

REQUIEM

To the Memory of



Gen. *Gluster*
Geo. A. Custer.

Composed by CHARLES CLOVER.

THE MAJOR & KNAPP ENG. MYER LITHO. 56 & 58 PARK PL.

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REQUIEM

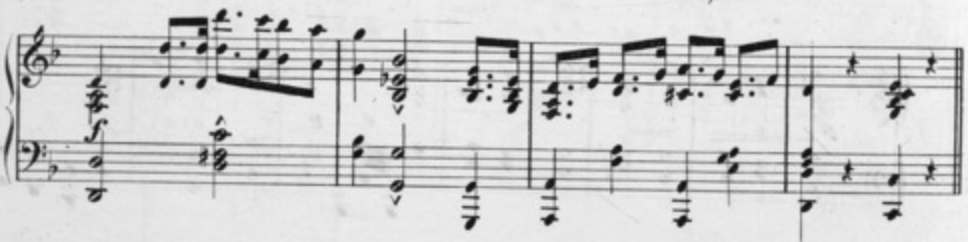
CHARLES GLOVER.

Maestoso.

The musical score is written for piano and bass. The top system begins with a treble clef and a bass clef, both in 3/4 time. The key signature has one flat (B-flat). The first system includes a piano (p) marking and a tremolo (trem.) marking. The second system includes a piano (p) marking, a crescendo (cres.) marking, a forte (f) marking, a mezzo-forte (mf) marking, and a forte (f) marking. The third system includes a forte (f) marking. The fourth system includes a forte (f) marking and a repeat sign. The piece concludes with a double bar line.

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The image displays a page of musical notation, likely for a piano piece, consisting of five systems of staves. The notation includes various musical symbols such as notes, rests, chords, and dynamic markings. The first system shows a treble and bass staff with chords and a melodic line. The second system continues the composition with similar notation. The third system features a melodic line in the treble staff with a slur and a tenuto mark, and a bass staff with a tremolo effect. The fourth system includes a piano (p) dynamic marking. The fifth system concludes the page with a final chord and a fermata. The page number 5 is located in the top right corner.

5501

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p

p

trem.

cresc.

mf

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