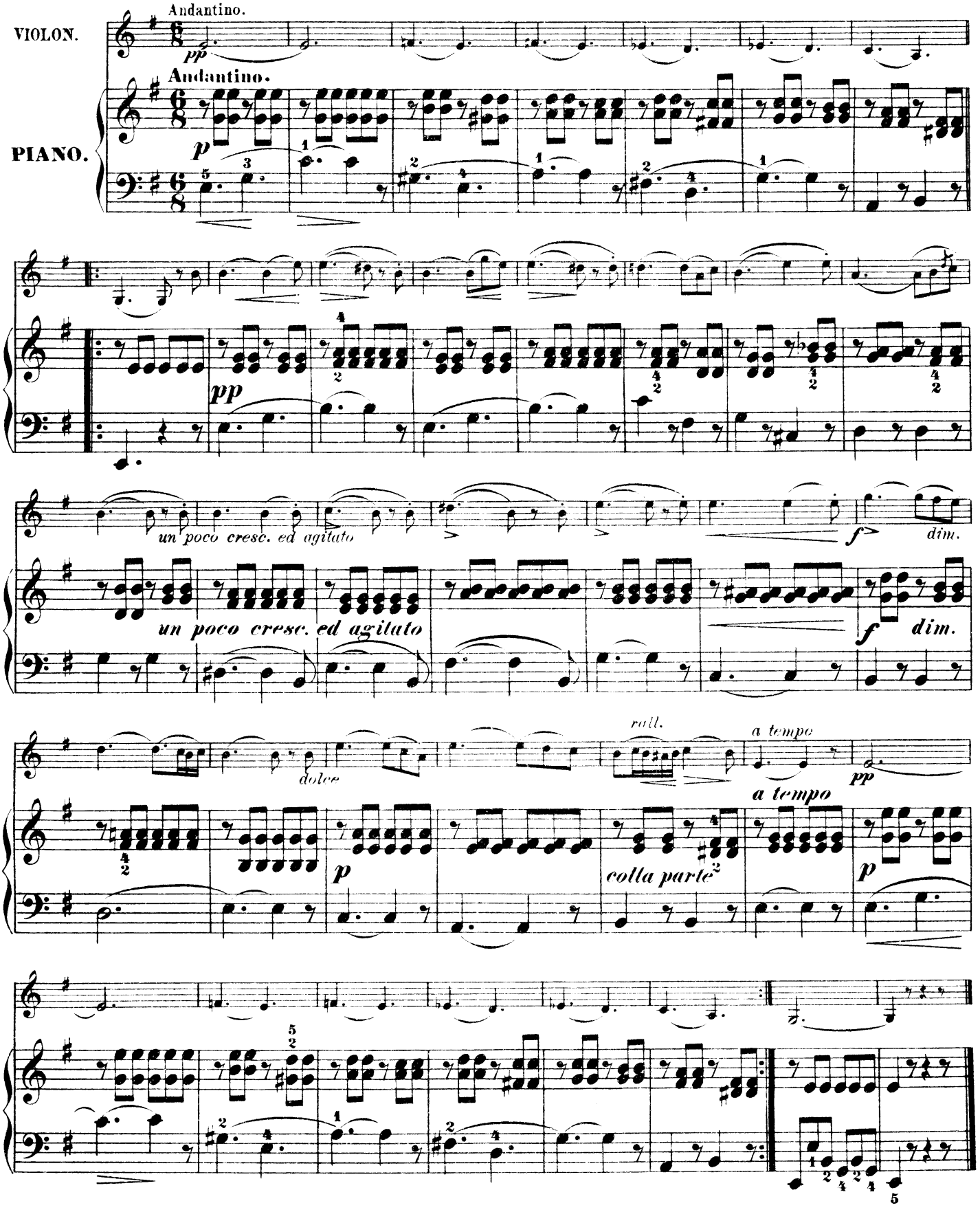



mf
p
dim.
cresc.
dolce
espressivo
ppp
pp

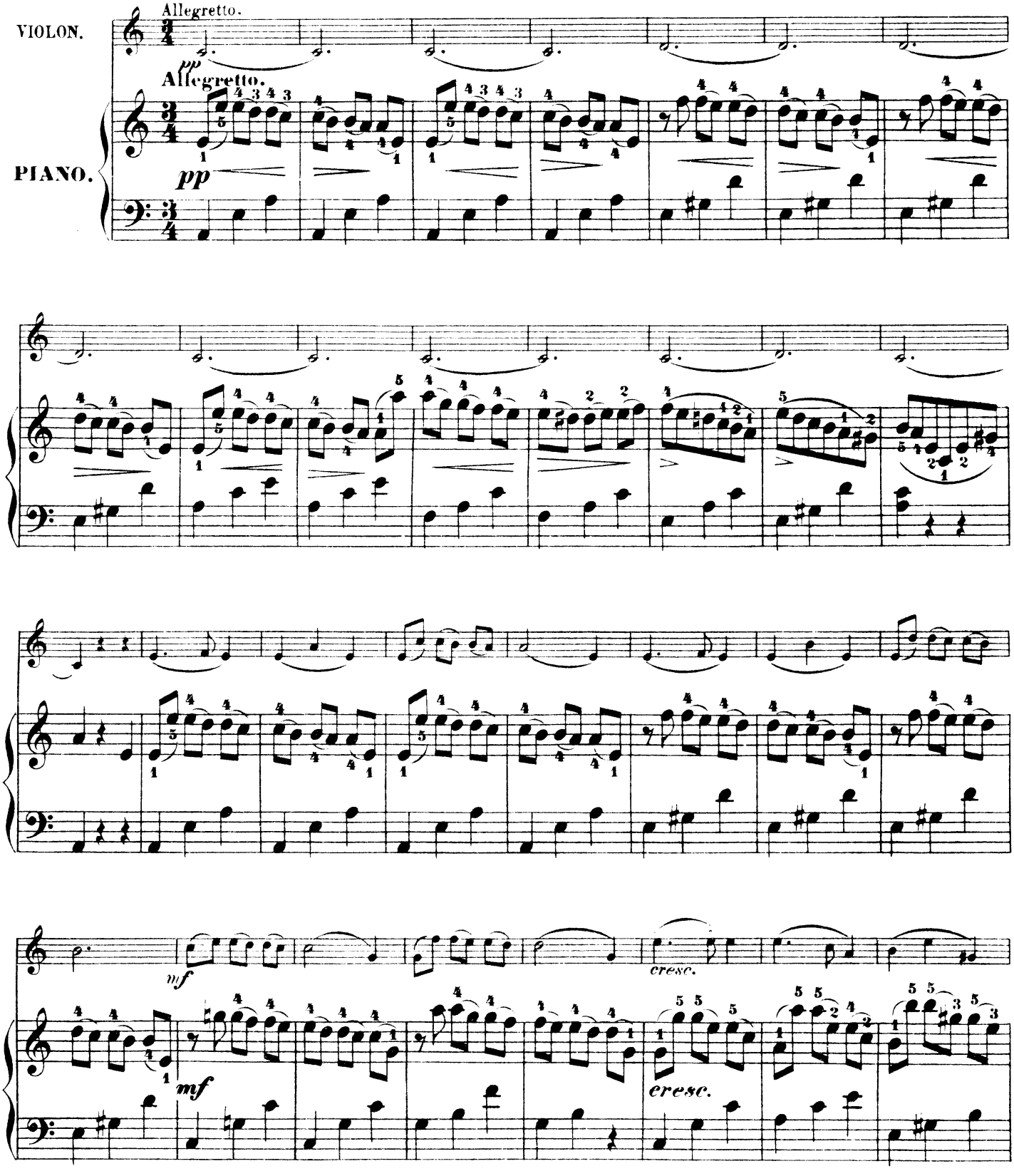
No. 7.

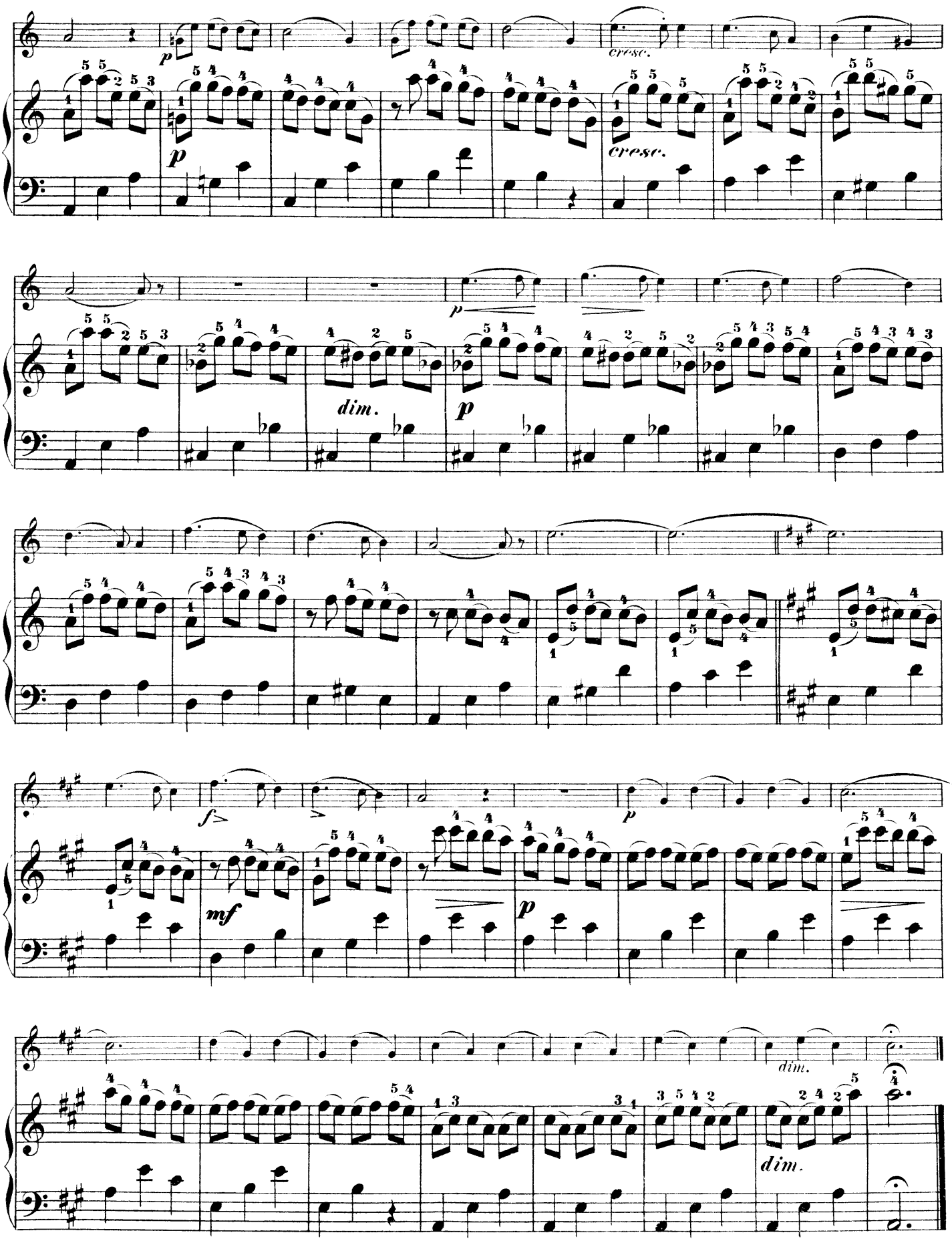
Des Mädchens Klage.

(La Plainte de la jeune Fille.)



No. 8.
Auf dem Wasser zu singen.
(La Barcarolle.)



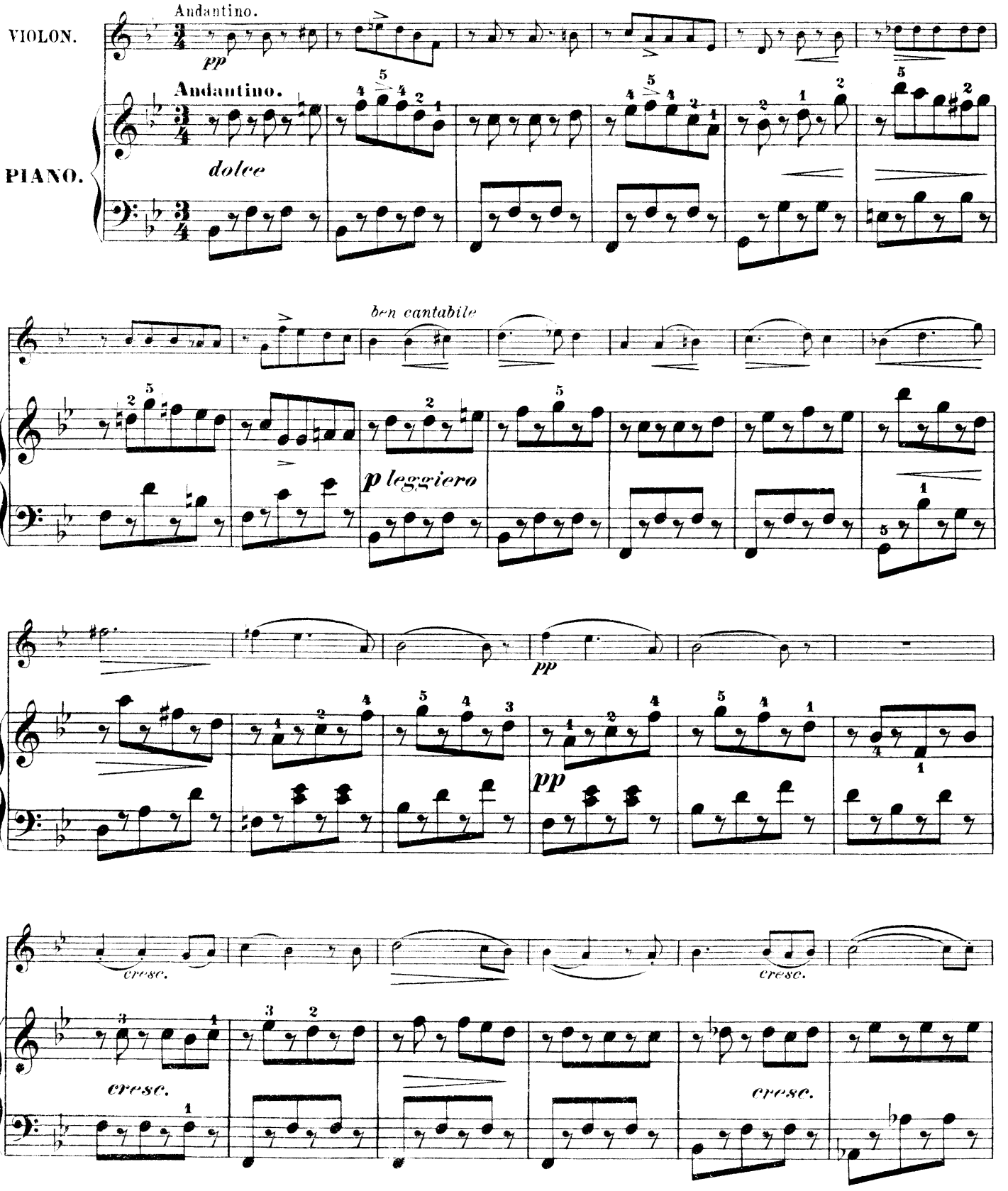


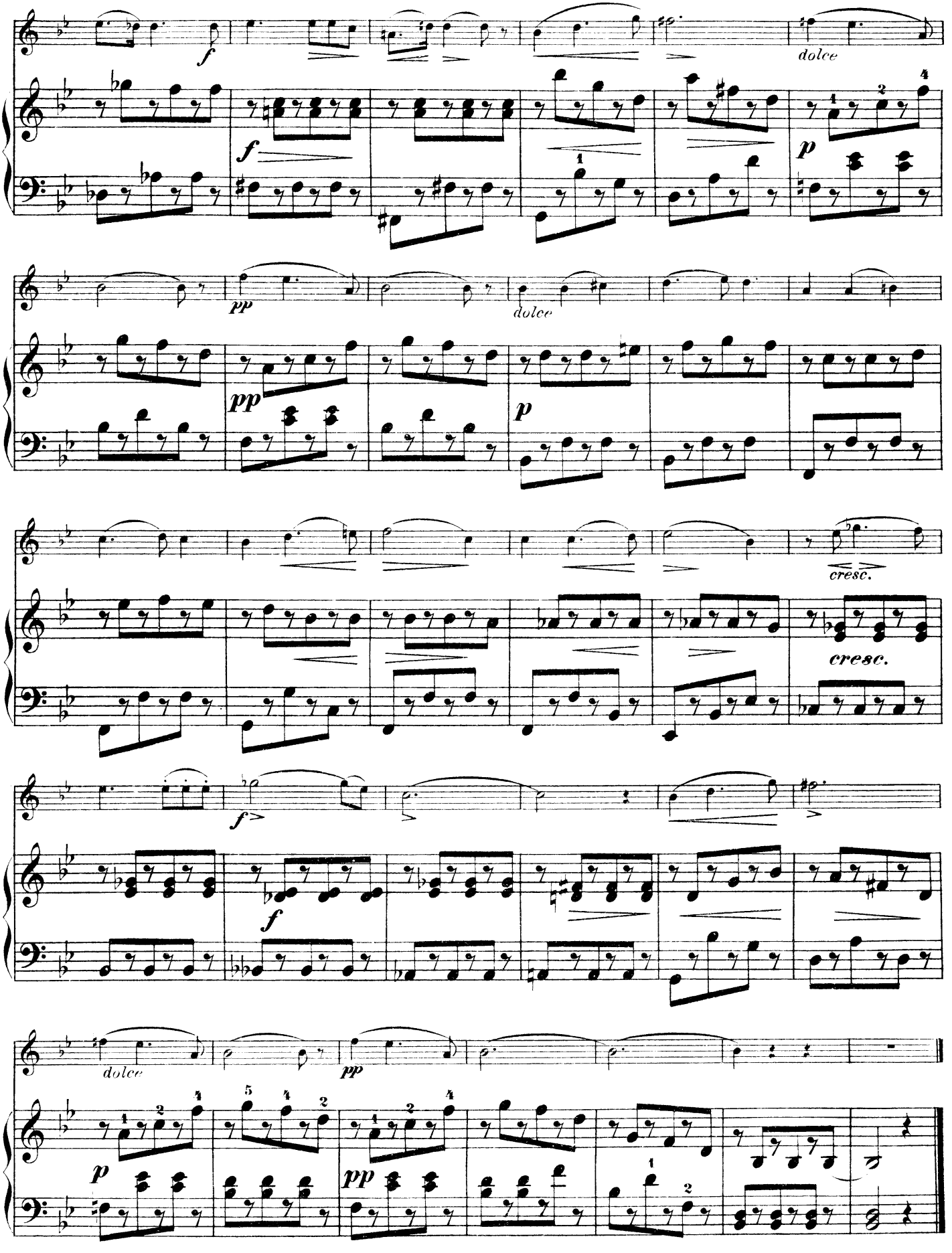
Collection Litolff No. 1272. 1326

No. 9.

Sei mir gegrüsst.

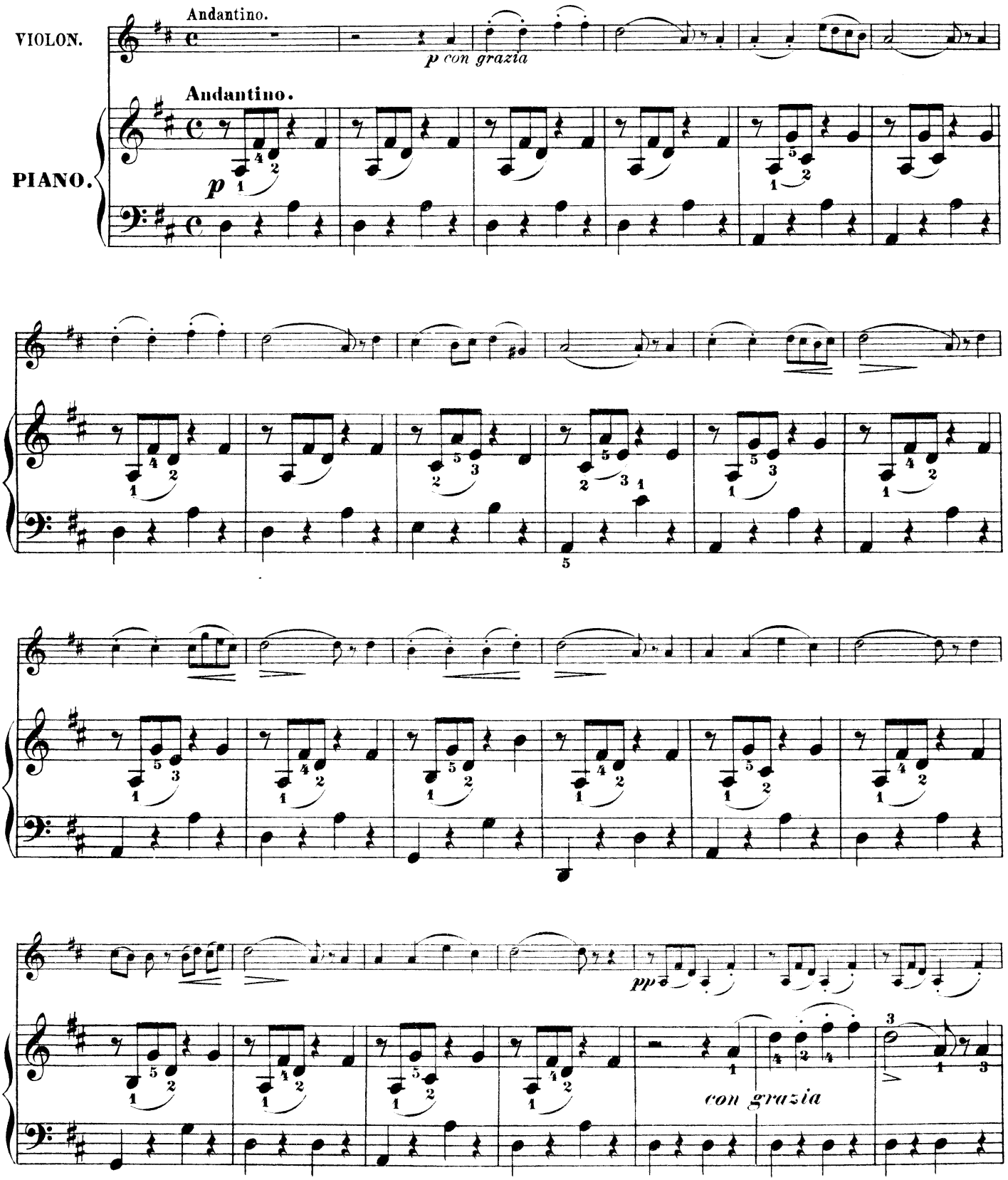
(A toi toujours mes seules amours.)

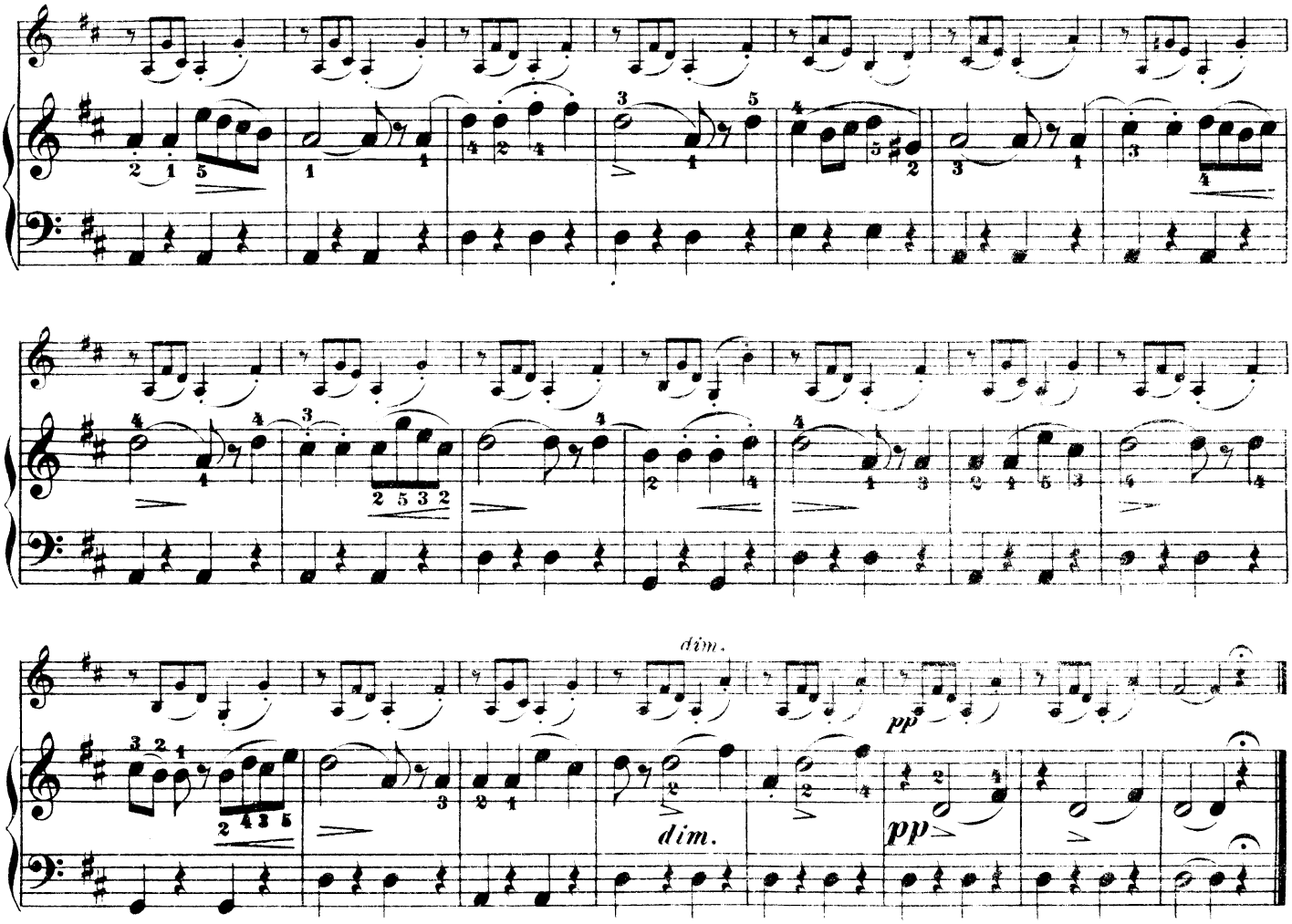



f
dolce
f
p
pp
dolce
pp
p
cresc.
cresc.
f
f
dolce
pp
p
pp

No. 10.

Die Forelle. * La Truite.



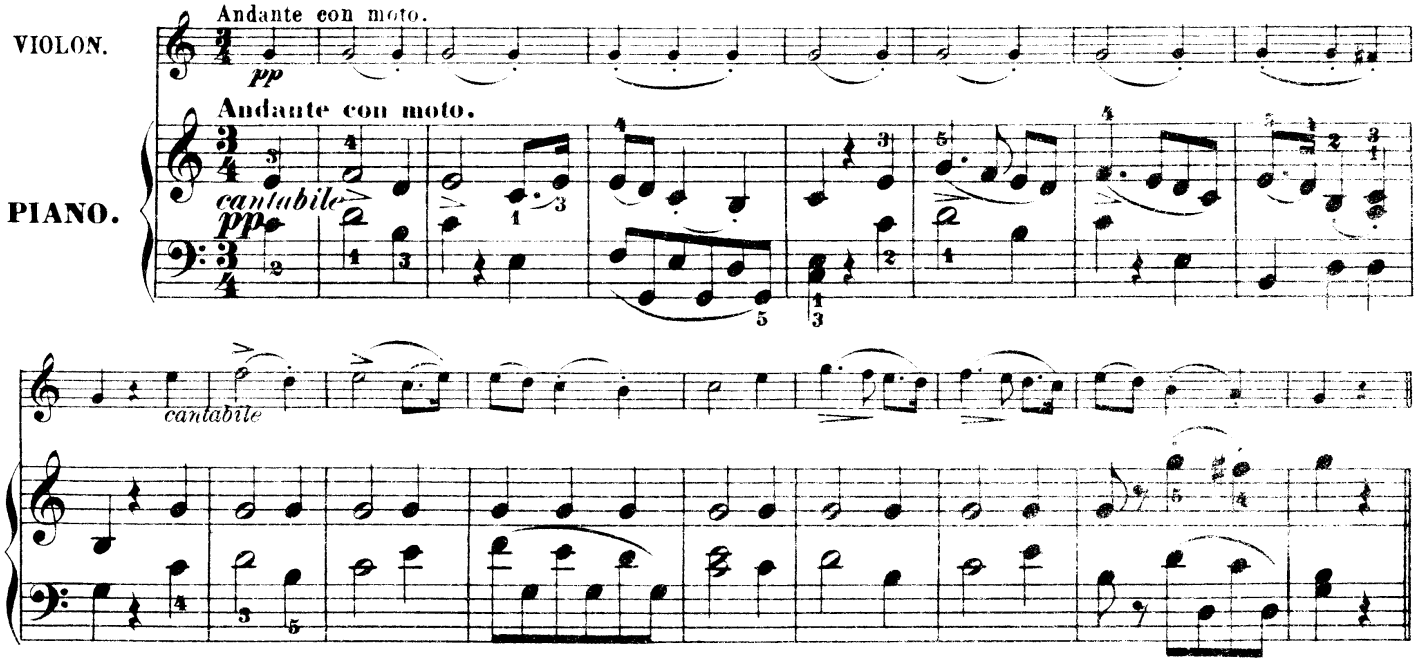


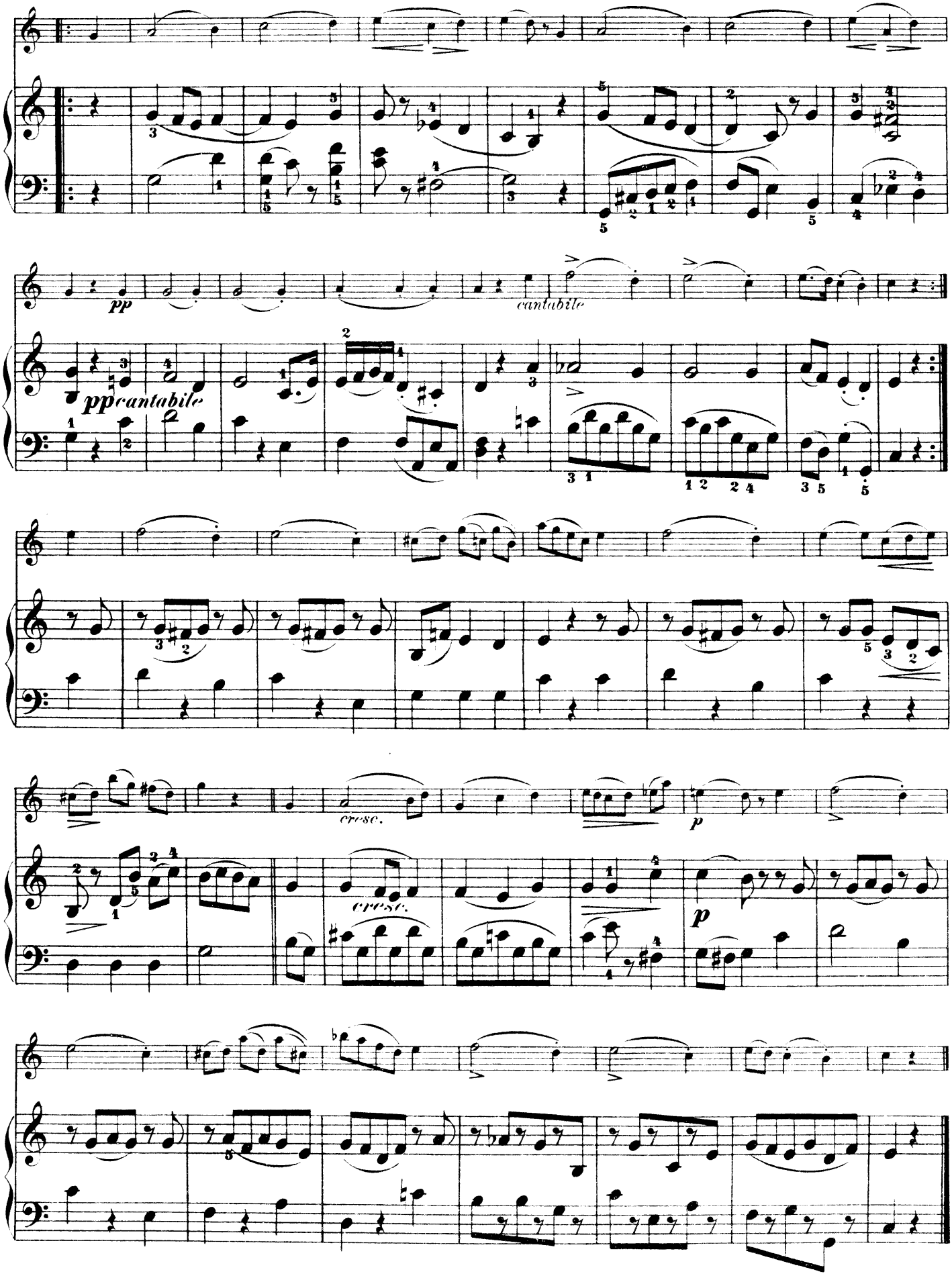
No. 11. Andante

aus der Clavier-Sonate No. 1. * de la Sonate pour Piano No. 1.

VIOLON.

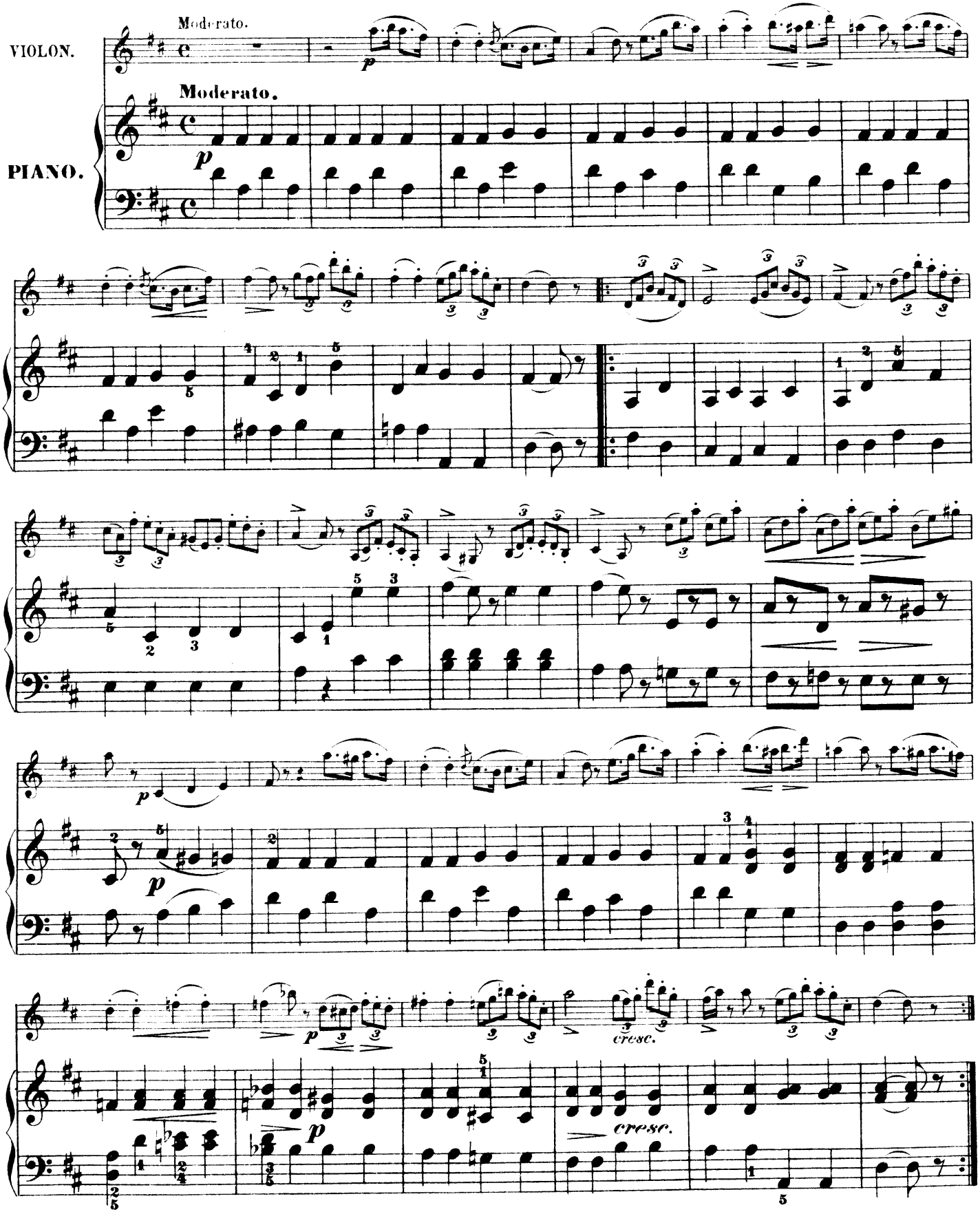
PIANO.




pp
cantabile
ppcantabile
cresc.
cresc.
p
p

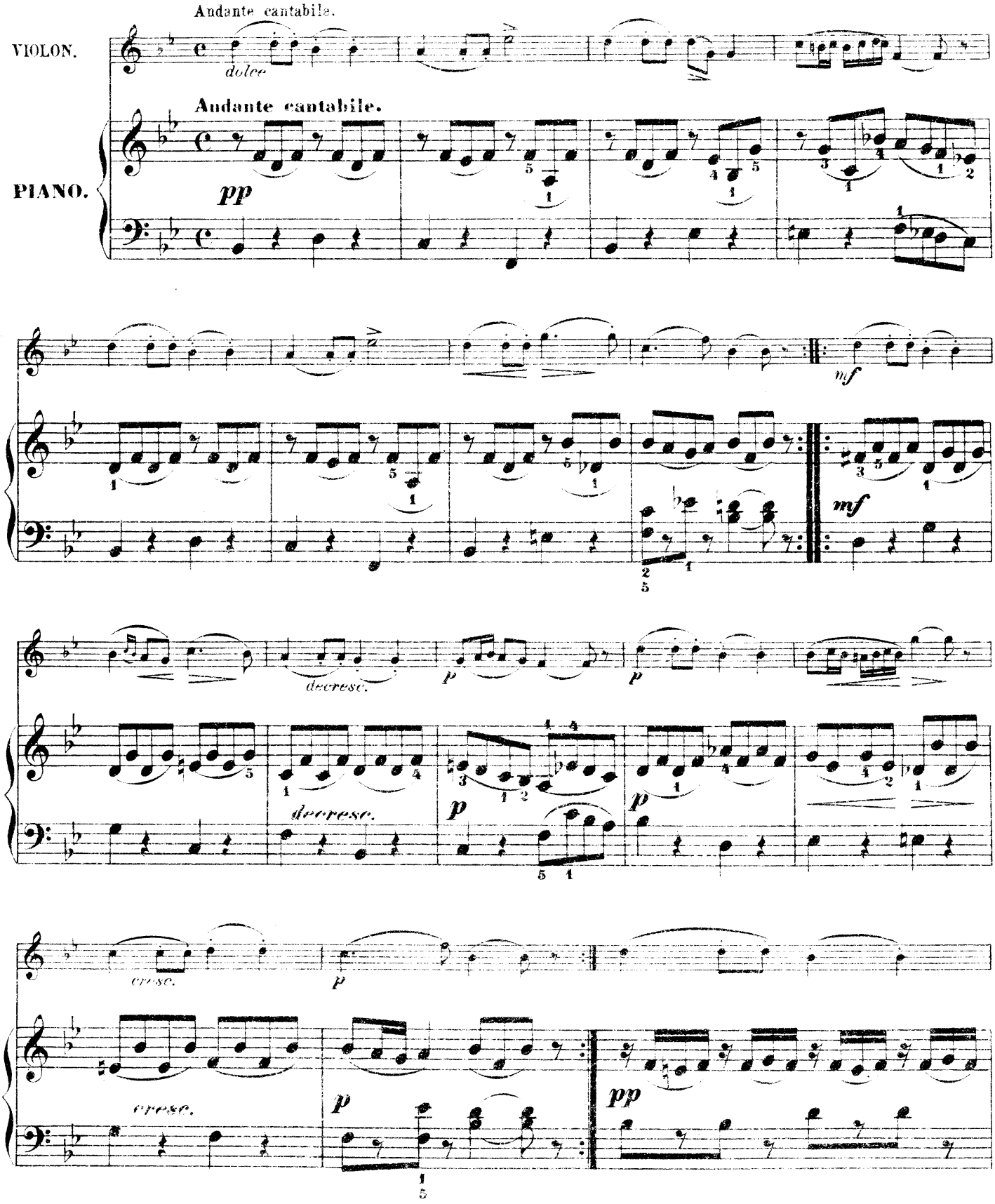
No 12 Rondo

aus der Clavier-Sonate No. 2. * de la Sonate pour Piano No. 2.



No. 13. Impromptu.

Op. 142. No. 3.



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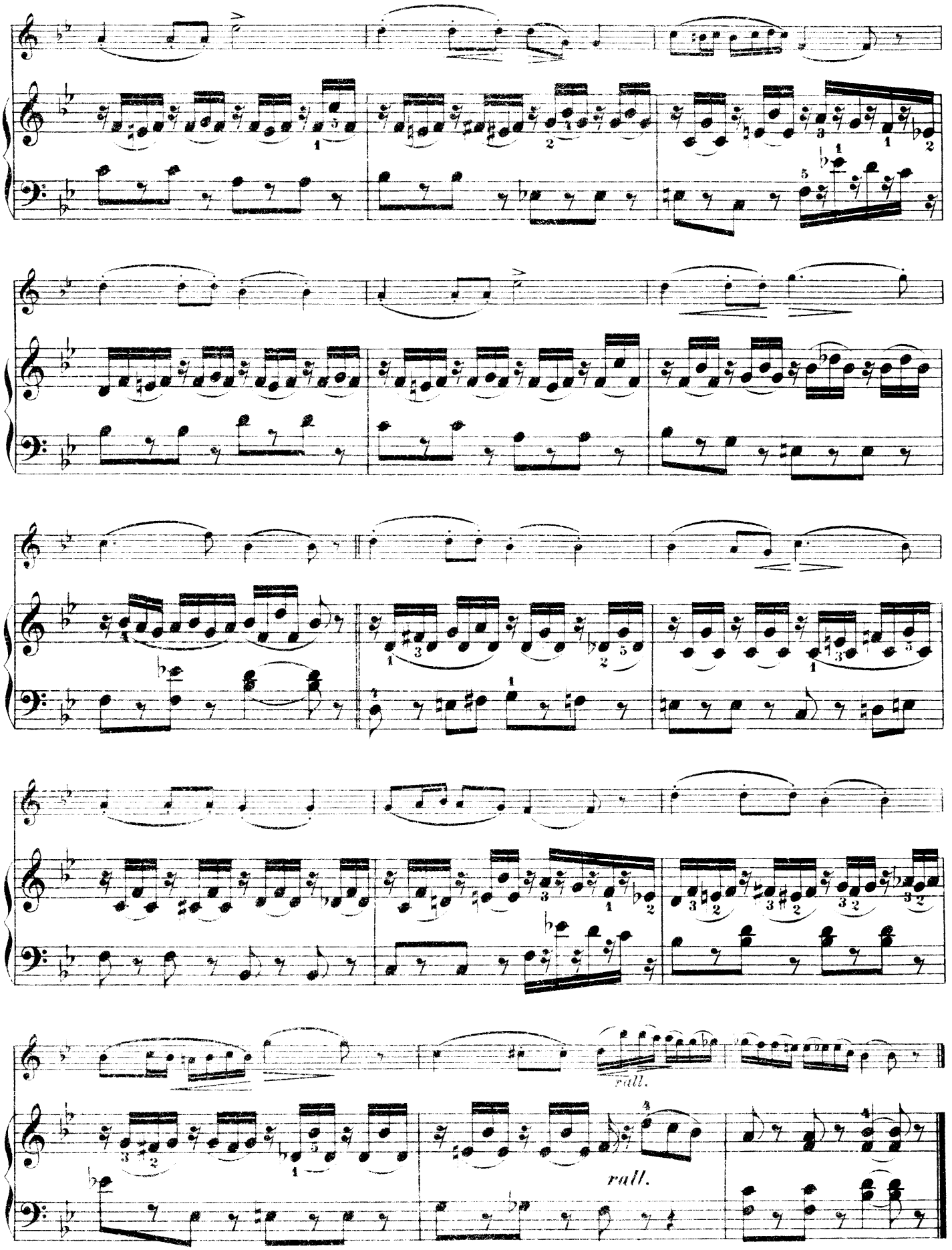
rall.
rall.

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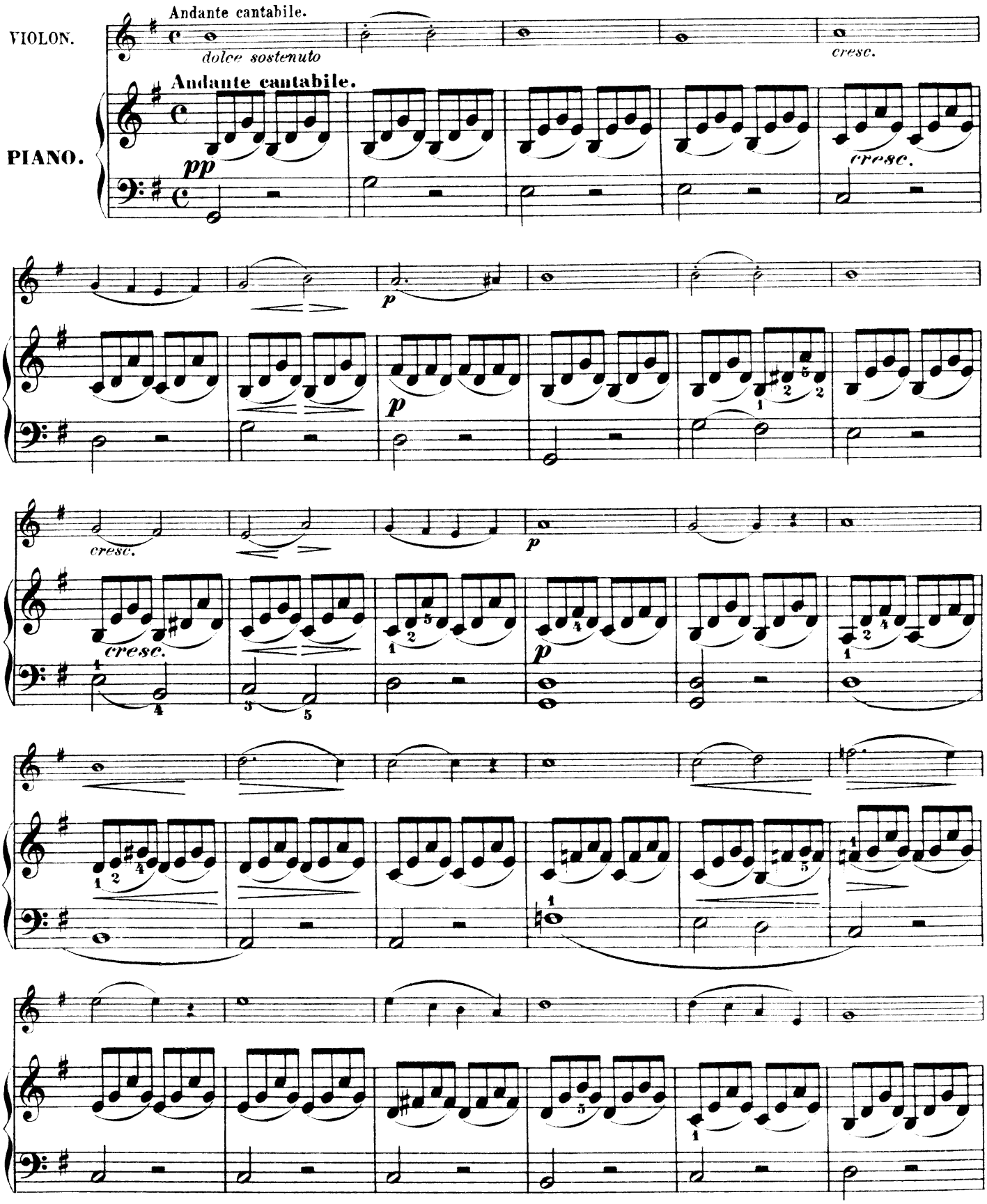
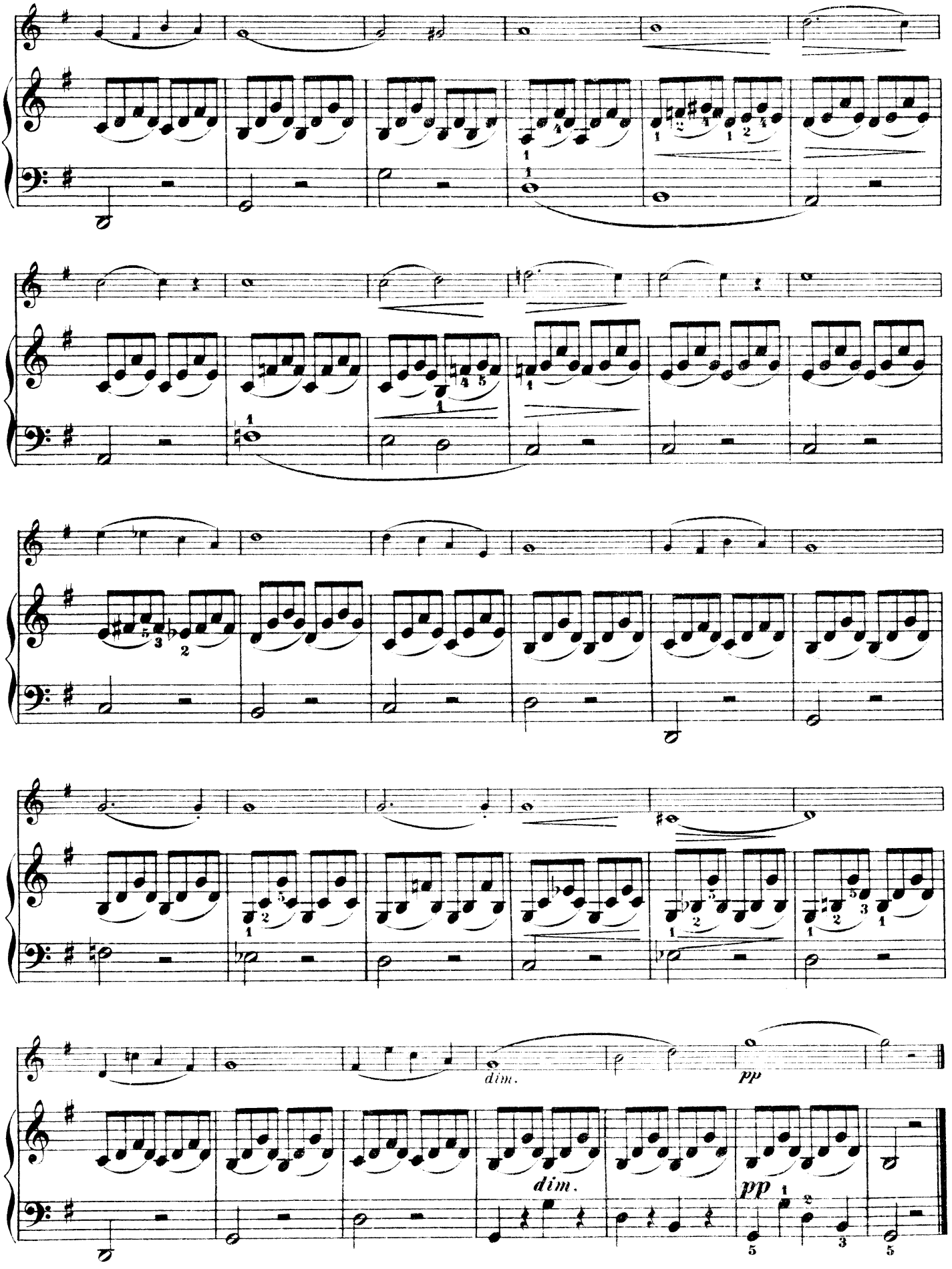
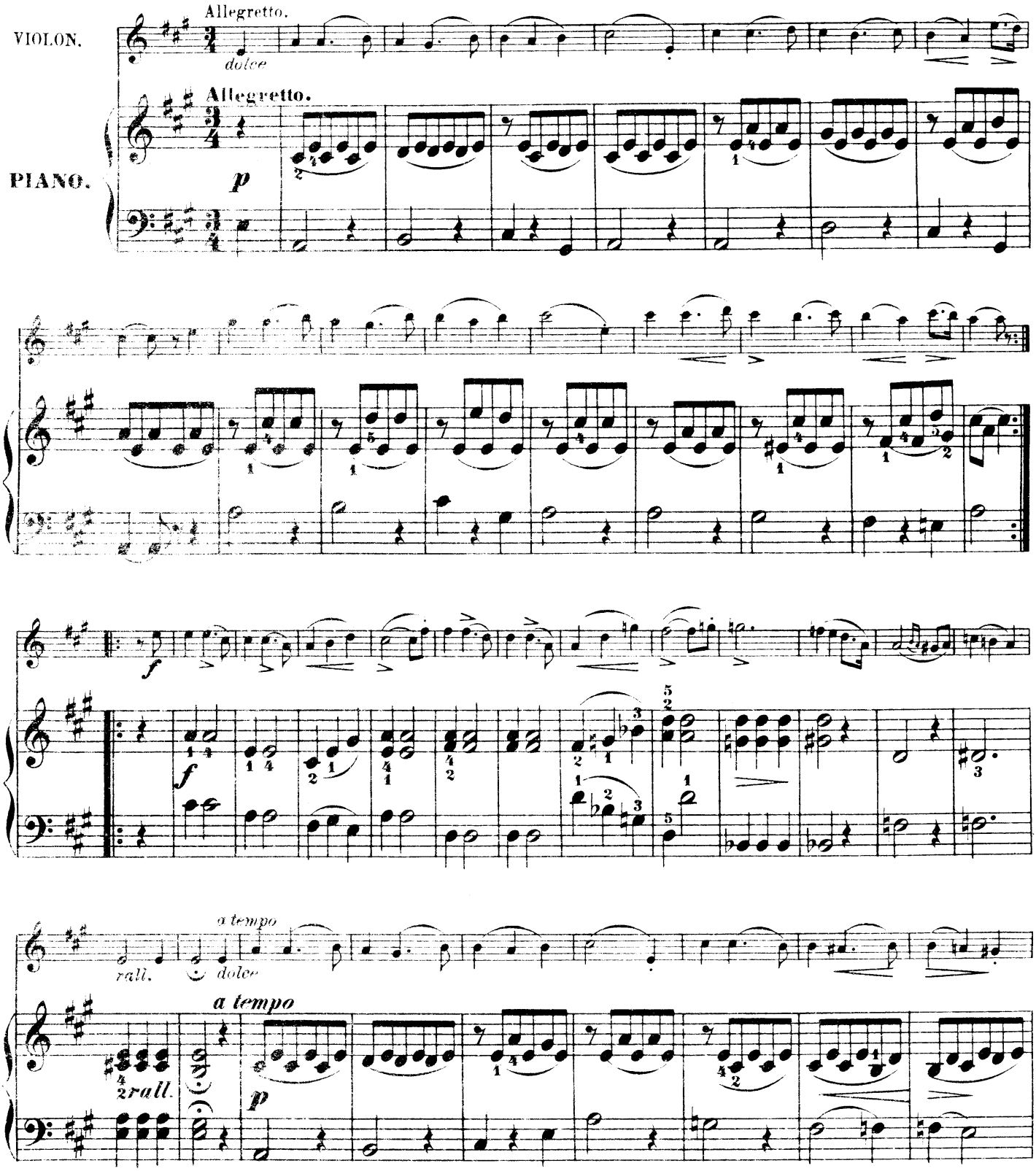
Op. 90. No. 3.

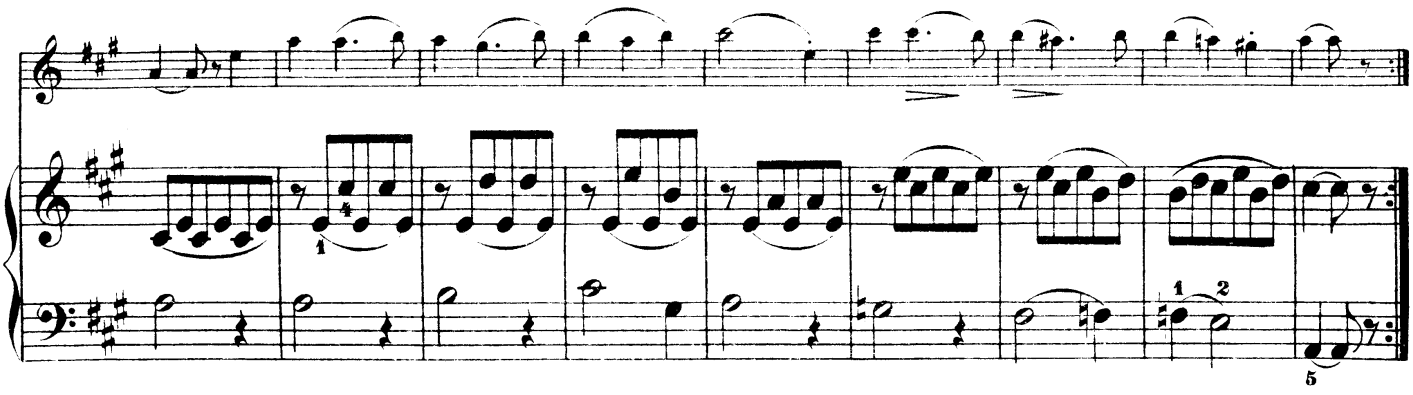



dim.
pp
dim.
pp

No. 15. Impromptu.

Op. 142. No. 2.





No. 16. Hommages aux Belles Viennoises.

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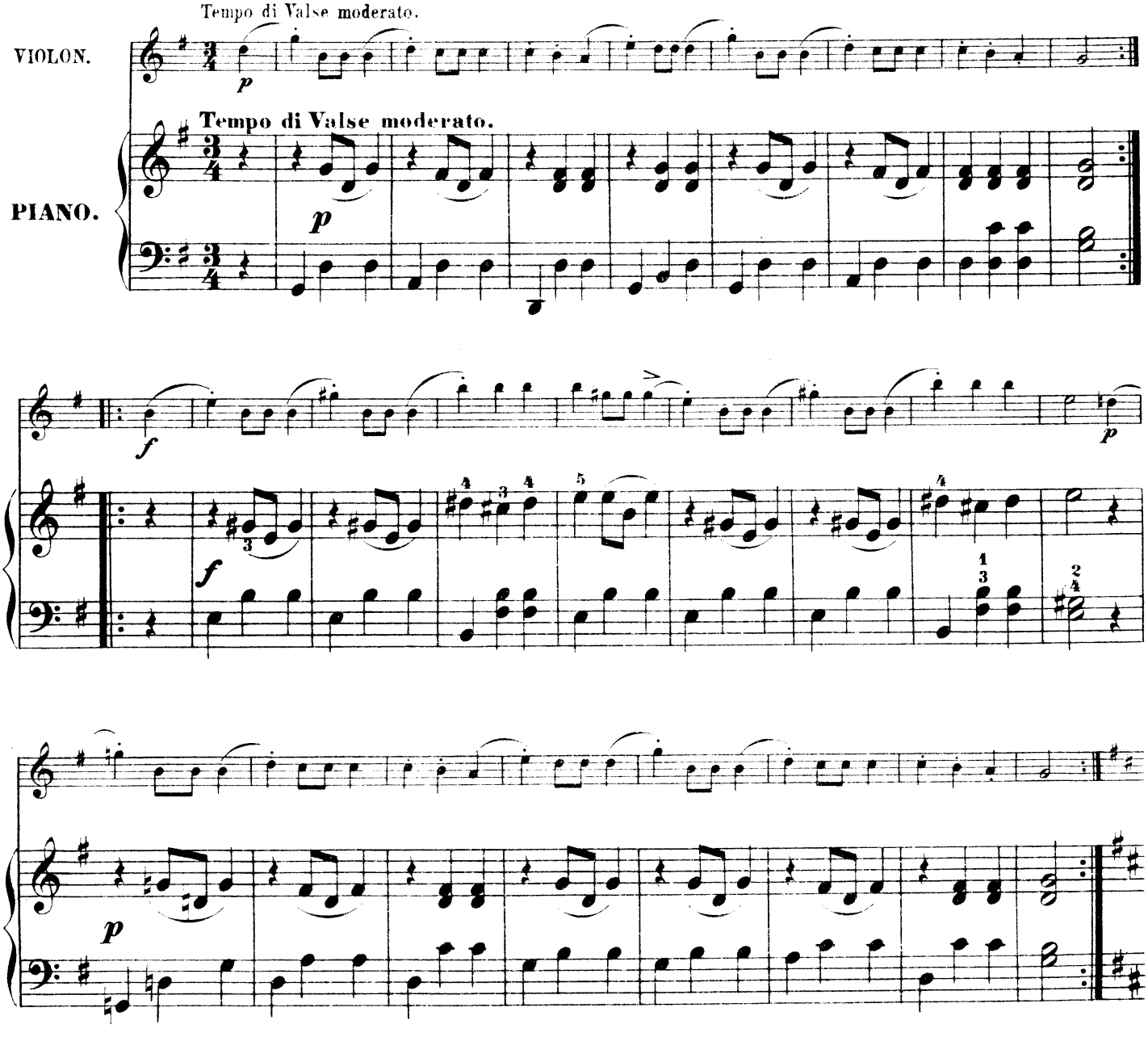

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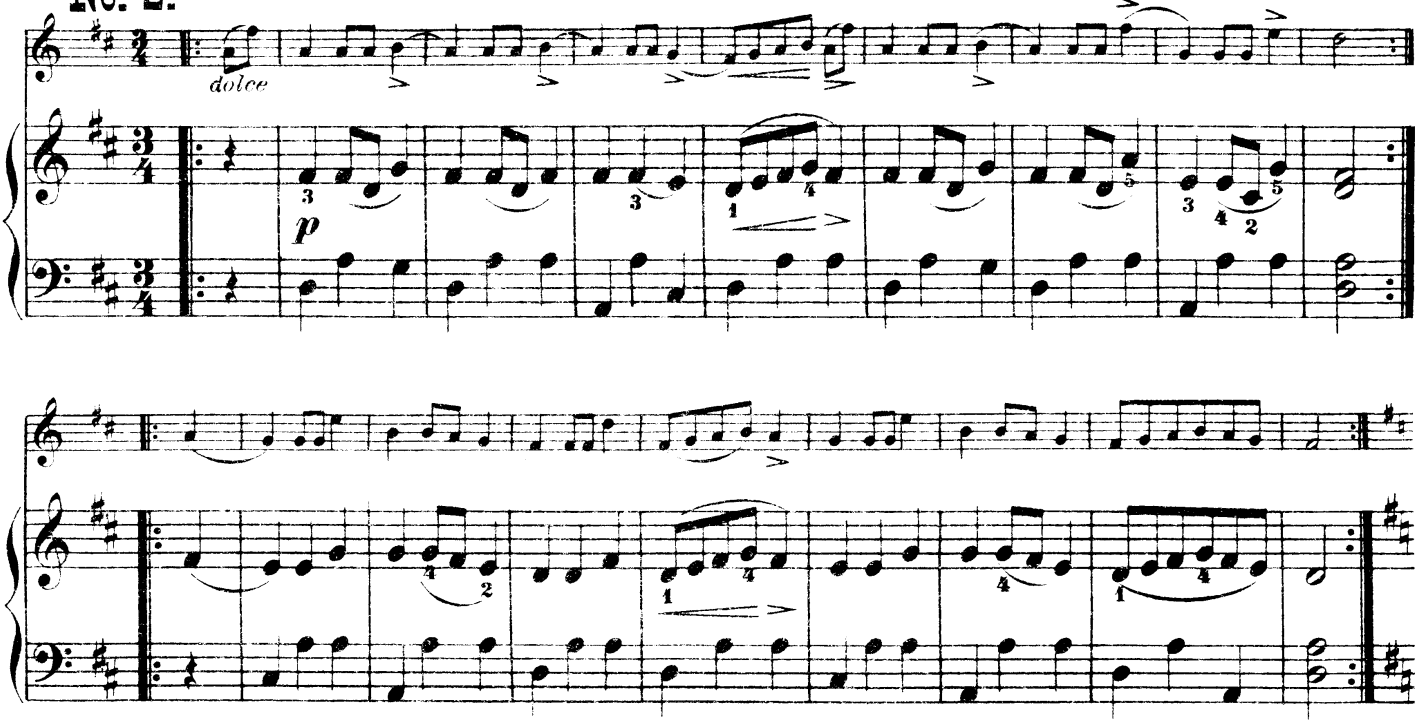

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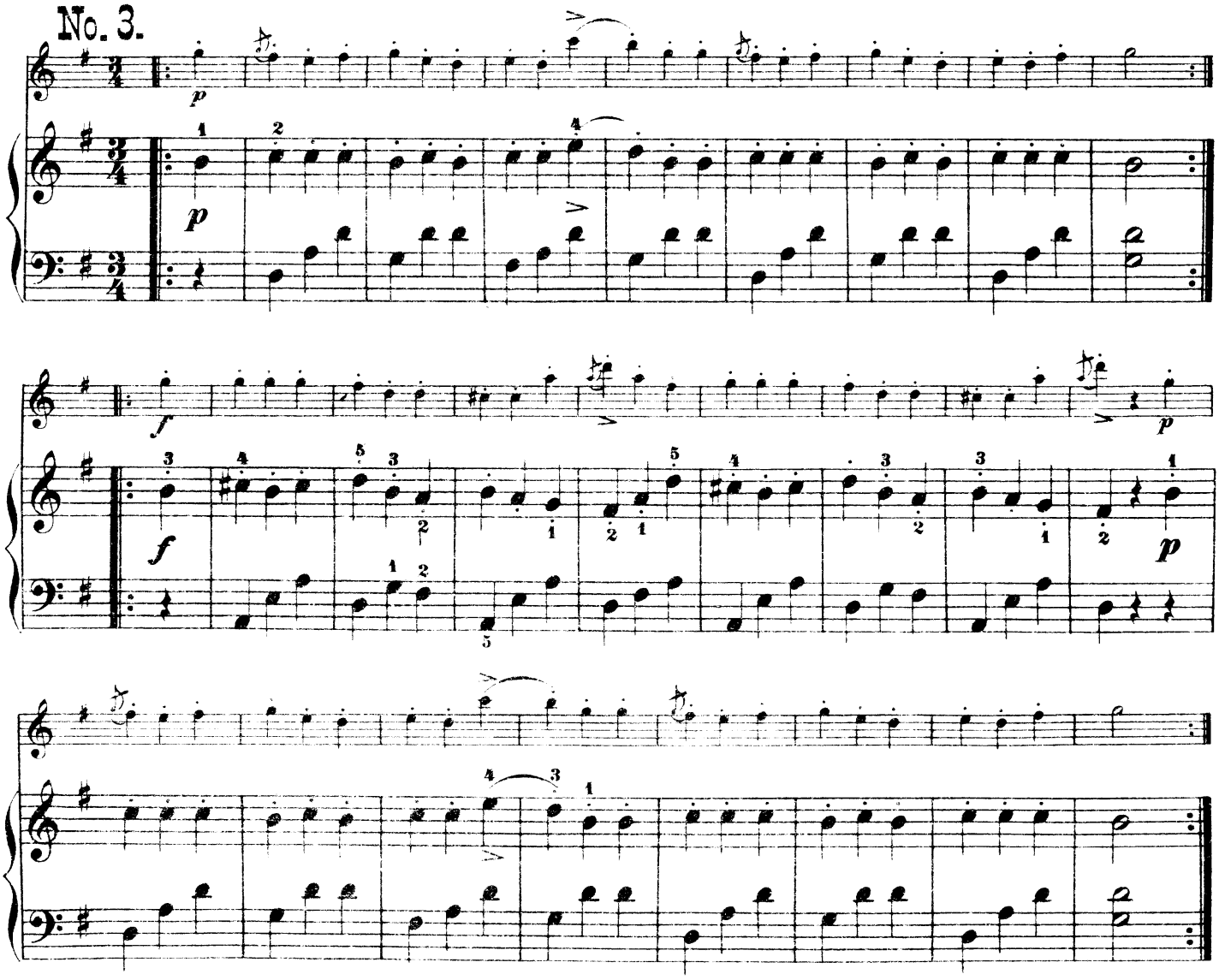
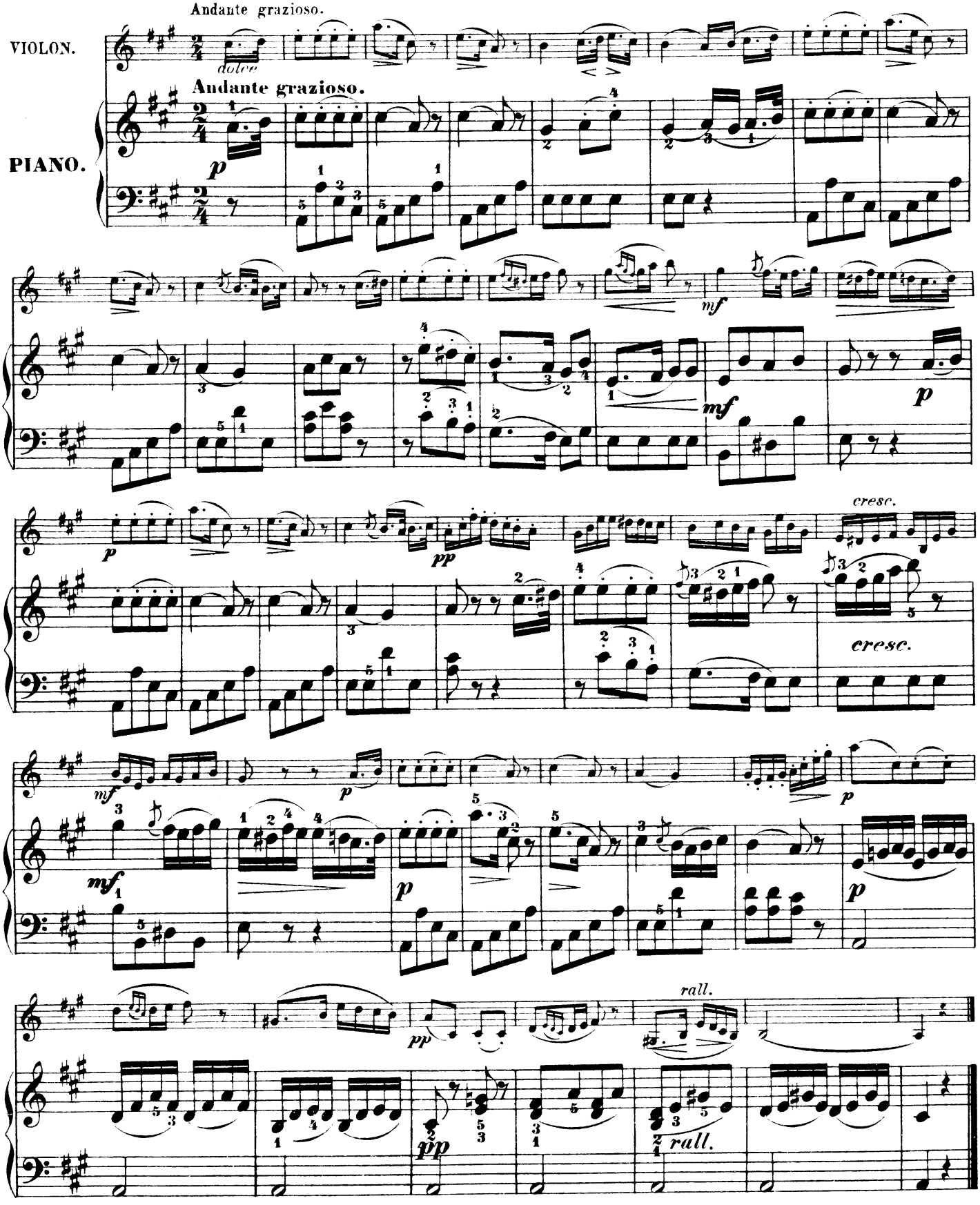


No. 17. Andante

aus der Sonate für Piano und Violine. Op. 137. No. 1.

* de la Sonate pour Piano et Violon. Op. 137. No. 1.



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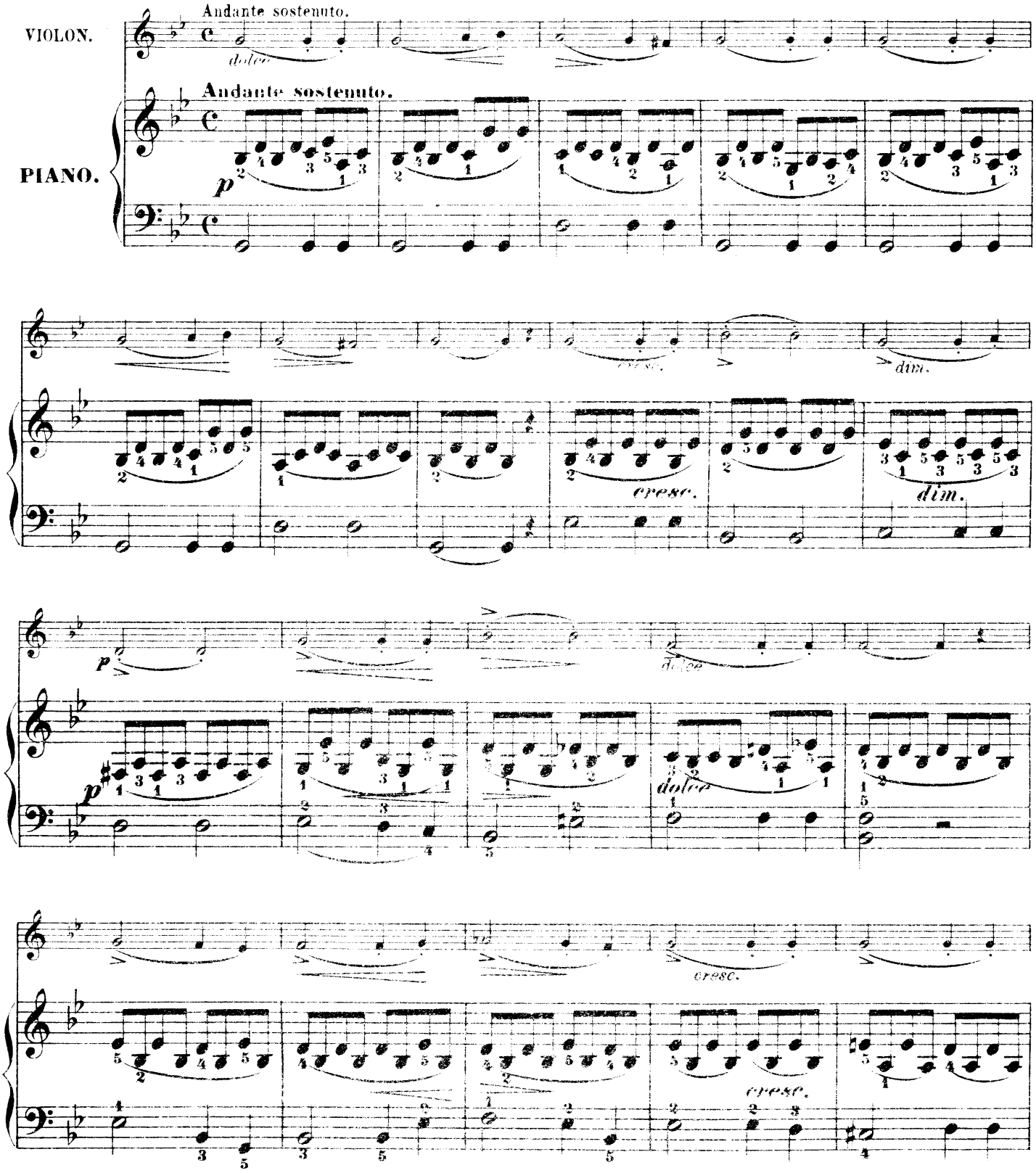
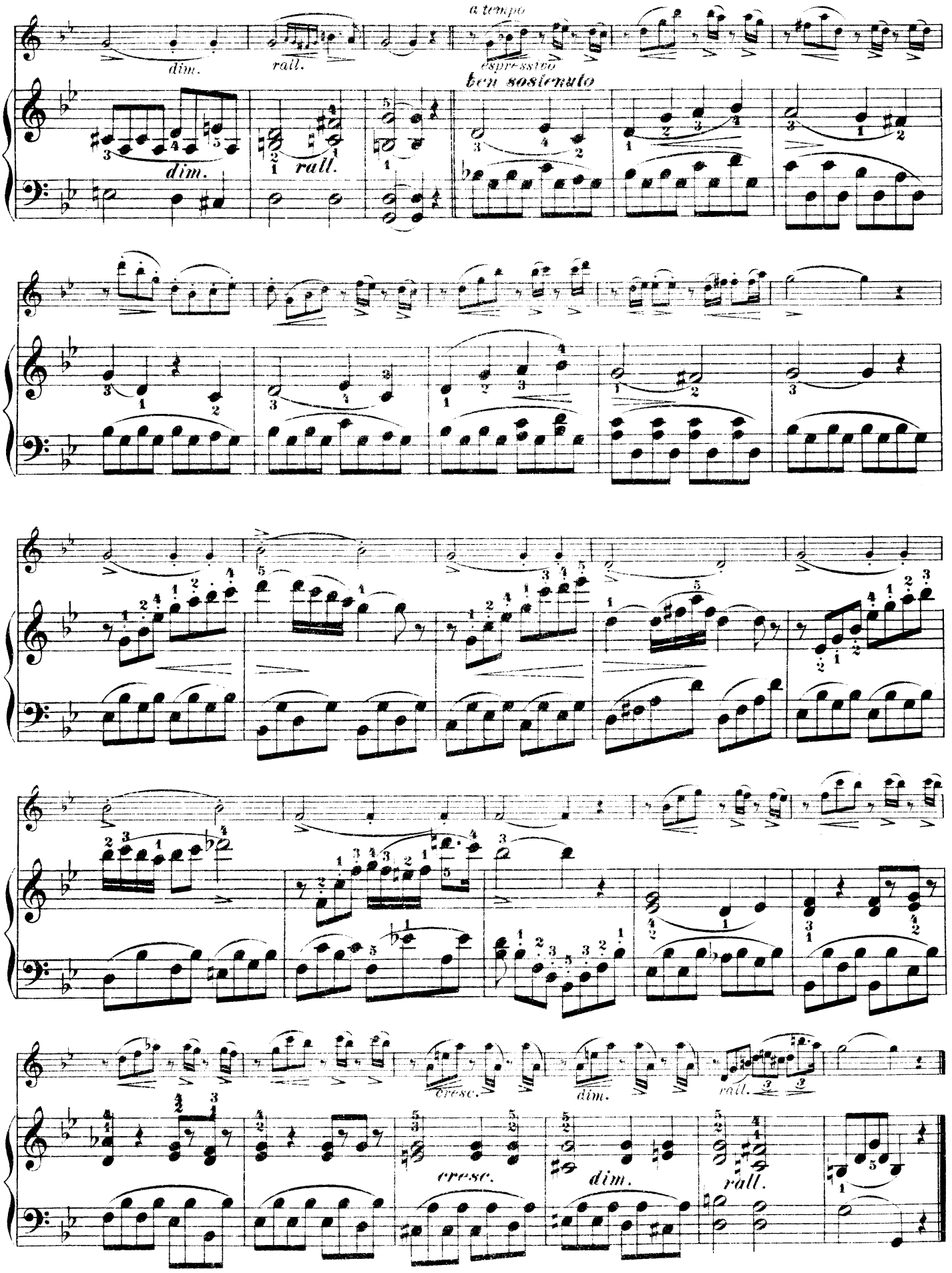
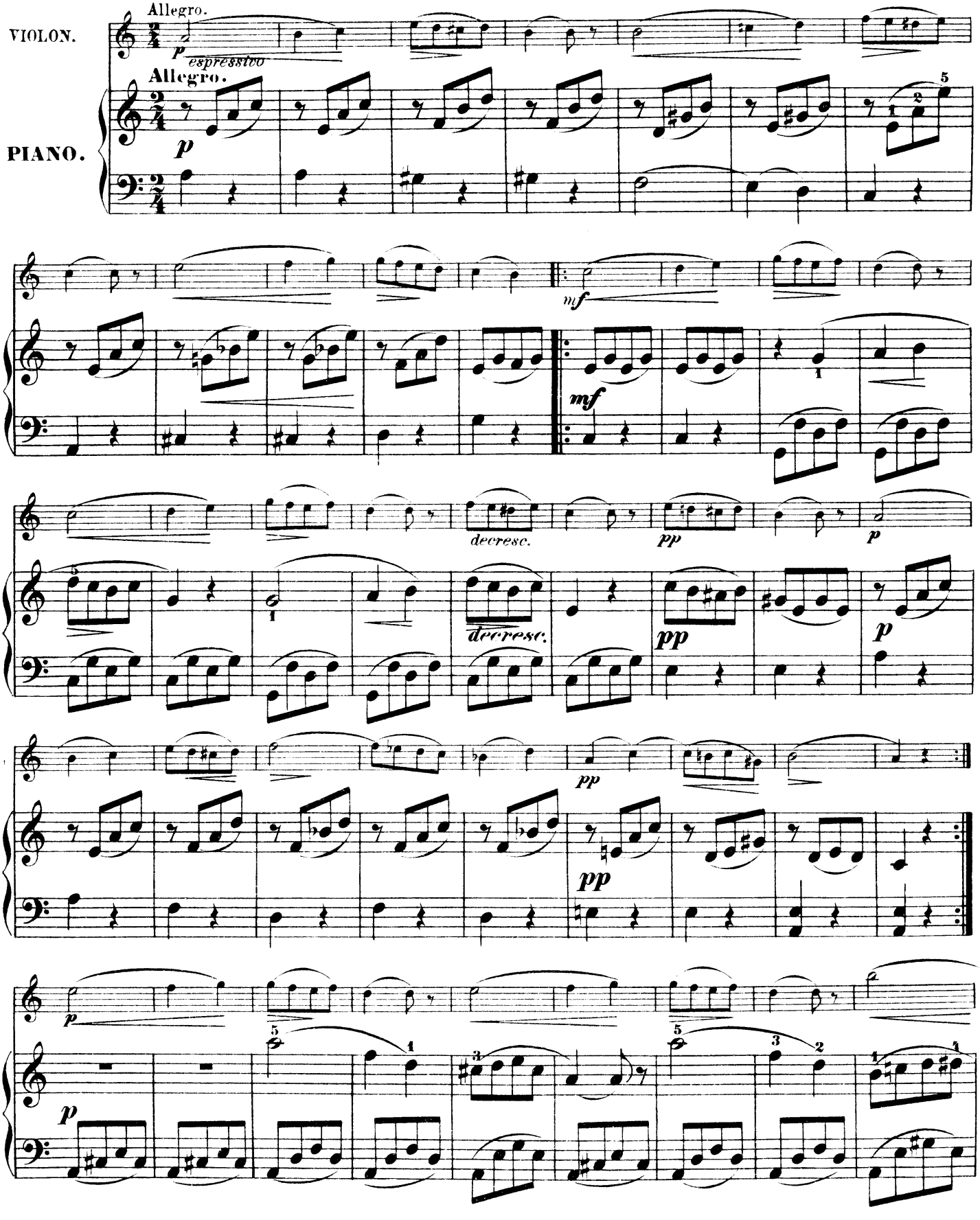
aus dem Streich-Quartett No. 4. * du Quatuor à Cordes No. 4.

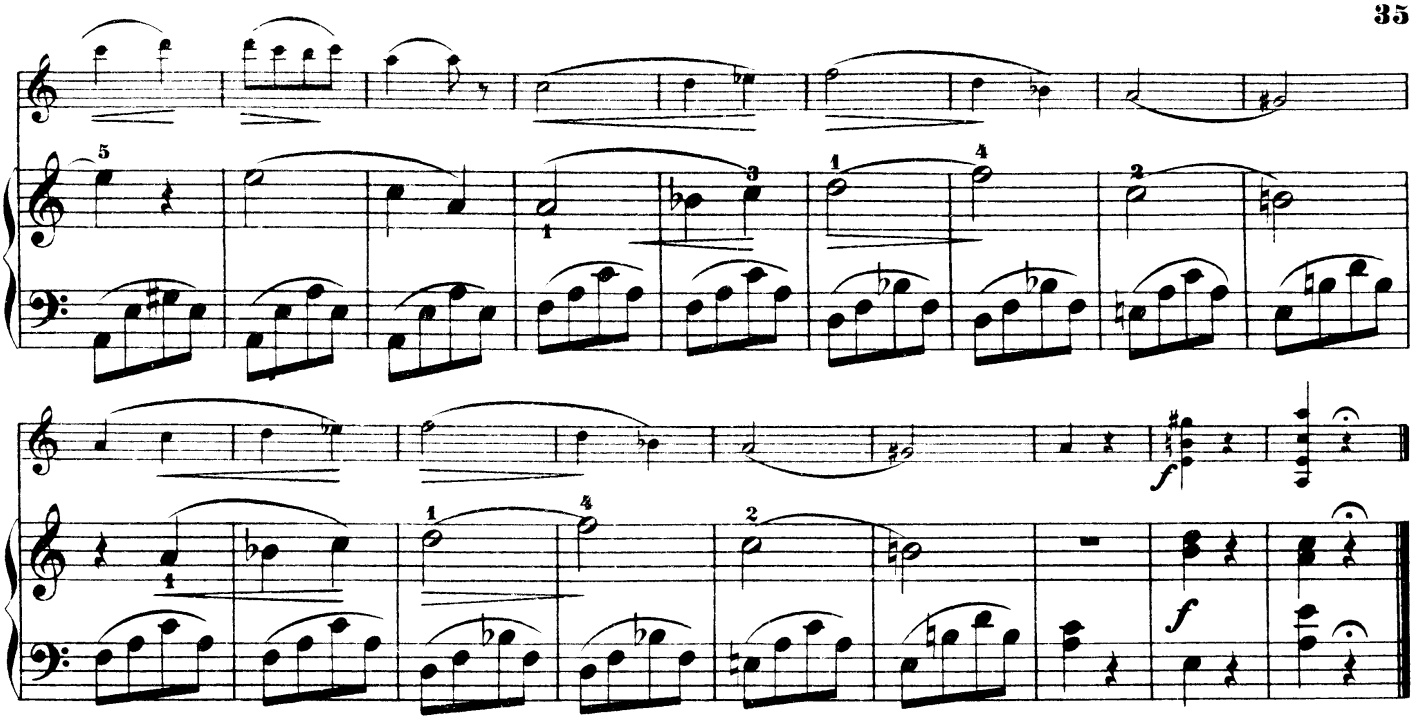



a tempo
espressivo
ben sostenuto
dim.
rall.
cresc.
dim.
rall.

No. 19. Finale

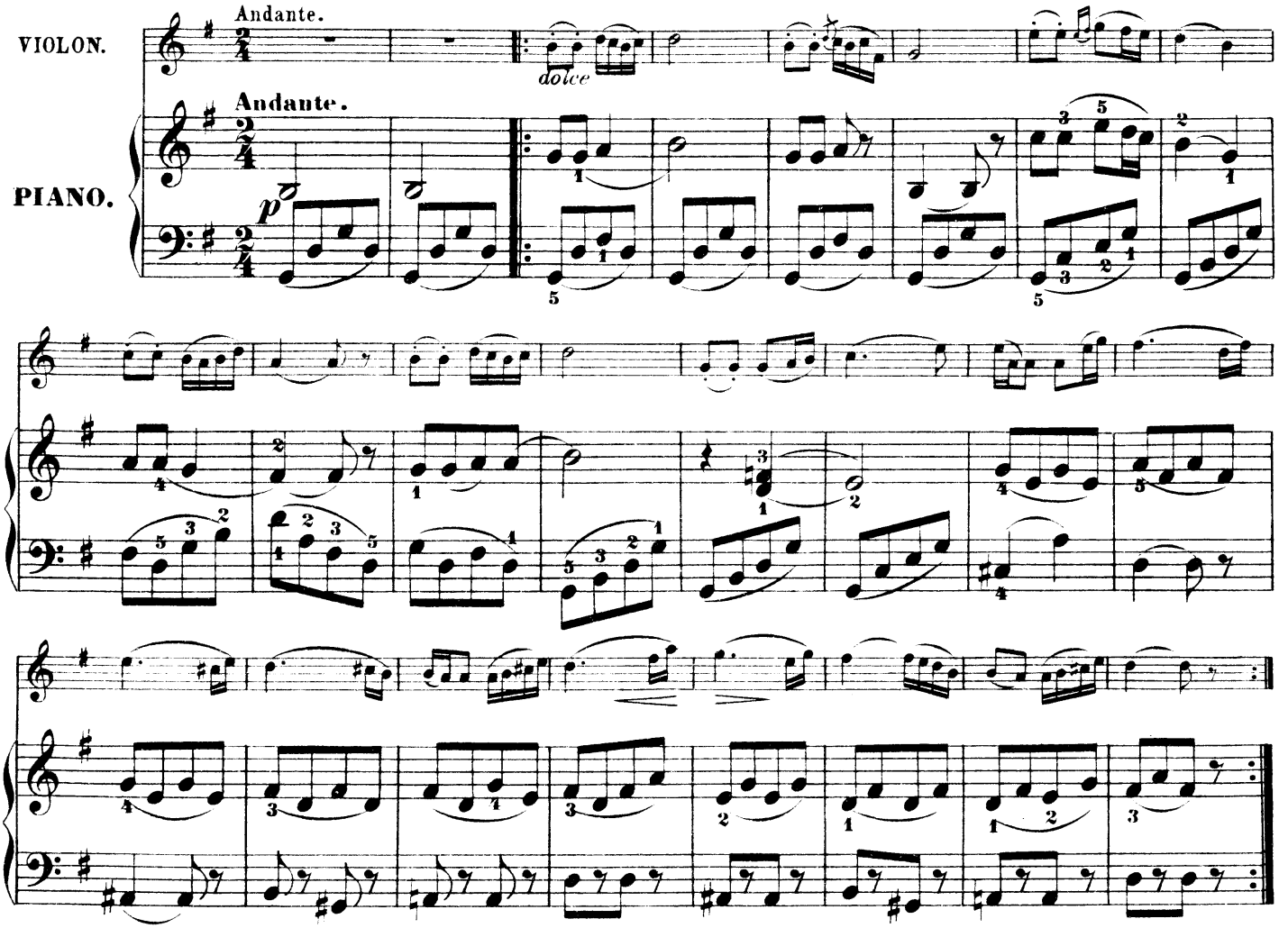
aus der Sonate für Piano und Violine. Op. 137. No. 2. * de la Sonate pour Piano et Violon. Op. 137. No. 2.

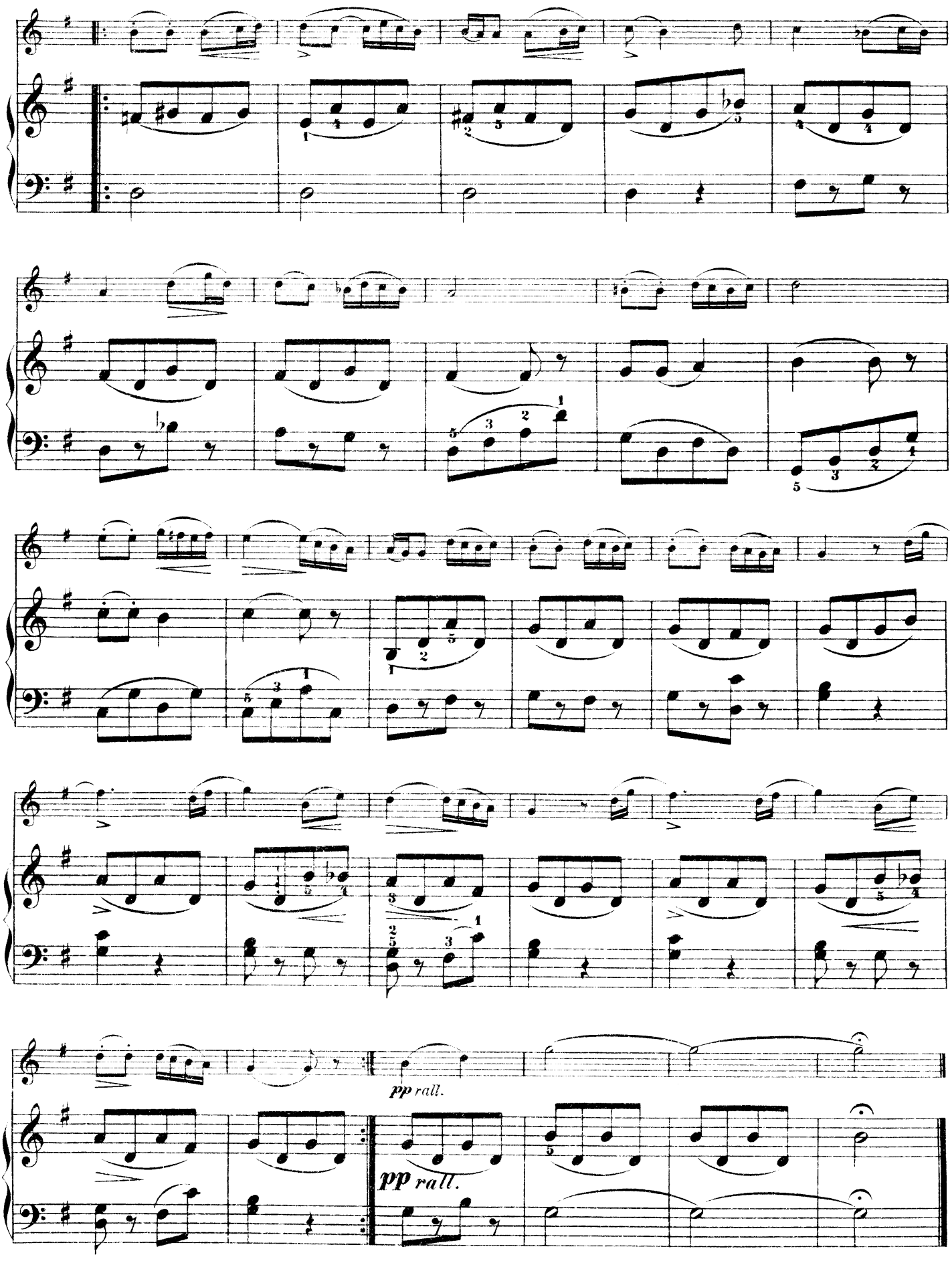




No. 20. Ballet

aus Rosamunde. * de Rosemonde.




pp rall.
pp rall.