

Weeping Willow Lane

PIANO ACC.

WALTZ

Tempo di Valse
Vio. Div.

F. HENRI KLICKMANN.

The musical score is written for piano accompaniment in 3/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system includes a 'f Cello' marking in the bass line and a 'marc.' (marcato) marking in the right hand. The second system includes 'p' (piano) and 'mp' (mezzo-piano) markings. The third system includes a 'f' (forte) marking. The fourth system includes a 'f' (forte) marking. The fifth system includes a 'f' (forte) marking. The score is characterized by dense chordal textures and melodic lines in both hands, typical of early 20th-century piano music.

Fine.

Trio.

8va lower 1st time only

p-mf Obligate 2nd time only

D.S. al Fine.

Weeping Willow Lane

FLUTE

WALTZ

F. HENRI KLINKMANN

Tempo di Valse

The main musical score for the flute part of 'Weeping Willow Lane'. It consists of 11 staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a key signature of one sharp. The first staff has a forte (f) dynamic marking. The second staff has a triplet of eighth notes marked with a '3' and a piano (p) dynamic. The third staff has a mezzo-piano (mp) dynamic. The fourth staff has a piano (p) dynamic. The fifth staff has a piano-forte (p-f) dynamic. The sixth staff has a piano-forte (p-f) dynamic. The seventh staff has a piano-forte (p-f) dynamic. The eighth staff has a piano-forte (p-f) dynamic. The ninth staff has a piano-forte (p-f) dynamic. The tenth staff has a piano-forte (p-f) dynamic. The eleventh staff has a piano-forte (p-f) dynamic. The score ends with a double bar line and a repeat sign.

Trio

The Trio section of the musical score, consisting of 4 staves. It begins with a treble clef and a key signature of one sharp. The time signature is 3/4. The first staff has a piano-mezzo-forte (p-mf) dynamic marking. The second staff has a piano-mezzo-forte (p-mf) dynamic. The third staff has a piano-mezzo-forte (p-mf) dynamic. The fourth staff has a piano-mezzo-forte (p-mf) dynamic. The score ends with a double bar line and a repeat sign.

Weeping Willow Lane

1st CLARINET in A

WALTZ

F. HENRI KLINKMANN

Tempo di Valse

The main musical score for the 1st Clarinet in A. It consists of ten staves of music. The key signature has one sharp (F#), and the time signature is 3/4. The music features various dynamics including *f*, *p*, *mp*, and *p-f*. There are also markings for *3* (triplets) and *b2* (second ending). The score ends with a *Fine.* marking.

Trio Small notes 2nd time only

The Trio section of the musical score. It begins with a key signature change to two flats (Bb and Eb) and a time signature change to 3/4. The first staff is marked *p-mf* and includes the instruction "Solo 1st time". The section continues with several staves of music, ending with a *Fine.* marking.

Weeping Willow Lane

ALTO SAXOPHONE

WALTZ

F. HENRI KLINKMANN.

Tempo di Valse

Handwritten musical score for Alto Saxophone. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It includes dynamic markings of *f*, *marc.*, *p*, and *mp*. The second staff has a section marked with a double bar line and a repeat sign, with the instruction "Play small notes 2nd time only". The third staff begins with a section marked "Trio" and includes the instruction "Play small notes 2nd time only". The score concludes with a "Fine." marking. A "Trom." marking appears on the eighth staff.

Weeping Willow Lane

TENOR SAXOPHONE

WALTZ

F. HENRI KLINKMANN.

Tempo di Valse

Handwritten musical score for Tenor Saxophone. The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It includes dynamic markings of *f*, *marc.*, *p*, and *mp*. The second staff has a section marked with a double bar line and a repeat sign, with the instruction "Play small notes 2nd time only". The third staff begins with a section marked "Trio" and includes the instruction "Play small notes 2nd time only". The score concludes with a "Fine." marking. A "Trom." marking appears on the eighth staff.

Weeping Willow Lane

WALTZ

1st & 2nd CORNETS in A

Tempo di Valse

H. C. Beckstein
F. HENRI KLIKKMANN

2nd time

Trio

2nd time

Weeping Willow Lane

WALTZ

TROMBONE

Tempo di Valse

H. R. Pixstein
F. HENRI KLINKMANN

f Bass *p* *mp* *Cello* *2nd time* *p-f* *Cello* *1* *2* *Fine.*

Trio *Cello* *p-mf* *2nd time* *Cello* *1* *2* *Solo* *Fine*

Weeping Willow Lane

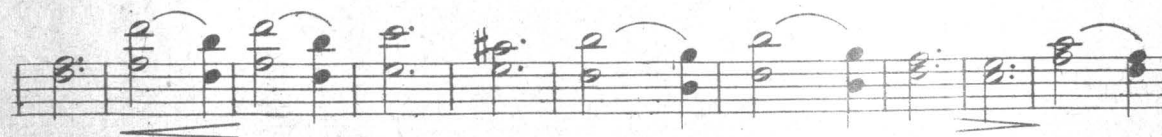
WALTZ

1st VIOLIN

F. HENRI KIRCKMANN

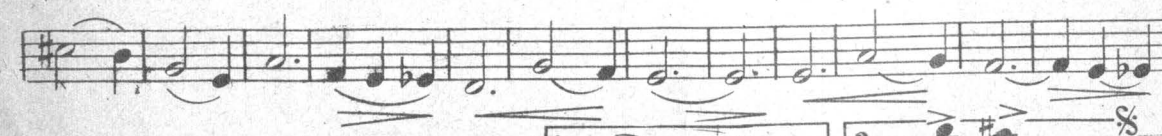
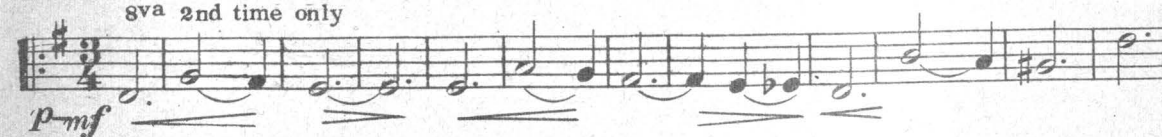
H. C. L. L. L.

Tempo di Valse
Div.



Trio

8va 2nd time only



Cor & Trom.
D.S. al Fine.

Weeping Willow Lane

WALTZ

F. HENRI KLINKMANN.

2nd VIOLIN

Tempo di Valse

First section of the musical score for the 2nd Violin. It consists of eight staves of music in 3/4 time, key of D major. The notation includes various dynamics: *f* (forte) on the first staff, *p* (piano) on the second, *mp* (mezzo-piano) on the third, and *p-f* (piano-forte) on the fourth. The music features a mix of eighth and sixteenth notes, often beamed together. There are repeat signs (double bar lines with dots) and first/second endings marked with '1' and '2'. The section concludes with a *Fine.* marking.

Trio section of the musical score. It begins with a key signature change to D minor (indicated by a natural sign over the F#) and a time signature change to 3/4. The section consists of five staves of music. The first staff is marked *p-mf* (piano-mezzo-forte). The music continues with similar rhythmic patterns to the first section. It includes first and second endings, with the second ending leading to a *Cor.* (Coda) symbol. The section ends with the instruction *D. S. al Fine.*

Weeping Willow Lane

WALTZ

VIOLA

Tempo di Valse

F. HENRI KLINKMANN

1

f

p

mp

p-f

Fine.

Trio

p-mf

Trom

D. S. al Fine.

H. Q. Reinhardt
Weeping Willow Lane
WALTZ

CELLO

Tempo di Valse

F. HENRI KLINKMANN.

f *marc.*

p *mp*

p-f

1 *2* *Bass* *Fine.*

Trio *Play small notes 2nd time only*

p-mf *Solo 1st time*

1 *2* *Trom.*

Weeping Willow Lane

WALTZ

BASS

F. HENRI KLINKMANN.

Tempo di Valse

First system: Bass clef, key of D major (two sharps), 3/4 time. Measure 1 starts with a forte (*f*) dynamic. The melody features eighth and sixteenth notes with various ornaments. Measure 24 ends with a *marc.* (marcato) marking and a fermata.

Second system: Continuation of the melody. Measure 25 starts with a piano (*p*) dynamic, followed by a mezzo-piano (*mp*) dynamic in measure 26.

Third system: Continuation of the melody. Measure 27 includes a sharp sign (#) above the staff.

Fourth system: Continuation of the melody. Measure 30 includes a flat sign (b) above the staff.

Fifth system: Continuation of the melody. Measure 33 starts with a *p-f* (piano-forte) dynamic.

Sixth system: Continuation of the melody.

Seventh system: Continuation of the melody. Measure 40 includes a first ending bracket labeled "1 Cello" and a second ending bracket labeled "2" with accents.

Eighth system: Continuation of the melody. Measure 44 ends with a *Fine.* marking.

Trio

Ninth system: Trio section begins with a new key signature of D major (two sharps) and a 3/4 time signature. The melody starts with a piano-mezzo-forte (*p-mf*) dynamic.

Tenth system: Continuation of the Trio melody.

Eleventh system: Continuation of the Trio melody. Measure 54 includes a first ending bracket labeled "1 Cello" and a second ending bracket labeled "2" with a *Trom.* (Trombone) marking.

Twelfth system: Continuation of the Trio melody. Measure 56 ends with a sharp sign (#) above the staff.