

JULIP DANCE.

FROM

"The Filibuster."

PIANO.

Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.55
Piano acc. 30¢

Wm LORRAINE.
Arr. for Orchestra
by Wm C. O'Hare.

190

All?

The musical score is written for piano and includes a melody line and a piano accompaniment. The key signature is two sharps (F# and C#) and the time signature is 2/4. The score is arranged by Wm C. O'Hare from a work by Wm Lorraine. The score is marked with '190' and 'All?'. The piano accompaniment features chords and bass lines. The melody line is written in a single staff. The score is arranged in a standard musical notation format.

CARL FISCHER, Cooper Square, New York. Sole Selling Agent.

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First system of musical notation for piano. It consists of a single treble staff and a grand staff (treble and bass). The key signature has two sharps (F# and C#). The melody in the treble staff begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) section, and then returns to piano. The grand staff accompaniment also follows a similar dynamic pattern, with piano and mezzo-forte passages.

Second system of musical notation for piano. The treble staff continues the melody with alternating piano (*p*) and mezzo-forte (*mf*) dynamics. The grand staff accompaniment features a more active bass line with frequent chord changes and a steady eighth-note pattern in the right hand.

Third system of musical notation for piano. The treble staff melody shows a transition from piano to mezzo-forte. The grand staff accompaniment maintains a consistent harmonic support with a mix of chords and moving lines in both hands.

Fourth system of musical notation for piano. This system features more complex rhythmic patterns in the treble staff, including sixteenth-note runs. The grand staff accompaniment provides a solid harmonic foundation with a mix of sustained chords and moving bass lines.

Fifth system of musical notation for piano. The treble staff concludes with a melodic phrase. The grand staff accompaniment features a prominent, sustained chord in the right hand and a rhythmic bass line in the left hand.



PIANO.

4

The first system of musical notation consists of a single treble staff and a grand staff (treble and bass staves). The treble staff begins with a key signature of one flat (B-flat) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The grand staff provides harmonic support with chords and a bass line. A dynamic marking of *mf* (mezzo-forte) appears in both the treble and bass staves towards the end of the system.

The second system continues the piece with a key signature change to two sharps (F# and C#), indicating D major or B minor. The treble staff features a more active melodic line with eighth notes and some slurs. The grand staff continues with harmonic accompaniment, including chords and a steady bass line.

The third system maintains the two-sharp key signature. The treble staff shows a continuation of the melodic theme with slurs and eighth notes. The grand staff provides a consistent harmonic foundation with chords and a moving bass line.

The fourth system continues the musical development in the two-sharp key signature. The treble staff has a melodic line with some rests and slurs. The grand staff accompaniment remains active with chords and a bass line.

The fifth system concludes the piece with a key signature change to three sharps (F#, C#, and G#), indicating A major or F# minor. The treble staff features a more complex melodic line with triplets and slurs. The grand staff accompaniment includes chords and a bass line. A final dynamic marking of *ffz* (fortissimo, crescendo) is present in the bass staff.

JULIP DANCE

FROM

"The Filibuster"

FLUTE.

Wm LORAINÉ.

Arr. by Wm C. O'Hare.

All^o.

The musical score is written for three instruments: Flute, Oboe, and Clarinet. It begins with a tempo marking of 'All^o' and a key signature of two sharps (F# and C#). The time signature is 2/4. The score is divided into three systems. The first system contains measures 1 through 10, with a '190' marking at the beginning. The second system contains measures 11 through 20, featuring a 'Solo' section for the Oboe. The third system contains measures 21 through 30, featuring a 'Solo' section for the Clarinet. The score includes various musical notations such as notes, rests, and dynamic markings (p, mf, f, sf). There are also fingerings indicated by numbers 1, 2, and 3. The score is arranged in three staves, with the Flute staff on top, the Oboe staff in the middle, and the Clarinet staff on the bottom.

JULIP DANCE

FROM

"The Filibuster!"

H. A. Bairstow

1st CLARINET in A.

Wm LORRAINE.

Arr. by Wm C. O'Hare.

All?

If no Horns play an octave lower

190

Oboe or Cor.

When only one 1st Viol.

Bassoon.

pp

mf 2nd Cor.

mf

p

mf

p

mf

Oboe or Cor.

mf

When only one 1st Viol.

f

Oboe or Cor.

Oboe.

2nd Cor.

mf

f

JULIP DANCE.

1st CORNET in A.

FROM
"The Filibuster"

Wm LORRAINE.
Arr. by Wm C. O'Hare.

190

All^o

ff

2nd Clar.

pp

When only one 1st Viol.

pp Horn.

mf

mf

2nd Clar. Horn.

p *mf* *p* *mf* *p* *mf*

Horn.

Horn.

ppp

2nd Clar.

2nd Clar.

pp *mf* *pp* *mf* 2nd Cor. *p* *mf*

2nd Clar.

pp *mf*

fz *p*

p

mf 2nd Clar.

Oboe.

2nd Clar.

pp

fz *mf*

p

f

Wm LORRAINE.

"The Filibuster."

W^m LORAINÉ.
Arr. by W^m C. O'Hare.

JULIP DANCE.

TROMBONE.

FROM
"The Filibuster!"

H. A. Bairstow
Wm LORAINÉ.
Arr. by Wm C. O'Hare.

190

All^o Horn.

Cello very soft.

ff *ppp* *p*

mf *pp* *mf* *pp* *p* *mf* *p* *mf*

p *mf* *pp* *mf* *pp* *mf* *mf* *pp* *mf* *fz*

ppp *p*

f

Bassoon.

Cello.

Horn.

Horn.

fz *ppp* *p*

f

JULIP DANCE.

FROM

"The Filibuster"

DRUMS, TYMPANI A-E
BELLS.

WM LORRAINE.
Arr. by Wm C. O'Hare.

H. C. Beibstein

190 **All^o**

The musical score is for a percussion ensemble consisting of Drums (Dr.), Tympani (Tymp.), Bells, Cymbals (Cym.), Triangles (Tria.), and Tambourines (Tamb.). The piece is in 2/4 time and begins with a tempo marking of 'All^o' (Allegro). The score is divided into measures, with measure numbers 190 and 191 indicated. The music features a variety of rhythmic patterns and dynamics, including forte (f), piano (p), mezzo-forte (mf), and fortissimo (f B.D.). The percussion parts are intricately woven together, with some instruments playing in the right hand and others in the left. The score includes a key signature of one sharp (F#) and a common time signature of 2/4. The piece concludes with a final measure marked with a double bar line.

JULIP DANCE

FROM

"The Filibuster."

H. C. Bairstow

1st VIOLIN.

Small Orch. & Piano \$1.05 | Full Orch. & Piano \$1.55
Piano acc. 30¢

Wm LORAINÉ.
 Arr. for Orchestra
 by Wm C. O'Hare.

190 *All?*
ff *mf*

div.

p *mf* *p* *mf* *p* *mf* *p* *mf*

Fl. *p* *mf* *p* *mf* *p*

Fl. *mf* *p* *mf* *p* *mf* *p* *mf*

p *mf* *p* *mf* *div.* *fz*

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1st Violin.

3

1st Violin. 3

div.

f

mf

f

fz mf

f

div.

f

div.

fz

JULIP DANCE

FROM

2nd VIOLIN.

"The Filibuster."

Wm LORAINÉ.
Arr. by Wm C. O'Hare.

A110.

190

[illegible]

FROM
"The Filibuster."

W^m LORAINÉ.
Arr. by W^m C. O'Hare.

190

[illegible]

CE
H. A. Baird

"The Filibuster."

Wm LORAINÉ.
Arr. by Wm C. O'Hare.

[illegible]

E.
H. A. Beibstein
Wm LORA
Arr. by Wm C. O'H

FROM
"The Filibuster."

W^m LORAINÉ.
Arr. by W^m C. O'Hare.

190

190

1

ff *mf* *pizz.* *arco.*

p *mf* *Bassoon.* *Cello*

mf *p* *mf* *p* *mf* *p* *f* *p* *mf* *p* *mf* *p* *mf*

fz *mf* *pizz.* *arco.*

mf *f* *pizz.* *arco.*

fz *mf* *1* *pizz.* *1*

f