

Bari Sax

Saxophone Quartet No. 1 in C Minor

"Tragic" HRW. 28
For my cousin, Mason Roberts

Hayden Roberts

Lento (♩ = 61)

I 1

mf > p < mp > p < mf > p < mp

18

< mf >

31

mp

39

> p < mf > p < mf

48

< f

59

69

pp

Allegro moderato (♩ = 118)

II

17

34

41

57

71

82

99

116

133

f *(f)* *p* *f* *mf* *f* *p* *f* *mf* *fp* *ff*

1. 1.

2

Misterioso (♩ = 195)

III

14 1

p

24 2

24 **Presto** (♩ = ♩)

f

35

45

sfp < sfp < f

55

sfp < sfp < f *sfp < sfp < f* *sfp < sfp < sfz* *sfz*

67 **Fugato prestissimo** (♩ = 107)

mf *f*

79

85 4

96 5

109

Musical staff 109: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a long slur over the first six notes, followed by a half note, and then six eighth notes with accents.

119

Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two notes, followed by eighth notes with accents, and then eighth notes with slurs.

129 **6**

Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, some with slurs, and a box containing the number 6.

139

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes and a slur over the last two notes.

145 **7**

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, some with slurs, and a box containing the number 7.

155

Musical staff 155: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth notes, some with accents, and a double bar line with a repeat sign. Dynamics include $>$ and *mf*.

170 **8**
Meno mosso (♩ = 155)

Musical staff 170: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various time signatures (5/8, 3/8, 9/8, 7/8, 6/8, 7/8, 9/8, 8/8, 3/4) and dynamics *f* and *fp*.

181

Musical staff 181: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with various time signatures (3/8, 7/8, 9/8, 3/4) and dynamics *fp* and *fff*.

Grave, marche funebre (♩ = 36)

1 IV

pf > p *mp*

13 *poco rit.*

p

22 **2** Very broadly (♩ = 34)

mf

35 *poco accel.* **3** Tempo I

43 *mp* *p*

52 *rall. al fine* *ppp*