

Violin II

String Quartet in D major

"Corona"

Daniel Léo Simpson

2020年5月15日

San Carlos, California

Allegretto $\text{♩}=90$

I

7 *f* *mp* *f*

7 *dolce* *mp* *poco rit.*

15 $\text{♩}=90$ *f* *mf* *f*

21 *mp*

25 *f* *mp*

30

34 *poco rit.*

39 $\text{♩}=90$ *f* *mp* *f* *mp*

44

49 *f*

54

59

64

69

74

78

83 *f*

88 *mf sf sf cresc. sf f*

95 *mf* *mp sf*

101 *sf* *cresc. sf* *f* *sf*

107 *mp*

112 rit. ~~poco~~ *meno mosso*

118 *mp* *poco rit.* *p*

123 *Andante* ♩=65 *p*

127 *p* rit.

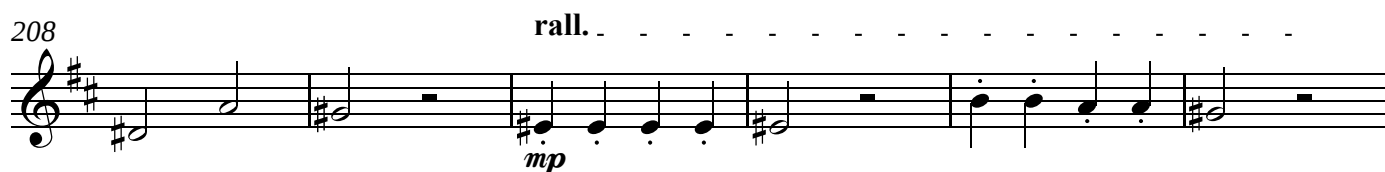
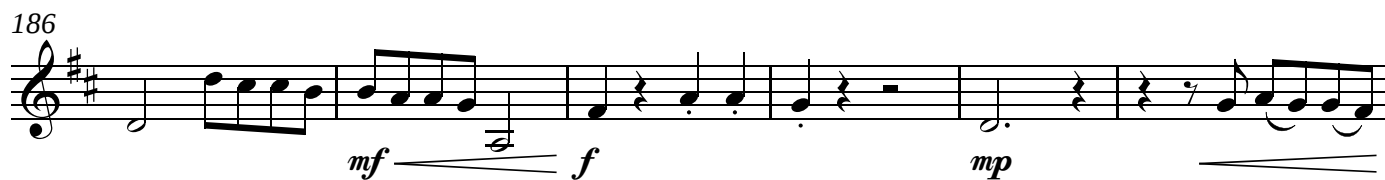
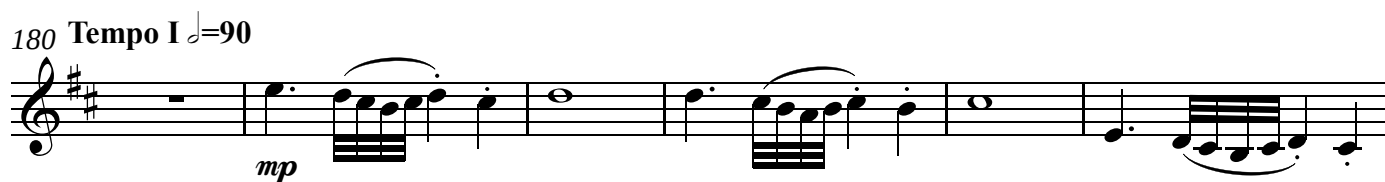
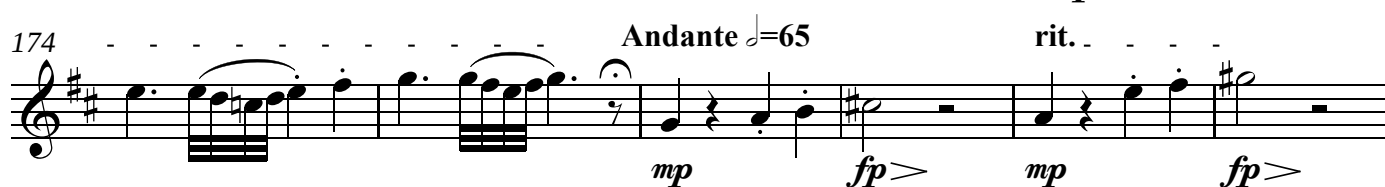
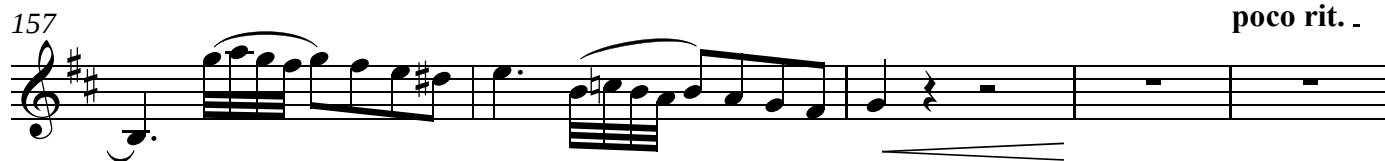
134 *Tempo I* ♩=90 *f* *mp* *f*

140 *mp* *mf*

146 *f* *mf* *cresc.*

152 *f* *mp* V.S.

poco rit. .



Violin II

5

214 $\text{♩} = 90$

mf *f* *mf*

219 *cresc.* *sf* *sf*

225 *f*

230

235 *dim.* *mf*

240

245

249

254 *cresc.*

260 *sf* *sf* *f*

V.S.

[illegible]

Violin II

Quartet in D major

II

Daniel Léo Simpson
2020年6月03日
San Carlos, California

Andante accarezzévole ♩=75

sord.

1 *p* *mp*
 5 *p* *p*
 9 *mp*
 13 *p* *mf*
 18 *mf*
 23 *f* *p* *f* *p* *cresc.*
 28 *f* *p* *f* *p*
 32 *cresc.* *mf* *p* *fp* *mf* *p* *fp* *fp* *p*
 36 *p* *mp* *p*

40 *p* *mp* *p* *cresc.* *mf* 6

45 6 *p*

50 *mf* 3 3

55 *cresc.* *sfz* *p* *sfz* *p*

60 *sfz* 3 3 *p* *cresc.* 3 3 3 3

64 *sfz* *p* *sfz* *p* *sfz* 3 *dim.* rit. . .

69 *a tempo* *sfz* 3 3 rit. . . *a tempo* *sfz* 3 3 3 3 3 3 3 3

72 *dim.* *p* *mp* rit.

78 *mp* *a tempo*

82 *p* *Perdendo* rit.

86 *p*

III

Violin II

Romance

Daniel Léo Simpson

2020年6月24日

San Carlos, California

Tempo di romanza ♩.=98

7

12

18

26

38

47

56

63

mp

cresc.

f

dim.

mf

mp

rit.

a tempo

dim.

mp

5

mp

<sf

sf

sf

sf

cresc.

f

cresc.

f

f

pizz.

mf

mp

V.S.

69 *arco*
sf sf dim. mp

76 *mp*

82 *mf f*

89

95 1. 2. *rit. dim.*

da Capo a tempo

101 3. *p (f)*

108 *sf sf sf sf f*

115

119 *poco rit.*

Violin II

IV.

Daniel Léo Simpson
July 22, 2020
San Carlos, California

Allegro molto ♩=160

9

18

28

36

45

56

64

p

f sf sf sf sf f sf sf sf sf sf mp

mp

mp

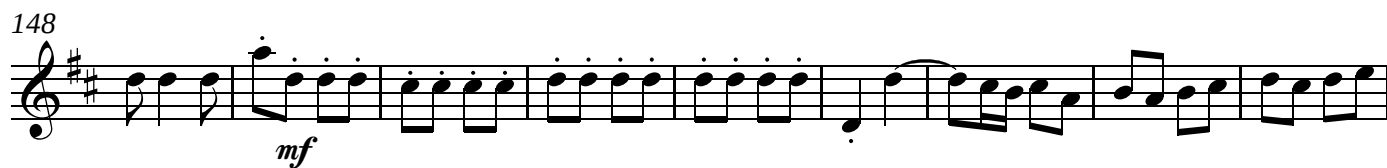
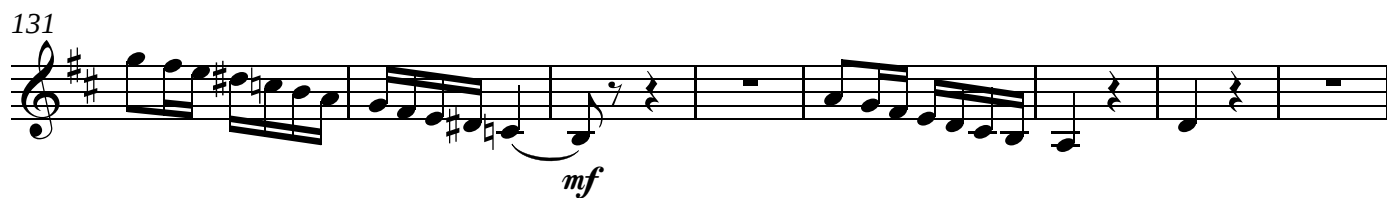
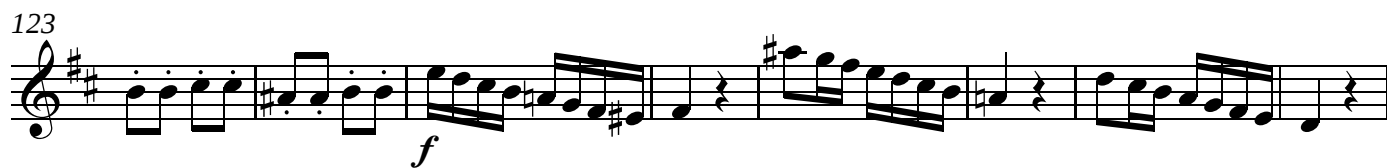
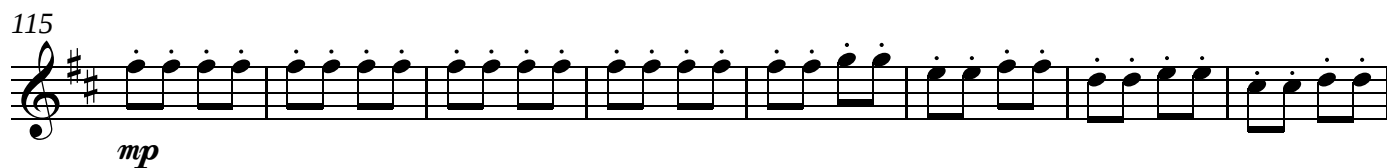
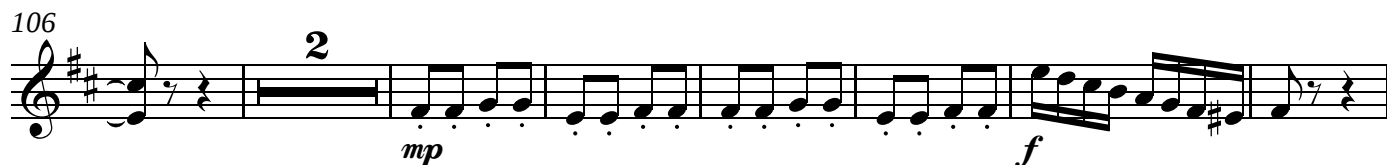
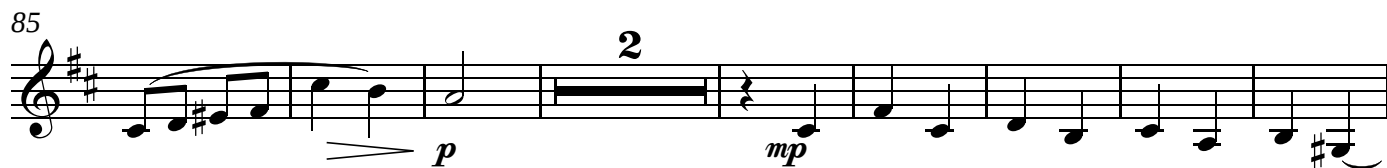
cresc. f

dim.

rit.

3

74 - a tempo



Violin II

3

166

2

cresc. *f*

176

mf

186

cresc. *f*

195

203

211

poco meno mosso ♩=144

poco rit. .

220

1. 4 3 2.

mp

231

237 poco meno mosso ♩=144

4

241 *poco rit.*

mp *mp* *dim.*

250 *meno mosso* ♩=90

p

263 *rit.* *Allegro molto* ♩=160

dim. *pp* *mp*

273 *mp*

282 *mp*

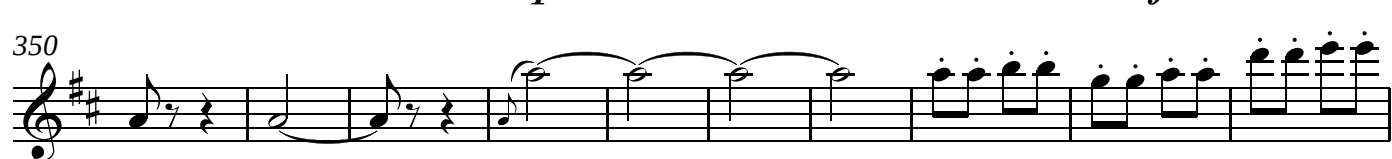
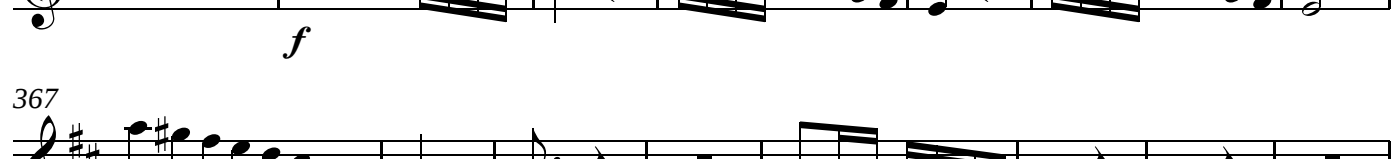
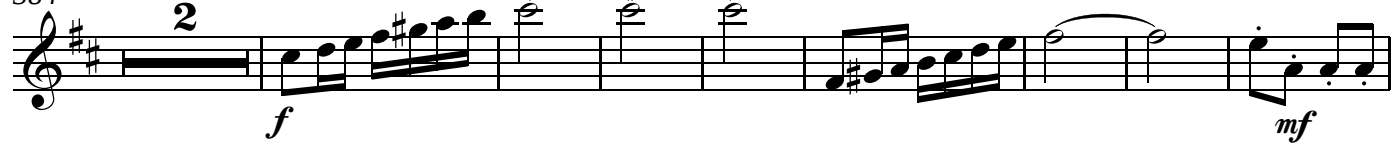
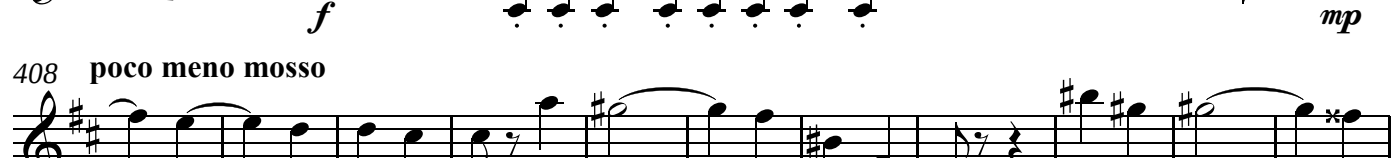
292 *p*

304 *tr* *f sf sf sf sf sf sf sf*

315 *sf sf sf sf sf sf sf sf*

325 *sf sf f*

332 *mp f mp fp dim.*

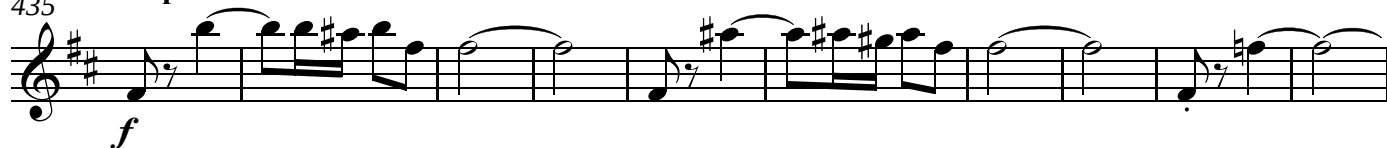
341 
350 
360 
367 
375 
384 
394 
401 
408 poco meno mosso 
419 

poco accel. - - - - -

427



435 a tempo ♩=160



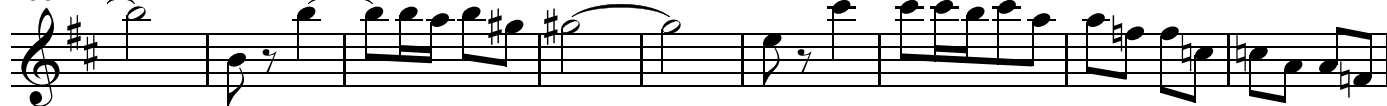
445



456



466



475



484



493



502



511



