

Six
OVERTURES

IN EIGHT PARTS

Composed

and humbly Dedicated to

The Right Honourable Lord Coleraine

By

Matthias Vento

Price 15^s

L O N D O N

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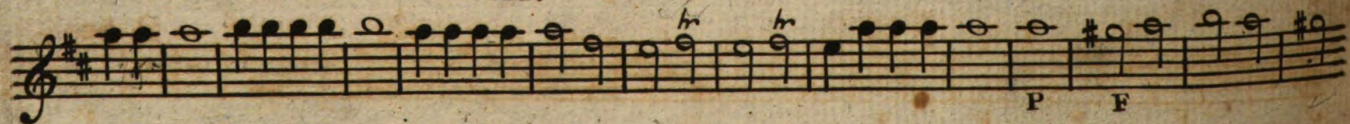
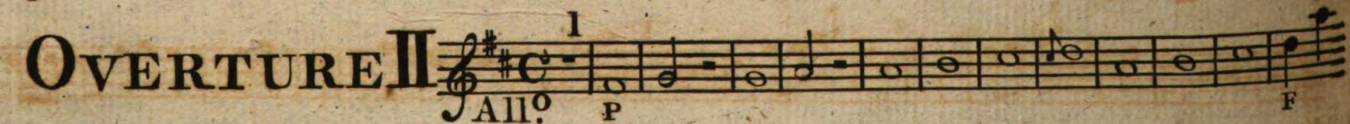
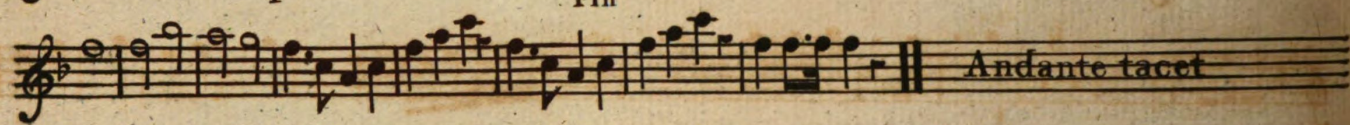
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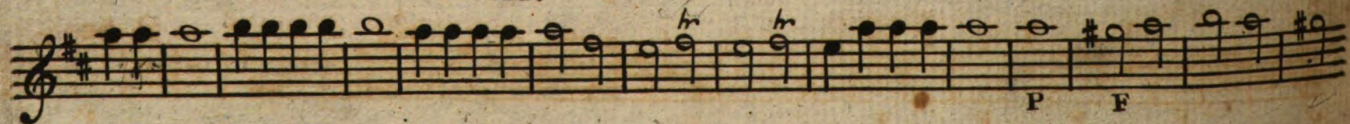
N^o 1
and
2

OBOE PRIMO

OVERTURE I



OVERTURE II



OBOE PRIMO

Measures 1-12 of the Oboe Primo part. The music is in G major (one sharp) and 3/8 time. It features a series of eighth-note patterns. Measure 6 has a 'P' (piano) dynamic marking. Measure 12 ends with a double bar line and the instruction 'Andante tacet'.

Allegro

Measures 13-24 of the Oboe Primo part. The tempo is marked 'Allegro'. The music continues with eighth-note patterns. Measure 13 has a 'P' (piano) dynamic marking. Measure 14 has a '14' measure number. Measure 24 ends with a double bar line and the instruction 'Andante tacet'.

OVERTURE III

Measures 25-36 of the Oboe Primo part, titled 'OVERTURE III'. The music is in G major (one sharp) and 3/8 time. It features a series of eighth-note patterns. Measure 25 has a 'P' (piano) dynamic marking. Measure 26 has a 'P' (piano) dynamic marking. Measure 27 has a 'P' (piano) dynamic marking. Measure 28 has a 'P' (piano) dynamic marking. Measure 29 has a 'P' (piano) dynamic marking. Measure 30 has a 'P' (piano) dynamic marking. Measure 31 has a 'P' (piano) dynamic marking. Measure 32 has a 'P' (piano) dynamic marking. Measure 33 has a 'P' (piano) dynamic marking. Measure 34 has a 'P' (piano) dynamic marking. Measure 35 has a 'P' (piano) dynamic marking. Measure 36 ends with a double bar line and the instruction 'Andante tacet'.

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OBOE PRIMO

Allegro

8. p f h

OVERTURE IV

All.^o

f p f h hmm

Andante

p f p h

O B O E P R I M O

5

Allegro

1 2 3 4 5 6 7 8 9 10

O V E R T U R E V

All.^o

1 2 3 4 5 6 7 8 9 10

6

6

OBOE PRIMO

Andante

Andante section of the Oboe Primo part. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns, often beamed together. There are several slurs and accents. A fermata is placed over a measure in the fourth staff. The section concludes with a double bar line and a repeat sign.

Allegro

Allegro section of the Oboe Primo part. The music is in G major (one sharp) and 3/8 time. It consists of a continuous stream of eighth notes. There are several slurs and accents. A fermata is placed over a measure in the fourth staff. The section concludes with a double bar line and a repeat sign.

OVERTURE VI

Overture VI section of the Oboe Primo part. The music is in G major (one sharp) and 2/4 time. It features a series of eighth-note patterns, often beamed together. There are several slurs and accents. A fermata is placed over a measure in the fourth staff. The section concludes with a double bar line and a repeat sign.

OBOE PRIMO

7

First system of musical notation for Oboe Primo, measures 1-4. The key signature is B-flat major (two flats). The first staff contains measures 1-4, with a forte (F) dynamic marking in measure 1. The second staff contains measures 5-8, with dynamics of forte (F), piano (P), piano (P), and forte (F). The third staff contains measures 9-12, with dynamics of piano (P) and forte (F). The system concludes with a double bar line.

Andante

Second system of musical notation for Oboe Primo, measures 13-16. The tempo is marked Andante. The key signature changes to B-flat minor (three flats). The first staff contains measures 13-16, with a piano (P) dynamic marking in measure 13. The second staff contains measures 17-20, with dynamics of piano (P) and forte (F). The system concludes with a double bar line.

Sotto Voce

Third system of musical notation for Oboe Primo, measures 21-24. The tempo is marked Sotto Voce. The first staff contains measures 21-24, with a piano (P) dynamic marking in measure 21. The second staff contains measures 25-28, with dynamics of piano (P) and forte (F). The system concludes with a double bar line.

Fourth system of musical notation for Oboe Primo, measures 29-32. The first staff contains measures 29-32, with dynamics of piano (P) and forte (F). The second staff contains measures 33-36, with dynamics of piano (P) and forte (F). The system concludes with a double bar line.

Fifth system of musical notation for Oboe Primo, measures 37-40. The first staff contains measures 37-40, with dynamics of piano (P) and forte (F). The second staff contains measures 41-44, with dynamics of piano (P) and forte (F). The system concludes with a double bar line.

Sixth system of musical notation for Oboe Primo, measures 45-48. The first staff contains measures 45-48, with dynamics of piano (P) and forte (F). The second staff contains measures 49-52, with dynamics of piano (P) and forte (F). The system concludes with a double bar line.

Seventh system of musical notation for Oboe Primo, measures 53-56. The first staff contains measures 53-56, with a piano (P) dynamic marking in measure 53. The second staff contains measures 57-60, with a piano (P) dynamic marking in measure 57. The system concludes with a double bar line.

Allegro

Eighth system of musical notation for Oboe Primo, measures 61-64. The tempo is marked Allegro. The key signature changes to B-flat major (two flats). The first staff contains measures 61-64, with a piano (P) dynamic marking in measure 61. The second staff contains measures 65-68, with a piano (P) dynamic marking in measure 65. The system concludes with a double bar line.

Ninth system of musical notation for Oboe Primo, measures 69-72. The first staff contains measures 69-72, with a piano (P) dynamic marking in measure 69. The second staff contains measures 73-76, with a piano (P) dynamic marking in measure 73. The system concludes with a double bar line.

Tenth system of musical notation for Oboe Primo, measures 77-80. The first staff contains measures 77-80, with a piano (P) dynamic marking in measure 77. The second staff contains measures 81-84, with a piano (P) dynamic marking in measure 81. The system concludes with a double bar line.

Eleventh system of musical notation for Oboe Primo, measures 85-88. The first staff contains measures 85-88, with a piano (P) dynamic marking in measure 85. The second staff contains measures 89-92, with a piano (P) dynamic marking in measure 89. The system concludes with a double bar line.

Twelfth system of musical notation for Oboe Primo, measures 93-96. The first staff contains measures 93-96, with a piano (P) dynamic marking in measure 93. The second staff contains measures 97-100, with a piano (P) dynamic marking in measure 97. The system concludes with a double bar line.

Thirteenth system of musical notation for Oboe Primo, measures 101-104. The first staff contains measures 101-104, with a piano (P) dynamic marking in measure 101. The second staff contains measures 105-108, with a piano (P) dynamic marking in measure 105. The system concludes with a double bar line.