

RESPECTFULLY DEDICATED
TO
MISS ALICE FLEMING

LOVE AND PASSION

PENSEE
PATHETIQUE

BY
J. MESSINA

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PHILA. PA.

THE "BIG FOUR" SONG SENSATIONS

THINGS IN THE BOTTOM DRAWER

Words and music by CHAS. E. BAER

CHORUS.
Allegretto.

A battered and bent tin sol - dier stood guard o'er the treas - ures there, — A
(2nd v. stands)

dol - lie in blue, just one lit - tle shoe, A ring - let of gold - en hair, — A

muni - a - ture soiled and fad - ed of ba - by now gone be - fore — A

rat - tle, a ball, just playthings that's all, were the things in the bot - tom draw - er. —
(2nd v. are)

mf *rall* *a tempo* *dim.*

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FOR THE BLUE JUNIATA I AM LONGING

Words and Music by CHAS. E. BAER

Chorus.

For the blue Ju - ni - a - ta, my heart it is ach - ing, For its

rills and its rip - ples, and for you, moth - er dear; For your smile at the fer - ry, my

heart it is break - ing, For the blue Ju - ni - a - ta, I am long - ing!

mf

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That's Where My Money Goes

Words by WALT DANIELS

Music by DICK LILY

CHORUS.
Marcia.

Why beys, my mon - ey goes to dress my ba - by.

I buy her ev - ery - thing to keep her in style.

She's worth her weight in gold, this color - ed la - dy,

So boys, that's where my mon - ey go - es es.

mf

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Story of Two Floral Wreaths

Words and Music by TOM WATERS

Chorus.
Andante.

One was a gar - land of lil - ies, Pure as the win - ter snow. — A

to - ken of love from the chil - dren, With "Moth - er" in - scrib - ed be - low; — By its

side stood a bright crown of ro - ses, With a bor - der of er - w - green leaves, — And the

sweet name of "Wife" in its cen - tre, Told the sto - ry of two flo - ral wreaths. —

mf

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Respectfully dedicated to Miss Alice Fleming, Phila., Pa.

LOVE AND PASSION.

(Pensée Pathétique.)

J. MESSINA.

Andante patetico.

p

p

mf

Con espressione.

f

pp

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AN IRRESISTIBLE MARCH SONG,

“The Girl Who Has a Sweetheart in the Army”

By COSTELLO and BAER

p

Apassionato.
mf

f *rit.*

cresc. *f*

Love and Passion.

50,000 COPIES SOLD

"THE SONG I HEARD IN HEAVEN"

By LAMB and BAER

Tempo primo.

Love and Passion.

Millions of people are familiar with Kipling's

"THE LIGHT THAT FAILED"

It has been given a musical setting by CHAS. E. BAER.

TRY THIS BEAUTIFUL MARCH ON YOUR PIANO

THAT'S IT.

MARCH AND TWO-STEP.

Composed by RICHARD P. LILLY.

Tempo di marcia.

Ped. ff

mf

tr tr

ff

The musical score is written for piano and consists of five systems of two staves each. The first system is marked 'Tempo di marcia.' and includes a 'Ped. ff' instruction. The second system is marked 'mf'. The third system includes 'tr' (trill) markings above the treble clef. The fourth system is marked 'ff'. The fifth system includes first and second endings, with 'ff' and accent markings (>) in the second ending. The key signature is one flat (B-flat) and the time signature is 2/4.

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