



Malcolm Hill

(1944 -)

Lydian
Magnificat
and
Nunc Dimittis
for
SATB
and Organ

mj72

19673

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Lydian Magnificat and Nunc Dimittis

Prepare: Sw: 8' reed

Gt: Prin 16+8+4+2

Ch Prin 8+4+2+1

Ped 32+16+8+Gt.

No mixtures if organ is bright

Malcolm Hill

1973 mj72

$\text{♩} = 94$
Con brio

SOPRANO *mf* doth mag-ni - fy the Lord and my

ALTO *mf* My_ soul doth mag-ni - fy the Lord and my

TENOR *mf* My_ soul doth mag-ni - fy the Lord and my

BASS *mf* My_ soul doth mag-ni - fy the Lord and my

Organ $\text{♩} = 94$ Ch.

4

mp spi-rit hath re-foiced in God my Sa-viour. For He hath re-gard - ed the

mp spi-rit hath re-foiced in God my Sa-viour. For He hath re-gard - ed the

mp spi-rit hath re-foiced in God my Sa-viour. For He hath re-gard - ed the

mp spi-rit hath re-foiced in God my Sa-viour. For He hath re-gard - ed the

Ch 8+4+2

8

low-li-ness of his hand - maid - en. from

low-li-ness of his hand - maid - en. For be-hold from

low-li-ness of his hand - maid - en. For be-hold from

low-li-ness of his hand - maid - en. For be-hold from

12

hence-forth all ge-ne-ra-tions shall call me bless - ed. For he that is

hence-forth all ge-ne-ra-tions shall call me bless - ed. For he that is

hence-forth all ge-ne-ra-tions shall call me bless - ed. For he that is

hence-forth all ge-ne-ra-tions shall call me bless - ed. For he that is

Ch + 1'

Ch 8+2 flutes only

16

migh - ty hath mag-ni-fied me and ho - ly is his name. He hath

migh - ty hath mag-ni-fied me and ho - ly is his name. He hath

migh - ty hath mag-ni-fied me and ho - ly is his name. He hath

migh - ty hath mag-ni-fied me and ho - ly is his name. He hath

Sw remain on Sw.

21

shew-ed strength with his arm, he hath scat-tered the proud in the i - ma-gi - na-tion

shew-ed strength with his arm, he hath scat-tered the proud in the i - ma-gi - na-tion

shew-ed strength with his arm, he hath scat-tered the proud in the i - ma-gi - na-tion

shew-ed strength with his arm, he hath scat-tered the proud in the i - ma-gi - na-tion

Gt. Sw

24

of their hearts *p* And

of their hearts *p* And

of their hearts. He hath put down the migh - ty from their seat.

of their hearts. He hath put down the migh - ty from their seat.

Gt.

27

hath ex - al - ted the hum - ble and meek. *mp*

hath ex - al - ted the hum - ble and meek. *mp*

He hath fill - ed the hun - gry

He hath fill - ed the hun - gry

Ch Prin 8+4+2+1

30

mf

And the rich he hath sent emp-ty a-way.

mf

And the rich he hath sent emp-ty a-way.

mf

He re

with good things

with good things

He re

Sw. Ch. Gt.

34

mf

hath hol - pen his ser - vant Is - ra-el.

mem-ber-ing his mer-cy hath hol - pen his ser - vant Is - ra-el.

mem-ber-ing his mer-cy hath hol - pen his ser - vant Is - ra-el.

mem-ber-ing his mer-cy hath hol - pen his ser - vant Is - ra-el.

37 *f*

As he pro-mised to our fore-fa-thers A - bra-ham and his seed for e - ver

As he pro-mised to our fore-fa-thers A - bra-ham and his seed for e - ver

8 *f*

As he pro-mised to our fore-fa-thers A - bra-ham and his seed for e - ver

f

As he pro-mised to our fore-fa-thers A - bra-ham and his seed for e - ver

Gt. + 2²/₃

Gt - 2²/₃ , +Sw +Ch

43 *ff*

Glory be to the Father and to the Son and to the Holy Ghost

ff

Glory be to the Father and to the Son and to the Holy Ghost

8 *ff*

Glory be to the Father and to the Son and to the Holy Ghost

ff

Glory be to the Father and to the Son and to the Holy Ghost

46

As it was in the beginning Is now and e - -

As it was in the beginning Is now and e - -

As it was in the beginning Is now and e - -

As it was in the beginning Is now and e - -

The piano accompaniment consists of a grand staff (treble and bass clefs) with sustained chords in both hands, indicated by long horizontal lines across the staves.

48

ver shall be World without end A - men.

ver shall be World without end A - men.

ver shall be World without end A - men.

ver shall be World without end A - men.

The piano accompaniment continues with sustained chords in the grand staff, with a final chord in measure 49 marked with a double bar line.

Nunc Dimittis

51 *Tranquillo* $\text{♩} = 78$

p Lord, _____ now let-test thou thy ser-vant de-part in peace

p Lord, _____ now let-test thou thy ser-vant de-part in peace

p Lord, now let-test thou thy ser-vant de-part in peace

p Lord, now let-test thou thy ser-vant de-part in peace

$\text{♩} = 78$ Ch 8' flute only

pp Prepare Gt 16' + Sw.

Swell celestes 8'

Ped no stops, coupled to Sw

57

For _____ mine eyes have seen thy sal - va-tion which

which

ac-cord-ing to thy word. _____

ac-cord-ing to thy word. _____

64

mp

thou hast pre - par - ed be - fore the face of all peo - ple. To be a light to light-en the

mp

thou hast pre - par - ed be - fore the face of all peo - ple. To be a light to light-en the

mp

To be a light to light-en the

mp

To be a light to light-en the

70

Gen-tiles and to be the glo-ry of thy peo-ple Is - ra - el.

Gen-tiles and to be the glo-ry of thy peo-ple Is - ra - el.

Gen-tiles

Gen-tiles

Gt.

Gt/Ped

Ped 16',8'

75 *mf*

Glory be to the Father, and to the Son and to the Holy Ghost

mf

Glory be to the Father, and to the Son and to the Holy Ghost

mf

Glory be to the Father, and to the Son and to the Holy Ghost

mf

Glory be to the Father, and to the Son and to the Holy Ghost

78

As it was in the beginning, Is now and e-ver shall be World without end A -men.

As it was in the beginning, Is now and e-ver shall be World without end A -men.

As it was in the beginning, Is now and e-ver shall be World without end A -men.

As it was in the beginning, Is now and e-ver shall be World without end A -men.