

ALADDIN

Lyric by HAROLD ATTERIDGE

Price, 60 cents

Music by SIGMUND ROMBERG

From the
SHOW OF WONDERS

A Musical Extravaganza

As presented by
THE WINTER GARDEN COMPANY

Book and Lyrics by
HAROLD ATTERIDGE

Music by
SIGMUND ROMBERG, OTTO MOTZAN
and HERMAN TIMBERG

Separate Numbers :

Wedding Bells
Girls, Prepare!
Bring Your Kisses to Me
Aladdin
Louisiana
Pajama Girlies
Get a Girlie
The Zoo-Step
Diabolo

Price, 60 cents each



G. SCHIRMER
NEW YORK : 3 EAST 43rd STREET

THE H. E. McMILLIN & SON CO.

All performing and
mechanical reproducing
rights reserved

Aladdin

Lyrics by
Harold Atteridge

Music by
Sigmund Romberg

Allegro moderato

ff marcato

Mis - ter A - lad - din lived so long a - go,

ffz fz p

cresc. He was a won - drous man; Oh, ev - 'ry

cresc. fz p

Detailed description: The musical score is in 2/4 time with a key signature of three sharps (F#, C#, G#). It begins with a piano introduction marked 'Allegro moderato' and 'ff marcato'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal line enters with the lyrics 'Mis - ter A - lad - din lived so long a - go,'. The piano accompaniment continues with chords and rhythmic patterns, including a section marked 'ffz' and 'fz'. The vocal line continues with 'He was a won - drous man; Oh, ev - 'ry'. The piano part concludes with a section marked 'cresc.' and 'fz'.

Copyright, 1916, by G. Schirmer

wish of his came true, You know, He had the great - est

cresc.

plan; This boy, A - lad - din, had a lamp and a ring, And when he

mf *f*

used them both, good luck seemed to cling, For he could make a wish for

ff

an - y old thing And the lamp then his wish would bring.

ffz

Refrain

p-f *cresc.* *p-f*

Oh, A - lad - din, If I had your lamp, I would be a scamp, Oh, A -

The first system of the refrain features a vocal line starting with a *p-f* dynamic and a piano accompaniment. The piano part includes a *cresc.* marking. The lyrics are "Oh, A - lad - din, If I had your lamp, I would be a scamp, Oh, A -".

cresc.

lad - din, I'd be wish-ing for Girls who would a-dore! I would make a wish

The second system continues the refrain with a *cresc.* marking. The lyrics are "lad - din, I'd be wish-ing for Girls who would a-dore! I would make a wish".

cresc.

For the skirts to swish Al - ways all a - round me;

The third system continues the refrain with a *cresc.* marking. The lyrics are "For the skirts to swish Al - ways all a - round me;".

dim. *p-f* *cresc.*

I would or - der all the girl-ies to sur-round me. Oh, A - lad - din,

The fourth system concludes the refrain with *dim.*, *p-f*, and *cresc.* markings. The lyrics are "I would or - der all the girl-ies to sur-round me. Oh, A - lad - din,".

if your lamp I'd own, I'd not be a-lone, Oh, A - lad - din,

mf *cresc.*

with your lamp I could shine; Oh, gold and rich - es, first I'd choose them,

f

Then the girls, I'd nev-er lose them, If just that lamp of A-lad-din were

cresc. *ff*

1. mine! 2. mine!

ff *ff*

FOUR HITS FROM **"YOU'RE IN LOVE"**

NEW MUSICAL COMEDY BY THE AUTHORS OF THE "FIREFLY", "HIGH-JINKS" and "KATINKA"

Price, each, 60 cents

You're in Love!

Lyric by Otto Hauerbach

All performing and mechanical reproducing rights reserved

Music by Rudolf Friml

Allegro moderato

p
Love, love, from No-ah's time to now, has puz-zled sage, Fool and

cresc.
Saint, Each one has told his neigh-bor how to di-ag-

Copyright, 1916, by G. Schirmer

He Will Understand!

Lyrics by Otto Hauerbach

All performing and mechanical reproducing rights reserved

Music by Rudolf Friml

Allegro moderato

Moderato comodo

Georgiana

mf I am a-fraid

'Tis not the fash-ion For an - y maid To tell her pas-sion.

Dorothy cresc.
Yet there are ways and 'cute lit-tle tricks,

Copyright, 1916, by G. Schirmer

Love-Land

Lyrics by Otto Hauerbach

All performing and mechanical reproducing rights reserved

Music by Rudolf Friml

Valse lento

a tempo
My love-ship seems drift - - ing, My

a tempo
love-tide seems shift - - ing, Look where I may,

Copyright, 1916, by G. Schirmer

Boola Boo

Wix and Chorus

Lyrics by Otto Hauerbach

All performing and mechanical reproducing rights reserved

Music by Rudolf Friml

Quasi gavotta

Mr. Wix
Once in Sou-dan sun-ny

stacc.
I be-held a fun-ny Dance called Boo-la,

stacc.
Done by na-tive wo-men Who where dressed for swim-min'

Copyright, 1916, by G. Schirmer