

7

Six
SONATAS
of two Parts
for two
FLUTES

Compos'd by
M^r. Valentine
at Rome
Opera 6^{ta}

London Printed for I. Walsh. Serv^t in Ordinary to his Majesty at the Harp & Hoboy
in Catherine Street in the Strand

N^o. 61.



FLAUTO PRIMO

SONATA

I

*Adagio**Allegro**Adagio*

FLAUTO PRIMO

Handwritten musical score for Flauto Primo, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings. The tempo is marked *Allegro* on the fourth staff. The score is written on aged, slightly stained paper.

7

Allegro

8

SONATA
II

Vivace

Sarabanda

Piano

Vivace

Gavotta

Piano

Giga

Allegro

trn

trn

FLAUTO PRIMO

5

15 SONATA
III

Adagio

Allegro

Adagio e Piano Corrente

Volti

FLAUTO PRIMO

Adagio

Handwritten musical score for Flauto Primo, measures 16 to 21. The score is written on ten staves. Measures 16 and 17 are marked *Adagio* and are in 3/4 time. Measures 18 and 19 are marked *Allegro* and are in 4/4 time. The notation includes various musical symbols such as notes, rests, trills (tr), and slurs. There are also asterisks (*) and a double bar line with repeat dots. The paper is aged and shows some staining.

16

20

21

Allegro

tr

tr tr

tr

tr tr

tr

tr

tr

tr

tr tr

tr

tr

tr tr

tr tr

FLAUTO PRIMO

SONATA
IV

Adagio

Allemanda

Piano

Allegro

Sarabanda Largo

Allegro

Piano

Handwritten musical score for Flauto Primo, Sonata IV. The score is written on ten staves, each with a treble clef. It includes tempo markings: *Adagio*, *Allemanda*, *Piano*, *Allegro*, *Sarabanda Largo*, and *Piano*. The notation features various musical symbols such as notes, rests, accidentals, and dynamic markings. The paper is aged and shows some staining.

SONATA

V

Adagio

32

33

Allegro

34

Handwritten musical score for Flauto Primo, Sonata V. The score is written on ten staves, organized into three systems. The first system (staves 1-3) is marked *Adagio* and features a 3/2 time signature. The second system (staves 4-6) is marked *Allegro* and features a 2/4 time signature. The third system (staves 7-10) continues the *Allegro* movement. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The manuscript is on aged, slightly discolored paper.

FLAUTO PRIMO

9

Adagio

35

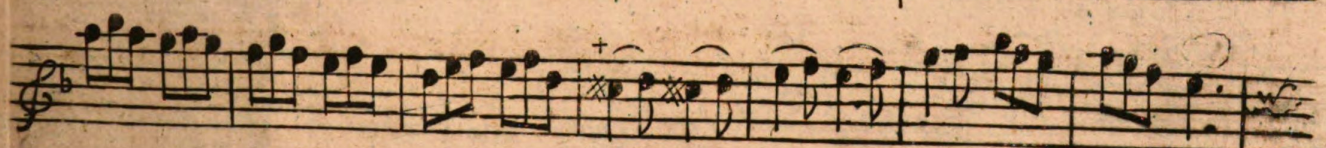


36

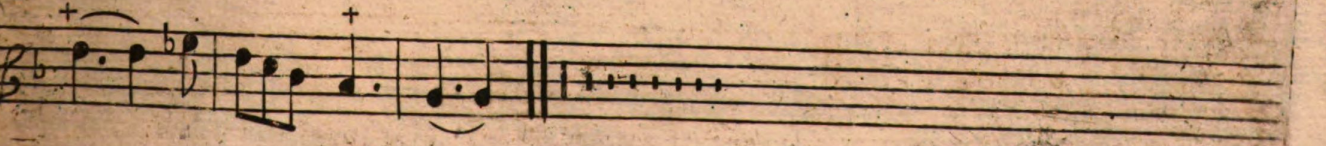


Giga

Allegro



38



To

FLAUTO PRIMO

SONATA
VI

Grave

40
111

Allegro

42

Adagio

Handwritten musical score for Flauto Primo, Sonata VI. The score is written on ten staves in G-flat major (one flat) and common time. It features various musical notations including notes, rests, accidentals, and dynamic markings. The tempo changes from Grave to Allegro and then to Adagio. The page is numbered 40 and 111 on the left margin, and 42 on the left margin. The score is written in a cursive, handwritten style typical of 18th-century manuscripts.

FLAUTO PRIMO

II

45

Adagio e Piano *Allegro*

46

FINE

Six
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*of two Parts
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SONATA

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light blue or grey ink on aged, yellowed paper. The staves are arranged in a single column, with each staff containing several measures of music. The paper shows signs of wear, including creases and discoloration.

FLAUTO SECONDO

SONATA

I

Adagio

FLAUTO SECONDO

3

41

Giga Allegro

tr

I

8

This section of the musical score for Flauto Secondo contains measures 41 through 50. It begins with a treble clef and a key signature of one flat (B-flat). Measure 41 is marked with the number '41' and the tempo 'Giga Allegro'. The music features a series of eighth and sixteenth notes, with some measures containing trills (tr) and first endings (I). The score is written on eight staves, with a large '8' at the beginning of the sixth staff.

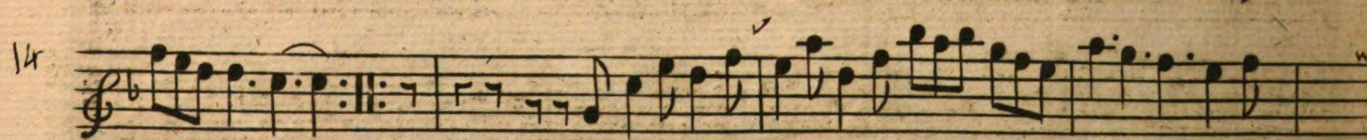
SONATA
II

Vivace

10

This section of the musical score is for Sonata II, marked 'Vivace'. It contains measures 1 through 10. The music is written for Flauto Secondo and features a treble clef and a key signature of one flat. The tempo 'Vivace' is indicated below the first staff. The score is written on four staves, with a large '10' at the beginning of the third staff. The music consists of rapid sixteenth-note passages and eighth-note figures.

FLAUTO SECONDO



FLAUTO SECONDO

5

SONATA
III

Adagio

tr

w

w

w

w

w

Corrente Allegro

w

w

w

w

w

w

w

w

16

17

18

FLAUTO SECONDO

1
Adagio

tr. tr.

2
Allegro

12

SONATA IV

Adagio

23

24

FLAUTO SECONDO

7

Allemanda Allegro

246

Sarabanda Largo

27

28

Allegro

30

Piano

31 SONATA

V

*Adagio**Allegro*

35

Adagio

Handwritten musical score for Flauto Secondo, Sonata V, measures 31-35. The score is written on five systems of two staves each. The key signature is one flat (B-flat). The time signature is 3/4. The tempo markings are *Adagio* and *Allegro*. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system (measures 31-32) is marked *Adagio*. The second system (measures 33-34) is marked *Allegro*. The third system (measures 35-36) is marked *Adagio*. The score is written in a clear, elegant hand.

FLAUTO SECONDO

9

37

Giga

Allegro

48

58

68

78

88

98

108

118

128

138

148

158

168

178

188

198

208

218

228

238

248

258

268

278

288

298

308

318

328

338

348

358

368

378

388

398

408

418

428

438

448

458

468

478

488

498

508

518

528

538

548

558

568

578

588

598

608

618

628

638

648

658

668

678

688

698

708

718

728

738

748

758

768

778

788

798

808

818

828

838

848

858

868

878

888

898

908

918

928

938

948

958

968

978

988

998

1008

1018

1028

1038

1048

1058

1068

1078

1088

1098

1108

1118

1128

1138

1148

1158

1168

1178

1188

1198

1208

1218

1228

1238

1248

1258

1268

1278

1288

1298

1308

1318

1328

1338

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1818

1828

1838

1848

1858

1868

1878

1888

1898

1908

1918

1928

1938

1948

1958

1968

1978

1988

1998

2008

2018

2028

2038

2048

2058

2068

2078

2088

2098

2108

2118

2128

2138

2148

2158

2168

2178

2188

2198

2208

2218

2228

2238

2248

2258

2268

2278

2288

2298

2308

2318

2328

2338

2348

2358

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2888

2898

2908

2918

2928

2938

2948

2958

2968

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2988

2998

3008

3018

3028

3038

3048

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3148

3158

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3178

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3808

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4498

4508

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4648

4658

4668

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4688

4698

4708

4718

4728

4738

4748

4758

4768

4778

4788

4798

4808

4818

4828

4838

4848

4858

4868

4878

4888

4898

4908

4918

4928

4938

4948

4958

4968

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4998

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5018

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5478

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5498

5508

5518

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5678

5688

5698

5708

5718

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5738

5748

5758

5768

5778

5788

5798

5808

5818

5828

5838

5848

5858

5868

5878

5888

5898

5908

5918

5928

5938

5948

5958

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5978

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6008

6018

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8458

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9718

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10008

FLAUTO SECONDO

SONATA
VI*Grave*

Handwritten musical score for Flauto Secondo, Sonata VI, Grave section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing triplets. The tempo marking *Grave* is written above the first staff. The measure numbers 40, 41, and 42 are written to the left of the staves.

Allegro

Handwritten musical score for Flauto Secondo, Sonata VI, Allegro section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing triplets. The tempo marking *Allegro* is written above the first staff. The measure numbers 41, 42, and 43 are written to the left of the staves.

Adagio

Handwritten musical score for Flauto Secondo, Sonata VI, Adagio section. The score is written on five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing triplets. The tempo marking *Adagio* is written above the first staff. The measure numbers 43, 44, and 45 are written to the left of the staves.

FLAUTO SECONDO

II

Adagio e Piano

Allegro

I

46

FINE