

13
SIX

g 421.v
1-4

DUETTS,

TWO FOR

TWO VIOLINS,

TWO FOR

A VIOLIN and TENOR,

And TWO FOR

A Violin and Violoncello.

Composed by

F. H. BARTHELEMON.

(Price 10s. 6d.)

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F. M. BARTHELEMON

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LONDON

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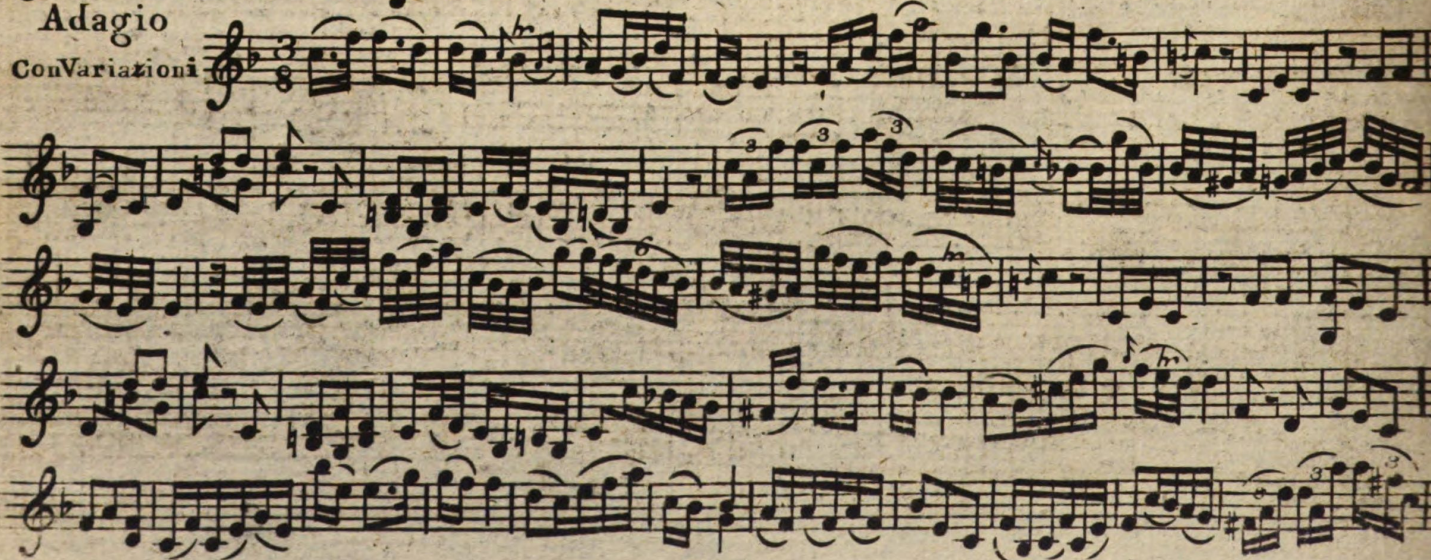
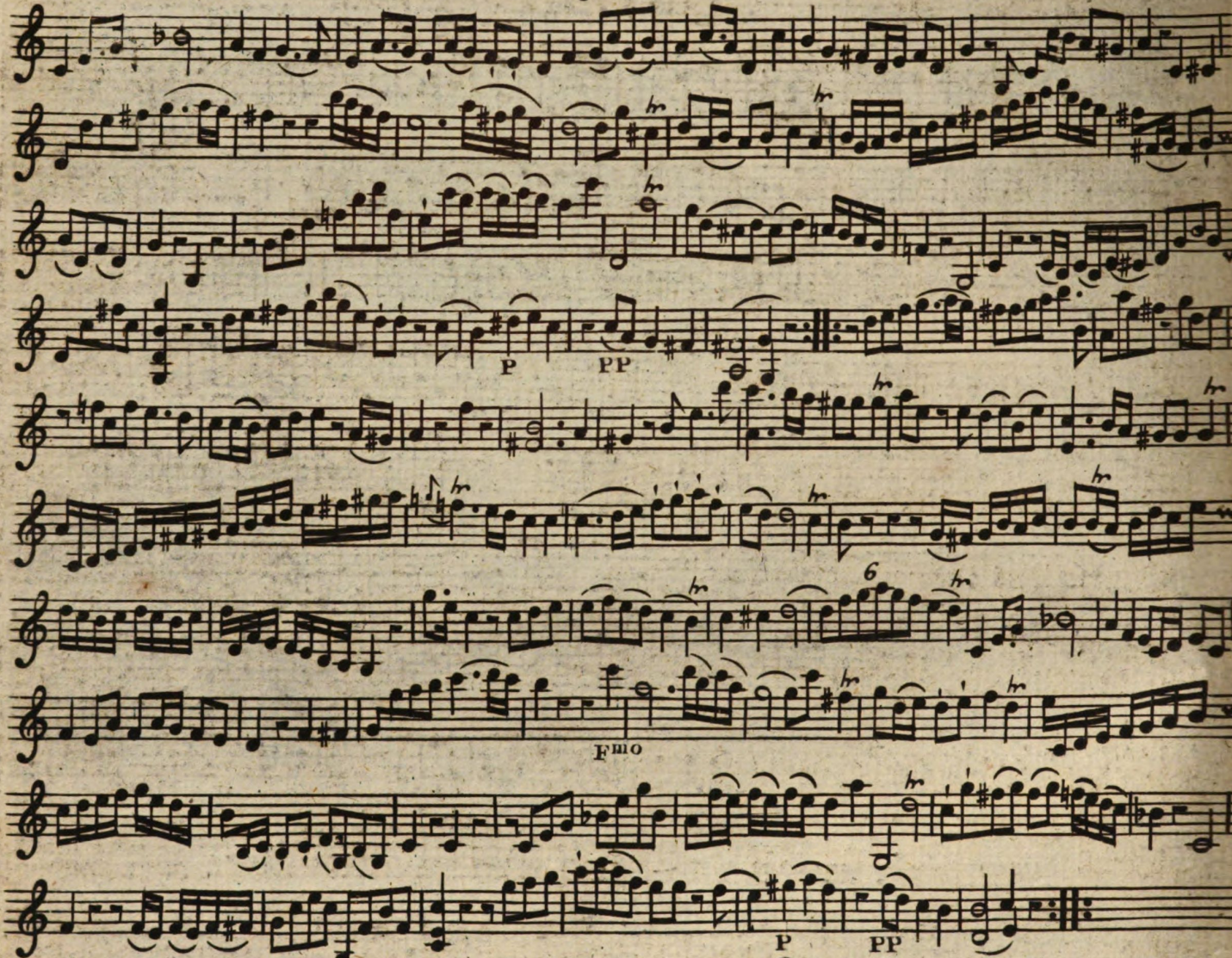
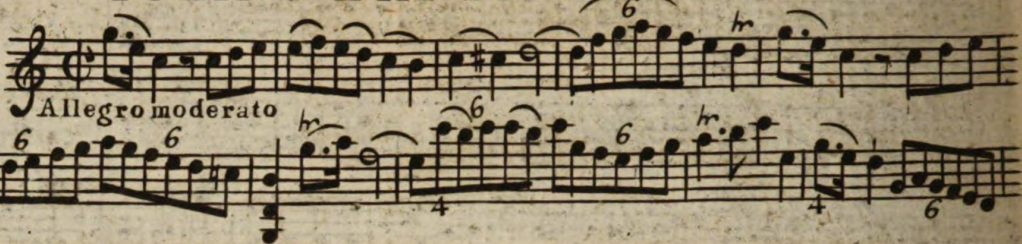
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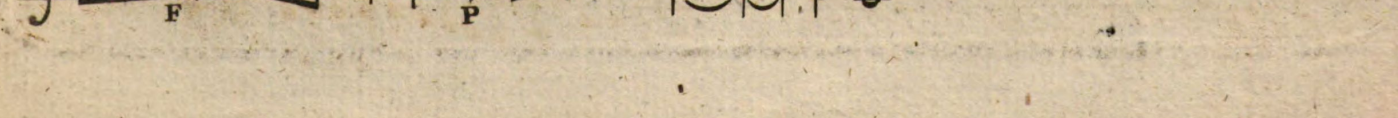
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VIOLINO PRIMO

DUETTO I



VIOLINO PRIMO



VIOLINO PRIMO

4

DUETTO II

VIOLINO I RIMS

All.^o maest^ofo 1 23 4

Handwritten musical score for "Sonata in G major, Op. 10, No. 3" by Frédéric Chopin. The score is written on 12 staves in G major (one sharp). It features intricate piano and forte passages, including a double bar line with first and second endings. Performance markings include "hr" (harmonics), "p" (piano), "f" (forte), "pmo" (prima), and "8va" (octave). The manuscript is on aged paper with some staining.

VIOLINO PRIMO

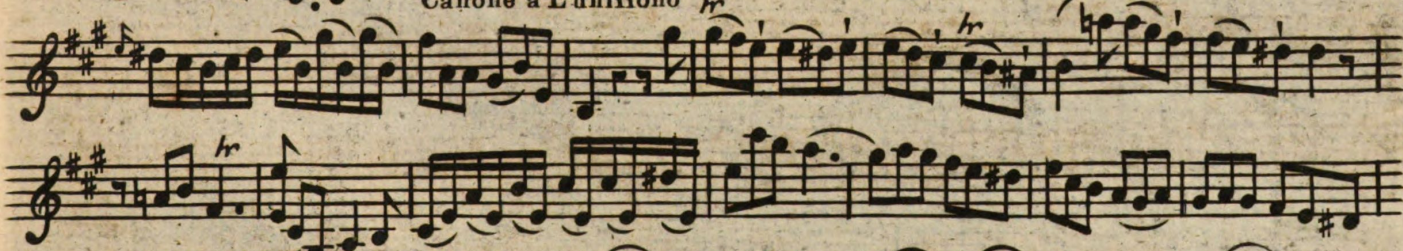
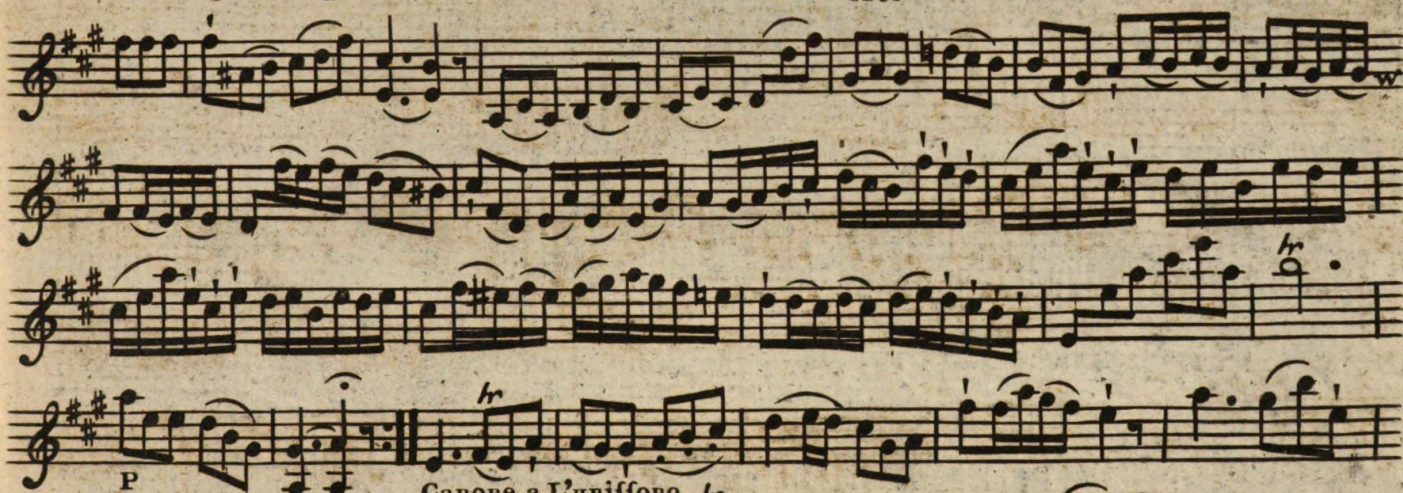
5

Adagio



RONDEAU

Allegretto



D.C.

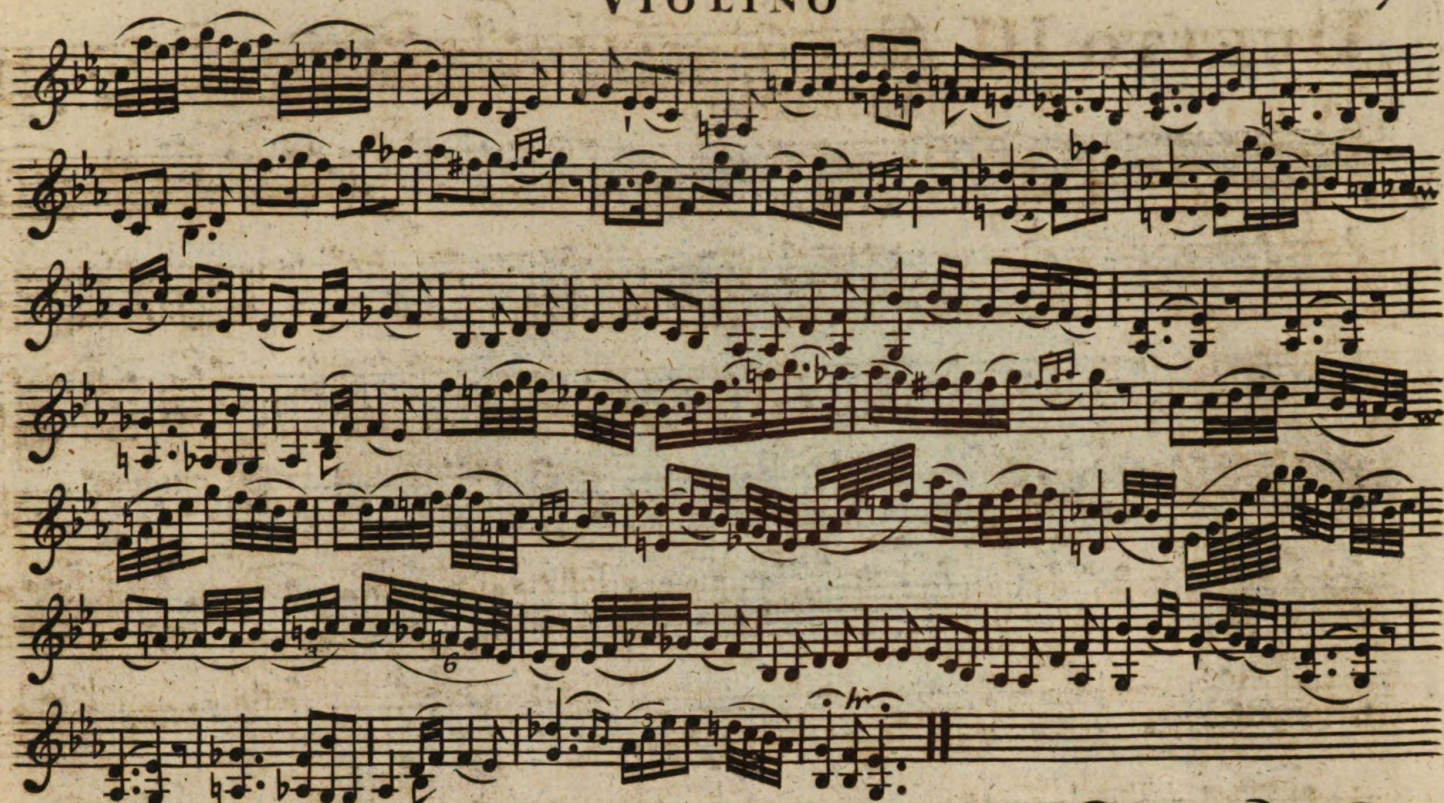
VIOLINO

DUETTO III

All^o maestosoAndante
con Variazioni

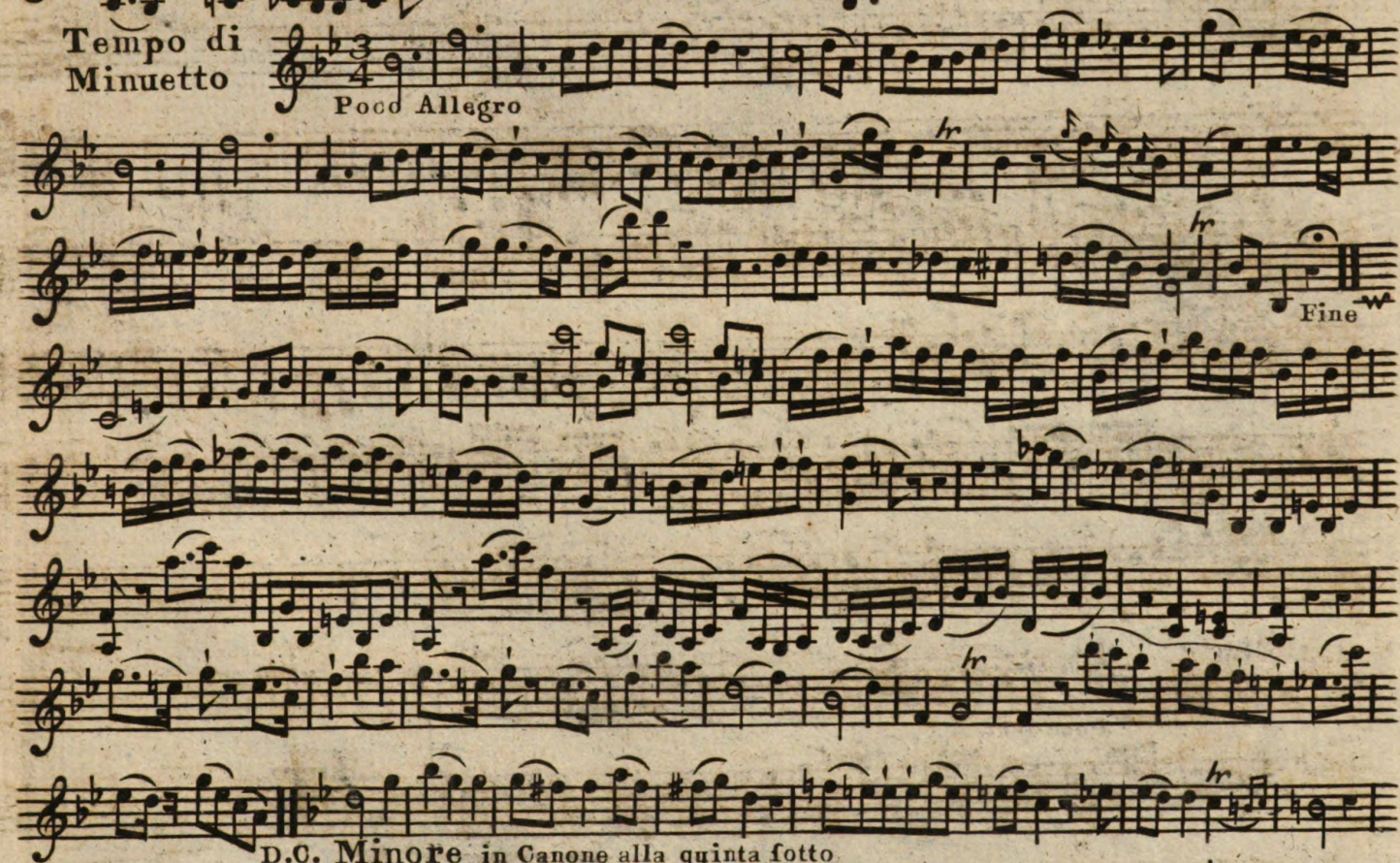
Poco lento

VIOLINO



Tempo di
Minuetto

Poco Allegro



Fine

D.C. Minore in Canone alla quinta sotto



D.C.

VIOLINO

9

Pastorale
Allegretto

3 4 2 1 2 pp

N.B. P.^o la 1^{ma} Volta e F.^e la 2^{da} dogni ripresa.

Ad^{co} Allegretto

1

P F

P

P

P

Ad^{co} Allegretto

pmo hr hr

VIOLINO

All^o Maestoso è espressivo

DUETTO V

The musical score for Violino Duetto V, page 10, is written for two violins. The key signature is one sharp (F#), and the time signature is 4/4. The tempo and expression marking is "All^o Maestoso è espressivo". The score consists of 16 staves of music. The first staff begins with a treble clef and a common time signature. The music is characterized by rapid sixteenth and thirty-second note passages, often beamed together. There are several ornaments, including mordents and grace notes, throughout the piece. The score includes various fingering numbers (1, 2, 3, 4) and breath marks (hr). The piece concludes with a double bar line and a final chord.

VIOLINO

11

Molto lento

Arioso
con Variazioni

The Arioso section begins with a treble clef, a 2/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Molto lento'. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, and the fourth staff measures 13-16. The music is characterized by flowing, melodic lines with many slurs and grace notes. Measure 14 includes the marking 'Cad. 2a' and 'a tempo'.

Minuetto
con Variazioni

The Minuetto section begins with a treble clef, a 3/4 time signature, and a key signature of one flat (Bb). The tempo is 'Molto lento'. The first staff contains measures 1-4, the second staff measures 5-8, the third staff measures 9-12, the fourth staff measures 13-16, the fifth staff measures 17-20, the sixth staff measures 21-24, and the seventh staff measures 25-28. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Measure 12 is marked 'Fine'. Measure 14 is marked 'Var. 1.'. Measure 18 is marked 'Var. 2.'. Measure 22 is marked 'Var. 3.'. Measure 26 is marked '6'.

Si replica il Min: per finire.

12

VIOLINO

All^o

DUETTO VI

12 14 23

Adagio

Con poco di moto

