

A son Eleve Madame la Vicomtesse DE LA TOUR DU PIN

# LA NAIÏADE



E. NESPIÈS

OP. 71

PAR

PRIX: 5<sup>f</sup>

## F. Thomé

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# LA NAÏADE

Francis THOMÉ Op. 71

Quel est ce bruit léger? quel est ce doux murmure  
Qu'on entend près du fleuve, au déclin des beaux jours?  
C'est dans l'harmonieux concert de la nature,  
La naïade aux grands yeux qui chante ses amours.

Zéphir, qui l'aperçoit, bat de l'aile et soupire.  
Le cerf, qui s'élançait, soudain s'est arrêté  
Et l'astre, sur le point de quitter son empire  
Veut, d'un dernier rayon, éclairer sa beauté.

Maurice TRUBERT

58 =  $\text{♩}$ .  
MODERATO

*Dolcissimo.*

Ped. Una corda

*p*

*M.G.*

*p e sostenuto.*

*Rallent.*

*Con grand' dolcezza e movimento poco rubato.*

Ped. Una corda

*Poco cresc.*

\* Ped. \* Ped. \* Ped. \*

First system of music. Treble and bass staves. Pedal markings: Ped. \* Ped.

Second system of music. Treble and bass staves. Pedal markings: \* Ped. \* Ped.

Third system of music. Treble and bass staves. Pedal markings: \* Ped. \* Ped. \*

*Meno dolce.*

Fourth system of music. Treble and bass staves. Pedal markings: Ped. Tre corde \* Ped. \* Ped. \* Ped. \* Ped. \* Cre - scen

Fifth system of music. Treble and bass staves. Pedal markings: Ped. \* Ped. \* Ped. \* Ped. \* Ped. \* do mf

*Calmato.*

Sixth system of music. Treble and bass staves. Pedal markings: Ped. \* Ped. \* Ped.

*pp* *M.G.* *M.G.* *p* *Cresc ed animato.*

Ped. Una corda.

*Dimin e* *rallen tando.*

\* Ped. \*

*Dolcissimo.* *Tempo 1°*

Ped. V \* Ped.

5

*Poco cresc.*

*Rall.*

**Vivo**

*Rallent.*

Ped.

**Tempo**

*mf*

*pp*

Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

\* Ped.

*M.G.*

*Cre*

*scen*

*do.*

pp  
f  
Ped.  
\* Ped.  
p  
Ped.  
\* Ped.  
Vivo  
Rallent.  
M.G.  
sf  
Ped.  
\* Ped.  
\* Ped.  
\*  
Molto' rallent e dimin.

Tempo  
Dolcissimo.  
Ped. Una corda.

Poco cresc.

The musical score consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Performance instructions are written throughout the score, including tempo changes and articulation marks.

Key markings and instructions include:

- Ped.** (Pedal) with asterisks indicating pedal points.
- Poco cresc.** (Poco crescendo).
- Rall.** (Ritardando).
- Vivo** (Allegro).
- Rallent.** (Ritardando).
- Tempo** (Allegro).
- Dolcissimo.** (Dolcissimo).
- Indeciso.** (Indeciso).
- Molto ral - len - tan - do.** (Molto ritardando).
- Vivo.** (Allegro).
- M.G.** (Meno Grave).
- ppp** (pianissimo).