

Little Boy Blue

Selection

From the Operetta by HENRI BERÉNY

PSIS: Introduction, We Congratulate You - Daisy - Love Never Dies - Oliver - Flirt -
Very Like Your Sister, Dear - Kiss Me, Dearest, Kiss Me, - M^c Kee - Sandy M^c Dougal - Boy
In Blue - Finale, Love Never Dies.

11 & P. 1.80 F. & P. 2.40 P. 40 Pt. 20

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broadly

The introduction is written for piano in 3/4 time. It begins with a treble clef staff containing a whole rest, followed by a series of eighth and sixteenth notes. The first staff has a *ff* dynamic marking and a *rit* (ritardando) marking. The second system includes a grand staff (treble and bass clefs) with a *ff* dynamic marking. The piece concludes with a triplet of eighth notes and a *rit* marking.

Valse All^o "We Congratulate You"

The waltz is written for piano in 3/4 time. It consists of two systems, each with a single treble staff and a grand staff. The first system begins with a *mf* (mezzo-forte) dynamic marking. The second system begins with a *mf* marking. Both systems include dynamic markings of *cresc* (crescendo), *poco* (poco), *a* (allegretto), *poco*, and *ff* (fortissimo). The piece concludes with a *ff* marking.

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fz
f

Allegro grazioso
Tempo di Polka rubato

"Daisy"

p-f
mf
p-f

rit
a tempo
rit
a tempo

rit
a tempo
rit
a tempo

Modt. "Love Never Dies"
Violin or Cor solo

p
rit
a tempo
rit
a tempo

Piano

3

Solo
p

Pian
SYNO
You'r

Red. *f* *pp*

Con moto

The first system of the musical score for 'Little Boy Blue' is written for piano. It consists of a single melodic line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The melody features eighth and sixteenth notes, with some triplet markings. The piano accompaniment is a steady eighth-note pattern. The system concludes with a repeat sign.

Tempo di Valse lento

The second system of the musical score continues the piece. It begins with a melodic line in the treble clef, marked *p con espress*. The piano accompaniment in the grand staff is marked *p*. The key signature changes to one flat (B-flat), and the time signature changes to 3/4. The tempo is marked *Tempo di Valse lento*. The system includes various musical markings such as *Clas*, *rall*, and *a tempo*. The piano accompaniment features a steady eighth-note pattern, with some triplet markings. The system concludes with a repeat sign.

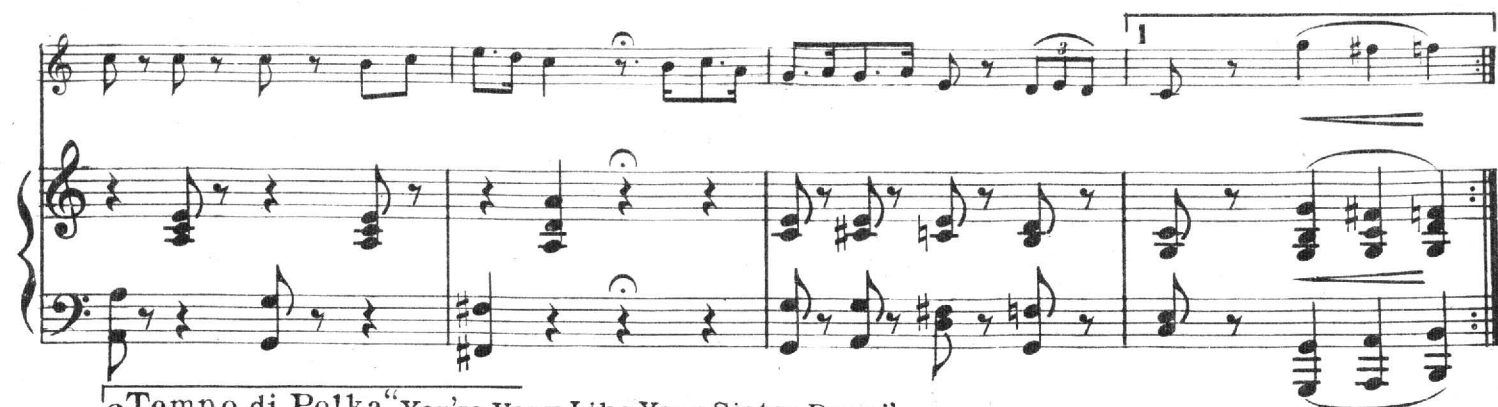
Piano

5

Tempo di Polka "Oliver"

This musical score is for the piano accompaniment of the song "Little Boy Blue". It is written in G major (one sharp) and 2/4 time. The score is divided into two systems, each with a vocal line and a piano accompaniment. The first system includes a tempo marking "Tempo di Polka 'Oliver'" and a dynamic marking "mf". The second system includes dynamic markings "pp", "rit", "f", and "ff", and a tempo marking "atempo". The piano accompaniment features a variety of chords, including triads and dyads, and includes some triplet figures. The vocal line is written in a simple, melodic style with some grace notes and slurs.

Cl ³ ³ ³ *Elegante*
p-f



2Tempo di Polka "You're Very Like Your Sister, Dear"

mf *cresc*



Piano

7

The first system of the piano score consists of a single melodic line in the treble clef and a piano accompaniment in grand staff (treble and bass clefs). The melody features eighth and sixteenth notes with grace notes. The piano accompaniment is composed of chords and single notes, primarily in the bass register.

The second system continues the musical piece. It includes a melodic line and piano accompaniment. The piano part features a section marked *f accel* (forte, acceleration) in both the treble and bass staves, indicated by a wedge-shaped crescendo line.

Valse lento "Kiss Me, Dearest, Kiss Me"

The third system begins the section titled "Valse lento 'Kiss Me, Dearest, Kiss Me'". It is written in 3/4 time and features a melodic line and piano accompaniment. The piano part starts with a *p* (piano) dynamic marking. The melody is characterized by long, flowing lines.

The fourth system continues the "Valse lento" section. The piano accompaniment features a steady, rhythmic pattern of chords in the bass, while the melody continues with long, expressive lines in the treble.

The fifth system concludes the "Valse lento" section. It maintains the same melodic and harmonic structure as the previous systems, with a final melodic phrase and a concluding piano accompaniment.

First system: Treble and Bass staves. Treble staff begins with a melody in 2/4 time, marked *f*. Bass staff provides a rhythmic accompaniment with chords and eighth notes, also marked *f*.

Second system: Treble staff continues the melody with accents (^) and rests. Bass staff continues the accompaniment with chords and eighth notes, marked *f*.

Third system: Treble staff continues the melody. Bass staff continues the accompaniment with chords and eighth notes, marked *f*.

Fourth system: Treble staff continues the melody with accents (^) and rests. Bass staff continues the accompaniment with chords and eighth notes, marked *f*.

Fifth system: Treble staff continues the melody with accents (^) and rests. Bass staff continues the accompaniment with chords and eighth notes, marked *f*.

Sixth system: Treble staff continues the melody with accents (^) and rests. Bass staff continues the accompaniment with chords and eighth notes, marked *f*.

All ♪ (Fling) "Sandy Mc Dougal"

First system: Treble staff begins with a melody in 2/4 time, marked *sf* and *mf*. Bass staff provides a rhythmic accompaniment with chords and eighth notes, marked *sf* and *mf*.

Second system: Treble staff continues the melody with accents (^) and rests. Bass staff continues the accompaniment with chords and eighth notes, marked *sf* and *mf*.

Third system: Treble staff continues the melody with accents (^) and rests. Bass staff continues the accompaniment with chords and eighth notes, marked *sf* and *mf*.

Fourth system: Treble staff continues the melody with accents (^) and rests. Bass staff continues the accompaniment with chords and eighth notes, marked *sf* and *mf*.

Fifth system: Treble staff continues the melody with accents (^) and rests. Bass staff continues the accompaniment with chords and eighth notes, marked *sf* and *mf*.

Sixth system: Treble staff continues the melody with accents (^) and rests. Bass staff continues the accompaniment with chords and eighth notes, marked *sf* and *mf*.

Andte con moto "Boy In Blue"

Piano

9

The first system of musical notation for "Boy In Blue" consists of three staves. The top staff is a single melodic line in treble clef, starting with a key signature of one sharp (F#) and a 2/4 time signature. The middle and bottom staves are grand staff notation, with the middle staff in treble clef and the bottom staff in bass clef. The middle staff begins with a piano (*p*) dynamic marking. The music features a mix of chords and moving lines, with some notes beamed together.

The second system of musical notation continues the piece. It follows the same three-staff format. The middle staff features a prominent melodic line with eighth-note patterns. The bottom staff provides a steady accompaniment with eighth-note figures. The dynamics remain consistent with the first system.

The third system of musical notation shows a change in dynamics, with a forte (*f*) marking appearing in the middle staff. The music continues with similar melodic and harmonic patterns, maintaining the 2/4 time signature and key signature.

The fourth system of musical notation concludes the piece. It features a fortissimo (*ff*) dynamic marking in the middle staff, followed by a *dim* (diminuendo) instruction. The music ends with a final chord in the middle staff and a concluding line in the bottom staff.

This musical score is for a piano piece titled "Tempo di Valse Finale" in a "Grandioso" style, with the subtitle "Love Never Dies". The score is written for piano and is in 3/4 time. It consists of seven systems of music, each with a single melodic line and a piano accompaniment. The key signature is one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. The first system begins with a forte (ff) dynamic and a ritardando (rit) marking. The second system continues the melodic line with a forte (ff) dynamic. The third system features a forte (ff) dynamic and a ritardando (rit) marking. The fourth system includes a forte (ff) dynamic and a ritardando (rit) marking. The fifth system features a forte (ff) dynamic and a ritardando (rit) marking. The sixth system includes a forte (ff) dynamic and a ritardando (rit) marking. The seventh system concludes the piece with a forte (ff) dynamic and a ritardando (rit) marking.

Little Boy Blue

1

Selection

Flute & Piccolo

From the Operetta by HENRI BERÉNY

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Fl 8va ad lib.

Broadly

Valse All^o "We Congratu-

late You" *ff* a Picc

rit

3

mf

cresc poco a poco ff f

cresc

poco

a

poco

ff

All^o grazioso Tempo

Fl 1st time

di Polka rubato

2nd time both. Fl 8va "Daisy"

loco

Fl 8va

p-f

2nd time

atempo "Love Never Dies"

div *rit*

atempo *f*

Mod^{to}

Fl

aT

Fl.

Con moto

mf

pp

Tempo di Valse lento

Oboe

p

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Flute & Piccolo

rall *atempo* **Tempo di Polka "Oliver"**
 1
 Flute *mf* *Ob solo* *Solo* *Fl & Picc*
p *rit* *f a tempo*
elegante *ff* *fz* *Mod to "Flirt" sua* *mf* 3 3 3 3
p-f
Tempo di Polka 112 *Flute "You're Very"*
a Picc *mf* *Fl & Picc*
Like Your Sister, Dear *cresc*
Valse Lento "Kiss Me, Dearest, Kiss Me" *f accel*
 1 *Fl* *p* 1

Marcia "Mc Kee"

Flute & Piccolo

3

The musical score is written for Flute and Piccolo. It begins with the piece "Marcia 'Mc Kee'" in 2/4 time, marked *f*. The Piccolo part is indicated at the start. The score includes various dynamics such as *f*, *sf*, *mf*, *p*, *ff*, and *dim*. There are also articulation marks like accents (^) and slurs. The tempo changes to "Andte con moto 'Boy In Blue'" in 6/8 time, marked *p*. This section includes a first ending bracket labeled "1". The tempo then changes to "Grandioso 'Love Never Dies'" in 2/4 time, marked *ff*. The Piccolo part is specifically noted in this section. The score concludes with a section marked "All?" and *ff*, and ends with a double bar line and a final *ff* dynamic.

Horn

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1st B^b Clarinet

3

a tempo

rall

Tempo di Polka "Oliver"

mf

Viola

mf

Solo

2d Cor

pp

rit

f

a tempo

Mod to Flirt³

2d Cor

ff

fz

mf

elegante

p-f

Tempo di Polka "You're Very Like Your Sister, Dear"

mf

cresc

f

accel

Valse Lento "Kiss Me, Dearest, Kiss Me"

Ob

Horn

p

1st B $\flat$ Clarinet

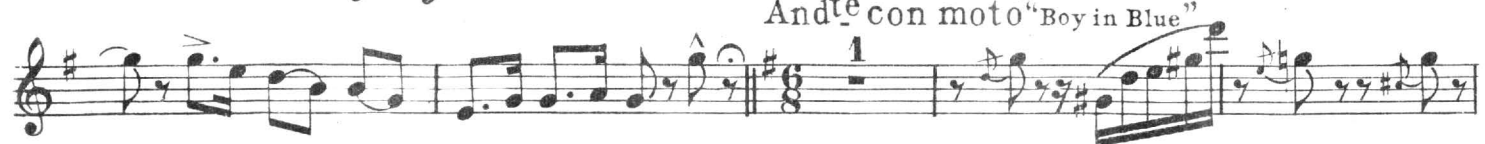
Marcia "Mc Kee"



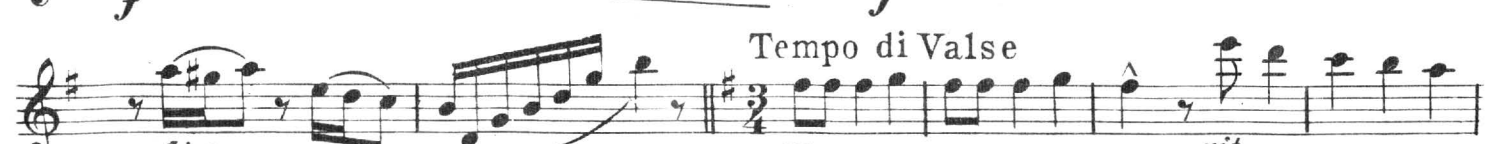
Allo (Fling) "Sandy"

sf *mf*

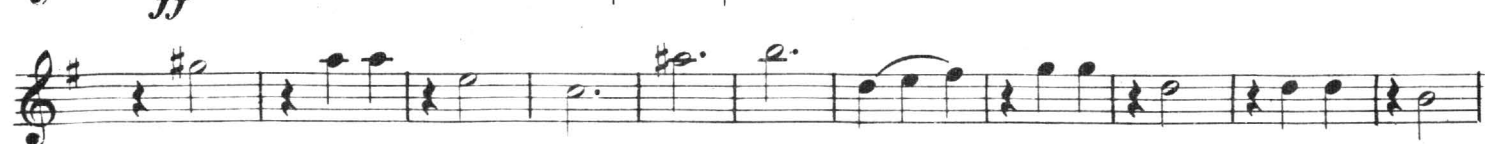
Mc Dougal"

sf *mf*

Andte con moto "Boy in Blue"



Tempo di Valse

*dim**ff**rit*

Grandioso "Love Never Dies"

ff

Allo

ff

Little Boy Blue

ffz

Little Boy Blue

Selection

1st B $\flat$ Cornet

From the Operetta by HENRI BERÉNY

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Boldly and Broadly

Solo
ff *rit* *mf* *Valse All^o*

"We Congratulate You"
cresc poco a poco ff f

Ob *mf cresc poco a poco*

2^d Cor *ff f*

All^{to} grazioso "Daisy"
Tempo di Polka rubato Horn solo 1st time 2^d time Cor *p-f*

a tempo *rit*

Mod^{to} "Love Never Dies"
rit *f* *1^a T solo* *p*

Horn *a tempo*

Con moto *f* *pp* *p*

Tempo di Valse lento *rit* *p con espress*

1st B $\flat$ Cornet

3

atempo

rall

Tempo di Polka "Oliver"

2d Cl

Horn

mf

2d Clar

Solo

a tempo

pp

rit

f

Mod to "Flirt"

Horn

elegante

2d time only

ff

fz

mf < >

P-f

1 play

2 Tempo di Polka "You're Very Like Your Sister, Dear"

Horn

Cello

mf

cresc

f *accel*

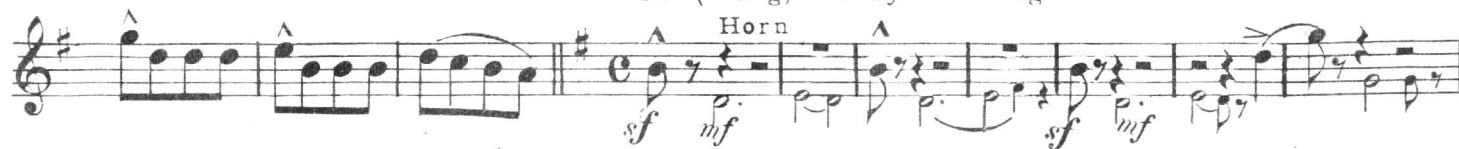
Valse Lento "Kiss Me, Dearest, Kiss Me"

1

p

1st B $\flat$ Cornet

Marcia "Mc Kee"

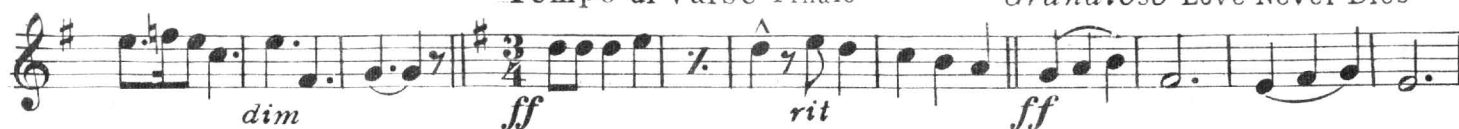
All $\circ$ (Fling) "Sandy Mc Dougal"

Andte con moto "Boy In Blue"



Tempo di Valse "Finale"

Grandioso "Love Never Dies"

All $\circ$ 

Little Boy Blue

Selection

2nd B $\flat$ Cornet

From the Operetta by HENRI BERÉNY

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broadly

Solo



Valse All o "We Congratulate You"

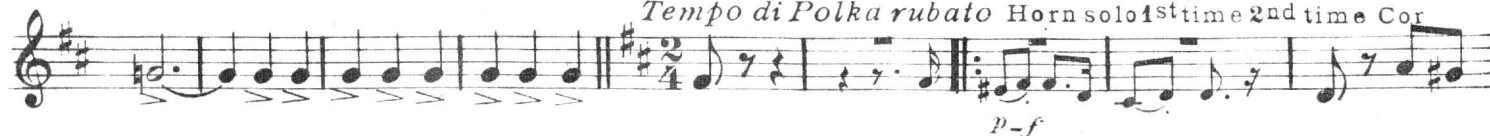


Horn



All to grazioso "Daisy"

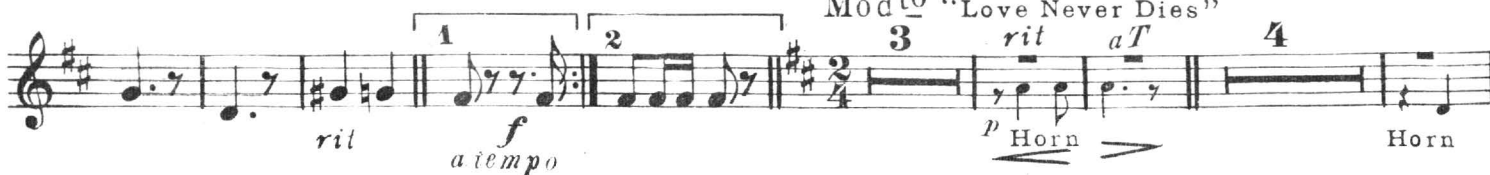
Tempo di Polka rubato Horn solo 1st time 2nd time Cor



a tempo



Mod to "Love Never Dies"



2nd Bb Cornet

3

Tempo di Valse lento

Horn *rit* 5 7 *rall* *a tempo* 1 1
Horn

Horn

Tempo di Polka "Oliver"

Horn 2 Horn *mf* *mf*

2 *rit* *a tempo* *f*

Mod to "Flirt" *elegante* 2nd time only
2nd Clar *ff* *f* *mf* *p-f*

3

3

1 *play* 2 Tempo di Polka "You're Very Like Your Sister, Dear" Horn *mf* *cres* 1

f *accel*

Valse Lento "Kiss Me, Dearest, Kiss Me"

Horn 6 4 1 *p* Horn

4 4

2nd B^b Cornet

Marcia "Mc Kee"

Musical score for Marcia "Mc Kee". The piece is in 2/4 time, key of B-flat major. It begins with a forte (*f*) dynamic and features a series of eighth and sixteenth notes with accents. A second staff continues the melody with a *sf* (sforzando) dynamic.

All^o (Fling) "Sandy Mc Dougal"

Horn

Musical score for All^o (Fling) "Sandy Mc Dougal". The piece is in common time (C), key of B-flat major. It features a melody with various dynamics including *sf*, *mf*, and *f*.

Andte con moto "Boy In Blue"

Horn

Musical score for Andte con moto "Boy In Blue". The piece is in 6/8 time, key of B-flat major. It begins with a piano (*p*) dynamic and features a melody with various dynamics including *f*.

Tempo di Valse

Musical score for Tempo di Valse. The piece is in 3/4 time, key of B-flat major. It begins with a fortissimo (*ff*) dynamic and features a melody with various dynamics including *dim* and *rit*.

Grandioso "Love Never Dies"

Horn

Musical score for Grandioso "Love Never Dies". The piece is in common time (C), key of B-flat major. It begins with a fortissimo (*ff*) dynamic and features a melody with various dynamics including *p*.

Continuation of the Grandioso "Love Never Dies" score, featuring a melody with various dynamics including *p*.

Continuation of the Grandioso "Love Never Dies" score, featuring a melody with various dynamics including *p*.

Continuation of the Grandioso "Love Never Dies" score, featuring a melody with various dynamics including *p*.

All^o

Musical score for All^o. The piece is in common time (C), key of B-flat major. It begins with a fortissimo (*ff*) dynamic and features a melody with various dynamics including *p*.

Musical score for Little Boy Blue. The piece is in common time (C), key of B-flat major. It begins with a fortissimo (*ff*) dynamic and features a melody with various dynamics including *p*.

Little Boy Blue

Little Boy Blue

Selection

Drums & Tympani

From the Operetta by HENRI BERÉNY

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broadly Tym in G & D

First system of musical notation for Drums and Tympani. It features a bass clef and a 3/4 time signature. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo) and *rit* (ritardando). There are also markings for *Dr* (Drum) and *Tria* (Tympani). A first ending bracket is indicated with the number 1.

Valse All^o "We Congratulate You"

Second system of musical notation. It continues the rhythmic patterns with more complex figures. Dynamics include *mf* (mezzo-forte), *cresc poco* (crescendo poco), *a poco ff* (all poco fortissimo), and *fz tog* (forzando togato). Markings for *Dr*, *Tria*, and *Cym* (Cymbal) are present. The section ends with a first ending bracket marked with 1.

Tymp ad lib in D & G

All^{to} grazioso
Tempo di Polka rubato

Third system of musical notation. It features a more melodic line for the Tympani. Dynamics include *mf* and *fz tog*. The section concludes with a first ending bracket marked with 1.

"Daisy"

Drs. Small notes 2nd time only

Fourth system of musical notation. It includes a key signature change to G major. Dynamics include *p-f* (piano-forte). Markings for *rit* and *a tempo* are present. A note indicates to "Change Tymp to G & C".

Fifth system of musical notation. It continues the rhythmic patterns. Dynamics include *rit* and *a tempo*. The section ends with a first ending bracket marked with 1.

Mod^{to} "Love Never Dies"

Sixth system of musical notation. It features a 2/4 time signature. Dynamics include *pp* (pianissimo), *p* (piano), and *fz* (forzando). Markings for *rit*, *aT* (all tempo), and *Tria* are present. The section ends with a first ending bracket marked with 1.

Seventh system of musical notation. It continues the rhythmic patterns. Dynamics include *p*. Markings for *Tria* and *Tymp* are present. The section ends with a first ending bracket marked with 1.

Eighth system of musical notation. It includes a key signature change to F major. Dynamics include *f* (forte), *pp*, *p*, and *mf*. Markings for *Tria*, *Bells*, and *Con moto* are present. The section ends with a first ending bracket marked with 1.

Drums & Tympani

3.

Tymp Bells **1** *Tymp* **1** **1** *Tempo di Valse lento* *Bells*

f *p* *p* *rit* *p* *SD* *rall* *Tymp or B D*

Bells **1** **1** *Tria* **1** **3** *a tempo.* *Tempo di Polka "Oliver"*

1 *Tamb* **1** **1** *mf* *mf*

3 *Tria* *Drs* *rit* *f a tempo* *Mod to "Flirt" Tria* *Tymp* *Bells elegante* *p*

ff *fz* *mf* *p*

2 **2** **1** *Drs* *f*

Tempo di Polka a l'ou're *Wood Dr* *mf*

Very Like Your Sister, Dear **1** *Wood Dr* *B D or Tymp* *tog* *Cym B D* *tog*

f accel

Little Boy Blue

Drums & Tympani

Valse Lento "Kiss Me, Dearest, Kiss Me"

Bells

p

Marcia "Mc Kee"

f

Cym

Allo (Fling) "Sandy Mc Dougal"

On Rim

Head Rim

f *mf*

Head

Rim

f *mf*

Head

Rim

Andte con moto "Boy In Blue"

Bells

p

F1

Drs

Tempo di Valse

dim *ff* *rit* *ff*

Grandioso "Love Never Dies"

ff

All?

fff *tog*

BD

5

ff

Little Boy Blue

Selection

1st Violin

From the Operetta by HENRI BEF ÉNY

SYNOPSIS: Introduction, We Congratulate You - Daisy - Love Never Dies - Oliver - Flirt - You're Very Like Your Sister, Dear - Kiss Me, Dearest, Kiss Me - M^c Kee - Sandy M^c Dougal - Boy In Blue - Finale, Love Never Dies.

11 & P. 1.80 F. & P. 2.40 P. 40 pt 20

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Boldly and Broadly

The musical score is written for the 1st Violin part. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and mood are marked 'Boldly and Broadly'. The score includes several sections with dynamic markings and performance instructions:

- Introduction:** Starts with a *Cor* (Cornet) part. Dynamics include *ff* and *rit*.
- Valse All^o "We Congratulate You":** Features a *Bass* part. Dynamics include *mf*, *cresc poco a poco*, *ff*, and *fz*. Performance markings include *pizz* (pizzicato) and *arco* (arco).
- "Daisy":** Marked *All^o grazioso* and *Tempo di Polka rubato*. Dynamics include *mf* and *p-f*.
- "Love Never Dies":** Features a *Violin or Cornet solo*. Dynamics include *p*, *rit*, *aT*, and *pizz*. Performance markings include *arco* and *div^o* (divisi).
- Finale:** Includes a *Modto Ob* (Moderato Oboe) part. Dynamics include *p* and *arco*.

The score concludes with a *Finale* section, marked *arco* and *pizz*.

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1st Violin.

Fl. pizz. Fl. arco. Fl. *f* *pp* *p* *div.* *Con moto* Fl & Cl or 1st Violin *Solo.* *pp* *p* *div.* *pizz.* Fl & Cl or 1st Violin

mf *arco* *mf* *Solo* *pizz.* *arco.* *rit* *fp* *fp* *Horn.*

Tempo di Valse lento. *f* Viola *div.* *p* *Con espress.*

rall. *a tempo.*

Tempo di Polka. "Oliver." *Sul G.* Viola Ob. & Fl *mf* Fl. & Cl. *mf* Fl. & Ob. *pizz.* *pp*

Cor. *rit.* Fl. *arco* *pizz.* *f* *a tempo.* *ff* *fz*

Boy Blue.

1st ViolinMod^{to} "Flirt"

Cl 3 3

mf *p-f* *elegante* *2d time gva*

2 Tempo di Polka "You're Very Like Your Sister, Dear"

mf *cresc* *f accel*

Valse lento

Con "Kiss Me, Dearest, Kiss Me"

p *p*

Marcia "Mc Kee"

gva divisi

Cl & Cello

f

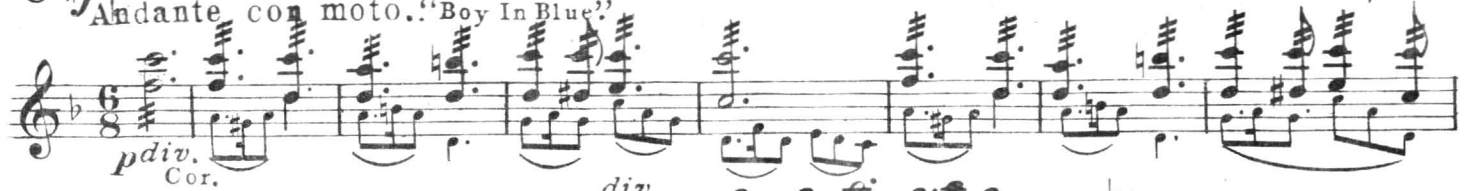
Little Boy Blue



Allegro. (Fling) "Sandy Mc Dougal?"



Andante con moto. "Boy In Blue"



p div.
Cor.



Tempo di Valse. Finale

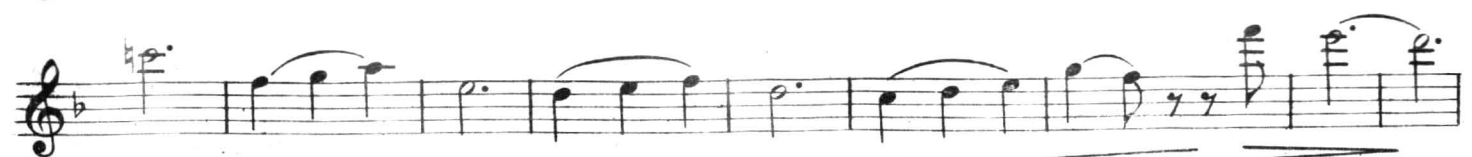
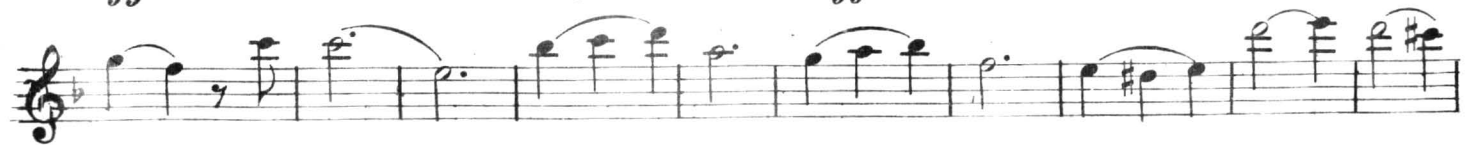
ff Grandioso "Love Never Dies!" *dim.*



Wind.

rit.

ff



Bass!

Allegro.



Little Boy Blue

Selection

From the Operetta by HENRI BERENY

2nd Violin

Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broadly

Brass

ff *ff* *rit*

Valse All^o "We Congratulate You"

mf *pizz* *cresc* *poco a poco* *ff* *f*

arco *pizz* *mf* *arco* *cresc poco a poco* *All^{to} grazioso* *f*

Tempo di Polka rubato

"Daisy"

p *f* *rit* *a tempo*

1 *2* *Mod^{to}* "Love Never Dies"

arco *aT* *pizz* *rit* *a tempo* *p* *pizz* *arco*

rit *p* *arco* *pizz* *p* *arco* *pizz*

Con moto *mf* *arco* *pizz* *arco* *rit* *Tempo di Valse lento*

Cello *fp* *fp* *p* *rall*

Viola *pp* *Viola* *pizz*

2nd Violin

3

a tempo

Tempo di Polka "Oliver"

mf *3* *2* *3* *mf*

Cl *pp*

rit pizz a tempo

f arco *ff*

Mod to "Flirt" *pizz arco* *pizz elegante arco* *pizz*

fz *mf* *p-f*

arco

Tempo di Polka "You're Very Like Your Sister, Dear"

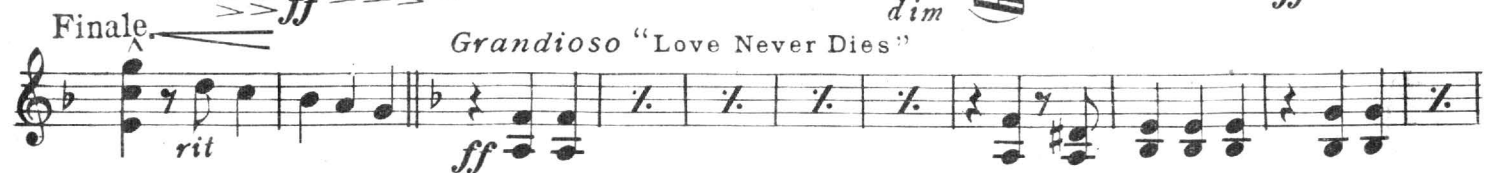
mf *cresc*

Valse Lento "Kiss Me, Dearest, Kiss Me"

f *accel* *p*

2nd Violin

Marcia "Mc Kee"

All^o (Fling) "Sandy Mc Dougal"

Little Boy Blue

Trombone

Selection

From the Operetta by HENRI BERÉNY Compiled and Arranged by
J. BODEWALT LAMPE

Boldly and Broadly

Valse All.^o "We Congratulate

ff *rit* *mf*

You" Bassoon Horn

cresc poco a poco ff *f*

mf *cresc poco a poco ff*

Bassoon

f

All.^{to} grazioso "Daisy"
Tempo di Polka rubato small notes 2^d time only

p-f

Cello

rit a tempo *rit a tempo*

Mod.^{to} "Love Never Dies"
Horn Bassoon *rit aT* Bassoon

(pp) *p* *p* *p*

Bassoon

p

Cello

f *pp* *p*

Con moto Horn

mf

Bassoon

Horn

Bassoon

f

Tempo di Valse lento

4 5 Bassoon

rit *p* *rall* *a tempo*

Trombone

3

Tempo di Polka "Oliver"

Horn 1 Bassoon 1

Bassoon

Bassoon Solo

rit *pp* *f* *atempo* *ff* *f*

Mod to "Flirt"

Horn

mf *p-f*

elegante

Cello 1st time

Horn 3

play

Tempo di Polka "You're Very Like Your Sister, Dear"

2 Bassoon

mf *cresc*

f *accel*

Valse Lento "Kiss Me, Dearest, Kiss Me"

Horn

Cello

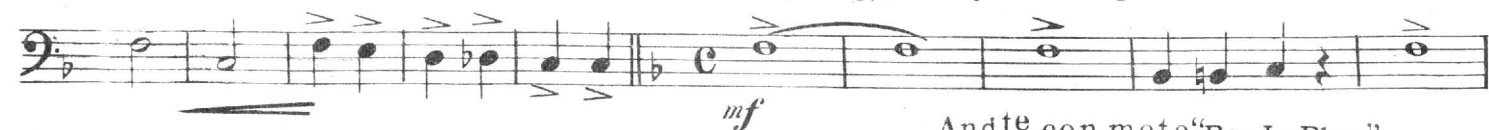
p

Cello

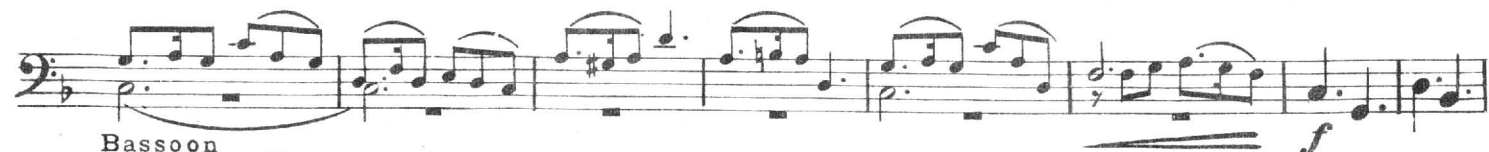
Trombone

Marcia "Mc Kee"

Bassoon

All^o (Fling) "Sandy Mc Dougal"And^{te} con moto "Boy In Blue"

Cor or Cello solo



Bassoon

Bassoon

Horn

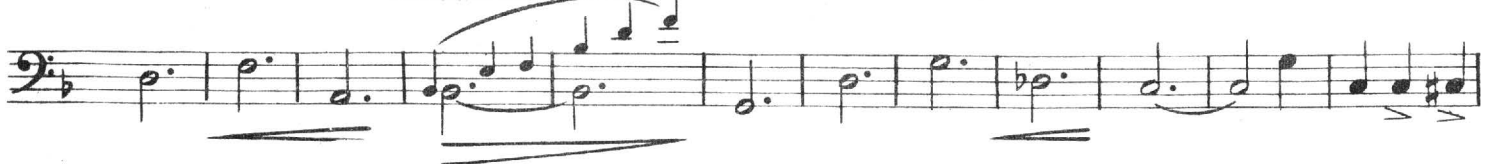
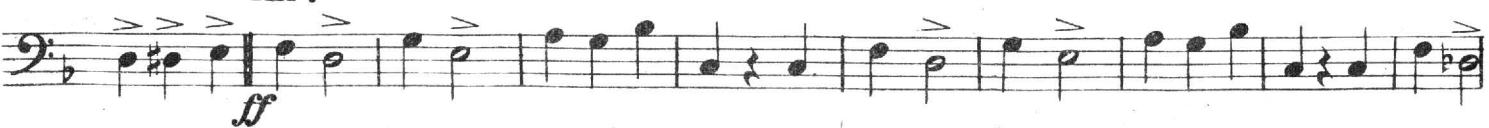
Tempo di Valse



Grandioso "Love Never Dies"



Cello & Bassoon

All^o

Viola

Little Boy Blue

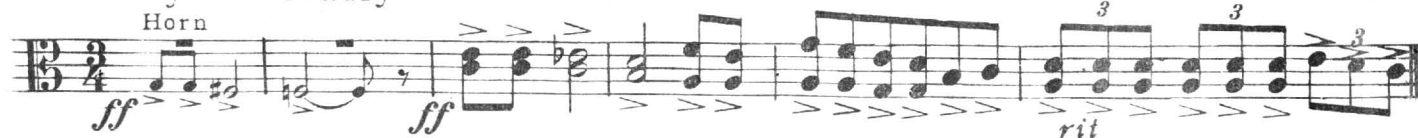
Selection

From the Operetta by HENRI BERÉNY

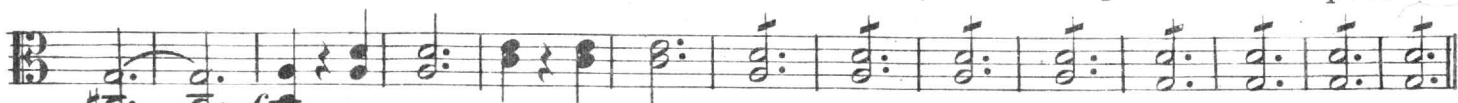
Compiled and Arranged by
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Boldly and Broadly

Horn



Valse Allô "We Congratulate You"

ff Allto grazioso "Daisy"
(Tempo di Polka rubato)

Modto "Love Never Dies"



Horn

Tempo di Valse lento



rall *a tempo*

Tempo di Polka "Oliver"

Solo

mf

Bassoon or Trom *rit* *pizz* *a tempo*

pp *f* *arco*

Modto "Flirt" *pizz* *elegante*

ff *fz* *mf* *p-f* *arco*

pizz *arco*

Tempo di Polka "You're Very Like Your Sister, Dear"

mf *cresc*

Valse Lento "Kiss Me, Dearest, Kiss Me"

f accel *p*

Viola

Marcia "Mc Kee"

All^o (Fling) Sandy "Mc Dougal"And^{te} con moto "Boy In Blue"

Tempo di Valse

Grandioso "Love Never Dies"

All^o

Little Boy Blue

Little Boy Blue

Selection

Cello

From the Operetta by HENRI BERÉNY

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Boldly and Broadly

Brass *ff* *rit* *mf* *cresc* *poco*

Tromb *a poco* *ff* *f* *pizz* *arco* *pizz*

arco *mf* *cresc* *poco* *a poco* *ff* *f*

Valse Allô "We Congratulate You" *mf* *cresc* *poco*

Allto grazioso
Tempo di Polka rubato

"Daisy" *pizz* *p-f* *rit* *a tempo*

Modto "Love Never Dies" *arco* *rit* *a tempo*

Viola *pizz* *arco* *rit* *a tempo*

p *rit* *p*

pizz *Con moto* *f* *pp* *p*

mf *arco* *pizz* *rit* *arco* *fp* *fp*

Tempo di Valse lento

p con espress

Cello

3

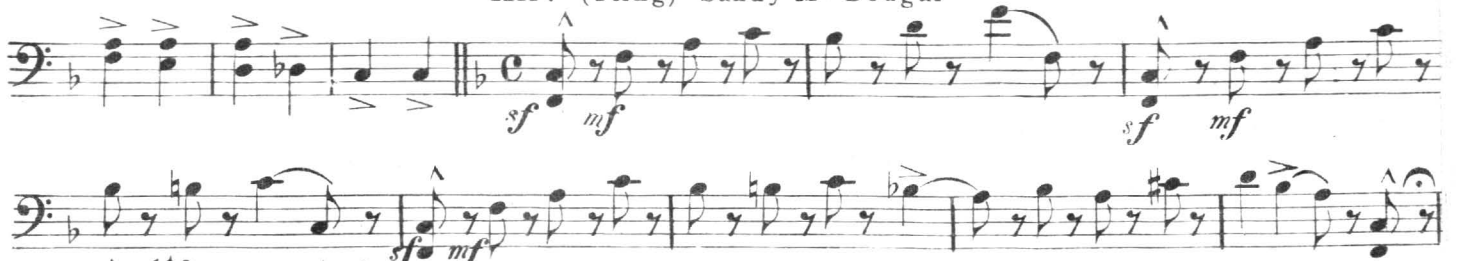
rall *a tempo* *Tempo di Polka "Oliver"*
mf *Horn*
mf *Bassoon or Tromb* *rit pizz arco* *f a tempo*
Modto "Flirt" *pizz* *elegante arco* *ff* *f* *mf* *p-f*
2 Tempo di Polka "You're Very Like Your Sister, Dear" *cresc* *f accel*
Valse Lento "Kiss Me, Dearest, Kiss Me" *p*
Horn

Cello

Marcia "Mc Kee"



All? (Fling) "Sandy Mc Dougal"



Andte con moto "Boy In Blue"



Tempo di Valse



Grandioso "Love Never Dies"



All?



ff

Little Boy Blue

Selection

Bass

From the Operetta by HENRI BERÉNY

Compiled and Arranged by
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Valse All.^o "We Congratulate You"

Boldly and Broadly

Tromb

Tromb

Valse Alle We Congratulate You

ff *ff* *rit* *mf* *cresc poco*

a poco ff fz *pizz arco*

arco pizz mf cresc poco a poco ff fz

Alltt⁰ grazie

Tempo di Polka rubato

"Daisy"

[illegible]

a tempo

Modt⁰ "Love Never Dies"

mod. Love Never Dies

pizz arco *at*

p *rit* *p*

The musical score is for a piece titled "mod. Love Never Dies". It is written for a single melodic line on a bass staff in 2/4 time. The tempo is marked "mod." (moderato). The piece begins with a piano (*p*) dynamic and a pizzicato (*pizz*) articulation. The first four measures consist of eighth notes. In the fifth measure, the articulation changes to arco (*arco*). The sixth measure features a half note with an accent (*at*). The seventh measure is a half rest. The eighth measure is a half note. The ninth measure is a half note. The tenth measure is a half note. The eleventh measure is a half note. The twelfth measure is a half note. The thirteenth measure is a half note. The fourteenth measure is a half note. The fifteenth measure is a half note. The sixteenth measure is a half note. The piece concludes with a piano (*p*) dynamic and a ritardando (*rit*) marking. The score is presented on a single line of music.

Cello

Cell o

pizz

Con moto

arco *f* *pp* *p* pizz *Con moto* *mf* *arco*

pizz

The bass line of 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some rests. The notation includes the following markings: 'pizz' (pizzicato) under the first measure, 'arco' (arco) under the fifth measure, and 'f' (forte) under the eighth measure. The piece ends with a double bar line.

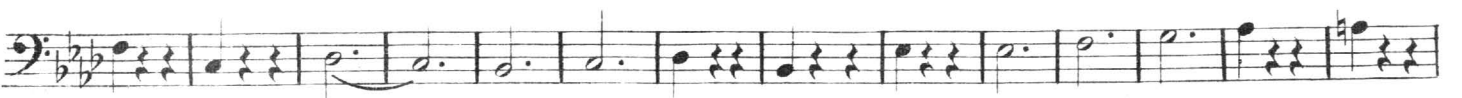
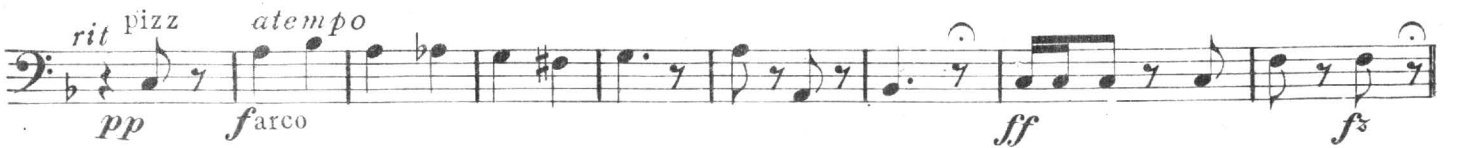
Cello(arco)

Tempo di Valse lento

Cello (arco) *fp* *rit* arco *p* **Tempo di Valse lento**



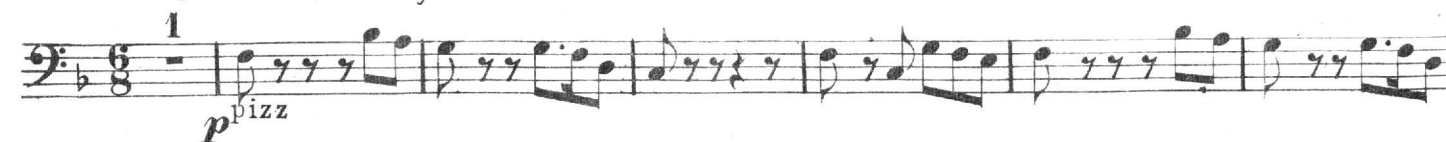
Tempo di Polka "Oliver"



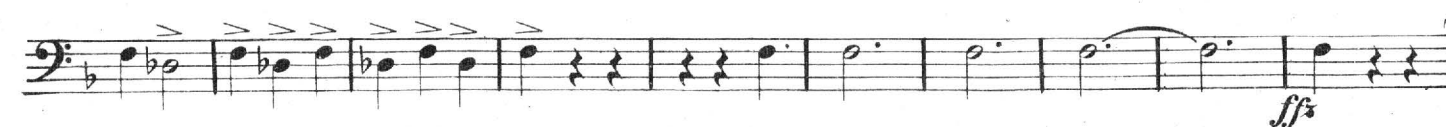
Bass

Marcia "Mc Kee"

Cello

All^o (Fling) "Sandy Mc Dougal"And^{te} con moto "Boy In Blue"Tempo di Valse
Tromb

Grandioso "Love Never Dies"

All^o

Little Boy Blue