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Six
SONATAS
For
Two VIOLINS and a

BASS

Addressed to
The Hon.^{ble} and Rev.^d
M.^R H O M E

by
Charles Burney

Opera IV.^{ta} *Phillips Sculp.*

LONDON Printed for *John Johnson* opposite Bow Church in Cheapfide,

Of whom may be had for two Violins & a Bass,

Geminiani's 12 Sonatas	Flacktons - - - Sonatas	Corelli - - - Sonatas
Defaubrv's 8 Sonatas	Ciampi's - - - 12 Sonatas	Handels Sonatas Op. 2.
Willier's 8 Sonatas	Avison's - - - Sonatas	Weideman's - Sonatas
Stings 8 Sonatas	Fisher's - - - Sonatas	Santo Lapis's - Sonatas
Arvetto's 6 Sonatas	Price's - - - Sonatas	Bates's - - - Sonatas

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24
3

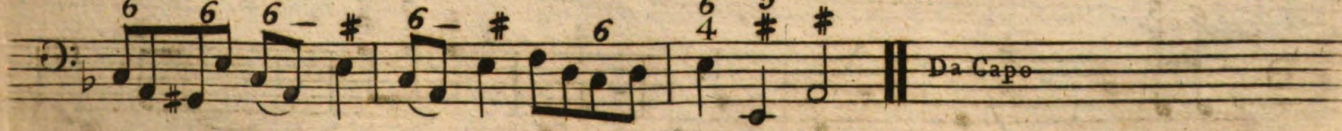
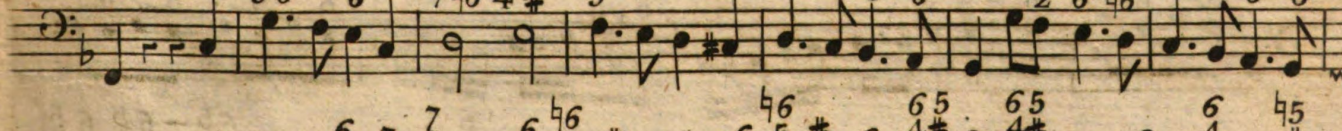
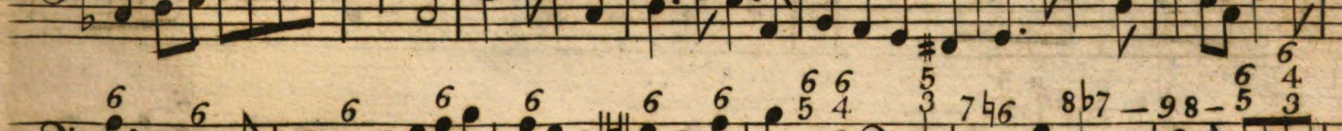
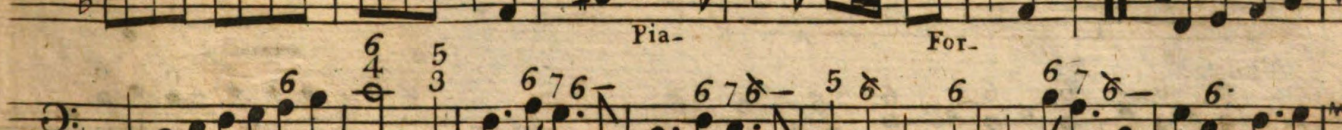
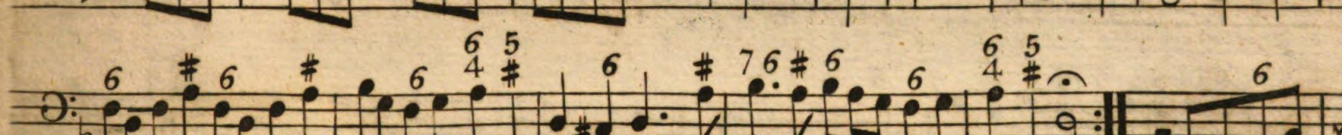
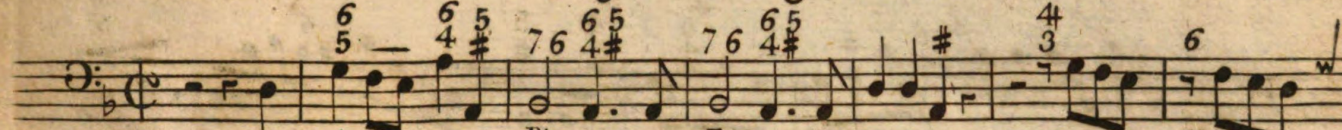


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BASSO

1

SONATA I



Allegro

Pia.

For.

Pia.

For.

Da Capo

BASSO

Aria Affettuoso

Sempre Piano

Spiritoso

Tafte

BASSO

3

7 # 7 # 6 6 4 6

6 # 4 3 6 6 4 5 7 6 4 7 6

Tasto Solo

7 6 7 6 7 6 6 6 7 4 # 6 7 6 b

Pia

7 6 b 7 # 6 6 6 # 6 6 # 4 #

For

6 5 6 4 # 6 4 # 6 5 4 # 6 # 6

6 5 6 4 # 6 7 1 2

SONATA II

6 5 6 5 6 5 6 5 6 2

Andante Largo

6 6 3 6 6 6 6 6 # 3 6 6

6 4 # 6 4 # 1 2 6 5 # 6 # 5 1

6 6 6 5 3 6 5 6 8 7 5 6 # 7 6

7 7 7 7 6 7 6 3 6 5 6 7 6 6 4 3

4 3

Vatti

BASSO

Handwritten musical score for Bass, featuring two pieces: *Allegro Affai* and *Sarabanda Largo*. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The first piece, *Allegro Affai*, occupies the first nine staves and is characterized by rapid sixteenth-note passages and various fingerings indicated by numbers 1-7. The second piece, *Sarabanda Largo*, occupies the tenth staff and is marked with a 3/4 time signature, featuring slower, more melodic lines with fingerings 1-7. The manuscript shows signs of age, including some staining and wear.

5

BASSO

Molto Allegro

T. Solo

Tasto Solo

SONATA III

D: # C
Presto

Handwritten musical score for Bassoon, Sonata III, Presto. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo is marked "Presto". The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-7 above notes. The score concludes with a double bar line and repeat dots.

BASSO

7

This page contains a handwritten musical score for the Bass part, consisting of ten staves. The key signature is D major (two sharps). The first staff begins with a treble clef and a key signature of one sharp (F#), which changes to D major in the second staff. The notation includes various musical symbols such as notes, rests, and bar lines, along with extensive handwritten fingerings (e.g., 6, 5, 4, #, 1, #, 6, 4, w). The score is divided into two sections. The first section ends with a double bar line and a key signature change to C major (no sharps or flats). The second section begins with the tempo marking "Tempo di Marcia" and the dynamic marking "Mezzo Piano". This section includes dynamic markings such as "pia." (piano) and "for." (forte), and continues with complex musical notation and fingerings. The final staff concludes with a double bar line and a key signature change to D major.

BASSO

Allegro

Pia For

Pia Fortifs?

1 2

Pia For

9

SONATA IV

Grave Taſto Solo

SONATA IV

Grave Tasto Solo

Pia For

Pia - Pianiss^o

BASSO

Allegro

Largo

Pia. For. Pia. For. Pia. For.

Pianiss^o

11

Allegro Affettuoso

Adagio

Volti

BASSO

Andante Allegro

Pia -

For-

BASSO

13

Affettuoso

Piano Sempre

Volte

The musical score is written for a Bass instrument, indicated by the 'BASSO' title and the bass clef on each staff. The key signature consists of two flats (B-flat and E-flat), and the time signature is 3/4. The score spans ten staves. The first staff begins with a treble clef and contains a series of sixteenth and thirty-second notes, with fingerings 6, 4, 3, 6, 5, 6, b5, 6, 5, 6, 7, 5, 6, 5, 4, 3. The second staff is marked 'Affettuoso' and features a 3/4 time signature. The third staff is marked 'Piano Sempre'. The notation includes various musical symbols such as slurs, ties, and repeat signs. Fingerings are indicated by numbers 1-5 and 6-8, and some notes are marked with flats. The score concludes with a double bar line and a 'Volte' instruction, followed by a C-clef on the final staff.

BASSO

15

This musical score is for the Bass part of a piece, page 15. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *Pia* (Piano), *For* (Forzando), and *Tasto Solo*. The tempo marking *Andante Largo* is present. The key signature is one sharp (F#). The score includes several measures with complex fingerings and articulation marks, such as slurs and accents. The final measure of the piece is marked with a double bar line and a key signature change to one sharp.

7 7 3 2 4 6 7 7 6 5 6 7 6 7 7 6 7

6 5 9 8 6 9 8 7 6 7 7 4 7 3 4 4 2

6 7 4 6 7 4 6 7 6 7 7 7 3 4 6 7

6 6 6 6 6 6 6 6 6 5 6 6 5

Pia *For*

Pastorale *Andante Largo*

Pia *For*

Pia

Tasto Solo

BASSO

8

Presto

Pia-

For-

Andante Largo

For

Pianiss^o

il Fine

Detailed description of the musical score: The score is for a Bass part, page 16. It begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The first staff has a 'Presto' marking. The music consists of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-5 above notes. There are several dynamic markings: 'Pia-' (Piano), 'For-' (Forzando), 'Andante Largo' (Andante Largo), 'For' (Forzando), and 'Pianiss^o' (Pianissimo). The piece ends with a double bar line and the words 'il Fine'.

